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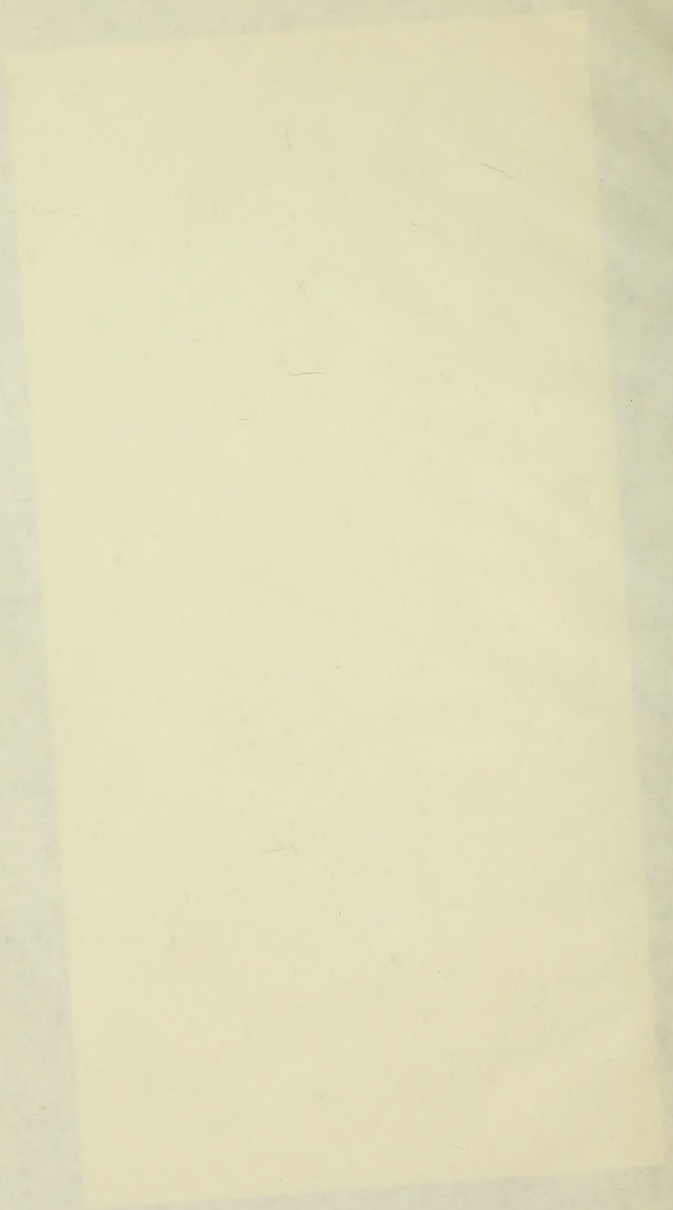
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OF THE

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Rockford Seminary,

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CROCKER, GRACE	Evanston, Wisconsin.
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ELFELD ALBERTINE	Freeport.
ELVIDGE, GRACE	Rockford.

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MACRILL, LEOTA	Wyoming, Iowa.
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SEATON, LENA	Wyoming, Iowa.
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WARD, ROSELLE	St. Charles.

WARD, SARAH GILLETTE	St. Charles.
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WILLIAMS, MAY E.	Minneapolis, Minnesota.
WINTER, MARY	Rockford.
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## Department of Music.

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SHERMAN, EDITH ALICE	Monticello, Iowa.
TAYLOR, HELEN MAY	Alden, Iowa.
WEBSTER, NELLIE	Sioux City, Iowa.

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ALBERTSON, FLORENCE	Rockford.
BARNES, LOUISE	Memphis, Missouri.
BATEMAN, DORA	Ellsworth, Wisconsin.
BEATTY, FLORENCE	Rockford.
BORT, ELLA ELIZA	Beloit, Wisconsin.
CAMPBELL, BELLE	Fountaindale.
COPELAND, DAISY	Rockford.
CRAGIN, LOUISE	Evanston.
CREA, LILLIAN	Decatur.
CROCKER, GRACE	Evanston, Wyoming.
CUMMINGS, MABLE	Ridgeland.
CUNNINGHAM, GERTRUDE	Monroe, Wisconsin.
CURTIS, ANNA BELLE	Fort Atkinson, Wisconsin.
DURNO, NETTIE	Rockford.
FELKER, GERTRUDE	Amboy.
FRANCIS, BERNICE E.	Corry, Pennsylvania.



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GOODLANDER, ALICE	Rockford.
GOODLANDER, LAURA L.	Fort Scott, Kansas.
GRIDLEY, ADELAIDE	Amboy.
HILL, MADELINE	Warsaw.
HOLLISTER, MARY B.	Rockton.
HYDE, IDA	Alderly, Wisconsin.
JONES, LILLIAN P.	Geneva, Ohio.
KAMRAR, CARRIE A.	Webster City, Iowa.
KEENEY, CLARA	Rockford.
KING, ALMA	Rockford.
KNAPP, NELLIE	Cuyahoga Falls, Ohio.
LEE, ELLA	Rockford.
LEE, THEODORA	Chicago.
LEWIS, LUELLE M.	Vienna, Wisconsin.
LEWIS, MYRTIE	Rockford.
MACRILL, IDELLE	Wyoming, Iowa.
MACRILL, LEOTA	Wyoming, Iowa.
MILLER, MARY I.	Rockford.
MITCHELL, LOUISE	Marion, Iowa
MOSHER, CARO P.	Sandwich.
NAGEL, HELEN A.	Warsaw.
NELSON, ANNA C.	Rockford.
PARMELE, ANNA C.	Rockford.
PORTER, EDITH G.	Waukesha.
RATTRAY, HATTIE M.	Ogden, Iowa.
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SCHENCK, LORRAINE	Shopiere, Wisconsin.
SCHRYVER, JESSIE	Polo.
SEATON, ANNA	Wyoming, Iowa.
SEATON, LENA	Wyoming, Iowa.
STANDRING, ELSIE	Decorah, Iowa.
STEVENS, FRANCES	Wausau, Wisconsin.
STEVENS, ESTELLA MAY	Evansville, Wisconsin.
TRAVERS, MARIE E.	Amboy.
VALLETTE, RUTH M.	Oak Park.
WARD, SARAH G.	St. Charles.
WHEELER, SARAH	Beloit.
WINTER, MARY	Rockford.
WOLFE, LAURA	Freeport.
WOODBURY, ALICE	New York, N. Y.
WOODRUFF, NELLIE F.	Rockford.

## Vocal Music.

ANDREWS, BERTHA M.	Chicago.
BEATTY, FLORENCE	Rockford.
BURPEE, FLORENCE	Rockford.
CAMPBELL, BELLE	Fountaindale.
CANNIFORD, ADA	Winnebago.
CARPENTER, EDNA L.	Chicago.
CLARK, ETTA	Rockford.
CREA, LILLIAN	Decatur.
CUTLER, JESSIE	Rockford.
DEWEY, LUCY WOOD	Yankton, S. Dakota.
DICKERMAN, KATE E.	Rockford.
FAY, FANNIE BELLE	Stillman Valley.
FERRY, MIRIAM	Park City, Utah.
FINLEY, NORA	Grand Ridge.
FRANCIS, BERNICE E.	Corry, Pennsylvania.
FRANCIS, EMMA	Rockford.
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GOODRICH, LILLIAN	Winnebago.
GYLES, ROSE M.	Dodge City, Kansas.
HARRIS, MINNIE	Mount Pleasant, Michigan.
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LEE, THEODORA	Chicago.
LEWIS, LUELLE	Vienna, Wisconsin.
MILLER, LAURA A.	Evanston.
MITCHELL, LOUISE	Marion, Iowa.
NEWCOMER, LULU MARY	Sterling.
ORTH, MELINDA	Davis.
ORTON, SUSIE	Darlington, Wisconsin.
PARKER, MARION	Newell, Iowa.
PARMELE, ANNA C.	Rockford.
RILEY, MINNIE	Winnebago.
SCOFIELD, LEWELLA K.	Fort Scott, Kansas.
SHERMAN, EDITH ALICE	Monticello, Iowa.

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SKINNER, ALLENE M.	Corry, Pennsylvania.
STEIN, KATIE BERLA	Belmont, Wisconsin.
TAYLOR, JESSIE	Freeport.
TRAVERS, MARIE	Amboy.
WHEELER, ALICE CARLOTTA	Chicago.
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## Summary.

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## DEPARTMENT OF DRAWING AND PAINTING.

Drawing and Painting, - - - - - 11

## DEPARTMENT OF MUSIC.

[illegible]

## Departments of the Seminary.

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The Seminary offers two courses of study :

A College Course of four years.

A Seminary Course of four years.

There is also a Preparatory Department, with a course of three years' study preparatory to the College Course, and one of two years preparatory to the Seminary Course.

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## Admission of Students.

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No one will be admitted to the Seminary as a boarder for less than the school year, nor under the age of fifteen, unless by special arrangement with the Faculty. All applicants must be of good health, and must present with the application satisfactory evidence of good moral character, and credentials from their last instructor or some trustworthy person.

All applicants for admission to the Seminary will be examined in :

Arithmetic as far as Percentage.

The Elements of English Grammar.

Political Geography.

Candidates for the Freshman Class of the College Course will be examined in the following studies. Advanced work will be accepted *after a satisfactory examination* to balance a deficiency in the Preparatory work, except that no equivalent will be taken for the first year's work in Latin, nor for Arithmetic and Algebra.

Geography, Political and Physical.

History of the United States.

Arithmetic.

English: Candidates must give evidence of having studied so much Grammar and Rhetoric as will enable them to present a creditable analysis or essay upon some subject given at the time, selected from the following list:

For 1890—Macaulay's Essay on Milton.  
Lowell's Vision of Sir Launfal.  
Curtis' Prue and I.

For 1891—Goldsmith's Deserted Village.  
Hawthorne's Tanglewood Tales.  
Dickens' David Copperfield.

Ancient History, Outlines of.

Algebra, Wentworth's Complete, through Quadratic Equations.

Geometry, Wentworth's first three books.

Latin: Grammar, including the rules of Prosody and the scanning of Hexameter; Cæsar, four books; Virgil, six books of the *Æneid*; Cicero, five orations; Jones' Exercises in Latin Prose Composition, twenty lessons, or equivalent. The Roman method of pronunciation is used.

In addition to the Latin one other language is *required*. This may be Greek, German or French.

Greek: Grammar, Goodwin's or Hadley's; Jones' Exercises in Greek Prose Composition; Xenophon's *Anabasis*, three books; Homer, *Iliad*, two books.

German: Eysenbach's *Grammatik*; Stern's *Studien und Plaudereien*; Exercises in Composition; Andersen's or Grimm's *Märchen*; Hillern's *Höher als die Kirche*; Schiller's *Wilhelm Tell* or *Maria Stuart*.

French: Larousse's *Grammaire*, Duffet's French Method; Sauveur's *Causeries avec Mes Eleves*; La Fontaine, twelve Fables; Feuillet, *Le Roman d'un Jeune Homme Pauvre*; Selections from Bocher's College Plays.

Equivalents will be accepted for the text-books or authors named.

Candidates for the Freshman Class of the Seminary Course will be examined in the following studies, with the same provision in regard to equivalents as in College Course:

English Grammar.

Geography, Political and Physical.

History of the United States.

Arithmetic.

English (same as for college course).

Ancient History, Outlines of.

Algebra, Wentworth's Complete, through Quadratic Equations.

Latin: Grammar, Jones' Exercises in Latin Prose Composition, twenty lessons; Cæsar, four books.

## ADMISSION ON CERTIFICATE.

Certificates from properly qualified schools and instructors will be received in place of entrance examinations in the case of students who are prepared to enter the Freshman class of the College or Seminary courses; but no certificate will be accepted unless it covers an amount of work equivalent to the Preparatory Course. Teachers who desire to send students upon certificate are requested to apply as early in the year as possible



for blank forms of certificate, which, when filled out, will show the amount of work done in the different branches, the text-books used, and the degree of proficiency attained by the certified pupil. It should also state that examinations in all the branches specified have been taken within the preceding school year.

The first application for such blanks should be accompanied by specimen examination papers indicating the grade of work done by the school.

The privilege of sending students upon certificate will be withdrawn from any school whenever those sent show insufficient preparation.

### ADMISSION TO ADVANCED GRADE.

Candidates for admission to an advanced grade must meet the requirements for admission to the Freshman Class, and must also be examined in all studies *prescribed* previous to that grade, as well as in such *elective* studies as shall be chosen by the candidate and approved by the faculty. No certificates for advanced standing are received.

### SPECIAL STUDENTS.

Students of sufficient maturity, who are prepared to do so, may be allowed to elect special or irregular courses of study, subject to the approval of the Faculty. No student will be classed as a special until she has completed an amount of work equivalent to the Seminary Preparatory Course. Anyone entering as a special student may be allowed to enter upon certificate, subject to the same conditions as regular students.

### EXAMINATIONS.

The regular examinations for the admission of students will begin on Wednesday, September 17, 1890. Candidates are expected to be present on that day, and to present themselves punctually at 9 a. m. These examinations are intended to be

a fair test of scholarship ; hence candidates are advised to REVIEW those studies in which they wish to be examined. Many fail to pass satisfactory examinations through a neglect to review studies which have been for some time discontinued.

### COURSE OF STUDY.

In the College course all the studies are prescribed to the close of the first term of the Sophomore year. In each succeeding term certain studies are required, and students are allowed to specialize their work by electing language, or Mathematics, or Science, or History and Literature, throughout the course. Students are expected to choose a sufficient number of electives to give fifteen or sixteen recitations per week. More than sixteen recitations will not be allowed except by a vote of the faculty.

Throughout the course electives of preceding years are open to students, but no student is allowed to choose an elective of a year in advance of her own, except by special permission.

The Seminary reserves the right to withdraw the offer of any elective not chosen by at least three students.

Evidence of satisfactory scholarship in the daily recitations and in the examinations is insisted upon in all work, required and elective, as the essential condition of advancement.

In the Seminary Course the studies are prescribed up to the senior year, when electives are offered, subject to the same conditions as in the College Course.

# COLLEGE COURSE.

## FRESHMAN YEAR.

### FIRST TERM.

LATIN.—Livy, Bk. XXI. (4\*).

MATHEMATICS.—University Algebra (Olney). (3).

†GREEK.—Homer, Iliad. (4).

GERMAN.—Goethe, Hermann und Dorothea, or Iphigenie auf Tauris. Gurke, Deutsche Grammatik.

FRENCH.—Litterature Classique to the 17th Century. English into French. (4).

SCIENCE.—Practical Physiology. (3).

RHETORIC. (1).

BIBLE.—History of the Undivided Kingdom. (1).

ELOCUTION.

### SECOND TERM.

LATIN.—Horace, Odes and Epodes, selections. (4).

MATHEMATICS.—Plane Geometry completed, Solid Geometry begun (Wentworth). (4).

BOTANY.—(Gray), with plant analysis and laboratory practice with the microscope. (2).

GREEK.—Homer, Iliad, three books completed. Herodotus, selections. (4).

GERMAN.—Schiller, Wallenstein's Tod. Gurke continued. (4).

FRENCH.—Corneille, LeCid. Racine, Esther ou Athalie. English into French. (4).

RHETORIC. (1).

BIBLE.—First term's work continued. Study of Psalms and Proverbs. (1).

ELOCUTION.

\* The figures in parenthesis denote the number of recitations each week.

† During the Freshman and Sophomore years either Greek, German or French is required.



## THIRD TERM.

- LATIN.—Horace continued. Latin Prose Composition (Allen and Greenough, selections), with illustrative readings from Cicero. (4).  
 MATHEMATICS.—Solid Geometry (Wentworth). (4).  
 SCIENCE.—Botany (Gray) continued. (3).  
 GREEK.—Xenophon, Memorabilia. (4).  
 GERMAN.—Lessing, Nathan der Weise. Essays and Letters. (4).  
 FRENCH.—Moliere, L'Avare. English into French. (4).  
 RHETORIC. (1).  
 BIBLE.—History of the Kingdoms of Judah and Israel. (1).  
 ELOCUTION.

## SOPHOMORE YEAR.

## FIRST TERM.

- LATIN.—Tacitus, Germania and selections from the Agricola. (4).  
 MATHEMATICS.—Plane Trigonometry. (Olney). (3).  
 GREEK.—Homer, Odyssey, selections. (4).  
 GERMAN.—Goethe, Faust, Part I. Geschichte der Deutschen Literatur, with selections. Otto, translations from English into German. (4).  
 FRENCH.—Litterature Francaise from the 17th Century. Selections from French authors. Essays. (4).  
 ENGLISH LITERATURE.—Shaw's new History, with library work and illustrative readings. (3).  
 RHETORIC.—Study of Style. (1).  
 BIBLE.—History of the Kingdoms of Judah and Israel. (1).  
 ELOCUTION.

## SECOND TERM.

- CHEMISTRY.—Theoretical, with qualitative analysis and laboratory work. (4).  
 GREEK.—Plato, Apology and Crito. (4).  
 GERMAN.—As in first term. (4).  
 FRENCH.—As in first term. (4).  
 ENGLISH LITERATURE.—Continued. (3).  
 RHETORIC. (1).  
 BIBLE.—The Life of Christ. (1).  
 ELOCUTION.

ELECTIVES.

MATHEMATICS.—Analytical Geometry. (3).

LATIN.—Cicero, Essays. (3).

HISTORY.—History of Greece. (3).

SCIENCE.—Zoology, studied topically, illustrated by dissections. (3).

THIRD TERM.

CHEMISTRY.—Work of second term continued. (4).

GREEK.—Sophocles, one tragedy. (4).

GERMAN.—As in first term. (4).

FRENCH.—As in first term. (4).

ENGLISH LITERATURE.—Continued. (3).

RHETORIC. (1).

BIBLE.—The Life of Christ. (1).

ELOCUTION.

ELECTIVES.

MATHEMATICS.—Spherical Trigonometry. (Olney.) (3).

LATIN.—Horace, selected Satires and Ars Poetica; Juvenal, selected Satires. (3).

HISTORY.—History of Rome. (3).

SCIENCE.—Zoology. Work of second term continued. (3).

JUNIOR YEAR.

FIRST TERM.

LOGIC.—Elements of (Jevons-Hill). (5).

RHETORIC.—Shakespeare, with study of the drama. (2).

BIBLE.—History of the Apostolic Church, with study of Epistles. (1).

ELOCUTION.

ELECTIVES.

ASTRONOMY.—Physical. (4).

PHYSICS.—Mechanics. (4).

LATIN.—Cicero, Letters. (4).

GREEK.—Thucydides, selections. (4).

GERMAN.—Goethe, Faust, Part II. Selected readings from Schiller, Goethe and Lessing.

FRENCH.—Guizot, Corneille et son Temps. Corneille, Horace.

HISTORY.—Mediæval History. (4).

## SECOND TERM.

RHETORIC.—Narration, Description, Exposition, Argumentation, with illustrations. (2).

BIBLE.—History Apostolic Church, continued. (1).

ELOCUTION.

## ELECTIVES.

PHYSICS.—Heat and Electricity. (4).

LATIN.—Plautus. (4).

GREEK.—Æschylus, one Tragedy. (4).

GERMAN.—As in first term.

FRENCH.—Souvestre, Causeries, Historiques et Litteraries. Pascal, Pensées.

HISTORY.—Modern History. (4).

## THIRD TERM.

RHETORIC. (2).

BIBLE.—History Apostolic Church, continued. (1).

ELOCUTION.

## ELECTIVES.

PHYSICS.—Light and Sound. (3).

ASTRONOMY.—Mathematical (Godfray). (4).

LATIN.—Terence. (4).

GREEK.—Aristophanes, one comedy. (4).

GERMAN.—As in first term.

FRENCH.—Souvestre continued. Readings from Modern Poets.

HISTORY.—Modern History. (4).

## SENIOR YEAR.

## FIRST TERM.

PSYCHOLOGY. (3).

RHETORIC.—The Novel and the Essay. (2).

BIBLE.—Prophecy of the Old Testament. (1).

ELOCUTION.

## ELECTIVES.

MINERALOGY.—(2).

PHYSIOLOGY.—Advanced. (4).

HISTORY.—History of Art. (2).

POLITICAL ECONOMY.—(3).

LATIN.—Tacitus, Annals. (4).

GREEK.—Plato, Republic or Phædo; Aristotle, Ethics. (2).

GERMAN.—Nibelungenlied or Parzival und Titirell. Selected Prose readings by modern writers. (2).

FRENCH.—Chateaubriand, Mme. de Staël. (2).

SECOND TERM.

PSYCHOLOGY.—(3).

EVIDENCES OF CHRISTIANITY. (1).

RHETORIC.—Æsthetics. (2).

ELOCUTION.

ELECTIVES.

GEOLOGY. (4).

PHYSIOLOGY.—Advanced. (2).

HISTORY.—Constitutional History of the United States. (4). History of Art. (4). History of Music. (1).

LATIN.—Lucretius, selections. (4).

GREEK.—As in first term. (2).

GERMAN.—As in first term. (2).

FRENCH.—Bernardin de St. Pierre, Cousin. (2).

ENGLISH.—Old and Middle English. (2).

HARMONY.—(2).

THIRD TERM.

ETHICS AND PHILOSOPHY. (5).

EVIDENCES OF CHRISTIANITY.—(1).

ELOCUTION.

ELECTIVES.

GEOLOGY. (4).

MATHEMATICS.—Calculus. (4).

LITERATURE.—History of Ancient Literature. (4).

LATIN.—Later Latin Writers. (4).

GREEK.—As in first term. (2).

GERMAN.—As in first term. (2).

FRENCH.—Prose Works of Victor Hugo. (2).

ENGLISH.—As in second term. (2).

HISTORY.—History of Music. (1).

HARMONY. (1).



## SEMINARY COURSE.

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### FRESHMAN YEAR.

LATIN.—Virgil, five books of the *Æneid*, six *Eclogues* (Greenough). 3 terms.

MATHEMATICS.—Plane and Solid Geometry (Wentworth). 3 terms.

\*GREEK.—Grammar (Goodwin); First Lessons (White); Xenophon, *Anabasis* (Goodwin). 3 terms.

GERMAN.—Eysenbach, *Grammatik*; Grimm, *Märchen*; Stern, *Studien und Plauderein*. 3 terms.

FRENCH.—French Method (Duffet); Sauveur, *Causeries avec mes Eleves*; George Sand, *La Mare au Diable*.

BIBLE, RHETORIC, ELOCUTION.

### SOPHOMORE YEAR.

LATIN.—Cicero, five orations. 2 terms.

MATHEMATICS.—University Algebra (Newcomb). 1 term.

LITERATURE.—English Literature, Shaw's *New History*, with Library work and illustrative readings. 3 terms.

SCIENCE.—Physiology (Martin's), 1 term; Botany (Gray), 2 terms.

GREEK.—Xenophon, *Anabasis*, three books; Prose Composition (Jones). 3 terms.

GERMAN.—Grammar and Composition; Hillern, *Höher als die Kirche*; Schiller, *Wilhelm Tell* or *Maria Stuart*. 3 terms.

FRENCH.—Sauveur; *Fables de La Fontaine*; Feuillet, *Le Roman d'un Jeune Homme Pauvre*; Larousse, *Grammaire*.

BIBLE, RHETORIC, ELOCUTION.

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\*Either Greek, German, or French is required during the first three years.

## JUNIOR YEAR.

LATIN.—Horace, Odes and Epodes, selections; Latin Prose Composition (Allen & Greenough, selections). 2 terms.

MATHEMATICS.—Plane Trigonometry (Chauvenet). 1 term.

HISTORY.—History of Greece, 1 term; History of Rome, 1 term.

LOGIC.—Elements of Logic (Jevons-Hill). 1 term.

GREEK, GERMAN OR FRENCH.—As in Freshman year of College Course.  
Each 3 terms.

BIBLE, RHETORIC, ELOCUTION.

## SENIOR YEAR.

PHILOSOPHY.—Psychology, 2 terms. Ethics and History of Philosophy.  
1 term.

HISTORY.—Mediæval and Modern History. 3 terms.

SCIENCE.—Chemistry or Physics. 2 terms.

RHETORIC. 2 terms.

EVIDENCES OF CHRISTIANITY. 2 terms.

BIBLE. 1 term.

ELOCUTION.

### ELECTIVES.

LATIN. 3 terms.

SCIENCE.—Mineralogy, Geology, 3 terms; Advanced Physiology, 2 terms.

POLITICAL ECONOMY. 1 term.

HISTORY.—Constitutional History of the United States, 1 term. History of Art, 2 terms. History of Music, 2 terms.

LITERATURE.—Ancient Literature. 1 term.

GREEK, GERMAN, OR FRENCH.—As in College Course.

## DEPARTMENTS OF INSTRUCTION.

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### PHILOSOPHY.

In the department of Philosophy the first half of the Senior Year is given to work in Psychology, Dewey's Psychology being the text-book used. One aim of this course is to familiarize the student with philosophical terms and points of view, as a preparation for more advanced work.

The remainder of the year is occupied with Ethics and the History of Philosophy. Text-books are used as a basis of work. In Ethics subjects of moral import, such as freedom, conscience, duty, character, are considered, the aim being to make the work practical. In the History of Philosophy the different philosophical and ethical systems are studied as stages in a continuous growth. The most prominent philosophers are studied somewhat in detail, with constant reference to the relations of their doctrines, and to the ages of which these doctrines were the outgrowths.

The work in Logic comes in the first term of the Junior Year. It consists of the study of the laws of formal inference, argumentation and criticism. Jevon's Logic, edited by D. J. Hill, is used as a text-book.

### THE CLASSICS.

#### LATIN.

In the College Course the required work in Latin extends through the first term of the Sophomore year, and is as follows :

Livy, Bk. XXI.; Horace, selected Odes and Epodes ; Tacitus, Germania and selections from the Agricola ; Allen & Greenough Latin Prose Composition, selections from Part II. Accuracy is secured by constant attention to the Grammar, but the study of these works as masterpieces of Roman literature is not sacrificed to mere grammatical drill. Latin may be pursued through the second and third terms of the Sophomore Year, and also through the Junior and Senior Years. For the work offered see the course of study.

In the Seminary Course Latin is required only through the Orations of Cicero and the Odes of Horace, but is offered as an elective in the Senior Year.

In the preparatory work the aim is to ground the student in a practical working knowledge of the grammar, so that forms may be recognized and their significance grasped with readiness and accuracy, and to give with this an intelligent comprehension of the work studied.

#### GREEK.

FIRST YEAR.—Grammar (Goodwin), First Lessons (White), Anabasis begun.

SECOND YEAR.—Xenophon, Anabasis, three books ; Prose Composition (Jones).

THIRD YEAR. — Homer, Iliad ; Herodotus, Selections ; Xenophon, Memorabilia.

FOURTH YEAR. — Homer, Odyssey, Selections ; Plato, Apology and Crito ; one Greek Tragedy.

Two years of elective work are offered in the Junior and Senior Years. See the course of study.

The first two years may be offered for admission to the College Course, or, in the case of those who offer a modern language, Greek may be begun during the course. It may also be studied during the Seminary Course, beginning in the Freshman Year. In the elementary work constant drill in writing Greek is given by means of exercises prepared out of class, and black-board work in class.



### MATHEMATICS.

The Mathematical Course of the Freshman Year includes University Algebra (Newcomb); the fourth and fifth books of Plane, and the whole of Solid Geometry (Wentworth), with problems and original demonstrations.

In the Sophomore Year a course in Plane and Spherical Trigonometry and Analytical Geometry is offered as elective work, and Calculus is given in the Senior Year.

Mathematical Astronomy is an elective in the Junior Year. Godfray's Treatise is used. Students are taught the use of the telescope. The Seminary owns a good telescope of the Alvan Clark & Son's construction. The object glass measures  $5\frac{3}{4}$  inches in diameter, a size both adequate and convenient for all ordinary use.

### RHETORIC.

The Course in Rhetoric extends through six years. Its aim is two-fold—to train students to a correct use of the English language, and to enable them to criticise intelligently the different literary forms. The work, therefore, includes a study of the English language to show its historical development, and its use by the masters of literature; a study of the different forms of literary art; and continuous work in essay writing, by which the attempt is made to have the students express themselves according to the rules of logic and of good taste.

The students meet in classes for the general work which is outlined in the course of study, and also meet the instructors from time to time for private essay criticism.

### ENGLISH LITERATURE.

The work in English Literature extends through the Sophomore Year. The great representatives of each epoch are studied somewhat in detail. About them are grouped the less prominent writers.

After making herself acquainted with the principal facts of an author's life and of his age, the student is required to read some of his works, and from them to discover for herself the characteristics of the author's genius, what portion of the work seems to have been inspired by personal experiences, and how far the writer reflects the spirit of the age.

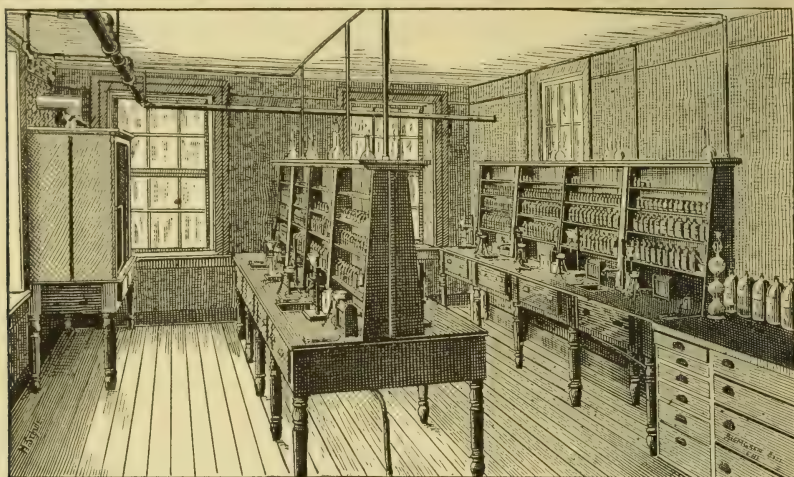
Selections from works of most of the authors studied are also read in the class-room. The text-book is used only as the basis of research. The student is required to use the Library, and to keep a note-book.

### HISTORY.

A knowledge of the outlines of United States History and of Ancient History is required for admission to the Freshman Class. One term of the Sophomore Year is given to the study of Grecian History, and one term to that of Roman History. The work in Roman History must precede the historical work of the Junior Year. The study of Mediæval and Modern History extends through the Junior Year.

The great epochs of history are studied as parts of one progressive movement. As far as possible the student informs herself with regard to the political organizations of each period, its external events, its social life and its thought. Notice is also taken of specimens of art and of literature when they express the spirit of their age. The student is encouraged to attach significance to facts, and to search for their connection with one another.

The Course also offers a study of the Constitutional and Political History of the United States. The topics investigated are, the Formation of the Constitution, the Federalist and Anti-Federalist Parties, the Early Foreign Policy of the Government, an Outline of the Financial History of the United States, the Slave Power and the Anti-Slavery Movement, Nullification and Secession, and Reconstruction. This term's work must be preceded by the study of Political Economy.



The Chemical Laboratory.

### CHEMISTRY.

The Course in Chemistry is pursued from both a theoretical and a practical standpoint, the object being to give a thorough understanding of the principles of the science, and to teach also their application. This is done, first, by text-book work and library reading, supplemented by illustrative lectures; secondly, by experimental work in the laboratory. The Seminary is supplied with all necessary apparatus for qualitative work.

### PHYSICS.

The study of Physics is pursued topically, with lectures and library readings. An extensive course of laboratory work is given in Mechanics and Electrical measurements. The Seminary is well supplied with Physical apparatus, and new pieces are added each year.

### NATURAL SCIENCE.

#### BOTANY.

In Botany the work consists of the study of Vegetable Physiology, of Morphology and Plant Analysis, with the use of dissecting and compound microscopes. For the latter course Gray's Manual (revised edition) is used, and written analyses

and herbariums are required. For the former course Gray's Lessons (revised edition) is used in connection with lectures. The Seminary owns a large Herbarium, representing the flora of our own and foreign countries.

### ZOOLOGY.

In Zoology two courses are offered, one in the Preparatory Course, and the other as an elective in the Sophomore Year. The former consists of an observation of the different forms under which life is manifested, from the simplest microscopical to the most complex types, with a study of growth and habits. The latter is a study of comparative Anatomy, Physiology and development. The Cabinet of the Seminary is fully supplied with material for illustration.

### PHYSIOLOGY.

In Physiology there are also two courses offered, the one, in the Freshman Year, being required, the other, in the Senior Year, elective. In the former the students are made familiar with all tissues and organs by frequent dissections. The study of practical Hygiene is also associated with this work. The advanced course comprises thorough work in Human Anatomy and Physiology, with microscopical examination of the minute tissues. This work is mainly topical, the library furnishing the necessary books for reference.

### MINERALOGY AND GEOLOGY.

Mineralogy and Geology are offered as electives in the Senior Year. In the study of Mineralogy, blow-pipe analysis, determinative and descriptive mineralogy are required. The instruction is almost entirely given in the laboratory, the student working first on known and then on unknown substances. The Seminary has a full collection of the more common minerals for laboratory use, and a small cabinet collection for comparative use.



Brush's "Determination of Minerals and Blow-Pipe Analysis" and Dana's "Manual of Mineralogy" are the text-books used. In Geology Geikie's "Class Book in Geology" is used. The Seminary has an excellent Geological Cabinet, including a donation from the state, fully illustrating the geology of Illinois, and named by the State Geologist. There is also a full set of fossils for use in historical geology.

### MODERN LANGUAGE.

The work in German begins in the second preparatory year, for those pursuing the College Course ; and in the Freshman Year, for those pursuing the Seminary Course. For the teaching of the language the Grammar and the Natural (Oral) methods combined are used, special attention being given to grammatical construction and the acquirement of a correct accent. The North German pronunciation, without dialect, is used. The students are, from the beginning, obliged to write, speak and hear the German. In the more advanced years English is not spoken in the class-room, and an opportunity is given for German conversation besides the class work.

The selections for class work are made with a view to giving the students a knowledge of the masterpieces of classical and modern writers, and systematic study is made of the history of German literature, supplemented by carefully chosen readings of representatives of each period. These readings are also made the topics for German essays.

The work in French begins at either of the times above specified for the German. From the first, recitations are conducted largely in French. Thus the ear becomes accustomed to the sounds of the language as fast as the eye learns its forms, and ability to converse develops rapidly. Exercises in prose composition and dictation are given throughout the course. French text-books are mainly used. The selections for class-room work are made with a view to giving the students a knowledge of the masterpieces of the language, and a systematic study is made of the history of French literature.

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### HISTORY OF ART.

The History of Art is an elective in the Senior Year. The subject is studied topically, Farrar's "Art Topics" being used as an outline. Students have the use of a fine art library and several thousand photographs, engravings and cuts for illustration in sculpture, painting and architecture. This course will be supplemented by lectures and general instruction, which will be open to all the students.

### ELOCUTION.

The Philosophy of the Delsarte System of Expression is taught, both theoretically and practically, in classes throughout the course. Special attention is paid to the production and management of the speaking voice, and to the use of all the organs of articulation. Intelligence in reading, simplicity, clearness of utterance and a natural manner are cultivated.

### DEGREES AND DIPLOMAS.

Those completing the College Course will receive the Degree of A. B.

Those completing the Seminary Course will receive the Seminary Diploma.

Those completing the Courses in Instrumental and Vocal Music will receive a Diploma.

### RESIDENT GRADUATES.

All former graduates of the College Course may pursue any study of the course of instruction free of charge as to tuition, and may receive a second degree upon meeting the requirements for such a degree.

### PREPARATORY DEPARTMENT.

The direct object of this department is to prepare students for either the College or the Seminary Course, and work is so arranged as to attain this object in the shortest time possible without the sacrifice of thoroughness. At the same time the fact is not lost sight of that many students are not able to con-

tinue their studies beyond the Preparatory years, and every effort is made to give these as much of general culture and true education as possible. A good understanding of the English Language, and facility in its use, are considered of the greatest importance, and special attention is given to the study of English Grammar, Rhetoric and English Composition, the work in these directions being made practical. It is the aim of this department to rouse students to an interest in study, to train them in good habits of work, and to ground them thoroughly in the principles of knowledge. A literary society is sustained by this department.

The requirements for admission to the Seminary Preparatory Course are those mentioned on page fifteen for general admission. Students entering the College Preparatory Course must have studied, in addition, the whole of the Arithmetic.

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## College Preparatory Course,

EXTENDING OVER THREE YEARS.

**LATIN.**—First Year: Grammar (Allen & Greenough); First Lessons in Latin (Comstock); Cæsar (Allen & Greenough) begun.

Second Year: Cæsar, four books; Prose Composition (Allen & Greenough, Pt. I).

Third Year: Virgil, *Æneid* (Greenough), five books, six Eclogues; Cicero, five orations.

**MATHEMATICS.**—Algebra (Wentworth), 3 terms; plane Geometry (Wentworth), three books, 1 term.

**GREEK, GERMAN OR FRENCH.\*** 2 years.

**RHETORIC.**—First Year: Punctuation, Word Study, Letter and Note Writing.

Second Year: Note taking, Abstract Making, Sentence Structure, Paragraphing, Versification.

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\* Either Greek, German or French must be pursued during the second and third year. For amount of work in each, see requirements for admission, page 16.

HISTORY.—Outlines of Ancient History (Anderson), 1 term; History of the United States, 2 terms.

SCIENCE.—Physical Geography (Warren), 1 term; Elementary Physiology† (Martin), 1 term; Elementary Zoology†, 1 term.

BIBLE.—Outlines of Life of Christ; Patriarchal Period; Israelites in Bondage; Deliverance and Wanderings.

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† Neither Elementary Physiology nor Elementary Zoology is *required* for admission to the course, but an opportunity is offered for those who wish to study them.

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## Seminary Preparatory Course,

EXTENDING OVER TWO YEARS.

LATIN.—First Year: Grammar (Allen & Greenough); First Lessons in Latin (Comstock); Cæsar (Allen & Greenough) begun.

Second Year: Cæsar, four books; Prose Composition (Allen & Greenough, Pt I).

MATHEMATICS.—Arithmetic, (Wentworth), 2 terms; Algebra (Wentworth), 3 terms.

ENGLISH.—English Grammar, 1 term; Rhetoric as in College Preparatory Course.

HISTORY.—History of the United States, 2 terms; Outlines of Ancient History (Anderson), 1 term; English History\*, 1 term.

SCIENCE.—Physical Geography (Warren), 1 term; Elementary Physiology\* (Martin), 1 term; Elementary Zoology\*, 1 term.

BIBLE.—As in College Preparatory Course.

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\* Not *required* for admission to the course.



## Department of Music.

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The design of the Musical Course is to aid in forming a pure and elevated taste in regard to music, and to give it its true place in the formation of character, which can be done only through instruction in its principles and practice. Music thus becomes a mental discipline, and it is not only a source of pleasure, but a means of refinement. Special attention is given to those who are desirous of preparing themselves to become teachers, so that they may labor intelligently and efficiently.

The branches of instruction are as follows :

**INSTRUMENTAL MUSIC.**—A systematic course is pursued as far as it is practicable with differently qualified students. Study of the technical exercises of Loeschorn, Czerny, Moscheles, Cramer, and Clementi, is followed or supplemented by the study of Sonatas and other music of Schumann, Chopin, Weber, Mendelssohn, etc. Only such compositions are used as are calculated to elevate the taste and cultivate a good style in playing. Ensemble playing (duos, trios and quartettes) is taught. In the last year of the course a study is made of the Concertos of the masters.

The Conservatory method of instruction is employed. It combines the excellence of individual instruction with all the benefits of class training, securing accurate and rapid progress to the student at a large reduction of expense. On entering, each pupil is examined and assigned to a group with two others of the same degree of advancement. Every lesson is played by each member of the class before the teacher and the other members. Thus a confidence and steadiness in playing before others, for which the old method made no provision, is speedily attained. Each pupil receives the benefit of all the instruction and examples given by the teacher, and of the criticism by other

members. While this is the general method, those who prefer may receive private lessons, as by the former method of instruction.

**VOCAL MUSIC.**—For the development of the voice and for freeing it from artificial effort, technical exercises and vocalises by Sieber, Vaccai, Marchesi and Panofka are used. Songs by the best classical and modern composers are studied. Advanced work includes arias from standard operas and oratorios.

**ORGAN PLAYING.**—Special reference is made to the use of the instrument in church services.

Candidates for diplomas in either instrumental or vocal music must, in addition to the studies above mentioned, have completed the courses in —

**THEORY OF MUSIC.** — Embracing harmony or thorough-bass and musical composition.

**HISTORY OF MUSIC.**

**ELOCUTION.**—(Required only of vocal pupils.)

Provision is also made for instruction in violin playing.

### **CHORUS SINGING.**

In addition to the private instruction given in singing, regular training is given to the school as a whole in chorus singing. The students are taught to read music, and are given the principles which govern the use of the voice. One half hour twice a week is given to this exercise, which is part of the required work of the school.

## Department of Drawing and Painting.

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The department offers a full course of instruction in Drawing and Painting. Beginning with the study of form and proportion from the simplest objects, the work advances through a series of increasingly difficult subjects to the consideration of the antique—head and figure. Color is studied from still-life and from the life-model. Perspective and composition are taught. Modelling in clay is practiced as an aid to drawing.

The studio is well supplied with casts from the antique and modern, and other convenient properties. The pupil has access to a large collection of photographs, thus becoming familiar with the best examples of ancient and modern art.

The object of the course is to fit pupils for independent work, and enable them hereafter to continue the study in any special direction without loss of time. But, while few students may wish to attain professional skill, everyone can know the pleasure of interpreting form and color, and of producing original work. Drawing and painting from simple objects, from still-life and flowers, and outdoor sketching, afford a pleasant and profitable field for study. Special effort is made to preserve and develop individuality and to give the study of art its true place in the general system of education and culture. The methods employed are those recognized as most efficient in producing the sensitiveness and clearness of perception, and accuracy of thought, which are the peculiar results of the study of form and color.

### CLASS-ROOM DRAWING.

The class drawing of the Freshman Year is part of the required work of the school. The first and second terms are given to the study of form in outline, and in light and shade; the third term to Elementary Perspective.

A prize of one term of lessons in the studio the following year is awarded at the close of the required work.



## ROCKFORD SEMINARY.

This institution is located at Rockford, in Northern Illinois, and is directly accessible by the principal railway systems of the Northwest : the Chicago, Milwaukee & St. Paul, the Chicago & Northwestern, the Chicago, Burlington & Quincy, and the Illinois Central. It has a retired and beautiful site, the grounds containing ten acres of land, on the east bluff of Rock river.

The founders of the Seminary designed to make liberal provision for the collegiate education of young women. To this end its charter gave full college powers. It took the name of Female Seminary at the time the charter was obtained, in 1847, as the customary title for such an institution.

A preparatory school was opened in 1849, and a Board of Trustees appointed, accepting the charter in 1850. The first class entered on a regular course of study in 1851. From its organization the Seminary has been collegiate in its character, being organized under the several departments of study, viz.: Mental and Moral Philosophy, Ancient Languages, History and





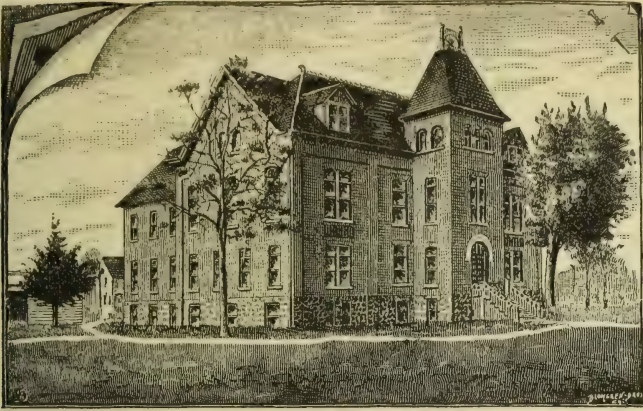
Scene from Seminary—Looking South.

Literature, Mathematics, Natural Science and Modern Languages, and permanent appointments are made to professorships at the head of departments. Its curriculum of study has been enlarged from time to time, as public sentiment and patronage seemed to demand, until its present high standing is attained.

The Seminary is undenominational, but it is distinctly and positively Christian. It aims to educate its students, not only physically and mentally, but morally and spiritually. It is the earnest purpose of the Trustees and Faculty to have the Institution pervaded with a strong and healthy religious spirit. The Bible is systematically studied throughout the course, and daily prayers are held in the Chapel.

### HEALTH AND PHYSICAL TRAINING.

The health of the students is under the care of a resident physician. It is considered of prime importance. The hours for rising and retiring are regulated. Students are required to take active exercise in the open air, and also in the gymnasium,

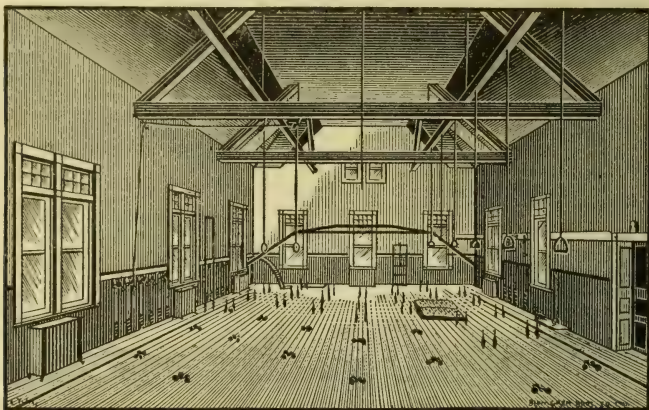


Sill Hall.

for a certain length of time each day. Frequent lectures upon Hygiene are given by the physician.

The Seminary buildings are heated by steam and lighted by gas. The drainage is exceptionally good, all waste matter being carried off in pipes to the river.

Special attention is given to physical culture. The gymnasium is large, 40 x 80 feet, and complete in all its appointments. It is fitted up with all the necessary apparatus, including pulley-weights, rowing machine, quarter circle, walking-bars, swinging rings, Indian clubs, dumb-bells, and other appliances for developing muscle with the least expenditure of nerve force. The system of work followed is that known as the Sargent system, in use at the Hemenway gymnasium at Harvard University. It is based on individual development. Each pupil undergoes an examination consisting of measurements and strength tests, by which the weak and undeveloped portions of the body are discovered, and exercises and apparatus calculated to strengthen those particular organs and muscles given. Records of these examinations are kept and improvement from time to time noted. All the work is under the constant supervision of a teacher trained by Dr. Sargent, and the greatest care is taken that no one shall overtax her strength. All students,



Seminary Gymnasium.

unless excused by proper authority, will be expected to exercise in the gymnasium. During the last eight weeks of the year, and through the warm weather of the autumn, the students exercise entirely out of doors rather than in the gymnasium. They are organized for lawn tennis, archery and other outdoor games.

### LIBRARY AND READING-ROOM.

The Seminary has an excellent Library containing about five thousand volumes of select reading and reference books. It is open for the use of reference books all day, and for the drawing of books at certain hours of each day.

The Reading-room receives, in addition to its daily and weekly papers, the best literary, scientific and art magazines and reviews.

The city has a fine library of fourteen thousand volumes which the students consult freely in connection with their work. It contains a large number of valuable works of reference, making it particularly available for purposes of study.

The Public Reading-room, in connection with the Library, receives over one hundred periodicals, the list comprising all the most valuable magazines of our own country and many from abroad.





Scene from Seminary—Looking North.

### SOCIETIES.

The students sustain two literary societies, the Castalian and Vesperian, which hold their meetings fortnightly. The Juventa is a society organized for the benefit of students in the Preparatory Department.

The object of the Christian Association is to promote the religious life of the Seminary, to arouse an intelligent interest in social reforms, and to do general charitable work. The Association is a branch of the State Students' Y. W. C. A.

The Missionary Society aims to cultivate interest in mission work, and intelligence concerning it, and to develop in the student habits of systematic giving.

### HOME LIFE.

All students from abroad are required to board in the Seminary, except by special arrangements with the Faculty. The home life of the institution, in whatever relates to the improvement and division of time, to general instruction and social interest, resembles the simplicity of a family circle rather than the usual boarding-school life.



The domestic arrangements of the Seminary are such that students who need to do so may lessen their expenses by performing an hour's work daily in the domestic department. The object of this arrangement is NOT to provide instruction in household duties, but to aid deserving students in attaining a higher education. Those who do not need the financial aid are advised not to do the domestic work, for it is felt that they can employ their time to better advantage. Arrangements are also made by which those who wish to lessen their expenses still further may do their own ironing. Those who wish to avail themselves of either of these offers must make the arrangement by correspondence or personal interview before coming. A circular containing full particulars in regard to dress, regulation and government of the school, will be furnished on application.

### EXPENSES.

The price of Board and Tuition for the school year of thirty-seven weeks is \$300, payable one-half in advance, and one-half at the beginning of the winter term. This sum includes a furnished room, steam-heating, gas-lighting, and a dozen and a half plain pieces washed and ironed each week.

A reduction of \$30 is made to those who do an hour's work daily in the domestic department.

A reduction of \$10 is made to those who do their own ironing.

A reduction of \$60 is made to the daughters of ministers and missionaries.

A limited number can be accommodated with single rooms, but they will be charged extra, at the rate of fifty cents a week.

One-half the school-bills must be paid at the opening of the school year, and one-half the first of January.

No deductions will be made for absence except when pupils are compelled to leave on account of serious personal illness, or other grave necessity which may seem to the Executive Committee adequate. They will then be charged \$8.75 per week for the time they remain.

During the Christmas holidays, and the spring vacation, students will be allowed to board in the Seminary at the rate of \$3.50 per week.

MUSIC, PAINTING, ETC., EXTRA. CHARGE PER YEAR.

Private Lessons on Piano and Organ.....	\$ 72 00
Class Lessons.....	60 00
Lessons in Vocal Music.....	60 00
Use of Piano, one division (45 minutes) daily.....	8 00
Lessons in Drawing and Painting.....	48 00
Commercial Book-keeping.....	20 00
Rent of Church Organ on reasonable terms.	

TUITION FOR DAY STUDENTS, PER YEAR.

Preparatory Studies.....	\$ 40 00
Collegiate and Seminary Studies.....	60 00

Day students will not be admitted to class recitations for less than one term, nor any one to a special department, as Music, Painting, etc., for less than one term. Every student will be considered a member of the school, and her bills will be made out accordingly until she has formally stated to the Principal her intention of leaving. The Treasurer will adopt the usual business practice, and add interest to the bills not promptly met, and will feel at liberty, with proper notice, to draw for their amount through the banks.

**STUDENTS' AID FUND.**

Arrangements are made by scholarships, loans and in other ways requiring personal effort, to aid a limited number of worthy students. Further assistance is often secured from the friends of Christian education, and applied to those of superior scholarship desiring to complete a course of study, and who give great promise of future usefulness. Many thus aided are richly fulfilling that promise.

There are young women all over our land earnestly seeking such an education, who lack the means to obtain it, while there is a great demand for liberally educated Christian women, in social life, as teachers, and in the various benevolent fields of labor. How can wealth be better applied than in the aid of those whose life-work promises such a reward to the giver?

There is an Association known as the Students' Aid Association, whose aim is to provide means for the education of worthy students. A donation of \$5 per year constitutes one a member of the Association, and a gift of \$100 makes one a life member. Contributions to this fund are earnestly solicited.

### ENDOWMENT FUND.

Through the efforts of the Alumnæ, the sum of \$12,000 has been raised for the endowment of the Principal's chair. Other departments need the same aid, that liberal provision may be made for the salaries of teachers, and a surplus secured to enable us to build up the Institution as a college for women. For the present, \$20,000 will be adequate for the endowment of a department.

A general fund of \$50,000 is in process of being raised by the citizens of Rockford. Subscriptions to this fund are earnestly desired. Such subscriptions may be sent to William A. Talcott, Esq., Rockford, Illinois.

### FORM OF BEQUEST.

I bequeath to my executors the sum of.....  
dollars in trust, to pay over the same in.....after  
my decease, to the person who, when the same is payable, shall  
act as treasurer of the Rockford Seminary, founded in Rockford,  
Illinois, in 1847, to be applied to the uses and purposes of said  
Seminary, and under the direction of the trustees of the  
Seminary.

# CALENDAR.

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Examinations for entrance,	- - - - -	Sept. 17, 1890
Fall Term begins	- - - - -	Sept. 19, 1890
Thanksgiving Recess, Wednesday noon to Saturday		
night	- - - - -	Nov. 26, 1890
Fall Term ends	- - - - -	Dec. 23, 1890
Winter Term begins	- - - - -	Jan. 7, 1891
Day of Prayer for Colleges,	- - - - -	Jan. 29, 1891
Washington's Birthday	- - - - -	Feb. 22, 1891
Winter Term ends	- - - - -	Mar. 26, 1891
Spring Term begins	- - - - -	April 7, 1891
Decoration Day	- - - - -	May 30, 1891
Founders' Day,	- - - - -	June 11, 1891
Baccalaureate Sermon	- - - - -	June 21, 1891
Commencement	- - - - -	June 24, 1891
Examinations for Entrance,	- - - - -	Sept. 16, 1891



# Catalogue of Alumnae.

## COLLEGIATE DEPARTMENT.

### CLASS OF 1854.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
*Anna C. Allen,	*Rev. F. Arthur Douglass,	Middletown, N. J.
Louise L. Farnham,	†L. L. Kent,	Northfield, Minn.
Abbie J. Palmer,	Hon. Frank Buckbee,	Geneva, Wis.
Adeline S. Potter,	Hon. Wm. Lathrop,	Rockford.
Amanda J. Silsby,	†Milton T. Moore,	Oakford.
Marion M. Silsby,	Albert Walker,	Petersburg.
Abby C. Spare,	†D. R. Mead,	Rockford.

### CLASS OF 1855.

Kate F. Brown,	Prof. Alex. Kerr,	Madison, Wis.
†Helen E. Brown,	†John Charlton, M. D.	
†Mary E. Clark,		
†Marietta Cleveland,	William Dawson,	
Lucy A. Danley,	Griffith Beynon,	Owatonna, Minn.
Mary P. Green,	Joseph Blount, M. D.,	Byron.
Caroline A. Potter, M. A.,	†Col. C. M. Brazee,	Rockford.
Mary W. Town,	Isaac Claffin,	Lombard.

### CLASS OF 1856.

Anna M. Burrell,	Hon. W. M. Buckley,	Marion.
Abbie E. Gates,	John Kendig, Esq.,	207 Hoyne Ave., Chicago.
Sarah E. Grady,	Teacher,	Rockford.
Celestia Johnson,	Rev. D. J. Jones,	Crete, Neb.
Olive M. Johnson,	S. M. Benedict,	Lincoln, Neb.
†Susan M. Johnson,	Alex. McIntosh,	
Martha C. Lathrop,	Missionary,	Allahabad, India.
†Josephine Moffat,		
Mary E. Morrill,	Teacher,	
Sarah E. Nichols,	Levi D. Collins,	614 Washington Bd., Chicago.
†Cornelia C. Paine,	N. H. Thomas,	
Mary E. Preston,		Rockford.
†Rosetta Frice,	†Capt. James W. Anthony.	
Lila A. Sabin,	B. T. Buckley, M. D.,	Freeport.
Henrietta Topliff,	C. H. Chadbourne,	Minneapolis, Minn.
Isabella M. Twogood,	James T. Hervey,	2953 Michigan Ave., Chicago.

### CLASS OF 1857.

Marion Y. Chamberlain,	John Loop,	Santa Monica, Cal.
Julia M. Clark,	†David B. Brooks,	64 Edwards St., Hartford, Conn.
Lucy Depue,	J. E. Lyman, M. D.,	Salem, Mass.
Mary L. Ferry,	Galen Eastman,	516 Valencia St., San Francisco, Cal.
Fanny Hooker,	G. H. Hollister,	Rockton.
Julia J. Paine,	William Hyde,	Esccondido, Cal.
Marion A. Sackett,	Samuel Skemp,	Maywood.
†Cordelia Sherman,		
†Elizabeth Strunk,	Mark Ripley.	
†Juliet F. Wheat,	M. Correll.	
†Deceased.	*Returned missionary from India.	

CLASS OF 1858.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Sarah Blood,	Rev. H. G. McArthur,	Rockton.
Jennie J. Gorham,	Prof. H. C. Forbes,	Princeton.
Marie S. Montague,	Rev. J. M. Woodman,	Chico, California.
Lavina N. Norton,	†Rev. Wm. W. DeWolf,	Tacama, Washington.
†Angeline I. Paine,	Rev. Adam Pinkerton.	
Hannah Paine,	Dwight E. Moffat,	Corning, Iowa.
Margaret Paine,	†John H. Wells,	Fairfield, Iowa.
Hattie E. Parker,	John Doughty,	Fayette, Iowa.
Sarah Price,	John M. Center,	Ottawa.
Eliza W. Rose,	E. T. Cleveland,	Rockford.
Mary J. Southworth,	A. D. Southworth,	Wabash, Minn.

CLASS OF 1859.

Ellen M. Abbe,	J. N. Adams,	214 S. Leavitt St., Chicago.
Mary Blodgett,	J. W. Goddard,	Winnebago.
Urania E. Coe,	O. Payne,	Aurora.
Celia C. Culver,	Rev. S. Gilbert,	Winetka.
†Mary F. Gilbert,		
Belle L. Pettigrew,	Missionary,	Memphis, Tenn.
Harriet A. M. Reed, A. M.,	Teacher,	Madison, Wis.
Fannie W. Rowland,	Teacher,	91 Laflin St., Chicago.
*Alvira L. Stevens,	Missionary,	122 Wabash Ave., Chicago.
Clara Winters,	†Prof. Arthur Everett,	Oshkosh, Wis.

CLASS OF 1860.

†Julia O. Avery,	†Rev. Warren Taplin.	
Libbie Dupue,	Chas. D. Sprague,	Des Moines, Iowa.
Lizzie W. Earhart,	R. Anderson,	Sedalia, Mo.
Abbie S. Goodrich,	Teacher,	St. Peters, Minn.
Sarah P. Hall,	Geo. A. Pratt,	Fort Atkinson, Wis.
Carrie P. Hatch,	A. Barrows,	Villard, Minn.
Lucy L. Heath,	Henry Plant,	720 First Ave., S. Minneap., Minn.
Fanny C. Jones, M. A.,	William A. Talcott,	Rockford.
Mary J. Kent,	Edward P. Thomas,	Rockford.
†Hannah E. Parsons,		
Eliza T. Spare,	†Rev. David W. Evans,	Los Angeles, Cal.

CLASS OF 1861.

Elizabeth W. Ballard,	Col. H. E. Thompson,	Boulder, Col.
Mary O. Brown,	Moses S. Hinman, M. A.,	Wichita, Kan.
†Mary S. Clark,	I. S. Bartlett.	
Lydia A. Evans,	H. G. Andrews.	Belvidere.
Josephine B. Jordan,	Rev. Francis A. Reed,	Freeport.
†Mary D. May,	†Mark Huling, M. D.	
Arabel T. Parsons,	†H. W. Crane,	716 W. 45th St., W. Phil., Pa.
Jennie M. Parsons,	Abner G. Murphy,	1607 Christian St., Phil., Pa.
Anna B. Sewell,	Teacher,	Stoughton, Wis.

CLASS OF 1862.

†Julia R. Clark,	Rev. Fred Oxnard.	
Martha P. Dana,	Pres. P. McVicar, D. D.,	Washburne Col., Kan.
Mary J. Davidson,	Maj. J. M. Thompson,	Joliet.
Maggie E. Dey,	H. H. Blair,	Elk Point, Dakota.
†Emma S. Hall,		
Josephine A. Miller,	M. L. Hinman,	Dunkirk, N. Y.
Marie M. Miner,	Rev. C. H. Richards,	Philadelphia, Pa.
Harriet E. Mize,	Rev. Robert McCulloch,	Healdsburg, Cal.
Ann A. Smith,	Marshall Toppin,	Delavan, Wis.
†Siffie D. Strong,	Rev. J. D. Davis,	
Clara H. Strong,	Rev. Edward T. Doane,	Elgin, Ill.
Alice L. Thompson.	†V. S. Varney,	Evans, Col.
†Deceased.	*Returned from Bassien, Burmah.	

## CLASS OF 1863.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Jennie O. Barnes,	Gov. J. A. Cooper,	Denver, Col.
Lizzie W. Barnes,	Stanton Fordice,	Picketts, Wis.
Jennie C. Blodgett,	John Ramsey,	Belvidere.
Emma M. Brown,	Joseph G. Lyford,	Rockford.
Sarah A. Danforth,	Teacher.	
†Mary M. Gardner.		
Sarah C. Horne,	Teacher,	Rochester, N. H.
Emma Mason,	W. S. Johnson, M. D.,	Hyde Park.
Joanna P. Moore,	Missionary,	New Orleans, La.
Angusta C. Murtfeldt,	Teacher,	Kirkwood, Mo.
Emma F. Rockwood,	Col. A. J. Cropsey,	Lincoln, Neb.
†Eusebia E. Seymore,	Prof. E. C. Abbott.	
Augusta R. Scott, M. D.,	†A. B. Campbell,	
Sophia L. Smith,	Willett Main,	Madison, Wis.
Sarah E. P. Stevens,	A. S. J. Phelps,	Elmwood.
Marie Thompson, M. A.,	Hon. Seely Perry,	Rockford.
Nannie L. Ware,	S. B. Farwell,	Osborne, Kan.

## CLASS OF 1864.

†Emma M. Allen,	—— Hohman.	
†Mary Ashmun,	George Phelps,	
†Mary A. Bliss,	Henry Dwight.	
Laura A. Bliss,	Langdon S. Ward,	Newton Center, Mass.
Sarah A. Bradley,	Teacher,	Richland, Mich.
†Mattie M. Caswell,	James Thompson,	
†Mary Jessup.		
Fannie E. Moss,	Oscar J. Lincoln,	Belvidere.
Eva F. Munson,	George C. Smith.	Springfield.
Frank S. Peck,	Hon. J. C. Burrows,	Kalamazoo, Mich.
Ellen Pettibone,		Constantinople, Turkey.
Libbie C. Watson,	Rev. J. L. Smith,	Ligonier, Penn.
Flora Wheeler,	James Slye,	463 Dayton Ave., St. Paul, Minn.
Frances Wiswell,	Teacher.	

## CLASS OF 1865.

Gertrude I. Chamberlain,	W. Edwin Smith,	3256 Rhodes Ave., Chicago.
Alletta H. Dixon,	S. T. Pomeroy,	Edgar, Neb.
Emma A. Edwards,	H. W. Wooley,	379 Dayton Street, Chicago.
†Emma F. Fay,	Rev. Stephen Gates.	
Minnie B. Fenwick,		Sedalia, Mo.
Mary A. Finch,	Frank M. Sapp, Ed.	Ottawa.
Harriet L. Lewis,	†Capt. Wm. P. Pfaff,	Sedalia, Mo.
Sarah E. Madole,	Teacher,	Erie, Penn.
Phebe L. Pier,	M. E. Woods,	Tabor, Iowa.
Anna J. Riggs,	Horace E. Warner,	42 Q. St., Washington, D. C.
Harriet J. Rosencrans,	Henry Wright,	Denver, Col.
Sarah F. Safford,	Edward P. Safford,	Sycamore.
Laura Shaw,	J. C. Bröcksmitt.	Cedar Rapids, Iowa.
Matilda R. Stull,	J. M. Perkins.	
Mary C. Talcott,	Philo F. Pettibone, M. A.,	159 Warren Ave., Chicago.

## CLASS OF 1866.

Sarah F. Fisher,	George Archer,	Hannibal, Mo.
Amelia M. Hollister,	Almon Chapman,	Ridgeland.
Martha C. Howard,	Cyrus W. Wells,	Minneapolis, Minn.
Mary L. Markham,	Addison Halbert.	
Eliza H. Meade,	L. McDuffey,	
†Mary E. E. Rorke,	†F. G. Crary,	
Eliza M. Thomas,	Stephen Caswell, M. D.,	Rockford.
Myra G. Webster,	Edmund W. Burke,	756 Adams Street, Chicago.

## CLASS OF 1867.

Mary E. Earle,	Prof. Asa Hardy,	Unionville, Ohio.
Phebe A. Holmes,	Theron E. Clarke,	Charlotte, Mich.
Emma A. Horning,	Lowell Damon,	474 Cass Street, Milwaukee.
†Lena M. Hyde,	John W. Sharpley,	

†Deceased.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Agnes S. Lyman,	Herbert S. Lee.	
Elizabeth M. Porter,	Daniel Fish,	1606 5th Ave., Minneapolis, Minn.
Caroline E. Shaw,	W. H. C. Moore, M. D.,	Essex, Iowa.
Lucy M. Smith, M. A.,	Teacher,	Lake Forest.
†Mary A. Wood,	Rev. Alfred A. Newhall.	

CLASS OF 1868.

Martha L. Baker,	†Luther P. Fitch, M. D.,	Charles City, Iowa.
Elizabeth Chenowith,	Caleb B. Sylvester,	Ogden, Iowa.
Elizabeth M. Griffin,	Othman A. Abbott,	Grand Island, Neb.
Mary E. Holmes, Ph. D., F. G.		
S. A.,		Rockford.
Florence Knapp,	Teacher,	Grand Rapids, Mich.
Ella S. Nichols,	James H. Lightbody,	La Crosse, Wis.
†Laura Penfield,	Henry Robinson.	
Mary Price,	H. W. Jones,	Marshalltown, Iowa.
Ellen R. Shepherd,	Daniel H. Dorsett,	Oak Park.
Ellen R. Storey,	Robert Johnson,	197 18th St., Milwaukee, Wis.
Eva F. Townsend,	D. Selwyn Clark, M. D.,	Rockford.

CLASS OF 1869.

Frances H. Benson,	Teacher,	
Sarah A. Culver,	Teacher,	Beloit, Wis.
Georgia M. Judd,	George F. Sabin,	Stillwater, Minn.
Stella T. Lilly,	Teacher,	Whitewater, Wis.
†Anna S. Moore,	Rev. Edward Barrett.	
Ellen S. Richardson,	Rev. John W. Baird,	Monastir, Turkey.
Sarah J. Sands,	Rev. J. D. Croissant,	518 9th St., Washington, D. C.
Caroline T. Warner,	Rev. M. B. Harrison,	Scribner, Neb.

CLASS OF 1870.

Mary E. Brown,	Harlow Cook,	3219 Groveland Ave., Chicago.
Emma Farris,	Henry C. Wilson,	Centralia, Kansas.
†Hattie M. Foote,		
Nettie C. Foote,	H. H. West,	Rockford.
†Anna M. Keen,	Rev. J. O. Stephenson,	
†Catherine L. Smith,		

CLASS OF 1871.

Carmelite S. Brewer,	Rev. Thos. D. Christie,	Marash, Turkey.
Louise A. Frisbie,	Teacher,	Mendon.
Mary A. Marston,	M. Kew,	San Diego, Cal.
Mary J. Morrison,	George H. White,	Holly Springs, Miss.
Mary P. Wright,	Missionary,	Marsovan, Turkey.
Ida A. Youngs,	William Payzant,	San Francisco, Cal.

CLASS OF 1872.

S. Alice Addams,	Henry Haldeman, M. D.,	Girard, Kan.
Phebe Carmichael,	John R. Kerr,	Pecatonica.
Mary Carson,		Eau Claire, Wis.
A. Elizabeth Fitch,		Rockford.
M. Lillie Glassner,	Enos Gage,	Belvidere.
†Alice H. Hollister,	D. R. Brearley,	
Melissa E. Hovey,	Albert S. Kidd,	Rockford.
Florence L. May,	B. W. Smith,	Jacksonville.
Caroline A. Murray,	Teacher,	Evanston.
Emma R. Pearson,	Teacher,	Polo.
Ellen G. Rice,	George W. Wilber,	1055 Halsted St., Chicago.
†L. Isabella Rose,	Z. W. Cypert,	
Lucy J. Stockwell,	Teacher,	
Marie P. Upson,	Teacher,	Beatrice, Neb.

CLASS OF 1873.

Permelia Anthony,	Teacher,	Sterling.
Mary I. Beattie,		Rockford.
Sarah Anna Dean,	Frank D. Hinckley,	200 Farwell Ave., Milwaukee, Wis.
Maria L. Gardiner,	Charles H. Giffin,	525 Johns St., St. Paul, Minn.
Lewis L. Hinckley,	A. W. Thornely,	Tacoma, Wash.
Fannie A. Thompson,	Dr. M. J. Quintero,	Lyons, France.
Marie E. Tichenor,	Teacher,	Waukesha, Wis.
†Deceased.		



## CLASS OF 1874.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Emilie A. Anderson,	Wm. A. Bickle,	Geneseo.
Carrie Gilman Brown,	Geo. M. Blake, B. L.,	Rockford.
Margaret Edwards,	Frank Duncan, M. D.,	1125 Laurel st., Des Moines, Iowa.
+Carrie D. Horne,	Frank Early,	
Chloe J. Johnson,	A. Swarengen.	
Margaret L. Watson,	Teacher,	Peoria.

## CLASS OF 1875.

Gertrude E. Chapin,	Albert E. Foster,	Minneapolis, Minn.
Mary E. Greenleaf,	James C. Plant,	2653 Portland ave., Minneapolis.
Mary E. Pomeroy,	Henry M. Wright,	S. Egremount, Mass.
Mary H. Siddle,	Andrew Dunlap,	Philmont, N. Y.
Loretta C. Van Hook,	Missionary,	Tabriz, Persia.
Frances E. Winsor,	Bent J. Harris,	Gibbon, Neb.
Alice Wood,		Ligonier, Ind.

## CLASS OF 1876.

Addie L. Brewer,	Teacher,	Wheaton.
+Julia Clark,		
Katherine E. Fuller,	T. F. Rinehart,	Belvidere.
Jessie F. Hubbard,	George K. Barton,	Cedar Rapids, Ia.
+Florence E. Hyde,	Prof. E. A. Popenoe,	
M. Ellen Lord,	Teacher,	2225 Wabash ave., Chicago.
Salome A. Pierson,	A. H. Blair,	WaKeeney, Kan.

## CLASS OF 1877.

Myra Frances Baker,	Teacher,	Rockford.
Sarah Boardman Clapp,	Rev. C. Goodrich,	Tungeo, China.
Mary Orella Earle,	Frank H. Payne, M. D.,	Berkley, California.
Imogene S. Pierce,	Teacher,	18 W. 93d street, N. Y.
Caroline Smith,	Teacher,	Belvidere.

## CLASS OF 1878.

Lillian G. Beekman,	Teacher,	Byron.
Kate A. Carnifax,	David F. Graham,	Rock City.
+Carrie Carpenter,	Robert E. Jones,	
Cora Carpenter,	Teacher,	Rockford.
A. Lillian Clark,	Charles Kelley,	Forest City, Iowa
Stella E. Foote,	Edwin W. Warren,	Belvidere.
Lizzie V. Ide,	Lorenzo A. Knox,	Leavenworth, Kansas.
Carrie A. Keongley,	Teacher,	Belvidere.
Julia E. Officer,		Council Bluffs, Iowa.
+Laura J. Rezner,		
Cora W. Shepherd,	Teacher,	Chattanooga, Tenn.
Kate L. Smith,	Fred S. Prentiss,	South Bend, Ind.

## CLASS OF 1879.

Susan Wheat Benedict,	Prof. H. E. Gordon,	Trinidad, Col.
Mary Brewster Downs,	Teacher,	Elgin.
Kittie E. Foote,	Teacher,	Rockford.
Laura L. Keeney,	James McNulty,	Rockford.
Addie F. Merrill,	Wm. Lee,	DeWitt, Iowa.
Ella Cornelia Smith,	Edward L. Abel,	Bridgewater, Dakota.
Victoria H. Wigren,	J. Jacobson,	Bishop Hill.

## CLASS OF 1880.

Emma Frances Goodale,	James F. Garvin,	Concepcion, Chili, S. A.
+Sarah Ellen Hodge,		
Emma F. Merrill,		DeWitt, Iowa.
Maria Gilman Nutting,	Missionary,	Mardin, Turkey.
Nellie Maria Rose,		Rockford.
Harriet A. M. Smith,	Edward D. Etnyre,	Oregon.
Corinne Williams, LL. B.,	H. H. Douglass, LL. B.,	Atlanta, Ga.
+Deceased,		

CLASS OF 1881.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Laura Jane Addams, B. A.,		335 Halsted St., Chicago.
Alice Atkinson,	Teacher,	LaCrosse, Wis.
Emma Leone Briggs.	A. B. Dodds.	
Ella May Browning,	Arthur L. Tucker,	Clinton, Iowa.
Mary Patience Ellwood,	John H. Lewis,	DeKalb.
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Laura Elizabeth Ely,	Rev. Edward L. Curtis,	501 Fullerton Ave., Chicago.
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Mary Ella Huey,	J. A. Hughes,	Dallas, Texas.
Phila Diana Pope,	Teacher,	Rockford.
Anna Wilkinson Sidwell,	Teacher,	Vinton, Iowa.
Adele M. Smith,	J. H. Strong,	30 Groveland Park, Chicago.
Sara Elizabeth Smith,		De Pere, Wis.
Kate Louise Tanner,	Frank Fisk,	532 W. Adams St., Chicago.
Martha Thomas,	J. H. Green, M. D.	Dubuque, Iowa.

CLASS OF 1882.

Mary Agnes Baker,		Rockford.
Camilla Walcott Fitch,		Rockford.
†Julia Evangeline Gardiner, B. A.		
Minnie May Marks,	Carlos Ward.	Oak Park.
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Carrie Almira Strong,	Teacher,	Naperville.
Abbie May Warner,	Teacher,	Roscoe.
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Hattie Elizabeth Wells, B. A.,	E. G. Hobler,	Austin.

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May Fisher Crane,		Rockford.
Carrie A. Hewett.	Teacher.	Pecatonica.
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Mae Margaret West,	G. E. Newman,	Kearney, Neb.

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Cordelia Maria Hills,		Chicago.
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Charlotte Elizabeth Wood, B.A. Teacher,		Rockford.
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Fannie A. Thompson,		

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Lillian Jacobs, B. A.,	Teacher,	Rockford.
Ella M. Jacoby,	Prof. Hiram Hall,	Boston, Mass.

†Deceased.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
†Anna S. Moore, Louise May Parker, Ellen G. Rice, Nettie E. Warner, Catherine C. Wheaton, Georgia White,	Rev. Edward Barrett, A. J. Pipkin, Geo. W. Wilber, J. H. Melcher, Teacher, A. C. Deming,	194 Michigan Ave., Chicago. 1055 Halsted St. Chicago. Topeka, Kansas. Beloit, Wis. Rockford.

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## CLASS OF 1880.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
†Annette Burton,	Edward Garst,	DeKalb.
Hattie May Ellwood,		Rockford.
Mary Emerson,		
†Sarah Ellen Hodge,		
Harriet A. M. Smith,	Edward D. Etnyre,	Oregon.
Laura Starr,	M. A. Beale,	Rockford.
Addie L. St. John,	Teacher,	Rockford Seminary.
Corrinne Williams,	H. H. Douglas,	Atlanta, Ga.
Lizzie Anna White,	Edward Brown,	Rockford.

## CLASS OF 1881.

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Carrie Wood Haseltine,	D. D. Hottester,	Oak Creek, Wis.
Mary Ella Huey,	J. H. Hughes,	Dallas, Texas.
Henry Krause,		Caledonia.
Lola A. Manatt,		Brooklyn, Iowa.
Deda Mealey,		Monticello, Minn.
Eleanor Louise Nichol,		Winterset, Iowa.
Ida Sherratt,		Rockford.
Adele M. Smith,	J. H. Strong,	30 Groveland Park, Chicago.
Martha Thomas,	J. H. Green, M. D.,	Dubuque, Iowa.

## CLASS OF 1882.

Julia Carney,		Rockford.
Olive Hannah Chick,	J. H. Antes,	Rockford.
Lena Hewitt Gumaer,		Weyawega, Wis.
Laura Derby Hemenway,		Lansing, Iowa.
Ruth LaForge,	Howard Hall,	Rockford.
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Alice Neumeister,		Rockford.
Minnie Owen,	Frank J. Kyle,	Rockford.
†Frank A. Quigley,		Rockford.
Lillian Utter,	Teacher,	Rockford.
Fred A. White,		Belvidere.

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Bryant E. Wade,		Rochelle.

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Kate E. Dickerman,		Rockford.
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Nicholine Gjildseth,		Durand.
Helen Edith Hull,		Rockford.
†Lida Robertson,		
Georgiana Sisson,		Spring Lake, Mich.
Kate Walker,		Durand.

†Deceased.

CLASS OF 1886.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Minnie Andrews,		Rockford.
Nellie E. Gerberich,	F. A. Gillispie,	Cheyenne, Wy.
Elizabeth Gregory,		Rockford.
Myrtle Livingston,		Caledonia.
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Adelia Holmes,	Lindenwood.
Eva Frances Nash,	Janesville, Wis.
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Nellie Thompson,	Worthington, Minn.
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CLASS OF 1889.

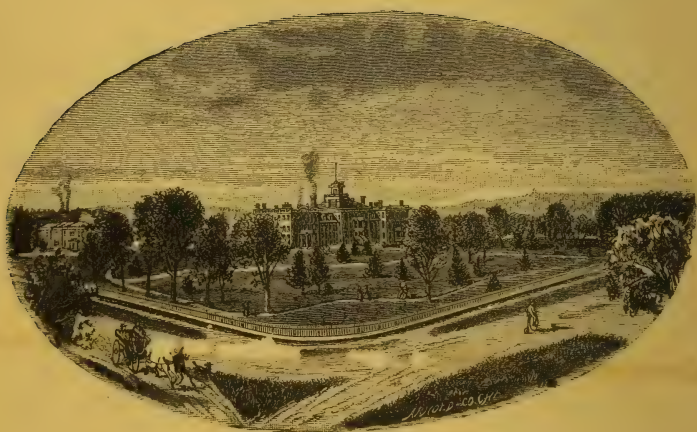
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Stella E. Palmer,	Sidney Sabin,	Belvidere.
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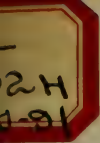
†Deceased.











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1890--91.





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LEE, THEODORA	Chicago.
LEWIS, MYRTIE	Rockford.
MARKHAM, SUSIE M.	Milwaukee, Wisconsin.
NEWCOMER, LULU MARY	Sterling.
SCHRYVER, JESSIE	Polo.
SHERMAN, GRACE	Tipton, Iowa.

**FIRST PREPARATORY.**

AIKMAN, FANNIE BRONTE	Strawberry Point, Iowa.
ANDREWS, ETHEL DOLE	Hartford, Wisconsin.
ARNOLD, JENNIE T.	Atkinson.
ASHTON, BERTHA	Rockford.
BARNES, AMY E.	Rockford.
BARNES, JUNE	Rockford.
BARNES, MARY ELIZABETH	Rockford.



**FIRST PREPARATORY.--Continued.**

BAYLIES, NETTIE	Des Moines, Iowa.
BELL, ANNA EDITH	Burlington, Wisconsin.
BIRD, MARTHA	Evanston.
BOSTEDO, EMMA	Atlantic, Iowa.
BOWIE, JENNIE	Elida.
BRAYTON, CLARA BELLE	Belvidere.
BRAZEE, CAROLINE	Rockford.
BREWSTER, ALICE	Canyon City, Colorado.
BROWN, MABEL E.	Omaha, Nebraska.
CLAGG, GRACE	Webster City, Iowa.
CLARKE, JULIA	Ottawa.
CRAGIN, MAE	Evanston.
CRANCE, LILLIE MAY	Oswego.
CROCKER, GRACE	Evanston, Wyoming.
DURNO, NETTIE	Rockford.
EARHUFF, JENNIE BELLE	St. Paul, Minnesota.
EKERN, EMMA	Pigeon Falls, Minnesota.
ELLIS, MABEL	Eau Claire, Wisconsin.
FLEMING, MAUD	Rockford.
FRANCIS, BERNICE E.	Corry, Pennsylvania.
FRANKLIN, LUCRETIA F.	Rockford.
FROST, ALICE STETSON	Rockford.
GALEY, EDNA	Rockford.
GETTS, ESTELLA BLANCHE	Whitehall, Wisconsin.
GOODLANDER, JENNIE M.	Ft. Scott, Kansas.
HALDEMAN, GERTRUDE H.	Clinton.
HAYES, EDITH	Holcomb.
HIME, M. EDNA	Rockford.
HOWARD, ELLA	Albany, Wisconsin.
HOYT, MADGE	Chicago.
JONES, ALMA EMERETTE	Rockford.
KAMRAR, CARRIE A.	Webster City, Iowa.
KNOWLES, ABBY F.	Rockford.
LICHTY, MAY E.	Rockford.
LIPPINCOTT, ELIZABETH	Rockford.
LOOMIS, MARY EMILY	Portage, Wisconsin.
MASON, SARAH T.	Eau Claire, Wisconsin.
MASON, SUSAN CARLINDA	Eau Claire, Wisconsin.
McKEE, NELLIE WADE	Rockford.
MEILING, SARAH LOUISE	Mount Pleasant, Utah.

FIRST PREPARATORY.--Continued.

MILLER, MARY J.	Newell, Iowa.
MIX, LIDA BELLE	Oregon.
MURTFELDT, MINNIE	Rockford.
OSBORN, GRACE M.	Winnebago.
PORTER, EDITH GEORGIA	Waukesha, Wisconsin.
PRATT, MARY LOUISE	Ft. Atkinson, Wisconsin.
RANDALL, JULIA	Beloit, Wisconsin.
RHODES, ELIZABETH	Havana.
RHODES, NANNIE NEWMAN,	Havana.
RICHARDS, EDITH MOORE	Joliet.
RICHARDSON, EMILY MAY	Duluth, Minnesota.
ROBERTS MINNIE M.	Rockford.
ROBINSON, LYDIA G.	Geneva.
RYLAND, ROSAMAY	Ravenswood.
SCHENCK, LORRAINE	Shopiere, Wisconsin.
SCHRYVER, LOUIE	Polo.
SHUMWAY, LORA	Rockford.
SITTIG, GERTRUDE EUGENIA	Chicago.
STEIN, KATIE BERLA	Belmont, Wisconsin.
STEVENS, MABEL STEWART	Albuquerque, N. M.
SUMNER, LIZZIE LEONARD	Ripon, Wisconsin.
TOMLINSON, MYRA DELLE	Chicago.
TOMPKINS, MABEL ELLA	Oak Park.
TORBERT, EDITH	Creston.
VAN WIE, EFFIE	Rockford.
WATSON, EDITH SALUDA	Eau Claire, Wisconsin.
WHITE, ALICE LOUISE	Stillman Valley.
WILLETT, CLARA	Rockford.
WILLIS, ADELAIDE U.	St. Paul, Minnesota.
WILLIS, ELLA	Enfield.
WILSON, CORA	Rockford.
WINTER, MARY	Rockford.

## DEPARTMENT OF MUSIC.

*INSTRUMENTAL MUSIC.—PIANO.***GRADUATING CLASS.**

BROWN, MATTIE	Rockford.
COPELAND, DAISY	Rockford.
DURNO, NETTIE	Rockford.
FARRINGTON, BELLE	Rockford.
KNAPP, NELLIE	Cuyahoga Falls, Ohio.
PHINNEY, JOSIE	Rockford.
WALCH, LAURA B.	Monroe.
WALCH, SUSIE M.	Monroe.

**UNDERGRADUATES.**

ANDREWS, BERTHA M.	Chicago.
BELL, ANNA E.	Burlington, Wisconsin.
BARNES, AMY	Rockford.
BARNES, MARY	Rockford.
BARNS, JUNE	Rockford.
BATEMAN, DORA E.	Ellsworth, Wisconsin.
BOSTEDO, EMMA	Atlantic, Iowa.
BOWIE, JENNIE	Elida.
BROWN, MABEL	Omaha, Nebraska.
BUDLONG, MARY	Rockford.
CLAGG, GRACE	Webster City, Iowa.
CRAGIN, LOUISE	Evanston.
CRANCE, LILLIE M.	Oswego.
CROCKER, GRACE	Evanston, Wyoming.
CUNNINGHAM, GERTRUDE	Monroe, Wisconsin.
EKERN, EMMA	Pigeon Falls, Minnesota.
ELLIS, MABEL E.	Eau Claire, Wisconsin.
ELMORE, HELEN	Rockford.
EARHUFF, JENNIE B.	St. Paul, Minnesota.

FELKER, GERTRUDE M.	Amboy.
FOOTE, MARY	Belvidere.
GETTS, ESTELLA, B.	Whitehall, Wisconsin.
GOODLANDER, JENNIE M.	Ft. Scott, Kansas.
HACKER, MINNIE P.	Polo.
HALDEMAN, GERTRUDE H.	Clinton.
HILL, MADELINE	Warsaw.
HYDE, IDA	Alderly, Wisconsin.
JENKINS, HELEN M.	Chicago.
JONES, LILLIAN P.	Geneva, Ohio.
KAMRAR, CARRIE A.	Webster City, Iowa.
KING, ALMA E.	Rockford.
LEWIS, LUELLE M.	Vienna, Wisconsin.
LEWIS MYRTIE	Rockford.
MILLER, MARY J.	Newell, Iowa.
NELSON, ANNA	Rockford.
PRATT, MARY E.	Ft. Atkinson, Wisconsin.
RANDALL, JULIA	Beloit, Wisconsin.
RICHARDS, EDITH M.	Joliet.
RHODES, ELIZABETH	Havana.
RHODES, NANNIE NEWMAN	Havana.
SCHENCK, LORRAINE	Shopiere, Wisconsin.
SCHRYVER, JESSIE	Polo.
SCHRYVER, LOUIE	Polo.
SCRUGGS, SALLIE LINN	Decatur.
SITTIG, GERTRUDE	Chicago.
STEVENS, MABEL	Albuquerque, N. M.
TORBERT, EDITH	Creston.
WATSON, EDITH S.	Eau Claire, Wisconsin.
WEST, ELSIE E.	Leaf River.
WHEELER, SARAH	Beloit, Wisconsin.
WHITE, ALICE L.	Stillman Valley.
WILLIAMS, SADIE	Rockford.

VOCAL MUSIC.

ANDREWS, ETHEL	Hartford, Wisconsin.
BARNES, JUNE	Rockford.
BAYLIES, NETTIE	Rockford.
BEATTY, FLORENCE	Rockford.
BLINN, FANNIE	Rockford.
BLAKE, CARRIE	Rockford.



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BROWN, JULIA	Rockford.
CHURCH, FRANCES	Rockford.
CROCKER, GRACE	Evanston, Wyoming.
CUNNINGHAM, GERTRUDE	Monroe, Wisconsin.
DICKERMAN, KATE E.	Rockford.
EKERN, EMMA	Pigeon Falls, Wisconsin.
ELLIS, MABEL E.	Eau Claire, Wisconsin.
EMERSON, MAY	Rockford.
FAY, FANNIE BELLE	Chicago.
FELKER, GERTRUDE M.	Amboy.
FERRY, MIRIAM	Park City, Utah.
FINLEY, NORA	Grand Ridge.
FLYNN, KITTIE	Rockford.
FORBES, JESSIE E.	Rockford.
FRANCIS, BERNICE E.	Corry, Pennsylvania.
FRANCIS, EMMA	Rockford.
FRENCH, GERTIE	Rockford.
GOODLANDER, JENNIE M.	Ft. Scott, Kansas.
GYLES, ROSE M.	Dodge City, Kansas.
HERRICK, MABEL	Rockford.
HULL, ANNA	Rockford.
HULL, HELEN	Rockford.
JOHNSON, WINNIFRED	Stillman Valley.
KAMRAR, CARRIE A.	Webster City, Iowa.
KEELER, DAISY	Rockford.
KOCH, LIZZIE	Spencer, Iowa.
LEE, THEODORA	Chicago.
LEONARD, NETTIE	Rockford.
LETLIM, THEKLA M.	Elgin.
LEWIS, LUELLE M.	Vienna, Wisconsin.
LICHTY, MAY	Rockford.
MASON, SUSIE C.	Eau Claire, Wisconsin.
MILLER, LAURA A.	Evanston.
MORGAN, LULU	Rockford.
MORISSY, MAGGIE	Rockford.
MOWER, ANNIE	Rockford.
NEWCOMER, LULU M.	Sterling.
NICHOLS, EVA	Thompson.
ORTON, SUSIE	Darlington, Wisconsin.
PARMELE, ANNA C.	Rockford.
RHODES, ELIZABETH	Havana.

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RHODES, NANNIE	Havana.
RICHARDS, NETTIE	Freeport.
SANFORD, CLARA	Rockford.
STEIN, KATIE BERLA	Belmont, Wisconsin.
STOUGHTON, LUCY	Rockford.
SWARTOUT, BLANCHE	Rockford.
WEST, ELSIE E.	Leaf River.
WHEELER, ANNIE	Rockford.
WHEELER, SARAH	Beloit, Wisconsin.
WHITE, ALICE L.	Stillman Valley.
WILLIS, ELLA	Enfield.
WOODRUFF, NELLIE F.	Rockford.
WOLFE, LILLIAN	Freeport.

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## DEPARTMENT OF DRAWING AND PAINTING.

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BIRD, MARTHA	Evanston.
BREWSTER, ALICE	Canyon City, Colorado.
CRAGIN, MAE	Evanston.
CROCKER, GRACE	Evanston, Wyoming.
FRANKLIN, LUCRETIA	Rockford.
FRANCIS, BERNICE E.	Corry, Pennsylvania.
FORBES, JESSIE E.	Rockford.
LEE, THEODORA	Chicago.
LOOMIS, MARY E.	Portage, Wisconsin.
MARKHAM, SUSIE M.	Milwaukee, Wisconsin.
MASON, SARAH T.	Eau Claire, Wisconsin.
PARKER, NELLIE	Newell, Iowa.
SITTIG, GERTRUDE	Chicago.

## SUMMARY.

*COLLEGIATE AND SEMINARY DEPARTMENTS.*

Resident Graduate, - - - - -	1
Senior Class, - - - - -	8
Junior Class, - - - - -	7
Sophomore Class, - - - - -	2
Freshman Class, - - - - -	11
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Special Students, - - - - -	9

*PREPARATORY DEPARTMENT.*

Third Year, - - - - -	5
Second Year, - - - - -	16
First Year, - - - - -	80

*DEPARTMENT OF DRAWING AND PAINTING.*

Drawing and Painting, - - - - -	13
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*DEPARTMENT OF MUSIC.*

Instrumental—	
Graduating Class, - - - - -	8
Undergraduates, - - - - -	52
Vocal, - - - - -	58

Number of different students in all departments, - - - - -	185
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## DEPARTMENTS OF THE SEMINARY.

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The Seminary offers two courses of Study :

A College Course of four years.

A Seminary Course of four years.

There is also a Preparatory Department, with a course of three years' study preparatory to the College Course, and one of two years' preparatory to the Seminary Course.

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## ADMISSION OF STUDENTS.

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No one will be admitted to the Seminary as a boarder for less than the school year, nor under the age of fifteen, unless by special arrangement with the Faculty. All applicants must be of good health, and must present with the application satisfactory evidence of good moral character, and credentials from their last instructor, or from some trustworthy person.

All applicants for admission to the Seminary will be examined in :

Arithmetic as far as Percentage.  
The Elements of English Grammar.  
Political Geography.

Candidates for the Freshman Class of the College Course will be examined in the following studies. Advanced work will be accepted after a satisfactory examination to balance a deficiency in the Preparatory work, except that no equivalent will be taken for the first year's work in Latin, nor for Arithmetic and Algebra.

Geography, Political and Physical.  
History of the United States.  
Arithmetic.



English: Candidates must give evidence of having studied so much Grammar and Rhetoric as will enable them to present a creditable analysis or essay upon some subject given at the time, selected from the following list:

For 1891—Goldsmith's *Deserted Village*.

Hawthorne's *Tanglewood Tales*.

Dickens' *David Copperfield*.

For 1892—George Eliot's *Janet's Repentance*.

Macaulay's *Essay on History*.

Scott's *Lay of the Last Minstrel*.

Ancient History, Outlines of.

\*Algebra, Wentworth's *Complete*, through Geometrical Progression.

Geometry, Wentworth's *Plane Geometry*, Completed.

Latin: Grammar, including the rules of Prosody and the scanning of Hexameter; Caesar, four books; Virgil, six books of the *Æneid*; Cicero, seven orations; Jones' Exercises in Latin Prose Composition completed, or equivalent. The Roman method of pronunciation is used.

In addition to Latin one other language is required. This may be Greek, German or French.

Greek: Grammar, Goodwin's or Hadley's; Jones' Exercises in Greek Prose Composition, twenty lessons; Xenophon's *Anabasis*, three books.

German: Eysenbach's *Grammatik*; Stern's *Studien und Plaudereien*; Exercises in Composition; Andersen's or Grimm's *Märchen*; Hillern's *Höher als die Kirche*; Schiller's *Wilhelm Tell* or *Maria Stuart*.

French: Whitney's *Practical French*; Sauveur's *Petite Grammaire Française*; Sauveur's. *Causeries avec mes Eleves*; George Sand, *La Mareau Diable*; *La Fontaine* twenty-five Fables (Sauveur's Edition); Feuillet, *Le Roman d'un Jeune Homme Pauvre*; five of Bocher's *College Plays*.

Equivalents will be accepted for the text-books or authors named.

Candidates for the Freshman Class of the Seminary Course will be examined in the following studies, with the same provision in regard to equivalents as in College Course:

English Grammar.

Geography, Political and Physical

History of the United States.

Arithmetic.

English—same as for college course.

Ancient History, Outlines of.

\* Algebra, Wentworth's *Complete*, through Geometrical Progression.

Latin; Grammar, Jones' Exercises in Latin Prose Composition, twenty lessons; Caesar four books.

\* Neither Robinson's, Milns', nor text books of similar grades will be accepted as equivalent for Wentworth's Algebra.

## ADMISSION ON CERTIFICATE.

Certificates from properly qualified schools and instructors will be received in place of entrance examination in the case of students who are prepared to enter the Freshman class of the College or Seminary courses; but no certificate will be accepted unless it covers an amount of work equivalent to the

Preparatory Course. Teachers who desire to send students upon certificate are requested to apply as early in the year as possible for blank forms of certificate, which, when filled out, will show the amount of work done in the different branches, the text-books used, and the degree of proficiency attained by the certified pupil.

The first application for such blanks should be accompanied by an outline of the course of study and by specimen examination papers indicating the grade of work done by the school.

The privilege of sending students upon certificate will be withdrawn from any school whenever those sent show insufficient preparation.

### **ADMISSION TO ADVANCED GRADE.**

Candidates for admission to an advanced grade must meet the requirements for admission to the Freshman Class, and must also be examined in all studies prescribed previous to that grade, as well as in such elective studies as shall be chosen by the candidate and approved by the faculty. No certificates for advanced standing are received.

### **SPECIAL STUDENTS.**

Students of sufficient maturity, who are prepared to do so, may be allowed to elect special or irregular courses of study, subject to the approval of the faculty. No student will be classed as a special until she has completed an amount of work equivalent to the Seminary Preparatory Course. Special students may enter upon certificate, subject to the same conditions as govern regular students.

### **EXAMINATIONS.**

The regular examinations for the admission of students will begin on Wednesday, September 16, 1891. Candidates are expected to be present on that day, and to present themselves punctually at 9 a. m. These examinations are intended to be

a fair test of scholarship ; hence candidates are advised to review those studies in which they wish to be examined. Many fail to pass satisfactory examinations through a neglect to review studies which have been for some time discontinued.

### **COURSE OF STUDY.**

In the College course all the studies are prescribed to the first term of the Sophomore year. In each succeeding term certain studies are required, and students are allowed to specialize their work by electing language, or mathematics, or science, or history and literature, throughout the course. Students are expected to choose a sufficient number of electives to give them fifteen or sixteen recitations per week. More than sixteen recitations will not be allowed except by a vote of the faculty.

Throughout the course electives of preceding years are open to students, but no student is allowed to choose an elective of a year in advance of her own, except by special permission.

The Seminary reserves the right to withdraw the offer of any elective not chosen by at least three students.

Evidence of satisfactory scholarship in the daily recitations and in the examinations is insisted upon in all work, required and elective, as the essential condition of advancement.

In the Seminary Course the studies are prescribed up to the senior year, when electives are offered, subject to the same conditions as govern elective work in the College Course.

## COLLEGE COURSE.

### FRESHMAN YEAR.

#### FIRST TERM.

LATIN.—Livy, Bk. XXI. (4\*).

MATHEMATICS.—Advanced Algebra. (3).

†GREEK.—Homer, Iliad. (4).

GERMAN.—Goethe, Hermann und Dorothea, or Iphigenie auf Tauris.  
Gurke, Deutsche Grammatik.

FRENCH.—Litterature Classique to the 17th Century. English into French. (4).

SCIENCE.—Practical Physiology. (3).

RHETORIC.—Synonyms. (1).

BIBLE.—From the Revolt of the Ten Tribes to the Return from the Babylonian Captivity. (1).

#### SECOND TERM.

LATIN.—Horace, Odes and Epodes, selections. (4).

MATHEMATICS.—Plane Trigonometry (Chauvenet). (5).

BOTANY.—(Gray), with plant analysis and laboratory work with the microscope. (2).

GREEK.—Homer, Iliad, three books completed. Herodotus, selections. (4).

GERMAN.—Schiller, Wallenstein's Tod. Gurke continued. (4).

FRENCH.—Corneille, Le Cid. Racine, Athalie and Iphigenie. (4).

RHETORIC.—Diction. (1).

BIBLE.—First term's work continued. (1).

ELOCUTION.

\*The figures in parenthesis denote the number of recitations each week.

†During the Freshman and Sophomore years either Greek, German or French is required.

## THIRD TERM.

- LATIN.—Horace continued. Latin Prose Composition (Allen and Greenough, selections), with illustrative readings from Cicero. (4).  
 MATHEMATICS.—Solid Geometry (Wentworth). (4).  
 SCIENCE.—Botany (Gray) continued. (3).  
 GREEK.—Xenophon, Memorabilia. (4).  
 GERMAN.—Lessing, Nathan der Weise. Essays and Letters. (4).  
 FRENCH.—Moliere, Le Misanthrope, Tartuffe.  
 RHETORIC.—English Prose. (1).  
 BIBLE.—First term's work continued.  
 ELOCUTION.

## SOPHOMORE YEAR.

## FIRST TERM.

- LATIN.—Tacitus, Germania and selections from the Agricola. (4).  
 GREEK.—Homer, Odyssey, selections. (4).  
 GERMAN.—Goethe, Faust, Part I. Geschichte der Deutschen Literatur, with selections. Otto, translations from English into German. (4).  
 FRENCH.—Litterature Francaise from the 17th Century. Selections from French authors. Essays. (4).  
 ENGLISH LITERATURE.—Shaw's new History, with library work and illustrative readings. (3).  
 RHETORIC.—Structural English. (1).  
 BIBLE.—The Life of Christ. Discussions. (1).  
 ELOCUTION.

## ELECTIVES.

- BOTANY.—Study of Fall Flowers. (2).  
 HISTORY.—History of Greece. (3).

## SECOND TERM.

- CHEMISTRY.—Theoretical, with qualitative analysis and laboratory work. (4).  
 GREEK.—Plato, Apology and Crito. (4).  
 GERMAN.—As in first term. (4).  
 FRENCH.—As in first term. (4).  
 ENGLISH LITERATURE.—Continued. (3).  
 RHETORIC.—Study of Style. (1).  
 BIBLE.—First term's work continued. (1).  
 ELOCUTION.



ELECTIVES.

MATHEMATICS.—Analytical Geometry. (3.)

LATIN.—Cicero, Essays. (3).

HISTORY.—History of Rome. (3).

SCIENCE.—Zoology, studied topically, illustrated by dissections. (3).

THIRD TERM.

CHEMISTRY.—Work of second term continued. (4).

GREEK.—Sophocles, one tragedy. (4).

GERMAN.—As in first term. (4).

FRENCH.—As in first term. (4).

ENGLISH LITERATURE.—Continued. (3).

RHETORIC.—English Poetry. (1).

BIBLE.—The first term's work continued. (1).

ELOCUTION.

ELECTIVES.

MATHEMATICS.—Spherical Trigonometry. (Olney.) (3).

LATIN.—Horace, selected Satires and Ars Poetica; Juvenal, selected Satires. (3).

HISTORY.—Mediæval History. (4).

SCIENCE.—Zoology. Work of second term continued. (3).

JUNIOR YEAR.

FIRST TERM.

LOGIC.—Elements of (Jevons-Hill). (5).

RHETORIC.—Shakespeare, with study of the drama. (2).

BIBLE.—History of the Apostolic church, with study of Epistles. (1).

ELOCUTION.

ELECTIVES.

ASTRONOMY.—Physical. (4).

PHYSICS.—Mechanics. (4).

LATIN.—Cicero, Letters. (4).

GREEK.—Thucydides, selections. (4).

GERMAN.—Goethe, Faust, Part II. Selected readings from Schiller, Goethe and Lessing.

FRENCH.—Guizot, Corneille et son Temps. Corneille, Horace.

ITALIAN.—Grammar and Prose Composition. Alfani, Primo Libro di Lettura. Reading at sight. (4).

HISTORY.—Modern History. (2).

## SECOND TERM.

RHETORIC.—Narration, Description, Exposition, with illustrations. (2).

BIBLE.—History Apostolic Church, continued. (1).

ELOCUTION.

## ELECTIVES.

PHYSICS.—Heat and Electricity. (4).

LATIN.—Plautus. (4).

GREEK.—Æschylus, one Tragedy. (4).

GERMAN.—As in first term.

FRENCH.—Souvestre, Causeries, Historiques et Litteraries. Pascal, Pensées.

ITALIAN.—Grammar. Modern Stories and Plays. Reading at sight. (4).

HISTORY.—Modern History. (2).

## THIRD TERM.

RHETORIC.—Argumentation (Whately). (2).

BIBLE.—History Apostolic Church, continued. (1).

ELOCUTION.

## ELECTIVES.

PHYSICS.—Light and Sound. (3).

ASTRONOMY.—Mathematical (Godfray). (4).

LATIN.—Terence. (4).

GREEK.—Aristophanes, one comedy. (4).

GERMAN.—As in first term.

FRENCH.—Souvestre continued. Readings from Modern Poets.

ITALIAN.—Selections from Italian Classics. Outlines of the History of Italian Literature. (4).

HISTORY.—Modern History. (2).

## SENIOR YEAR.

## FIRST TERM.

PSYCHOLOGY.—(3). (Dewey).

RHETORIC.—The Novel and the Essay. (2).

EVIDENCES OF CHRISTIANITY.—Lectures. (1).

ELOCUTION.

ELECTIVES.

- MINERALOGY.—Christalography and Blowpipe Analysis. (2).  
 PHYSIOLOGY.—Advanced. (4).  
 HISTORY.—History of Art. (2). Constitutional History of United States. (2). Constitutional History of England. (1). Historical Exercises. (2).  
 POLITICAL ECONOMY.—(1).  
 LATIN.—Tacitus, Annals. (4).  
 GREEK.—Plato, Republic or Phaedo; Aristotle, Ethics. (2).  
 GERMAN.—Nibelungenlied or Parzival und Titurell, Selected Prose readings by modern writers. (2).  
 FRENCH.—Chateaubriand, Mme. de Staël. (2).  
 ITALIAN.—Dante, Vita Nuova. Divina Commedia: L'Inferno. (3).  
 MODERN SYNTHETIC GEOMETRY.—(2).

SECOND TERM.

- PSYCHOLOGY.—(5).  
 EVIDENCES OF CHRISTIANITY.—(1).  
 RHETORIC.—Æsthetics. (2).  
 ELOCUTION.

ELECTIVES.

- MINERALOGY.—Determination of Minerals. (2).  
 PHYSIOLOGY.—Advanced. (2).  
 HISTORY.—Constitutional History of the United States. (2). History of Art. (4). History of Music. (1): Constitutional History of England. (1). Historical Exercises. (2).  
 POLITICAL ECONOMY.—(1).  
 LATIN.—Lucretius, selections. (4).  
 GREEK.—As in first term. (2).  
 GERMAN.—As in first term. (2).  
 FRENCH.—Bernardin de St. Pierre, Cousin. (2).  
 ITALIAN.—Dante, Divina Commedia: Il Purgatorio. (4).  
 ENGLISH.—Old and Middle English. (2).  
 HARMONY.—(2).  
 MODERN SYNTHETIC GEOMETRY.—(2).  
 DIFFERENTIAL CALCULUS,—(5).

THIRD TERM.

- ETHICS.—(Robinson's Principles and Practice of Morality.) Lectures and Discussions. (4).  
 EVIDENCES OF CHRISTIANITY.—(1).

HISTORY OF PHILOSOPHY.—Greek Period. (Schwegler's History of Philosophy). Lock and Hume, Lectures. (2).

ELOCUTION.

ELECTIVES.

GEOLOGY.—(4).

INTEGRAL CALCULUS.—(5).

LITERATURE.—History of Ancient Literature. (4).

LATIN.—Later Latin Writers. (4).

GREEK.—As in first term. (2).

GERMAN.—As in first term. (2).

FRENCH.—Prose Works of Victor Hugo. (2).

ITALIAN.—Dante, Divina Commedia: Il Paradiso. (4).

ENGLISH.—As in second term. (2).

HISTORY.—History of Music. (1). Constitutional History of United States. (2). Constitutional History of England. (1). Historical Exercises. (2).

POLITICAL ECONOMY.—(1).

HARMONY.—(1).

PHILOSOPHY.—Plato (Jowett's Dialogues of Plato). Lectures. (3).

## SEMINARY COURSE.

### FRESHMAN YEAR.

**LATIN.**—Virgil, five books of the *Aeneid*, six *Eclogues* (Greenough). 3 terms.

**MATHEMATICS.**—Plane and Solid Geometry (Wentworth). 3 terms.

**\*GREEK.**—Grammar (Goodwin); First Lessons (White); 3 terms.

**GERMAN.**—Eysenbach, *Grammatik*; Grimm, *Märchen*; Stern, *Studien und Plauderein*. 3 terms.

**FRENCH.**—French Method (Duffet); Sauveur, *Causeries avec mes Eleves*; George Sand, *La Mare au Diable*.

**BIBLE, RHETORIC, ELOCUTION.**

### SOPHOMORE YEAR.

**LATIN.**—Cicero, seven orations, Prose Composition (Allen and Greenough) lessons 20-40. 2 terms.

**MATHEMATICS.**—Advanced Algebra. 1 term.

**LITERATURE.**—English Literature, Shaw's *New History*, with Library work and illustrative readings. 3 terms.

**SCIENCE.**—Physiology (Martin), 1 term; Botany (Gray). 2 terms.

**GREEK.**—Xenophon, *Anabasis*, three books; Prose Composition (Jones) 20 lessons. 3 terms.

**GERMAN.**—Grammar and Composition; Hillern, *Höher als die Kirche*; Schiller, *Wilhelm Tell* or *Maria Stuart*. 3 terms.

**FRENCH.**—Sauveur; *Fables de La Fontaine*; Feuillet, *Le Roman d'un Jeune Homme Pauvre*; Larousse, *Grammaire*.

**BIBLE, RHETORIC, ELOCUTION.**

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\*Either Greek, German, or French is required during the first three years.



**JUNIOR YEAR.**

LATIN.—Horace, Odes and Epodes, selections; Latin Prose Composition (Allen and Greenough, selections). 2 terms.

MATHEMATICS.—Plane Trigonometry (Chauvenet). 1 term.

HISTORY.—History of Greece, 1 term; History of Rome, 1 term.

LOGIC.—Elements of Logic (Jevons-Hill). 1 term.

GREEK, GERMAN OR FRENCH.—As in Freshman year of College Course.  
Each 3 terms.

BIBLE, RHETORIC, ELOCUTION.

**SENIOR YEAR.**

PHILOSOPHY.—Psychology, 2 terms. Ethics and History of Philosophy. 1 term.

SCIENCE—Chemistry or Physics. 2 terms.

RHETORIC. 2 terms.

EVIDENCES OF CHRISTIANITY. 3 terms.

ELOCUTION.

**ELECTIVES.**

As outlined in College Course.

## DEPARTMENTS OF INSTRUCTION.

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### PHILOSOPHY.

In the department of philosophy the first two terms of the Senior Year are given to the work in psychology. The text book used is Dewey's Psychology, accompanied by lectures. The last term of the year is occupied with ethics and the history of philosophy. In ethics such fundamental topics as Freedom, Conscience, the Ultimate Ground of Obligation will be discussed. In the history of philosophy, instead of a meagre treatment of the entire field, certain periods will be selected as illustrative of the whole, and will be studied as stages in a continuous growth. The aim of the course will be to familiarize the student with philosophical terms and points of view so that she may be able to grapple with the great problems of philosophic thought intelligently and independently.

The work in logic comes in the first term of the Junior Year. It consists of the study of the laws of formal inference, argumentation and criticism. Jevon's Logic, edited by D. J. Hill, is used as a text-book.

### THE CLASSICS.

#### LATIN.

In the College Course the required work in Latin extends through the first term of the Sophomore year, and is as follows: Livy, Bk. XXI.; Horace, selected Odes and Epodes; Tacitus,

Agricola, and selections from the Germania ; Allen and Greenough's Latin Prose Composition, selections from Part II. Accuracy is secured by constant attention to the Grammar, but the study of these works as masterpieces of Roman literature is not sacrificed to mere grammatical drill. Latin may be pursued through the second and third terms of the Sophomore Year, and also through the Junior and Senior Years. For the work offered see the course of study.

In the Seminary Course Latin is required only through the Orations of Cicero and the Odes of Horace, but is offered as an elective in the Senior Year.

In the preparatory work the aim is to ground the student in a practical working knowledge of the grammar, so that forms may be recognized and their significance grasped with readiness and accuracy and to give with this an intelligent comprehension of the work studied.

#### GREEK.

FIRST YEAR.—Grammar (Goodwin), First Lessons (White), Anabasis begun.

SECOND YEAR.—Xenophon, Anabasis, three books ; Prose Composition (Jones) twenty lessons.

THIRD YEAR.—Homer, Iliad ; Herodotus, Selections ; Xenophon, Memorabilia.

FOURTH YEAR.—Homer, Odyssey, Selections ; Plato, Apology and Crito ; one Greek Tragedy.

Two years of elective work are offered in the Junior and Senior Years. See the course of study.

The first two years may be offered for admission to the College Course, or, in the case of those who offer a modern language, Greek may be begun during the course. It may also be studied during the Seminary Course, beginning in the Freshman Year. In the elementary work constant drill in writing Greek is given by means of exercises prepared out of class, and blackboard work in class.

## MATHEMATICS.

The aim of this course is to cultivate powers of exact, sustained and independent reasoning and of clearness and precision of statement of one's own convictions ; to aid the imagination to grasp as a whole a complex geometric, or other concept, and to teach the application of theory to practical problems.

The mathematical course of the Freshman Year includes the whole of Solid Geometry and Advanced Algebra. The latter covers a study of permutations and combinations ; the development of the binomial theorem, of exponential and of logarithmic series, with their nature and properties, imaginaries, and the theory of equation.

In the Sophomore Year a course in Plane and Spherical Trigonometry (Chauvenet) is offered, supplemented by numerous exercises and practical problems. Analytical Geometry (Pukale) is offered as an elective.

In the Senior Year three elective courses are given:—

- a.* Differential Calculus (Rice and Johnson).
- b.* Integral Calculus (Johnson),
- c.* Modern Synthetic Geometry,

giving the theories of transversals and reciprocal polars and of projection, showing the fundamental difference between Graphic and Metric Geometry.

## RHETORIC.

The Course in Rhetoric extends through six years. Its aim is two-fold;—to train students to a correct use of the English language, and to enable them to criticize intelligently the different literary forms. The work, therefore, includes a study of the English language to show its historical development, and its use by the masters of literature ; a study of the different forms of literary art and continuous work in essay writing, by which the attempt is made to have the students express themselves according to the rules of logic and of good taste.

The students meet in classes for the general work which is outlined in the course of study, and also meet the instructors from time to time for private essay criticism.

### ENGLISH LITERATURE.

The work in English Literature extends through the Sophomore Year. The great representatives of each epoch are studied somewhat in detail. About them are grouped the less prominent writers.

After making herself acquainted with the principal facts of an author's life and of his age, the student is required to read some of his works, and from them to discover for herself the characteristics of the author's genius, what portion of the work seems to have been inspired by personal experiences, and how far the writer reflects the spirit of the age.

Selections from works of most of the authors studied are also read in the class-room. The text-book is used only as the basis of research. The student is required to use the Library, and to keep a note book.

### HISTORY.

A knowledge of the outlines of United States history and of Ancient history is required for admission to the Freshman Class. One term of the Sophomore Year is given to the study of Grecian history, one term to that of Roman history, and one term to Mediæval history. The study of Modern history extends through the Junior Year.

The great epochs of history are studied as parts of one progressive movement. As far as possible the student informs herself with regard to the political organizations of each period, its external events, its social life and its thought. Notice is also taken of specimens of art and of literature when they express the spirit of their age. The student is encouraged to attach



significance to facts, and to search for their connection with one another.

The course offers a study of the Constitutional and Political history of the United States; the topics investigated are the Formation of the Constitution, the Federalist and Anti-Federalist Parties, the Early Foreign Policy of the Government, an outline of the Financial History of the United States, the Slave Power and the Anti-Slavery Movement, Nullification and Secession, and Reconstruction. There is also a course in the Constitutional history of England with Creasy's English Constitution as a basis for the work. The work in Historical exercises follows a plan adopted in German universities for making individual judgment of historical facts, after an investigation of the original sources of information.

### SCIENCE.

A Science Building is in process of erection and will be ready for use during the coming year. It is built through the generosity of a friend of the Seminary, who has given twenty-five thousand dollars for the purpose. The building is a four story structure including basement and roof story.

The first floor is occupied by the department of Physics. It contains a lecture room, laboratory, apparatus room and scientific library. This floor also furnishes recitation rooms for the classes in mathematics.

The second floor contains a lecture room, cabinet and laboratories for Chemistry, for Botany and Zoology and for Mineralogy.

The third or attic floor is occupied by the Studio.

The building is of sufficient capacity to allow for the growth of the Scientific department, and even now offers facilities for post-graduate work.



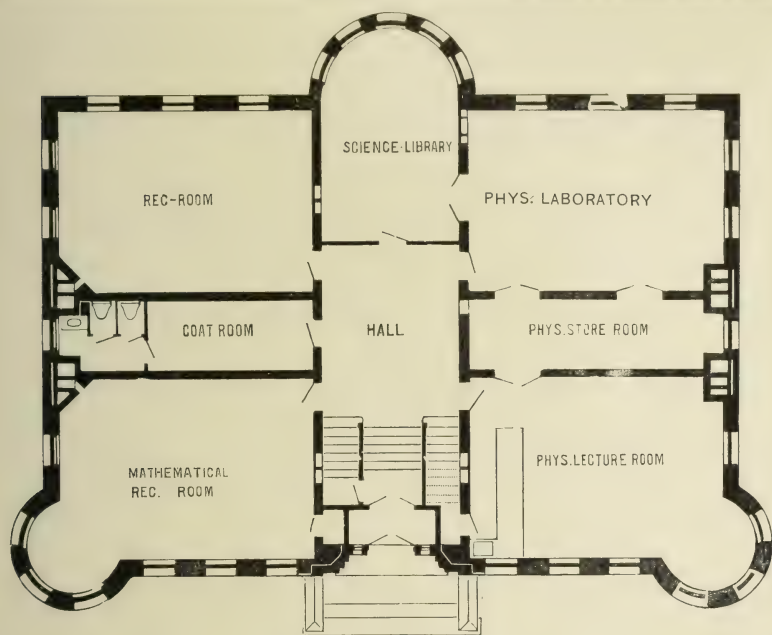
New Science Hall.

### PHYSICS.

The study of Physics is pursued topically, with lectures and library readings. An extensive course of laboratory work is given in Mechanics and Electrical measurements. The Seminary is well supplied with Physical apparatus, and new pieces are added each year.

### CHEMISTRY,

The course of Chemistry is pursued from both a theoretical and a practical standpoint, the object being to give a thorough



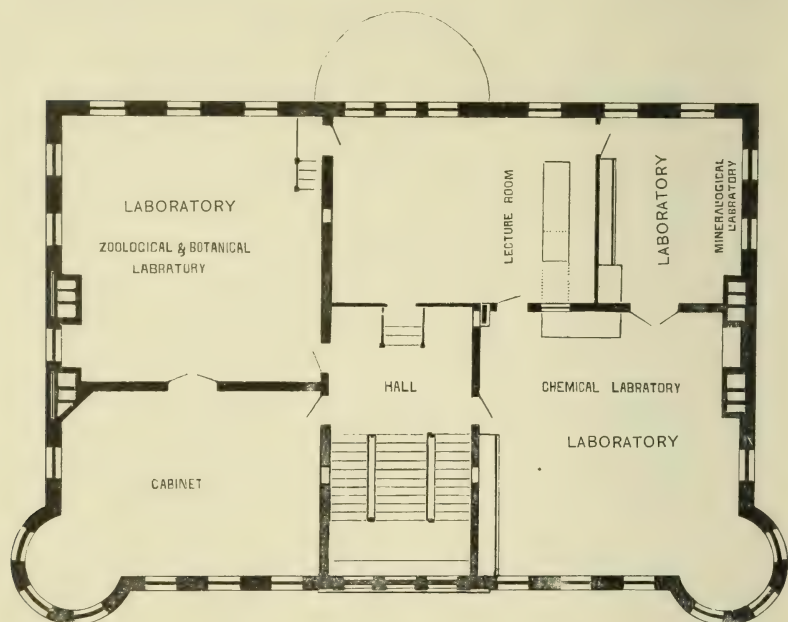
Plan of First Floor.

understanding of the principles of the science, and to teach also their application. This is done, first, by text book work and library reading, supplemented by illustrative lectures; secondly, by experimental work in the laboratory. The Seminary is supplied with all necessary apparatus for qualitative work.

## NATURAL SCIENCE,

### BOTANY.

In Botany the work consists of the study of Vegetable Physiology, of Morphology and Plant Analysis, with the use of dissecting and compound microscopes. For the latter course Gray's Manual (revised edition) is used, and written analyses and herbariums are required. For the former course Gray's Lessons (revised edition) is used in connection with lectures. The Seminary owns a large herbarium, representing the flora of our own and of foreign countries.



Plan of Second Floor.

### ZOOLOGY.

In Zoology two courses are offered, one in the preparatory course, and the other as an elective in the Sophomore year. The former consists of an observation of the different forms under which life is manifested, from the simplest microscopical to the most complex types, with a study of growth and habits. The latter is a study of comparative Anatomy, Physiology and development. The Cabinet of the Seminary is fully supplied with material for illustration.

### PHYSIOLOGY.

In Physiology there are also two courses offered, the one, in the Freshman year, being required, the other, in the Senior year, elective. In the former the students are made familiar with all tissues and organs by frequent dissections. The study

of practical Hygiene is also associated with this work. The advanced study comprises thorough work in Human Anatomy and Physiology, with microscopical examination of the minute tissues. This work is mainly topical, the library furnishing the necessary books for reference.

### **MINERALOGY AND GEOLOGY.**

Mineralogy and Geology are offered as electives in the Senior Year. Two terms of work in Chemistry must precede the course in Mineralogy. In this course crystallography, blow-pipe analysis, determinative and descriptive mineralogy are required. The instruction is almost entirely given in the laboratory, the student working first on known and then on unknown substances. The Seminary has a full collection of the more common minerals for laboratory use, and a small cabinet collection for comparative use.

Brush's "Determination of Minerals and Blow-Pipe Analysis" and Dana's "Manual of Mineralogy" are the text-books used. In Geology Geikie's "Class Book in Geology" is used. The Seminary has an excellent Geological Cabinet, including a donation from the state, fully illustrating the geology of Illinois, and named by the State Geologist. There is also a full set of fossils for use in historical geology.

### **MODERN LANGUAGE.**

The work in German begins in the second preparatory year, for those pursuing the College Course; and in the Freshman year, for those pursuing the Seminary Course. For the teaching of the language the Grammatical and the Natural (Oral) methods combined are used, special attention being given to grammatical construction and to the acquirement of a correct accent. The North German pronunciation, without dialect, is used. The students are, from the beginning, obliged to write, speak and hear the German. In the more advanced years



English is not spoken in the class-room, and an opportunity is given for German conversation besides the class work.

The selections for class work are made with a view to giving the students a knowledge of the masterpieces of classical and modern writers, and systematic study is made of the history of German literature, supplemented by carefully chosen readings of representatives of each period. These readings are also made the topics for German essays.

The work in French begins at either of the times above specified for the German. From the first, recitations are conducted largely in French. Thus the ear becomes accustomed to the sounds of the language as fast as the eye learns its forms, and ability to converse develops rapidly. Exercises in prose composition and dictation are given throughout the course. French text-books are mainly used. The selections for class-room work are made with a view to giving the students a knowledge of the masterpieces of the language, and a systematic study is made of the history of French literature.

### **HISTORY OF ART.**

The History of Art is an elective in the Senior Year. The subject is studied topically. Students have the use of a fine art library and several thousand photographs, engravings and cuts for illustration in sculpture, painting and architecture. This course will be supplemented by lectures and general instruction, which will be open to all the students.

### **ELOCUTION.**

The Philosophy of the Delsarte System of Expression is taught, both theoretically and practically, in classes throughout the course. Special attention is paid to the development and management of the speaking voice, and to the use of all the organs of articulation. Intelligence in reading, simplicity, clearness of utterance and a natural manner are cultivated.

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### **DEGREES AND DIPLOMAS.**

Those completing the College Course will receive the Degree of Bachelor of Arts.

Those completing the Seminary Course will receive the Seminary Diploma.

Those completing the Courses in Instrumental and Vocal Music will receive a Diploma.

The Degree of Master of Arts is conferred on those who hold the Degree of Bachelor of Arts from our own school or from any college of equal rank. Applicants for this degree must have done

(either) two years of post-graduate work in some course approved by the Faculty ; such work to be tested by examination and by the presentation of a thesis,

(or) one year of non-professional post-graduate work in addition to two years of professional work ; the thesis presented to be non-professional.

Application for the examination in connection with this degree must be made at least eight weeks before the commencement at which the degree is to be conferred. Theses must be presented at the same time.

### **RESIDENT GRADUATES.**

All graduates of the College Course may pursue any study of the course of instruction free of charge as to tuition.

### **PREPARATORY DEPARTMENT.**

The direct object of this department is to prepare students for either the College or the Seminary Courses, and work is so arranged as to attain this object in the shortest time possible without the sacrifice of thoroughness. At the same time the fact is not lost sight of that many students are not able to continue their studies beyond the Preparatory years, and every effort is made to give these as much of general culture and true

education as possible. A good understanding of the English Language, and facility in its use, are considered of the greatest importance, and special attention is given to the study of English Grammar, Rhetoric and English Composition, the work in these directions being made practical. It is the aim of this department to rouse students to an interest in study, to train them in good habits of work, and to ground them thoroughly in the principles of knowledge. A literary society is sustained by this department.

The requirements for admission to the Seminary Preparatory Course are those mentioned on page fifteen for general admission. Students entering the College Preparatory Course must have studied, in addition, the whole of the Arithmetic.

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## College Preparatory Course,

EXTENDING OVER THREE YEARS.

**LATIN.**—First Year: Grammar (Allen & Greenough); First Lessons in Latin (Comstock); Cæsar (Allen & Greenough) begun.

Second Year: Cæsar, four books; Prose Composition (Allen & Greenough), first twenty lessons.

Third Year: Virgil, Æneid (Greenough), five books, six Eclogues; Cicero, seven orations. Prose Composition (Allen & Greenough), lessons 20-40.

**MATHEMATICS.**—Algebra (Wentworth), 3 terms; plane Geometry (Wentworth), 2 terms.

**GREEK, GERMAN OR FRENCH.\*** 2 years.

**RHETORIC.**—First Year: Punctuation, Word Study, Letter and Note Writing.

Second Year: Note taking, Abstract Making, Sentence Structure, Paragraphing, Versification.

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\* Either Greek, German or French must be pursued during the second and third year. For amount of work in each, see requirements for admission, page 16.

HISTORY.—Outlines of Ancient History (Anderson), 2 terms; History of the United States, 2 terms.

SCIENCE.—Physical Geography (Warren), 1 term; Elementary Physiology† (Martin), 1 term; Elementary Zoology†, 1 term.

BIBLE.—Outlines of Life of Christ; Patriarchal Period; Israelites in Bondage; Deliverance and Wanderings.

## Seminary Preparatory Course.

EXTENDING OVER TWO YEARS.

LATIN.—First Year: Grammar (Allen & Greenough); First Lessons in Latin (Comstock); Cæsar (Allen & Greenough) begun.

Second Year: Cæsar, four books; Prose Composition (Allen & Greenough), first twenty lessons.

MATHEMATICS.—Arithmetic, (Wentworth) 2 terms; Algebra (Wentworth), 3 terms.

ENGLISH.—English Grammar, 1 term; Rhetoric as in College Preparatory Course.

HISTORY.—History of the United States, 2 terms; Outlines of Ancient History (Anderson), 2 terms; English History\*, 1 term.

SCIENCE.—Physical Geography (Warren), 1 term; Elementary Physiology† (Martin), 1 term; Elementary Zoology\*, 1 term.

BIBLE.—As in College Preparatory Course.

†Neither Elementary Physiology nor Elementary Zoology is *required* for admission to the course, but an opportunity is offered for those who wish to study them.

## Department of Music.

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The design of the Musical Course is to aid in forming a pure and elevated taste in regard to music, and to give it its true place in the formation of character. Music thus becomes a mental discipline, and it is not only a source of pleasure, but a means of refinement. Special attention is given to those who are desirous of preparing themselves to become teachers, so that they may labor intelligently and efficiently.

INSTRUMENTAL MUSIC.—A systematic course is pursued as far as it is practicable with differently qualified students. Study of the technical exercises of Loeschorn, Czerny, Moscheles, Cramer, and Clementi, is followed or supplemented by the study of Sonatas and other music of Schumann, Chopin, Weber, Mendelssohn. Only such compositions are used as are calculated to elevate the taste and to cultivate a good style in playing. Ensemble playing (duos, trios and quartettes) is taught. In the last year of the course a study is made of the Concertos of the masters.

The Conservatory method of instruction is employed. It combines the excellence of individual instruction with all the benefits of class training, securing accurate and rapid progress to the student at a large reduction of expense. On entering, each pupil is examined and assigned to a group with two others of the same degree of advancement. Every lesson is played by each member of the class before the teacher and the other members. Thus a confidence and steadiness in playing before others, for which the old method made no provision, is speedily attained. Each pupil receives the benefit of all the instruction and examples given by the teacher, and of the criticism offered by other members of the class. While this is the general method, those



who prefer may have private lessons, as by the former method of instruction.

**VOCAL MUSIC.**—For the development of the voice and for freeing it from artificial effort, technical exercises and vocalises by Sieber, Vaccai, Marchesi and Panofka are used. Songs by the best classical and modern composers are studied. Advanced work includes arias from standard operas and oratorios.

**ORGAN PLAYING.**—Special reference is made to the use of the instrument in church service.

Candidates for diplomas in either instrumental or vocal music must, in addition to the studies above mentioned, have completed the courses in—

**THEORY OF MUSIC.**—Embracing harmony or thorough-bass and musical composition.

**HISTORY OF MUSIC.**

**ELOCUTION.**—(Required only of vocal pupils.)

### **CHORUS SINGING.**

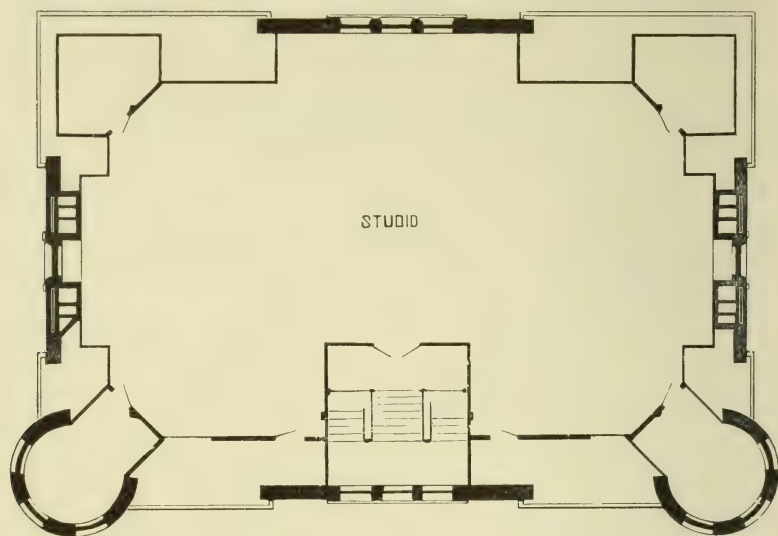
In addition to the private instruction given in singing, regular training is given to the school as a whole in chorus singing. The students are taught to read music, and are given the principles which govern the use of the voice. One-half hour twice a week is given to this exercise.

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## **Department of Drawing and Painting.**

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The department offers a full course of instruction in Drawing and Painting. Beginning with the study of form and proportion of the simplest objects, the work advances through a series of increasingly difficult subjects to the consideration of the antique—head and figure. Color is studied from still-life



Third Floor of New Hall.

and from the life-model. Perspective and composition are taught. Modeling in clay is practiced as an aid to drawing.

The studio is well supplied with casts from the antique and modern, and other convenient properties. The pupil has access to a large collection of photographs, thus having opportunity to become familiar with the best examples of ancient and modern art.

The object of the course is to fit pupils for independent work, and enable them hereafter to continue the study in any special direction without loss of time. But, while few students may wish to attain professional skill, everyone can know the pleasure of interpreting form and color, and of producing original work. Drawing and painting from simple objects, from still life and from flowers, and outdoor sketching, afford a pleasant and profitable field for study. Special effort is made to preserve and to develop individuality and to give the study of art its true place in a general system of education and culture. The methods employed are those recognized as most efficient in producing

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the sensitiveness and clearness of perception, and accuracy of thought, which are the peculiar results of the study of form and color.

### **CLASS-ROOM DRAWING.**

The class drawing of the Freshman Year is part of the required work of the school. The first and second terms are given to the study of form in outline, and in light and shade; the third term to Elementary Perspective.

A prize of one term of lessons in the studio the following year is awarded at the close of the required work to the student who gives evidence of most advancement in the class drawing of the year.



## ROCKFORD SEMINARY.

This school is located in Rockford, ninety miles northwest of Chicago, and is directly accessible by the principal railway systems of the Northwest: the Chicago, Milwaukee & St. Paul, the Chicago & Northwestern, the Chicago, Burlington & Quincy and the Illinois Central. It is surrounded by large and beautiful grounds.

The founders of the Seminary designed to make liberal provision for the collegiate education of young women. To this end its charter gave full college powers. It took the name of Seminary, however, at the time the charter was obtained, in 1847, as that was the customary title for such an institution.

A preparatory school was opened in 1849, and a Board of Trustees was appointed who accepted the charter in 1850. The first college class entered on a regular course of study in 1851. From its organization the Seminary has been collegiate in its character.

The Seminary is undenominational, but it is distinctly and positively Christian. It aims to educate its students, not only



Scene from Seminary—Looking South.

physically and mentally, but morally and spiritually. It is the earnest purpose of the Trustees and Faculty to have the school pervaded by a strong and healthy religious spirit. The Bible is systematically studied throughout the course, and daily prayers are held in the Chapel.

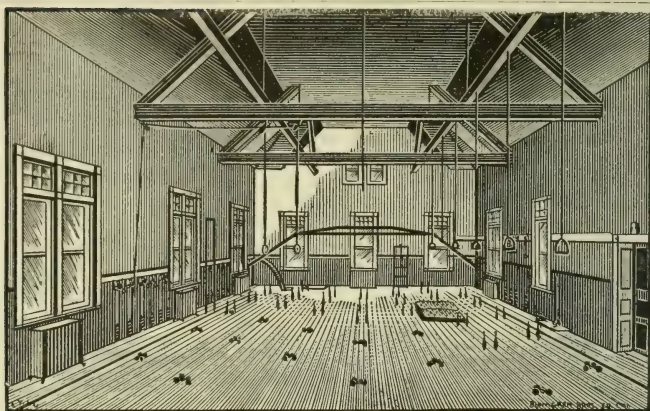
### HEALTH AND PHYSICAL TRAINING.

The health of the students is under the care of a resident physician. It is considered of first importance. The hours for rising and retiring are regulated. Students are required to take active exercise in the open air, and also in the gymnasium, for a certain length of time each day. Frequent lectures upon Hygiene are given by the physician.

The Seminary buildings are heated by steam and lighted by gas. The location of the buildings on the river bluff makes it possible for them to have an independent and superior system of drainage.

Special attention is given to physical culture. The gymnasium is large, 40x80 feet, and is complete in all its appointments.



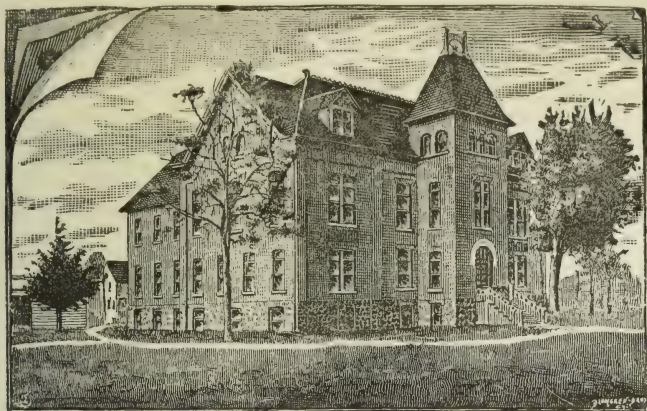


Seminary Gymnasium.

It is fitted up with all necessary apparatus for developing muscle with the least expenditure of nerve force. The system of work followed is that known as the Sargent system, in use at the Hemenway gymnasium at Harvard University. It is based on individual development. Each pupil has an examination consisting of measurements and strength tests, by which the weak and undeveloped portions of the body are discovered, and exercises and apparatus calculated to strengthen those particular organs and muscles are given. Records of these examinations are kept and the improvement from time to time is noted. All the work is under the constant supervision of a teacher trained by Dr. Sargent, and the greatest care is taken that no one shall overtax her strength. All students, unless excused by proper authority, will be expected to exercise in the gymnasium. During the last eight weeks of the year, and through the warm weather of the autumn, students exercise entirely out of doors instead of in the gymnasium. They are organized into clubs for tennis, archery and other outdoor games.

#### **LIBRARY AND READING-ROOM.**

The Seminary has an excellent Library containing about four thousand volumes. It is open all day, and for the drawing of books at certain hours of each day.



Sill Hall.

The Reading-room has, in addition to its daily and weekly papers, the best literary, scientific and art magazines and reviews.

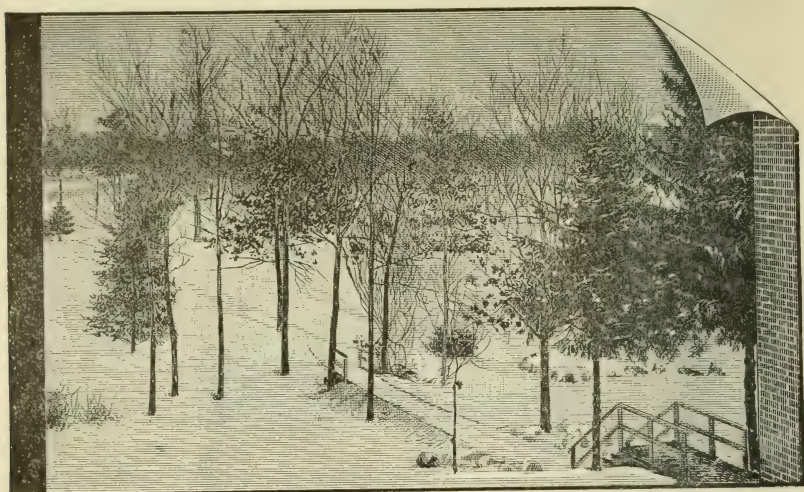
The city has a fine library of fourteen thousand volumes which the students are at liberty to use. It contains a large number of valuable works of reference, and so it is particularly useful to students.

The Public Reading-room, in connection with the City Library, has more than one hundred periodicals.

The students have two literary societies, the Castalian and the Vesperian, which hold their meetings fortnightly. The Juventa is a society organized for the benefit of students in the Preparatory Department.

The object of the Christian Association is to promote the religious life of the Seminary, to arouse an intelligent interest in social reforms, and to do general charitable work. The Association is a branch of the State Students' Y. M. C. A. It carries on a night school for working girls.

The Missionary Society aims to cultivate interest in mission work, and intelligence concerning it, and to develop in the student habits of systematic giving.



Scene from Seminary—Looking North.

### HOME LIFE.

All students from abroad are expected to board in the Seminary, except when special arrangement with the Faculty has been made. The home life of the school, in whatever relates to the division and use of time, to general instruction and to social interest, resembles the life of the family rather than that of the ordinary boarding-school.

The domestic arrangements of the Seminary are such that students who need to do so may lessen their expenses by doing an hour's work daily in the domestic department. The object of this arrangement is not to provide instruction in household work, but to aid students who find it necessary to economize. Those who do not need the financial aid are not expected to do the domestic work, for it is felt that they can employ their time to better advantage. Arrangements are also made by which those who wish to lessen their expenses still further may do their own ironing. Those who wish to avail themselves of either of these offers must make the arrangement by correspondence or by personal interview before they come. A circular containing



full particulars in regard to dress, regulation and government of the school, will be furnished on application.

### EXPENSES.

The price of Board and Tuition for the school year is \$300, payable one-half in advance, and one-half at the beginning of the winter term. This sum includes a furnished room, steam-heating, gas-lighting, and the washing and ironing of a dozen and a-half plain pieces each week.

A reduction of \$30 is made to those who do an hour's work daily in the domestic department; of \$10 to those who do their own ironing; of \$60 to the daughters of ministers and missionaries.

A limited number can be accommodated with single rooms, but they will be charged for these at the rate of fifty cents a week in addition to the regular price.

One-half the school-bills must be paid at the opening of the school year, and one-half on the first of January.

No deduction will be made for absence except when students are compelled to leave on account of serious personal illness, or for other reasons which may seem to the Executive Committee adequate. Students leaving thus will be charged \$8.75 per week for the time they have been in school.

During the Christmas holidays, and the spring vacation, students will be allowed to board in the Seminary at the rate of \$3.50 per week.

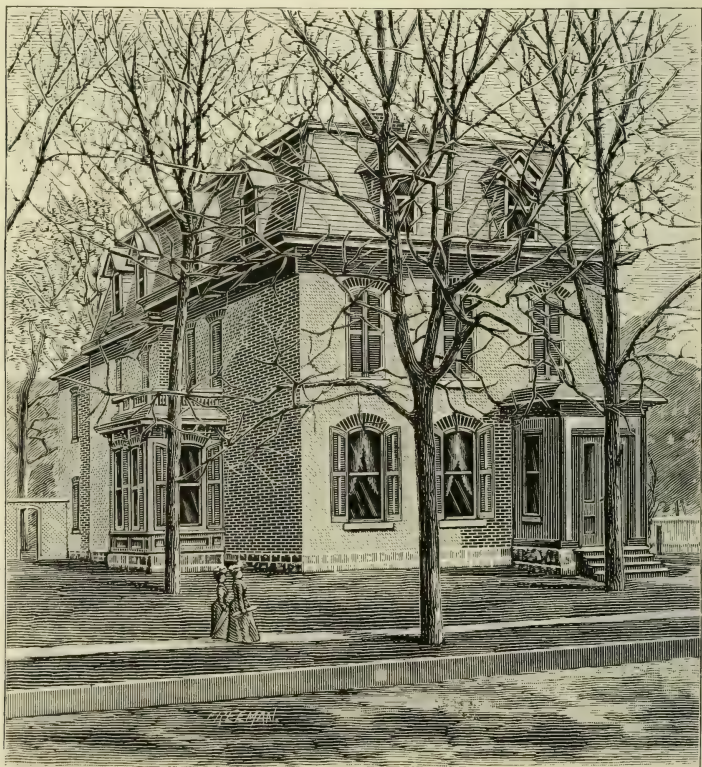
#### MUSIC, PAINTING, ETC., EXTRA. CHARGE PER YEAR.

Private Lessons on Piano or Organ, two a week	\$ 72 00
Private Lessons on Piano or Organ, one a week	45 00
Class Lessons on Piano or Organ, two a week	60 00
Class Lessons on Piano or Organ, one a week	36 00
Vocal Music, two lessons a week	60 00
Vocal Music, one lesson a week	36 00
Lessons on Violin	36 00
Use of Piano one division (45 minutes) daily	8 00
Drawing or Painting, two lessons a week	48 00
Rent of church organ on reasonable terms	

#### TUITION FOR DAY STUDENTS PER YEAR.

Preparatory Studies	40 00
Collegiate and Seminary Studies	60 00
Residents of Memorial Hall (not including board)	100 00

Day students will not be admitted to class recitations for less than one term, nor any one to a special department, as Music, Painting, etc., for less than one term. Every student will be considered a member of the school, and her bills will be made out accordingly until she has formally stated to the Principal her intention of leaving. The Treasurer will adopt the usual business practice, and add interest to the bills not promptly met, and will feel at liberty, with proper notice, to draw for their amount through the banks.



Memorial Hall.

The Seminary has recently received valuable additions to its buildings and grounds; two cottages, one the gift of Mrs. David Penfield, and one the gift of Mr. and Mrs. Ralph Emerson



and Mr. and Mrs. W. A. Talcott. The idea of these friends of the Seminary is that many girls will be able to be educated if they have an opportunity to economize in their living expenses further than is possible without special provision. Only the second of these houses, Memorial Hall, will be opened this fall ; it will be fitted up as a club house, with parlor, dining-room, kitchen, laundry, and rooms for the residents.

It is thought that with the help of one servant the students can do all the work of the house and not give more than two hours each day of their time.

Besides the sum of \$100 paid to the Seminary for tuition and house furnishing, repairs, etc., the expense to each student will be regulated according to the club method, by the style of living which they as a family may choose to adopt. The Seminary will have sufficient oversight of the management of the club to ensure a hygienic as well as an economic mode of living.

An officer of the Seminary will reside in the house, and the students will be subject to the same regulations as govern students in the main building.

### STUDENTS' AID FUND.

Arrangements are made by scholarships, loans and in other ways requiring personal effort, to aid a limited number of students. Further assistance is often secured from the friends of Christian education, and applied to those of superior scholarship desiring to complete a course of study, and who give great promise of future usefulness. Many thus aided are richly fulfilling that promise.

There are young women all over our land earnestly seeking such an education, who lack the means to obtain it, while there is a great demand for liberally educated Christian women, in social life, as teachers, and in the various benevolent fields of labor. How can wealth be better applied than in the aid of those whose life-work promises such a reward to the giver ?

There is an Association known as the Students' Aid Association, whose aim is to provide means for the education of worthy students. The sum of \$5 per year constitutes one a member of the Association, and a gift of \$100 makes one a life member. Contributions to this fund are earnestly solicited.

### ENDOWMENT FUND.

Through the efforts of the Alumnæ, the sum of \$17,000 has been raised for the endowment of the Principal's chair. Other departments need the same aid, that liberal provision may be made for the salaries of teachers, and a surplus secured to enable us to build up the institution as a college for women. For the present, \$20,000 will be adequate for the endowment of a department.

A general fund of \$50,000 is in process of being raised by the citizens of Rockford. Subscriptions to this fund are earnestly desired. Such subscriptions may be sent to William A. Talcott, Esq., Rockford, Illinois.

### FORM OF BEQUEST.

I bequeath to my executors the sum of..... dollars in trust, to pay over the same in.....after my decease, to the person who, when the same is payable, shall act as treasurer of the Rockford Seminary, founded in Rockford, Illinois, in 1847, to be applied to the use and purposes of said Seminary, and under the direction of the trustees of the Seminary.

# CALENDAR.

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Examinations for entrance,.....	Sept. 16, 1891
Fall Term begins .....	Sept. 18, 1891
Thanksgiving Recess, Wednesday noon to Saturday night.....	Nov. 25, 1891
Fall Term ends.....	Dec. 22, 1891
Winter Term begins.....	Jan. 6, 1892
Day of Prayer for Colleges.....	Jan. 28, 1892
Washington's Birthday.....	Feb. 22, 1892
Winter Term ends.....	Mar. 24, 1892
Spring Term begins.....	Mar. 31, 1892
Decoration Day.....	May 30, 1892
Founders' Day.....	June 11, 1892
Baccalaureate Sermon.....	June 12, 1892
Commencement.....	June 15, 1892
Examinations for Entrance.....	Sept. 14, 1892

## CATALOGUE OF ALUMNAE.

## COLLEGIATE DEPARTMENT.

## CLASS OF 1854.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
*Anna C. Allen,	*Rev. F. Arthur Douglass,	Middletown, N. J.
Louise L. Farnham,	†L. L. Kent,	Northfield, Minn.
Abbie J. Palmer,	Hon. Frank Buckbee,	Geneva, Wis.
Adeline S. Potter,	Hon. Wm. Lathrop,	Rockford.
Amanda J. Silsby,	†Milton T. Moore,	Oakford.
Marion M. Silsby,	Albert Walker,	Petersburg.
Abby C. Spare,	†D. R. Mead,	Rockford.

## CLASS OF 1855.

†Kate F. Brown,	Prof. Alex. Kerr,	Madison, Wis.
†Helen E. Brown,	†John Charlton, M. D.,	
†Mary E. Clark,	William Dawson,	
†Marietta Cleveland,	Griffith Beynon,	Owatonna, Minn.
Lucy A. Danley,	†Joseph Blount, M. D.,	Byron.
Mary P. Green,	†Col. C. M. Brazee,	Rockford.
Caroline A. Potter, M. A.,	Isaac Clafin,	Lombard.
Mary W. Town,		

## CLASS OF 1856.

Anna M. Burrell,	Hon. W. M. Buckley,	Marion.
Abbie E. Gates,	John Kendig, Esq.,	207 Hoyne Ave., Chicago.
Sarah E. Grady,	Teacher,	Rockford.
Celestia Johnson,	Rev. D. J. Jones,	Crete, Neb.
Olive M. Johnson,	S. M. Benedict,	Lincoln, Neb.
†Susan M. Johnson,	Alex. McIntosh,	
Martha C. Lathrop,	Missionary,	Allahabad, India.
†Josephine Moffatt,		
Mary E. Morrill,	Teacher,	
Sarah E. Nichols,	Levi D. Collins,	614 Washington Bd., Chicago.
†Cornelia C. Paine,	N. H. Thomas,	Rockford.
Mary E. Preston,		
†Rosetta Price,	†Capt. James W. Anthony,	Freeport.
Lila A. Sabin,	B. T. Buckley, M. D.,	Minneapolis, Minnesota.
Henrietta Topliff,	C. H. Chadbourne,	2953 Michigan, Ave., Chicago.
Isabella M. Twogood,	James T. Hervey,	

## CLASS OF 1857.

Marion Y. Chamberlain,	John Loop,	Santa Monica, Cal.
Julia M. Clark,	†David B. Brooks,	64 Edwards St., Hartford, Conn.
Lucy Depue,	J. E. Lyman, M. D.,	Salem, Mass.
Mary L. Ferry,	Galen Eastman,	516 Valencia St., San Francisco, Cal.
Fanny Hooker,	†G. H. Hollister,	Rockton.
Julia J. Paine,	William Hyde,	Escondido, Cal.
Marion A. Sackett,	Samuel Skemp,	Maywood.
†Cordelia Sherman,		
†Elizabeth Strunk,	Mark Ripley,	
†Juliet F. Wheat,	M. Correll,	

†Deceased.

\*Returned missionary from India.

CLASS OF 1858.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Sarah Blood,	Rev. H. G. McArthur,	Rockton.
Jennie J. Gorham,	Prof. H. C. Forbes,	Princeton.
Marie S. Montague,	Rev. J. M. Woodman,	Chico, Cal.
Lavina N. Norton,	+Rev. Wm. W. DeWolf,	Tacoma, Washington.
+Angeline I. Paine,	Rev. Adam Pinkerton,	
Hannah Paine,	Dwight H. Moffatt,	Corning, Iowa.
Margaret Paine,	+John H. Wells,	Fairfield, Iowa.
Hattie E. Parker,	John Doughty,	Fayette, Iowa.
Sarah Price,	John M. Center,	Ottawa.
Eliza W. Rose,	E. T. Cleveland,	Rockford.
Mary J. Southworth,	A. D. Southworth,	Wabash, Minn.

CLASS OF 1859.

Ellen M. Abbe,	J. N. Adams,	156 S. Leavitt St., Chicago.
Mary Blodgett,	J. W. Goddard,	Winnebago.
Urania E. Coe,	O. Payne,	Aurora.
Celia C. Culver,	Rev. S. Gilbert,	Winetka.
+Mary F. Gilbert,		
Belle L. Pettigrew,	Missionary,	Memphis, Tenn.
Harriet A. M. Reed, A. M.,	Teacher,	Madison, Wis.
Fannie W. Rowland,	Teacher,	91 Laflin St., Chicago.
*Alvira L. Stevens,	Missionary,	122 Wabash Ave., Chicago.
Clara Winters,	+Prof. Arthur Everett,	Oshkosh, Wis.

CLASS OF 1860.

+Julia O. Avery,	+Rev. Warren Taplin,	
Libbie Dupue,	Chas. D. Sprague,	Des Moines, Iowa.
Lizzie W. Earhart,	R. Anderson,	Sedalia, Mo.
Abbie S. Goodrich,	Teacher,	
Sarah P. Hall,	Geo. A. Pratt,	Fort Atkinson, Wis.
Carrie P. Hatch,	A. Barrows,	Villard, Minn.
Lucy L. Heath,	Henry Plant,	720 First Ave., S. Minneap. Minn.
Fanny C. Jones, M. A.,	William A. Talcott,	Rockford.
Mary J. Kent,	Edward P. Thomas,	Rockford.
+Hannah E. Parsons,		
Eliza T. Spare,	+Rev. David W. Evans,	Rockford.

CLASS OF 1861.

Elizaeth W. Ballard,	Col. H. E. Thompson,	Grand Rapids, Mich.
Mary O. Brown,	Moses S. Hinman, M. A.,	Wichita, Kan.
+Mary S. Clark,	I. S. Bartlett,	
Lydia A. Evans,	H. G. Andrews,	Belvidere.
Josephine B. Jordan,	Rev. Francis A. Reed,	Freeport.
+Mary D. May,	+Mark Huling, M. D.,	
Arabel T. Parsons,	+H. W. Crane,	
Jennie M. Parsons,	Abner G. Murphy,	1607 Christian St., Phila., Pa.
Anna B. Sewell,	Teacher,	Stoughton, Wis.

CLASS OF 1862.

+Julia R. Clark,	Rev. Fred Oxnard,	
Martha P. Dana,	Pres. P. McVicar, D. D.,	Washburne Col., Kan.
Mary J. Davidson,	Maj. J. M. Thompson,	Joliet.
Maggie E. Dey,	H. H. Blair,	Elk Point, Dak.
+Emma S. Hall,		
Josephine A. Miller,	M. L. Hinman,	Dunkirk, N. Y.
Marie M. Miner,	Rev. C. H. Richards,	Philadelphia, Pa.
Harriet E. Mize,	Rev. Robert McCullough,	Healdsburg, Cal.
Ann A. Smith,	Marshall Toppin,	Delavan, Wis.
+Siffie D. Strong,	Rev. J. D. Davis,	
Clara H. Strong,	Rev. Edward T. Doane,	Elgin, Ill.
Alice L. Thompson,	+V. S. Varney,	Evans, Col.

+Deceased.

\*Returned from Bassien, Burmah.



## CLASS OF 1863.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Jennie O. Barnes,	Gov. J. A. Cooper,	Denver, Col.
Lizzie W. Barnes,	Stanton Fordice,	Picketts, Wis.
Jennie C. Blodgett,	John Ramsey,	Belvidere.
Emma M. Brown,	Joseph G. Lyford,	Rockford.
Sarah A. Danforth,	Teacher.	
+Mary M. Gardner,		
Sarah C. Horne,	Teacher,	Rochester, N. Y.
Emma Mason,	W. S. Johnson, M. D.,	Hyde Park.
Joanna P. Moore,	Missionary,	Baton Rouge, La.
Augusta C. Murtfeldt,	Teacher,	Kirkwood, Mo.
Emma F. Rockwood,	Col. A. J. Cropsey,	Lincoln, Neb.
+Eusebia E. Seymore,	Prof. E. C. Abbott,	
Augusta R. Scott, M. D.,	+A. B. Campbell,	
Sophia L. Smith,	Willett Main,	Madison, Wis.
Sarah E. P. Stephens,	A. S. J. Phelps,	Elmwood.
Marie Thompson, M. A.	Hon. Seely Perry,	Rockford.
Nannie L. Ware,	S. B. Farewell,	Osborne, Kan.

## CLASS OF 1864.

+Emma M. Allen,	—Hohman.	
+Mary Ashmun,	George Phelps,	
+Mary A. Bliss,	Henry Dwight,	
Laura A. Bliss,	Langdon S. Ward,	Newton Center, Mass.
Sarah A. Bradley,	Teacher.	Richland, Mich.
+Mattie M. Caswell,	James Thompson,	
+Mary Jessup,		
Fannie E. Moss,	Oscar J. Lincoln,	Belvidere.
Eva F. Munson,	George C. Smith,	Springfield.
Frank S. Peck,	Hon. J. C. Burrows,	Kalamazoo, Mich.
Ellen Pettibone,		Constantinople, Turkey.
Libbie C. Watson,	Rev. J. L. Smith,	Ligonier, Penn.
Flora Wheeler,	James Slye,	462 Dayton Ave., St. Paul, Minn.
Frances Wiswell,	Teacher,	Rockford.

## CLASS OF 1865.

Gertrude I. Chamberlain,	W. Edwin Smith,	3256 Rhodes Ave., Chicago.
Alletta H. Dixon,	S. T. Pomeroy,	Edgar Neb.
Emma A. Edwards,	+H. W. Wooley,	495 Cleveland Ave., Chicago.
+Emma F. Fay,	Rev. Stephen Gates.	
Minnie B. Fenwick,		Sedalia, Mo.
Mary A. Finch,	Frank M. Sapp, Ed.,	Ottawa.
Harriet L. Lewis,	+Capt. Wm. P. Pfaff,	Sedalia, Mo.
Sarah E. Madole,	Teacher,	Erie, Penn.
Phebe L. Pier,	M. E. Woods,	Tabor, Iowa.
Annu J. Riggs,	Horace E. Warner,	42 Q St., Washington, D. C.
Harriet J. Rosencrans,	Henry Wright,	Denver, Col.
Sarah F. Safford,	Edward P. Safford,	Sycamore.
Laura Shaw,	J. C. Brecksmith,	Cedar Rapids, Iowa.
Matilda R. Stull,	J. M. Perkins,	
Mary C. Talcott,	Philo F. Pettibone, M. A.,	159 Warren Ave, Chicago.

## CLASS OF 1866.

Sarah F. Fisher,	George Archer,	Hannibal, Mo.
Amelia M. Hollister,	Almon Chapman,	Ridgeland.
Martha C. Howard,	Cyrus W. Wells,	Minneapolis, Minn.
Mary L. Markham,	Addison Halbert,	
Eliza H. Meade,	L. McDuffy,	
+Mary E. E. Rork,	+F. G. Crary.	
Eliza M. Thomas,	Stephen Caswell, M. D.,	Rockford.
Myra G. Webster,	Edmund W. Burke,	756 Adams Street, Chicago.

## CLASS OF 1867.

Mary E. Earle,	Prof. Asa Hardy,	Unionville, Ohio.
Phebe A. Holmes,	Theron E. Clarke,	Charlotte, Mich.
Emma A. Horning,	Lowell Damon,	474 Cass Street, Milwaukee.
+Lena M. Hyde,	John W. Sharpley,	
+Deceased.		

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Agnes S. Lyman,	Herbert S. Lee,	
Elizabeth M. Porter,	Daniel Fish,	1696 5th Ave., Minneapolis, Minn.
Caroline E. Shaw,	W. H. C. Moore, M. D.,	Essex, Iowa.
Lucy M. Smith, M. A.,	Teacher,	Lake Forest.
+Mary A. Wood,	Rev. Alfred A. Newhall,	

CLASS OF 1868.

Martha L. Baker,	+Luther P. Fitch, M. D.,	Charles-City, Iowa.
Elizabeth Chenoweth,	Caleb B. Sylvester,	Ogden, Iowa.
Elizabeth M. Griffin,	Othman A. Abbott,	Grand Island, Neb.
Mary E. Holmes, Ph. D., F. G.		
S. A.		Rockford.
Florence Knapp,	Teacher,	Grand Rapids, Mich.
Ella S. Nichols,	James H. Lightbody,	La Crosse, Wis.
+Laura Penfield,	Henry Robinson,	
Mary Price,	H. W. Jones,	Marshalltown, Iowa.
Ellen R. Shepherd,	Daniel H. Dorsett,	Oak Park.
Ellen R. Story,	Robert Johnson,	199 18th St., Milwaukee, Wis.
Eva F. Townsend,	D. Selwyn Clark, M. D.,	Rockford

CLASS OF 1869.

Frances H. Benson,	Teacher,	Beloit, Wis.
Sarah A. Culver,	Teacher,	Beloit, Wis.
Georgia M. Judd,	George, F. Sabin,	St. Paul, Minn.
Stella T. Lilly,	Teacher,	Whitewater, Wis.
+Anna S. Moore,	Rev. Edward Barrett,	
Ellen S. Richardson,	Rev. John W. Baird,	Monastir, Turkey.
Sarah J. Sands,	Rev. J. D. Croissant,	518 9th St., Washington, D. C.
Caroline T. Warner,	Rev. M. B. Harrison,	Scribner, Neb.

CLASS OF 1870

Mary E. Brown,	Harlow Cook,	3219 Groveland Ave., Chicago.
Emma Farris,	Henry C. Wilson,	Centralia, Kan.
+Hattie M. Foote,		
Nettie C. Foote,	H. H. West,	Rockford.
+Anna M. Keen,	Rev. O. J. Stephenson,	
+Catherine L. Smith,		

CLASS OF 1871.

Carmelite S. Brewer,	Rev. Thos. D. Christie,	Marash, Turkey,
Louise A. Frisbie,	Teacher,	Mendon.
Mary A. Marston,	M. Kew,	San Diego, Cal.
Mary J. Morrison,	George H. White,	Holly Springs, Mass.
Mary P. Wright,	Missionary,	Marsovan, Turkey.
Ida A. Youngs,	William Payzant,	San Francisco, Cal.

CLASS OF 1872.

S. Alice Addams,	Henry W. Haldeman, M. D.,	Girard, Kan.
Phebe Carmichael,	John R. Kerr,	Pecatonica.
Mary Carson,		Eau Claire, Wis.
A. Elizabeth Fitch,		Rockford.
M. Lillie Glassner,	Enos Gage,	Belvidere,
+Alice H. Hollister,	D. R. Brearly,	
Melissa E. Hovey,	Albert S. Kidd,	Rockford,
Florence L. May,	B. W. Smith,	Jacksonville.
Caroline A. May,	Teacher,	Evanston.
Emma R. Pearson,	Teacher,	Polo.
Ellen G. Rice,	George W. Wilber,	1055 Halsted St., Chicago.
+L. Isabella Rose,	Z. W. Cypert,	
Lucy J. Stockwell,	Teacher,	1344 Diversy St., Chicago.
Marie P. Upton,	Teacher,	Beatrice, Neb.

CLASS OF 1873.

Permelia Anthony,	Teacher,	Sterling.
Mary I. Beattie,		Rockford.
Sarah Anna Dean,	Frank D. Hinkley,	200 Farwell Ave., Milwaukee, Wis.
Maria L. Gardiner,	Charles H. Giffin,	525 Johns St., St. Paul, Minn.
Lewis L. Hinkley,	A. W. Thornely,	Tacoma, Wash.
Fannie A. Thompson,	Dr. M. J. Quintero,	Lyons, France.
Marie E. Tichenor,	Teacher,	Waukesha, Wis.
+Deceased.		

## CLASS OF 1874.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Emilie A. Anderson,	Wm. A. Bickel,	Geneseo.
Carrie Gilman Brown,	George M. Blake, B. L.,	Rockford.
Margaret Edwards,	Frank Duncan, M. D.,	1125 Laurel St., Des Moines, Iowa.
+Carrie D. Horne,	Frank Early,	
Chloe J. Johnson,	A. Swarengen,	
Margaret L. Watson,	Teacher,	Peoria.

## CLASS OF 1875.

Gertrude E. Chapin,	Albert E. Foster,	927 13th Ave. S.E., Minneap. Minn.
Mary E. Greenleaf,	James C. Plant,	2653 Portland Ave., Minneapolis.
Mary E. Pomeroy,	Henry M. Wright,	Lee Center.
Mary H. Siddle,	Andrew Dunlap,	Philmont, N. Y.
Loretta C. Van Hook,	Missionary,	Tabriz, Persia.
+Frances E. Winsor,	Bent J. Harris.	
Alice Wood,		Ligonier, Ind.

## CLASS OF 1876.

Addie L. Brewer,	Teacher,	Wheaton.
+Julia Clark,		
Katherine E. Fuller,	T. F. Rinehart,	Belvidere.
Jessie F. Hubbard,	George K. Barton,	Cedar Rapids, Iowa.
+Florence E. Hyde,	Prof. E. G. Popenoe,	
M. Ellen Lord,	Teacher,	2225 Wabash Ave., Chicago.
Salome A. Pierson,	A. H. Blair,	WaKeeney, Kan.

## CLASS OF 1877.

Myra Francis Baker,	Teacher,	Rockford.
Sarah Boardman Clapp,	Rev. C. Goodrich,	Tungho, China.
Mary Orella Earle,	Frank H. Payne, M. D.,	Berkley, California.
Imogene S. Pierce,	Teacher,	18 W. 93d street, N. Y.
Caroline Smith,	Teacher,	Belvidere.

## CLASS OF 1878.

Lillian G. Beekman,	Teacher,	
Kate A. Carnifax,	David F. Graham,	Rock City.
+Carrie Carpenter,	Robert E. Jones,	
Cora Carpenter,	Teacher,	Rockford.
A. Lillian Clark,	Charles Kelley,	Forest City, Iowa.
Stella E. Foote,	Edwin W. Warren,	Belvidere.
Lizzie V. Ide,	Lorenzo A. Knox,	Leavenworth, Kan.
Carrie A. Longley,	Teacher,	Bloomington.
Julia E. Officer,	Teacher,	Council Bluffs, Iowa.
+Laura J. Reznor,		
Cora W. Shepherd,	Teacher,	Chattanooga, Tenn.
Kate L. Smith,	Fred. S. Prentiss,	South Bend, Ind.

## CLASS OF 1879.

Susan Wheat Benedict,	Prof. H. E. Gordon,	Trinidad, Col.
Mary Brewster Downs,	Teacher,	Elgin.
Kittie E. Foote,	Teacher,	Rockford.
Laura L. Keeney,	James McNulty,	Leadville, Colo.
Addie F. Merrill,	Wm. Lee,	DeWitt, Iowa.
Ella Cornelia Smith,	Edward L. Abel,	Bridgewater, Dakota.
Victoria H. Wigren,	J. Jacobson,	Bishop Hill.

## CLASS OF 1880.

Emma Frances Goodale,	James F. Garvin,	Concepcion, Chili, S. A.
+Sarah Ellen Hodge,		
Emma F. Merrill,		DeWitt, Iowa.
Martha Gilman Nutting,	Missionary,	Mardin, Turkey.
Nellie Maria Rose,		Rockford.
Harriet A. M. Smith,	Edward D. Etnyre,	Oregon.
Corinne Williams, LL. B.,	H. H. Douglass,	Atlanta, Ga.

+Deceased.

CLASS OF 1881.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Laura Jane Addams, B. A.,		335 S. Halsted St., Chicago.
Alice Atkinson,	Teacher,	LaCross, Wis.
Emma Leone Briggs,	W. V. A. Dodds,	Beatrice, Neb.
Ella May Browning,	Arthur L. Tucker,	Missouri Valley, Neb.
Mary Patience Ellwood,	John H. Lewis,	DeKalb,
Annie Jerina Ellers,	Rev. D. A. Bunker,	Seoul, Korea.
Laura Elizabeth Ely,	Rev. Edward L. Curtis,	501 Fullerton Ave., Chicago.
Eleanor Frothingham,	Rev. C. B. Haworth,	Kanazawa, Japan.
Helen M. Harrington, B. A.,	W. M. Alderson,	Elgin, Neb.
Kate Elizabeth Huey,	J. E. Whitsell,	Corsicana, Texas.
Mary Ellen Huey,	J. A. Hughes,	Dallas, Texas.
Phila Diana Pope,	Jas. S. Campbell.	Monta Vista, Colo.
Anna Wilkinson Sidwell,	Teacher,	Lincoln, Neb.
Adele M. Smith,	J. H. Strong,	30 Groveland Park, Chicago.
Sara Elizabeth Smith,		De Pere, Wis.
Kate Louise Tanner,	Frank Fisk,	532 W. Adams St., Chicago.
Martha Thomas,	J. H. Green, M. D.,	Dubuque, Iowa.

CLASS OF 1882.

Mary Agnes Baker,		Rockford.
Camilla Walcott Fitch,		Rockford.
†Julia Evangeline Gardiner, B. A.		
Minnie May Marks,	Carlos Ward,	Oak Park.
Sarah Goss Sperry,	T. W. Snow,	Batavia.
Carrie Almira Strong,	Nurse,	Naperville.
Abbie May Warner,	Teacher,	Roscoe.
Catherine Gougar Waugh, B. A.	Frank McCullough,	210 Cass St., Chicago.
Hattie Elizabeth Wells, B. A.	E. G. Hobler,	Austin.

CLASS OF 1883.

Mary C. Brown,	H. W. Buckbee,	Rockford.
Helen Martha Gregory,		Rockford.
Elizabeth Lamb Stanbridge,	Louis Thiers,	Kenosha, Wis.
Mary Jane Waddell,	F. H. Crombie,	Atlantic, Iowa.

CLASS OF 1884.

Lillian Ethel Bacon,	Teacher,	Milwaukee, Wis.
Mabel Clark,	Perry C. Wadsworth,	Rockford.
Carrie Elvira Cleveland,	Herbert W. Gardner,	Rockford.
May Fisher Crane,		Rockford.
Carrie A. Hewett,	Teacher,	Pullman Building, Chicago.
Mary Bradley Hubbard,	Teacher,	Huron, South Dakota.
Mary Alice Ives,	Wm. M. Jones,	Byron.
Alice Cornelia Morehouse,	Fred H. Guenther,	Sedalia, Mo.
†Mary Pamela Warner,		
Mae Margaret West,	G. E. Newman,	Kearney, Neb.

CLASS OF 1886.

Emily Shoemaker Barber,		Jeansville, Pa.
Florence Eva Helm, B. A.,	Teacher,	Rockford.
Mary Electa Lowry, B. A.,		Rockford.
Anna Eliza Nicholes,		Englewood.
Flora Alice Reed, B. A.,	Nurse,	Blackberry.
Kate Clarentine Rising,		Rockford.
Mabel Hurd Walker, M. A.	Chas. E. Herrick,	Rockford.
May Louise Williams, B. A.,	Chas. Smith,	Chicago.

CLASS OF 1887.

Helen Stoddard Chamberlain,	Charles Ives, M. D.,	Pecatonica.
Alma Simmons Crouse,	Rev. H. M. Herrick,	Winona, Minn.
Emma Lincoln Warner, B. A.,	Teacher,	Freeport.

CLASS OF 1888.

Lizzie Sarah Blake,		Crefeld, Germany.
Kate Eliza Dickerman, B. A.,		Rockford.
Emily Brewster Hillard,		Conway, Mass.
Mary Annetta Hough,	Wm. Trescott,	Rockford.
Bertha Anna Jackson, B. A.,		Janesville, Wis.
Susan Annetta Leonard,		Rockford.
Martha Waldo Nye,	Teacher,	DeWitt, Iowa.
Mary Roxy Wilkins, B. A.,		Rockford.
†Deceased.		

## CLASS OF 1889.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Maud Alma Bryant,	Teacher,	Milwaukee, Wis.
Sarah Burton,	Teacher,	Rockford Seminary.
Emma Lyman Bushnell,		Beloit, Wis.
Cordelia Maria Hills,		Chicago.
Katherine Margaret McQueen,	Teacher,	McQueen.
Adeline Morehouse,	Teacher,	Evansville, Wis.
Adelaide Marie Olmstead, B. A.,		Arlington Heights.
Stella E. Palmer,	Sidney Sabin,	Belvidere.
Adda Louise Randall,	Teacher,	Durand.
Mary Hopkins Royce, B. A.,	Teacher,	Beloit, Wis.
Mary Asenath Sabin,	Teacher,	Belvidere.
Lois Ellen Smith,	Teacher,	Iroquois.
Ama Sears Taylor,		Rockford.
Charlotte Elizabeth Wood, B. A.,	Teacher,	Rockford.
Nellie Fraley Woodruff,		Rockford.

## CLASS OF 1890.

Estella Dillon,	Teacher,	Paxton.
Alice May Dobson,		Rockford.
Alice Bell Foltz,		Burlington, Wisconsin.
Mary Ferguson Howie,		Rockford.
Lura Sara Lee,	Edwin L. Waugh,	210 Cass St., Chicago.
Louisa Surre May,	Teacher,	Rochelle.
Edith Alice Sherman,	Teacher,	Rockford Seminary.
Allene M. Skinner,	Teacher,	Corry, Pennsylvania.
Helen May Taylor,	Teacher,	Alden, Iowa.



## NORMAL DEPARTMENT.

## CLASS OF 1864.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Mattie D. Anderson,	Teacher,	DeWitt, Neb.
Marcia Dearborn,	John Foster,	Beloit, Wis.
†Julia La Framboise,		
Frances E. Schlosser,	O. B. Taft,	3014 Michigan Ave., Chicago.
Mary V. Stevens,	Dr. F. Babcock,	Deadwood, South Dakota.

## CLASS OF 1865.

Mary A. Keep,	†Elijah Hollenbeck,	Madison, Wis.
Mary M. Murray,	†George S. Baker	Evanston.
Gertrude A. Perkins,	Edwin B. Newton.	Grand Rapids, Mich.
†Annetta Wilson.		

## CLASS OF 1866.

†Lizzie M. Briggs,	Duncan H. Ferguson.	
†Mary E. Lyman,		
Martha S. Scoville,	Rev. Thomas Leake,	Amboy.
Lizzie J. Sears,	P. Byron Winslow,	Fountain, Minn.
Emma G. Spafford,	George Mason,	Eau Claire, Wis.

## CLASS OF 1867.

Lottie A. Baldwin,	†George F. Dennick,	Corvallis, Oregon.
Mary E. Beattie,	George A. Lowman,	Toulon.
Sarah M. Earle,	Rev. E. A. Wanless,	Astoria.
†Sarah C. Frisbie,	G. W. Rohr, M. D.	
Ellen G. Gilbert,	Rev. Geo. McLean.	
Emma L. Ritter,	Teacher,	Burlington, N. Y.

## CLASS OF 1868.

Camille Ballou,	O. C. Harrison,	Grand Island, Neb.
Carrie G. Burge,	Geo. Rutherford.	Toulon.
Ella L. Edwards,	Edm. Cleveland, M. D.,	Dundee.
Lucia Johnston,	Teacher,	593 Congress St., Chicago.
†Lucy S. Reynolds,	Wm. A. Stickney,	

## CLASS OF 1869.

Sarah F. Anderson,	Teacher,	Rockford Seminary.
Alice L. Howell.	Nathan Ford,	527 Dayton Ave., St. Paul.
Loretta A. Ramsey,	George W. Patch,	Stevens Point, Wis.
Carrie S. Woodruff,	John P. Landen, M. D.,	Polo.

## CLASS OF 1870.

†Emma T. Godfrey,	N. S. Robinson.	
Fanny G. Huggins,	Teacher,	Berkley, Cal.
Sarah E. Lawson,	Rev. A. D. Adams,	Oshkosh, Wis.
Julia D. VanSteenburg,	Albert Durham,	South Evanston.

## CLASS OF 1871.

Jennie Butler,	J. M. Albrecht,	Tiskilwa.
Nannie A. Hosford,	Charles F. Curtis,	Clinton, Iowa.
†L. Isabella Rose.	Z. M. Cypert.	
Mary H. Watkins,	Francis Whitcomb,	Bloomington, Wis.
Harriet N. Williams,	W. Williams, M. D.,	Sault d' St. Marie, Minn.

†Deceased.

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## CLASS OF 1862.

<i>Name.</i>	<i>Husband's Name or Occupation</i>	<i>Address.</i>
Clara H. Strong,	Rev. Edward T. Doane,	Elgin.

## CLASS OF 1863.

Jennie C. Blodgett,	John Ramsey,	Belvidere.
Helen M. Potter.	F. Ambrose,	Tonica.
Mary C. Talcott,	P. F. Pettibone,	159 Warren Ave., Chicago.

## CLASS OF 1864.

Fanny Bundy,	Chas. W. Earle, M. D.,	535 Washington Bd., Chicago.
Mary E. Daniels,	T. S. White,	Grand Rapids, Mich.
Lizzie C. Tucker,	Guy Stapp,	Monmouth.

## CLASS OF 1865.

Gertrude I. Chamberlain,	W. Edwin Smith,	3256 Rhodes Ave., Chicago.
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Mary H. Hopkins,	Wm. W. Wright,	Toulon.
†Addie F. Norton.		
Gertrude A. Perkins,	Edwin B. Newton,	Grand Rapids, Mich.
Emma F. Rider,	Teacher.	
Fannie A. Thompson,	Manuel J. Quintero,	Lyons, France.

## CLASS OF 1866.

Hattie R. Butler,	H. C. Price,	Winsted, Conn.
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## CLASS OF 1867.

Delia Blanchard,	J. A. Reed,	Marengo.
Alice Lowman,	Samuel Burge,	Toulon.
Emma Mason.	W. S. Johnson, M. D.,	Hyde Park.
Ella May.	Arthur R. Olney,	Clinton, Iowa.
Alice Stone.	G. Rouey,	Oak Park.
Myra G. Webster,	Edward W. Burke,	759 Adams St., Chicago.

## CLASS OF 1868.

Martha Barnes.	F. A. Burnham,	Pawtucket, R. I.
Emma J. Blakeley.	E. R. Swaringen,	Darlington, Wis.
†Marie C. Dana.	James W. Nickell.	
Lizzie B. Lyman,	Frank Slosson,	Kenosha, Wis.

## CLASS OF 1869.

Elizabeth T. Corn,	Teacher,	Carlinville.
C. Blanche Ellis.	Chandler Starr,	Rockford.
Nettie G. Hood,	Frank D. Emerson,	Rockford.
Anna Howe,	Missionary.	Kobe, Japan.
Mary E. Leonard,	†George L. Brintnall,	McPherson, Kan.
Mary W. Marston,	M. Kew,	San Diego, Cal.
Elizabeth Robertson,	Major A. W. Edwards.	
Elizabeth Rowley,		Carthage, N. Y.

## CLASS OF 1870.

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Gertrude M. Herbert,	Joy T. Saxton,	Luverne, Minn.
Mary E. Holmes,	Teacher,	Rockford.
Lillian Jacoby,	Teacher.	Rockford.
Ella M. Jacoby,	Prof. Hiram Hall,	112 Charles St., Boston, Mass.

†Deceased.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
†Anna S. Moore,	Rev. Edward Barrett,	
Louise May Parker,	A. J. Pipkin,	194 Michigan Ave., Chicago.
Ellen G. Rice,	Geo. W. Wilber,	1055 Halsted St., Chicago.
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Georgia White,	A. C. Deming,	Rockford.

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Clara N. Ives,	Willis Bristol,	Amboy.
Carrie A. Murray,		Evanston.
Stella Seccomb,	Charles O. Gavitt,	Rockford.
Lucy J. Stockwell,	Teacher,	1344 Diversy St., Chicago.

CLASS OF 1874.

Ida M. Clapp,	Ed. Scott,	
Mary Helm,	F. J. White,	Rockford.
Alice J. Wood,		Ligonier, Ind.

CLASS OF 1875.

†Ida Candace Fuller,	T. Adelbert Hovey,	
Mary E. Greenleaf,	James C. Plant,	2653 Portland Ave., Minneapolis,
Maria L. Holman,		Rockford. [Minn.
Marcia A. Marsh,		

CLASS OF 1876.

Ada L. Bartlett,	Teacher,	Ontarioville.
Lillian G. Beekman,		
†Lida Bronson,	J. Edward O'Brien,	
Flora M. Conklin,	Alfred Haines, Esq.	Vinton, Iowa.
Jessie F. Hubbard,	George K. Barton,	Cedar Rapids, Iowa.
Nellie Jewett,		Harrison.
Alice N. Lawrence,		Maquoketa, Iowa.
Florence L. Upton,	†Lyon P. Ross,	Rockford.
Ella W. Waterman,		Creston.

CLASS OF 1877.

Grace H. Bingham,		St. Paul, Minn.
Alice K. Hopkins,	Teacher,	DeKalb.
†May Cometa Miller,	James Joslin,	Rockford.
M. Jane Folsom Smith,	Teacher,	Malden.
Lucretia Mary Starr,	Teacher,	Rockford.

CLASS OF 1878.

Belle Clarke,		Warren.
Mary DeGraffe,	Teacher,	Council Bluffs, Iowa.
Julia Emma Officer,	J. R. Crocker,	244 Forty seventh St., Chicago.
Agnes Taylor,		Rockford.
Lizzie Weld,		Rockford.
Emma Jane Wilkins,	Teacher,	Rockford.
Charles Johnson,	Teacher,	Boston, Mass.

CLASS OF 1879.

Mary Eva Blakeslee,	John L. Holmes,	1 Flournoy St., Chicago.
†Mary E. Burns,	Frank Barnes,	
Ida E. Edson,		Council Bluffs, Ia.
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Jennie Christiana Hetzel,		Dwight.
Addie F. Merrill,	Wm. Lee,	DeWitt, Iowa.
Addie Belle Smith,	A. G. Wells,	DePere, Wis.
Ella Cornelia Smith,	Edward L. Abel,	Bridgewater, Dak.
Bertha Eugenia Spafford,	Chas. H. Godfrey,	Rockford.

†Deceased.

## CLASS OF 1880.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
†Annette Burton.	Edward Garst.	DeKalb.
Hattie May Ellwood.		Rockford.
Mary Emerson.	Edward P. Lathrop,	
†Sarah Ellen Hodge.		Oregon.
Harriet A. M. Smith.	Edward D. Etnyre,	Rockford.
Laura Starr.	M. A. Beale,	Rockford Seminary.
Addie L. St. John.	Teacher,	Atlanta, Ga.
Corrinne Williams.	H. H. Douglass,	Rockford.
Lizzie Anna White.	Edward Brown,	

## CLASS OF 1881.

Lillie Dupuy Cummings,		Boston, Mass.
Edith Hood Evans.	E. Ralph Graves,	Boston, Mass.
Eleanor Frothingham.	Rev. B. C. Haworth,	Japan.
Carrie Wood Hazeltine.	D. D. Hostetter,	Oak Creek, Wis.
Mary Ella Huey.	J. D. Hughes,	Dallas, Texas.
Henry Krause.		Caledonia.
Lola A. Manatt.		Brooklyn, Iowa.
Deda Mealey.	Lester Elwood,	201 Ridgewood Ave., Minneapolis.
Eleanor Louise Nichol.		Winterset, Iowa. [Minn.]
Ida Sherratt.	B. J. Chaney.	Rockford.
Adelle M. Smith.	J. H. Strong,	30 Groveland Park, Chicago.
Martha Thomas.	J. H. Green, M. D.,	Dubuque, Iowa.

## CLASS OF 1882.

†Julia Carney.		Rockford.
Olive Hannah Chick.	J. H. Antes.	St. Paul, Neb.
Lena Hewitt Gumaer.	Wm. Corey,	Lansing, Iowa.
Laura Derby Hemenway.		Rockford.
Ruth LaForge.	Howard Hall.	Rockford.
Minnie Melissa Lyman.	Rev. S. J. Fleming,	South Pasadena, Cal.
Jessie Raymond.	A. E. Fisher,	Rockford.

## CLASS OF 1883.

Lizzie Baker.		Clear Lake, Iowa.
Lillian Clark.	Charles Kelley,	Mendham, N. J.
Martha G. Cooper.		Stillman Valley.
Lucie B. Lewis.		Rockford.
Alice Neumeister.	Frank J. Kyle,	
Minnie Owen.		Rockford.
†Frank A. Quigley.	Olin R. Brouse,	Rockford.
Lillian Utter.		Belvidere.
Fred A. White.		

## CLASS OF 1884.

Anna Antoinnette Baume.	Henry D. Andrew,	Rockford.
May Fisher Crane.		Rockford.
Ella Catherine Foote.	Teacher.	Rockford.
Eva Campbell Goodrich.	Lewis Goodrich.	Pecatonica.
Alice Cornelia Morehouse.	Fred H. Guenther,	Sedalia, Mo.
Kittie Wagner.	A. B. Wright,	Kenwood.
Bryant E. Wade.		Rockford.

## CLASS OF 1885.

Lizzie Sarah Blake.		Rockford.
Helen French Cochrane.		Chicago.
Nellie Davis.		Byron.
Kate E. Dickerman.		Rockford.
Clara Fosgate.		Cherry Valley.
Nicholine Gjildseth.		Durand.
Helen Edith Hull.		Rockford.
†Lida Robertson.		
Georgiana Sisson.	James Campbell,	Grand Rapids, Mich.
Kate Walker.		Durand.
†Deceased.		

CLASS OF 1886.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Minnie Andrews,		Rockford.
Nellie E. Gerberich,	F. A. Gillispie,	Leadville, Col.
Elizabeth Gregory,		Rockford.
Myrtle Livingston,		Caledonia.
Lucy Luella Loomis,	W. Sapp,	Council Bluffs, Ia.
Kate Clarentine Rising,		Rockford.
Helen Louise Sabin,	Teacher,	Belvidere.
Mary Potter Willis.	Teacher,	Iowa City, Iowa.

CLASS OF 1887.

Emma Lincoln Warner,	Teacher,	Freeport.
----------------------	----------	-----------

CLASS OF 1888.

Mary Breese,		Portage, Wis.
Ida Countryman,		Rochelle.
Lizzie Earle,		Ashton.
Carrie Forbes,	Teacher,	Portage, Wis.
Adelia Holmes,		Lindenwood.
Eva Frances Nash,		Janesville, Wis.
Ada Sauber,		Rockford.
Nellie Thompson,		Worthington, Minn.
Mary Roxy Wilkins,	Teacher.	Rockford.

CLASS OF 1889.

Sarah Burton,	Teacher,	Rockford Seminary.
Stella E. Palmer,	Sidney Sabin,	Belvidere.
Jessie Roberts,		Winnebago.

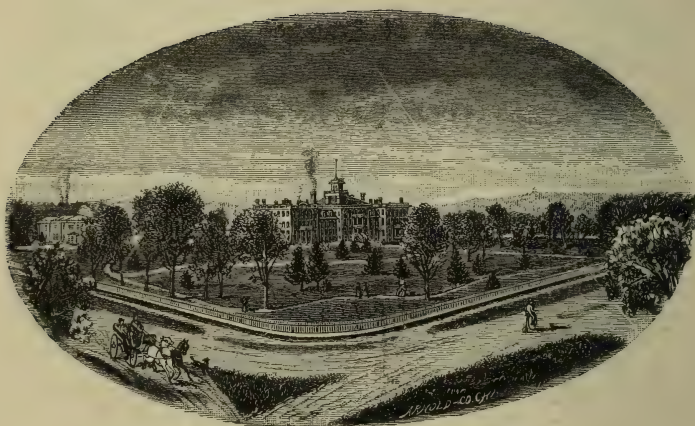
CLASS OF 1890.

Minnie Harris,		Mount Pleasant.
Edith Alice Sherman.		Monticello, Iowa.
Helen May Taylor,	Teacher,	Alden, Iowa.
Nellie Webster,		Sioux City, Iowa.

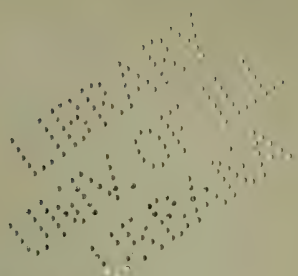








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**ROCKFORD SEMINARY.**

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## ANNUAL CATALOGUE

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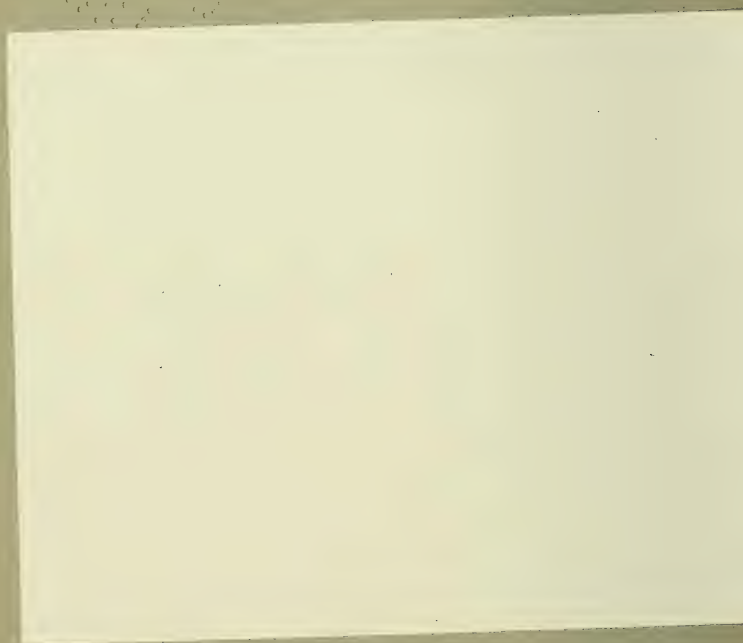
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ADDIE L. ST. JOHN,  
Vocal Music.

HELEN L. SABIN,  
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LAURA L. MILLER,  
Vocal Music.

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\* Part of the year.

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Rockford.

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Covell, Katherine

Early, Bertha Brown

Felker, May Gertrude

Gyles, Rose Marie

McMillan, Jennie

Parker, Nellie M.

Stevens, Estella May

Monticello, Iowa.

Maquoketa, Iowa.

Rockford.

Amboy.

Dodge City, Kansas.

Knoxville, Iowa.

Newell, Iowa.

Evansville, Wisconsin.

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Strong, Virginia Cornelia

Delavan, Wisconsin.

Winterset, Iowa.

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Atkins, Myrtle

Clark, Faith Benita

Du Bois, Mary Eunice

Fay, Fannie Belle

Jenkins, Helen Mary

Orton, Susie

Porter, Josie

Scruggs, Sally Linn

Chicago.

Chicago.

Rockford.

Belvidere.

Chicago.

Chicago.

Darlington, Wisconsin.

Monroe, Wisconsin.

Decatur.

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Shaw, Margaret

Walker, Blanche

Rockford.

Geneseo.

Rockford.

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Hyde, Ida

Mix, Lida Belle

Robinson, Lydia G.

Schryver, Jessie

Sherman, Grace

Grafton, North Dakota.

Alderly, Wisconsin.

Oregon.

Geneva.

Polo.

Tipton, Iowa.

\* The Seminary course is now discontinued though students who entered it are allowed to graduate from it.

### SPECIALS.

Barnum, Blanche	Rockford.
Goodlander, Mabel	Rockford.
Gorham, Annie Laura	Rockford.
Jackson, Fannie	Janesville, Wisconsin.
Miller, Laura L.	Evanston.
Roberts, Margaret A.	Indianapolis, Indiana.
Parker, Emily	Chicago.
Seoville, Gertrude	Rockford.
Stewart, Alice May	Rockford.
Stewart, Anna	Fort Madison, Iowa.
Tuttle, Mary Abbott	Decatur.
Wood, Flora Celeste	Rockford.

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Earhuff, Jennie Belle	St. Paul, Minnesota.
Francis, Bernice E.	Corry, Pennsylvania.
Hamlin, Helen,	Rockford.
Humphrey, Ethel Rose	Rockford.
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McGregor, Rachel	Byron.
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Stevens, Mabel Stewart	Albuquerque, New Mexico.
Tompkins, Mabel Ella	Oak Park.
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Willis, Ella	Enfield.

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Baldwin, Kate	Prophetstown.
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Barnes, Mary Elizabeth	Rockford.
Baylies, Nettie	Rockford.
Beebe, Charlotte Mary	West Superior, Wisconsin.
Bell, Anna Edith	Burlington, Wisconsin.
Bennett, Blanche	Adams, Wisconsin.
Boone, Bessie	Chicago.

Bowie, Jennie  
 Brown, Anna  
 Brown, Mabel  
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 Cahn, Blanche  
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 McEvoy, Kate M.  
 McGregor, Lizzie

Elida.  
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 Omaha, Nebraska.  
 Byron.  
 Kansas City, Missouri.  
 Holland, Michigan.  
 Milwaukee, Wisconsin.  
 Columbus, Wisconsin.  
 Chicago.  
 Chicago.  
 Hersman.  
 La Salle.  
 Eau Claire, Wisconsin.  
 Pigeon Falls, Minnesota  
 Rockford.  
 Janesville, Wisconsin.  
 Chicago.  
 Rockford.  
 Corry, Pennsylvania.  
 Rockford.  
 Rockford.  
 West Union, Iowa.  
 Whitehall, Wisconsin.  
 Evanston.  
 Manchester, Iowa.  
 Pewaukee, Wisconsin.  
 Whitewater, Wisconsin.  
 Rockford.  
 Cape Girardeau, Missouri.  
 Chicago.  
 Milwaukee, Wisconsin.  
 Vienna.  
 Chicago.  
 Spring Bluff.  
 Oak Park.  
 Santee Agency, Nebraska.  
 Woodbine, Iowa,  
 Dubuque, Iowa.  
 Rockford.  
 Roscoe.  
 Eau Claire, Wisconsin  
 Eau Claire, Wisconsin.  
 Chicago.  
 Rockford.  
 Decatur.  
 Byron.



McKee, Nellie Wade  
Mead, Agnes Rhoda  
Miller, Mary J.  
Miller, Nellie Noyes  
Minzinger, Jennie B.  
Moffatt, Elizabeth Abbie  
Munger, Hallie May  
Murfeldt, Minnie  
Musser, Mabel  
Nissen, Cora  
Osborne, Edith Marcia  
Perkins, Jessie Alice  
Pratt, Mary Louise  
Prothro, Kittie B.  
Ramsey, Mary  
Reichart, Margaret  
Renwick, Rose  
Rhodes, Elizabeth  
Richards, Edith Moore  
Richardson, Emily May  
Roberts, Claudine  
Robertson, Edith Mary  
Robinson, Carrie  
Rowan, Vina  
Sample, Jessie May  
Schellinger, Blanche Marie  
Schellinger, Alice Maude  
Schenck, Lorraine  
Scobey, Lillian Alta  
Schryver, Louie  
Sears, Delia Zahnen  
Sheaff, Alice  
Simpson, Ellen  
Sovereign, Alice Maud  
Spensley, Harriet Alice  
Sprague, Daisy Emma  
Starr, Norma  
Sturges, Mabelle Rena  
Styles, Bertha  
Swingley, Etta  
Thatcher, Bertha C.  
Tompkins, Minnie  
Tourtellot, Grace Madge  
Townsend, Isa Cavina  
Troller, Marie Ida  
Watson, Edith Saluda

Rockford.  
Chicago.  
Newell, Iowa.  
Rockford.  
Rockford.  
Rockford.  
Harvard  
Rockford.  
Orangeville.  
Alexandria, South Dakota.  
Bloomfield, New Jersey.  
Coffeeville, Kansas.  
Ft. Atkinson, Wisconsin.  
Decorah, Iowa.  
Hillsboro.  
Tipton, Iowa.  
Rockford.  
Havana.  
Joliet.  
Duluth, Minnesota.  
Elida.  
Rockford.  
Clinton, Wisconsin.  
Belvidere.  
Englewood.  
Blaine.  
Blaine.  
Shopiere, Wisconsin.  
Kankakee.  
Polo.  
Omaha, Nebraska.  
Holcomb.  
Aurora.  
Rockford.  
Galena.  
Des Moines, Iowa.  
Rockford.  
Chicago.  
Atchison, Kansas.  
Creston.  
River Forest.  
Grundy Center, Iowa.  
Wyoming, Iowa.  
Stoughton, Wisconsin.  
Rockford.  
Eau Claire, Wisconsin.

Wisegarver, Grace  
Wentworth, Mabel Rebecca  
Whitehead, Martha  
Wilkins, Ruth  
Williams, Alice Maud  
Wing, Frances Sherwood  
Wooley, Emma Jane

De Land.  
Englewood.  
Hillsboro.  
Rockford.  
Springfield, Missouri.  
La Crosse, Wisconsin.  
Oswego.

## DEPARTMENT OF MUSIC.

### *INSTRUMENTAL MUSIC.—PIANO.*

#### GRADUATING CLASS.

Andrews, Bertha Matson	Chicago.
Cooley, Alta	Rockford.
Elmore, Helen	Rockford.
Foote, Mary J.	Belvidere.
Fuller, Harriet May	West Union, Iowa.
Gove, Grace	Rockford.
Heminway, Mabel	Rockford.
Miller, Mary J.	Newell, Iowa.
Schryver, Louie	Polo.
Stevens, Mabel	Albuquerque, New Mexico.
Trittle, Jessie	Winnebago.

#### UNDERGRADUATES.

Allen, Emma Elizabeth	Rockford.
Atlee, Emeline Stone	Fort Madison, Iowa.
Bachrach, Martha	Decatur.
Baldwin, Ida	Ontario.
Baldwin, Kate	Prophetstown.
Barnes, Mary	Rockford.
Barnes, June	Chicago.
Barnes, Katherine	Rockford.
Bennett, Blanche	Adams, Wisconsin.
Boone, Bessie	Chicago.
Brown, Anna	Janesville, Wisconsin.
Brown, Mabel	Omaha, Nebraska,
Baylies, Nettie	Rockford.
Bull, Margaret	Byron.
Cahn, Blanche	Kansas City, Missouri.
Collins, Madge White	Milwaukee, Wisconsin.
Crawford, Marion Tomlinson	Chicago.

Cunningham, Gertrude  
 Earhuff, Jennie B.  
 Ekern, Emma  
 Fern, Clara Louise  
 Friedman, May  
 Getts, Estella Blanche  
 Golden, Gertrude  
 Gorham, Laura  
 Hewitt, Maude I.  
 Hood, Genevieve  
 Houck, Irma  
 Hulse, Mabel  
 Hyde, Ida  
 Jackson, Fannie  
 Jenkins, Helen Mary  
 Johnson, Clara Amelia  
 Keeler, Katherine  
 Kirkwood, Ella Weed  
 Kling, Bessie  
 Knights, Maude Olive  
 Leonard, Grace  
 Linden, Jennie  
 Lyford, Kate  
 Mason, Susan Carlinda  
 McGregor, Rachel  
 McDonald, Lillian Evelina  
 Mead, Agnes Rhoda  
 Munger, Hallie May  
 Murch, Addie  
 Musser, Mabel  
 Myers, Katherine  
 Nissen, Cora  
 Orton, Susie  
 Osborne, Edith Marcia  
 Perkins, Jessie Alice  
 Pratt, Mary Louise  
 Porter, Fannie  
 Ramsey, Mary  
 Randall, Julia  
 Rhodes, Elizabeth  
 Rowan, Vina  
 Schellinger, Alice Maud  
 Schenck, Lorraine  
 Scobey, Lillian Alta  
 Sheaff, Alice  
 Sovereign, Alice Maud

Monroe, Wisconsin.  
 St. Paul, Minnesota.  
 Pigeon Falls, Minnesota.  
 Chicago.  
 Rockford.  
 Whitehall, Wisconsin.  
 Rockford.  
 Rockford.  
 Pewaukee, Wisconsin.  
 Rockford.  
 Cape Girardeau, Wisconsin  
 Rockford.  
 Alderly, Wisconsin.  
 Janesville, Wisconsin.  
 Chicago.  
 Chicago.  
 Rockford.  
 Oak Park.  
 Woodbine, Iowa.  
 Dubuque, Iowa.  
 Rockford.  
 Rockford.  
 Roscoe.  
 Eau Claire, Wisconsin.  
 Byron  
 Chicago.  
 Chicago.  
 Harvard.  
 Rockford.  
 Orangeville.  
 Rockford.  
 Alexandria, South Dakota.  
 Darlington, Wisconsin.  
 Bloomfield, New Jersey.  
 Coffeetown, Kansas.  
 Ft. Atkinson, Wisconsin.  
 Rockford.  
 Hillsboro.  
 Beloit, Wisconsin,  
 Havana.  
 Belvidere.  
 Blaine.  
 Shopiere, Wisconsin.  
 Kankakee.  
 Holcomb.  
 Rockford.

Spensley, Harriet Alice  
 Sturges, Mabella Rena  
 Sturtevant, Mabel  
 Watson, Edith Saluda  
 Wentworth, Mabel Rebecca  
 Wisegarver, Grace  
 Wooley, Emma Jane

Galena.  
 Chicago.  
 Rockford.  
 Eau Claire, Wisconsin.  
 Englewood.  
 DeLand.  
 Oswego.

### *VOCAL MUSIC.*

Allen, Edith  
 Allen, Emma Elizabeth  
 Andrews, Ethel Dole  
 Atlee, Emeline Stone  
 Barnes, Julia K.  
 Barnes, June  
 Blake, Carrie Brown  
 Blinn, Fannie  
 Brown, Josephine French  
 Cahn, Blanche  
 Canniford, Ada  
 Clark, Etta  
 Crawford, Marion Tomlinson  
 Detharding, Marie Koerner  
 Dickerman, Katherine  
 Elmore, Isabel  
 Engstrom, Florence Beattie  
 Fay, Fannie Belle  
 Fern, Clara Louise  
 Flynn, Kittie  
 Forbes, Jessie  
 Francis, Bernice E.  
 Francis, Emma  
 French, Gertrude  
 Fuller, Harriet May  
 Gregg, Louise Lillian  
 Gyles, Rose Marie  
 Herrick, Mabel Walker  
 Hull, Helen  
 Hurd, Gertrude  
 Jackson, Winnifred May  
 Jenkins, Helen Mary  
 Johnson, Clara Amelia  
 Johnson, Winnifred  
 Keeler, Daisy  
 Leonard, Grace

Stillman Valley.  
 Rockford.  
 Hartford, Wisconsin.  
 Ft. Madison, Iowa.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Kansas City, Missouri.  
 Winnebago.  
 Rockford.  
 Rockford.  
 La Salle.  
 Rockford.  
 Rockford.  
 Rockford.  
 Chicago.  
 Chicago.  
 Rockford.  
 Rockford.  
 Corry, Pennsylvania.  
 Rockford.  
 Rockford.  
 West Union, Iowa.  
 Evanston.  
 Fort Dodge, Kansas.  
 Rockford.  
 Rockford.  
 Stillman Valley.  
 Vienna.  
 Chicago.  
 Chicago.  
 Stillman Valley.  
 Rockford.  
 Rockford.



Lewis, Lucy  
 Lichty, May E.  
 McLaren, Myrtle Livingston  
 Mead, Marion I.  
 Mower, Annie Penfield  
 Orton, Susie  
 Pentfield, Katherine  
 Pierpont, Harriet  
 Porter, Fannie  
 Rhodes, Ora  
 Richards, Nettie  
 Rowan, Vina  
 Sackett, May Manny  
 Sample, Jessie May  
 Sanford, Clara Goodall  
 Schryver, Jessie  
 Scruggs, Sallie Linn  
 Sheldon, Fannie Penfield  
 Schellinger, Belle  
 Stoughton, Lucy  
 Swartout, Blanche  
 Thomas, Grace  
 Tourtellot, Grace Madge  
 Troller, Mary  
 West, Clara  
 West, Lillian Riley  
 Weyburn, Blanche  
 Williams, Sarah  
 Wood, Flora

Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Darlington, Wisconsin.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Freeport.  
 Belvidere.  
 Rockford.  
 Englewood.  
 Rockford.  
 Polo.  
 Decatur.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Wyoming, Iowa.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.

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## DEPARTMENT OF DRAWING AND PAINTING.

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Baldwin, Kate  
 Beebe, Charlotte Mary  
 Bell, Anna Edith  
 Detharding, Marie Koerner  
 Johnson, Clara Amelia  
 Ramsey, Mary  
 Sears, Delia Zahnen  
 Sprague, Daisy Emma  
 Swingley, Etta  
 Wisegarver, Grace

Prophetstown.  
 West Superior, Wisconsin.  
 Burlington, Wisconsin.  
 La Salle.  
 Chicago.  
 Hillsboro.  
 Omaha, Nebraska.  
 Des Moines, Iowa.  
 Creston.  
 DeLand

## SUMMARY.

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### *COLLEGIATE AND SEMINARY DEPARTMENTS.*

Senior Class,	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	9
Junior Class,	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2
Sophomore Class,	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	9
Freshman Class,	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	10
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Special Students,	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	10

### *PREPARATORY DEPARTMENT.*

Third Year,	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
Second Year,	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	4
First Year,	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	113

### *DEPARTMENT OF DRAWING AND PAINTING.*

Drawing and Painting,	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	10
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### *DEPARTMENT OF MUSIC.*

Instrumental—																	
Graduating Class,	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	11
Undergraduates,	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	73
Vocal,	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	65

Number of different students in all departments,	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	227
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## DEPARTMENTS OF THE SEMINARY.

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The Seminary offers a college course of four years and a preparatory course of three years.

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## ADMISSION OF STUDENTS.

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No one will be admitted to the Seminary as a boarder for less than the school year, nor under the age of fifteen, unless by special arrangement with the faculty. All applicants must be of good health, and must present with the application satisfactory evidence of good moral character, and credentials from their last instructor, or from some trustworthy person.

All applicants for admission to the Seminary will be examined in :

Arithmetic as far as Percentage.

The Elements of English Grammar.

Political Geography.

United States History, through the Revolutionary War.

Candidates for the Freshman Class of the College Course will be examined in the following studies. Advanced work will be accepted, after a satisfactory examination, to balance a deficiency in the Preparatory work, except that no equivalent will be taken for the first year's work in Latin, nor for Arithmetic and Algebra.

History: United States, from the Revolutionary War; Outlines of Ancient, including Grecian and Roman.

Mathematics: Arithmetic, from percentage: \*Algebra, Wentworth's Complete, through geometrical progression; Geometry, Wentworth's Plane, completed.

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\* Neither Robinson's Elementary, Miln's Elementary, nor text-books of similar grade will be accepted as equivalents for Wentworth's Algebra.

English: Candidates must give evidence of having studied so much grammar and rhetoric as will enable them to present a creditable analysis or essay upon some subject given at the time and selected from the following lists:

For 1892—George Eliot's *Janet's Repentance*.

Macaulay's *Essay on History*.

Scott's *Lay of the Last Minstrel*.

For 1893—The Sir Roger de Coverley Papers from the *Spectator*.

Macaulay's *Essay on Lord Clive*.

Hawthorne's *The House of Seven Gables*.

Scott's *Ivanhoe*.

Latin: Grammar, Allen and Greenough, Comstock's First Latin Book; Cæsar, four books; Vergil, six books of the *Æneid*, or four books with six eclogues; Cicero, seven orations; Jones' Exercises in Latin Prose Composition entire, or equivalent; translation at sight of average passages from Cæsar, Cicero's orations, and Vergil's *Æneid*. The Roman method of pronunciation is used.

In addition to Latin one other language is required, either Greek, or German, or French.

Greek: Grammar, Goodwin; White's First Lessons in Greek; Jones' Exercises in Greek Prose Composition, twenty lessons; Xenophon's *Anabasis*, three books; Homer's *Iliad*, three books; translation at sight of average passages from the *Anabasis* and the *Iliad*.

German: Eysenbach's *Grammatik*; Stern's *Studien und Plaudereien*; exercises in composition; Andersen's or Grimm's *Märchen*; two German comedies; Hertz's *König Rene's Tochter*; Hillern's *Höher als die Kirche*; Heimbürg's *Ihr einziger Bruder* (in part); Schiller's *Wilhelm Tell* or *Maria Stuart*; poems committed to memory.

French: Whitney's *Practical French*; Sauveur's *Causeries avec mes Eleves*, *Petite Grammaire Francaise*, and *Entretiens sur la Grammaire*; George Sand's *La Mare au Diable*; Sauveur's *Fables de La Fontaine*, a critical study, twelve fables memorized and twelve paraphrased; Bocher's *College Plays* (five); Helevy's *L'Abbe Constantin*; Alfred de Vigny's *Le Cachet Rouge*.

Equivalents will be accepted for the text-books and authors named.

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### ADMISSION ON CERTIFICATE.

Certificates from properly qualified schools and instructors will be received in place of entrance examination in the case of students who are prepared to enter the Freshman or the third preparatory classes; but no certificate will be accepted unless it covers an amount of work equivalent to the first two years of the preparatory course. The Seminary reserves the right to examine certified students whose work during the first ten weeks at the Seminary does not prove to be satisfactory. Teachers who desire to send students upon certificate are requested to apply as early in the year as possible for blank forms of certificate, which, when filled out, will show the amount of work done in the different branches, the text-books used, and the degree of proficiency attained by the certified pupil.

The first application for such blanks should be accompanied by an outline of the course of study and by specimen examination papers indicating the grade of work done by the school.

The privilege of sending students upon certificate will be withdrawn from any school whenever those sent show insufficient preparation.

#### **ADMISSION TO ADVANCED GRADE.**

Candidates for admission to an advanced grade must meet the requirements for admission to the Freshman class, and must also be examined in all studies prescribed previous to that grade, as well as in such elective studies as shall be chosen by the candidate and approved by the faculty. No certificates for advanced standing are received.

#### **SPECIAL STUDENTS.**

Students of sufficient maturity, who are prepared to do so, may be allowed to elect special or irregular courses of study, subject to the approval of the faculty. No student will be classed as a special until she has completed an amount of work equivalent to the preparatory course. Special students may enter upon certificate, subject to the same conditions as govern regular students.

The Seminary is especially desirous that teachers who wish to do advanced work in some particular line shall find opportunity here. The course of study is planned so as to offer to such students the work they wish. Arrangements for such special courses will be made by correspondence.

#### **EXAMINATIONS.**

The regular examinations for the admission of students will begin on Wednesday, September 14, 1892. Candidates are expected to present themselves punctually at 9 a. m. on that day. These examinations are intended to be a fair test of scholarship; hence candidates are advised to review the studies in which they wish to be examined. Many fail to pass satisfactory examinations through a neglect to review studies which have been for some time discontinued.



### **COURSE OF STUDY.**

The course of study is prescribed for the Freshman year, and after that is so arranged as to allow for some elective work; it is expected that students will elect an amount sufficient to give them with the required work fifteen or sixteen hours of recitation each week ; more than sixteen recitations a week will not be allowed except by vote of the faculty.

Throughout the course electives of preceding years are open to students, but no student is allowed to choose an elective of a year in advance of her own, except by special permission.

The Seminary reserves the right to withdraw the offer of any elective not chosen by at least three students.

Evidence of satisfactory scholarship in the daily recitations and in the examinations is insisted upon in all work, required and elective, as the essential condition of advancement.

# College Course.

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## FRESHMAN YEAR.

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### FIRST TERM.

LATIN.—Livy, reading at sight (3\*); prose composition with collateral reading from Cicero (1).

MATHEMATICS.—Solid Geometry (Wentworth) (4).

†GREEK.—Xenophon, *Memorabilia*; prose composition; reading at sight (4).

GERMAN.—Andersen, *Improvisator* (in part); Schiller, *Lied von der Glocke*; four ballads; *Jungfrau von Orleans*; Steinhausen, *Irme-la*; essays (4).

FRENCH.—History of French literature from its origin to the seventeenth century (4).

HISTORY.—Grecian (3).

BIBLE.—From the Revolt of the Ten Tribes to the Return from the Babylonian Captivity (1).

ELOCUTION.

DRAWING.

### SECOND TERM.

LATIN.—Livy continued, reading at sight (3); prose composition (1).

MATHEMATICS.—Advanced Algebra (4).

GREEK.—Plato, the *Apology*; Herodotus, selections (4).

GERMAN.—Schiller, *Wallenstein's Tod*; Gurke, *Deutsche Grammatik* (4).

FRENCH.—Corneille, *Le Cid*; Racine, *Athalie*; English into French.

HISTORY.—Roman (2).

RHETORIC (1).

BIBLE.—First term's work continued. (1).

ELOCUTION.

DRAWING.

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\*The figures in parenthesis denote the number of recitations each week.

†During the Freshman and Sophomore years either Greek, German or French is required.

### THIRD TERM.

- LATIN.—Horace,—Odes, Epodes, Carmen Sæculare; reading at sight (4).  
MATHEMATICS.—Plane Trigonometry (Chauvenet) (5).  
GREEK.—Homer, selections from the Iliad and the Odyssey; reading at sight (4).  
GERMAN.—Lessing, Nathan der Weise; Goethe, Iphigenie auf Tauris; essays and letters (4).  
FRENCH.—Moliere,—Le Misanthrope, L'Avare; letters (4).  
HISTORY.—Roman (2).  
BIBLE.—First term's work continued (1).  
ELOCUTION.  
DRAWING.

### SOPHOMORE YEAR.

#### FIRST TERM.

- LATIN.—Tacitus, Agricola and selections from the Germania (4).  
GREEK.—Lysias, selected orations (4).  
GERMAN.—Goethe, Faust, Part I; Geschichte der Deutschen Literatur, with selections; essays (4).  
FRENCH.—Literature of the seventeenth century; readings from various authors; essays (4).  
ENGLISH LITERATURE.—Historical course with illustrative readings. (Shaw) (3).  
RHETORIC.—The principles of description, narration, and exposition (1).  
BIBLE.—The Life of Christ, discussions (1).  
ELOCUTION.

#### ELECTIVES.

- HISTORY.—Mediæval (2).  
EARLY ENGLISH.—Grammar and translation (2).

#### SECOND TERM.

- SCIENCE.—Physiology, practical (3).  
Botany, structural (2).  
GREEK.—Demosthenes, On the Crown (4).  
GERMAN.—First term's work continued (4).  
FRENCH.—Literature of the eighteenth century, with readings from various authors; essays (4).  
ENGLISH LITERATURE.—First term's work continued (3).  
BIBLE.—First term's work continued (1).  
ELOCUTION.

ELECTIVES

MATHEMATICS.—Analytical Geometry (2).

LATIN.—Cicero, essays (3).

HISTORY.—Mediæval (2).

SCIENCE.—Zoology, studied topically, illustrated by dissections (3).

RHETORIC.—The English novel, its historical and literary development (1).

EARLY ENGLISH.—First term's work continued (2).

THIRD TERM.

SCIENCE.—Botany ; vegetable physiology and anatomy (3).

GREEK.—Sophocles, one tragedy (4).

GERMAN.—First term's work continued (4).

FRENCH.—Second term's work continued (4).

ENGLISH LITERATURE.—First term's work continued (3).

BIBLE.—First term's work continued (1).

ELOCUTION.

ELECTIVES.

MATHEMATICS.—Spherical Trigonometry, (Olney) (3).

LATIN.—Pliny (3).

HISTORY.—Mediæval (2).

SCIENCE.—Zoology. Second term's work continued (3).

RHETORIC.—Modern English poetry (1).

EARLY ENGLISH.—Chaucer (2).

JUNIOR YEAR.

FIRST TERM.

LOGIC.—Elements of (Jevons-Hill) (5).

SCIENCE.—\*Chemistry, theoretical and experimental (4).

Physics, mechanics (4).

BIBLE.—History of the Apostolic Church with study of the Epistles (1).

ELOCUTION.

ELECTIVES.

SCIENCE.—Physical Astronomy (4).

Botany; study of fall flowers (2).

LATIN.—Tacitus, Annals (4).

GREEK.—Thucydides, selections (4).

Short Course:—Grammar (4).

GERMAN.—Goethe, Faust, Part II; selected readings (2).

Short Course.—Eysenbach's Grammar; Stern's Studien und Plaudereien; composition (4).

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\*Either chemistry or physics is required during the first two terms of the junior year.

**FRENCH.**—Literature of the nineteenth century, readings (2).

Short course.—Sauveur's *Petite Grammaire Francaise* and *Causeries avec mes Eleves*; English into French (4).

**ITALIAN.**—Grammar and prose composition; Alfani, *Primo Libro di Lettura*, reading at sight (4).

**HISTORY.**—Modern (2).

**RHETORIC.**—The principles of dramatic literature (1).

#### **SECOND TERM.**

**SCIENCE.**—Physiology (2).

Chemistry, Qualitative analysis (4).

Physics, heat and electricity (4).

**RHETORIC.**—Argumentation (Whately) (2).

**BIBLE.**—First term's work continued (1).

**ELOCUTION.**

#### **ELECTIVES.**

**LATIN.**—First term's work continued (4).

**GREEK.**—Æschylus, one tragedy (4).

Short Course:—Xenophon, *Anabasis* (4).

**GERMAN.**—First term's work continued (2).

Short Course:—Meisner, *Aus meine Welt*; Sthorm, *Immensee* (4).

**FRENCH.**—First term's work continued (2).

Short Course:—*Petite Grammaire Francaise*; dictations; English into French; George Sand, *La Mare au Diable*; Bocher's college plays (4).

**ITALIAN.**—Grammar; modern stories and plays; reading at sight (4).

**HISTORY.**—Modern (2).

#### **THIRD TERM.**

**SCIENCE.**—Physiology (2).

**BIBLE.**—First term's work continued (1).

**ELOCUTION.**

#### **ELECTIVES.**

**SCIENCE.**—Physics, light and sound (3).

Astronomy, mathematical (Godfray) (4).

**LATIN.**—Horace, *Satires* and *Epistles* (4).

**GREEK.**—Aristophanes, one comedy (4).

Short Course:—Homer (4).

**GERMAN.**—First term's work continued (2).

Short Course:—*Wilhelm Tell*; essays (4).

**FRENCH.**—First term's work continued (2).

Short Course:—*Petite Grammaire Francaise*; *Entretiens sur la Grammaire*; English into French; Helevy, *L'Abbe' Constantin* (4).



ITALIAN.—Selections from Italian classics; outlines of history of Italian literature (4).

HISTORY.—Modern (2).

AMERICAN LITERATURE.—Historical course (2).

RHETORIC.—(2).

## SENIOR YEAR.

### FIRST TERM.

PSYCHOLOGY.—(Dewey) (3).

EVIDENCES OF CHRISTIANITY.—Lectures (1).

ELOCUTION.

### ELECTIVES.

SCIENCE.—Mineralogy, cristallography and blowpipe analysis (2).

HISTORY.—History of Art (3).

Constitutional history of the United States (2).

Constitutional history of England (2).

Historical exercises (1).

ECONOMICS—(2).

LATIN.—Plautus (4).

GREEK.—Plato, Republic, or Phædo (2).

Short course.—Same as first term of Freshman year (4).

GERMAN.—Nibelungenlied, or Parzival und Titurell; readings from modern prose (2).

FRENCH.—La Societe' Francaise au Dix-Septieme Siecle; Moliere, Les Precieuses Ridicules, Les Femmes Savantes; French memoirs of the seventeenth century (2).

Short course.—Same as first term of Freshman year (4).

ITALIAN.—Dante, Vita Nuova; Divina Commedia, L'Inferno (4).

MATHEMATICS.—Modern Synthetic Geometry (2).

RHETORIC.—(1).

### SECOND TERM.

PSYCHOLOGY (2).

EVIDENCES OF CHRISTIANITY.—(1).

RHETORIC.—Æsthetics (2).

ELOCUTION.

### ELECTIVES.

SCIENCE.—Mineralogy, determination of minerals (2).

Anatomy (3).

MATHEMATICS.—Modern Synthetic Geometry (2).

Differential Calculus (5).

LATIN.—Plautus, continued (4).

GREEK.—Aristotle, Ethics (2).

Short course.—Same as second term of Freshman year (4).

GERMAN.—First term's work continued (2).

Short course.—Same as second term of Freshman year (4).

FRENCH.—First term's work continued (2).

Short course.—Same as second term of Freshman year (4).

ITALIAN.—Dante, Divine Commedia, Il Purgatorio (4).

HARMONY.—(2).

HISTORY.—History of Art (3).

History of Music (1).

Constitutional history of the United States (2).

Constitutional history of England (2).

Historical exercises (1).

ECONOMICS.—(2).

RHETORIC.—(2).

PHILOSOPHY.—Greek Ethics (2).

Comparative Religion (2).

### THIRD TERM.

ETHICS.—(Robinson's Principles and Practice of Morality); lectures and discussions (4).

EVIDENCES OF CHRISTIANITY.—(1).

ELOCUTION.

### ELECTIVES.

SCIENCE.—Geology (4).

Anatomy (3).

MATHEMATICS.—Integral Calculus (5).

LATIN.—Lucretius (4).

GREEK.—Aristotle, Ethics; lectures on Greek philosophy (2).

Short course.—Same as third term of Freshman year (4).

GERMAN.—First term's work continued (2).

Short course.—Same as third term of Freshman year (4).

FRENCH.—First term's work continued (2).

Short course.—Same as third term of Freshman year (4).

ITALIAN.—Dante, Divina Commedia, Il Paradiso (4).

HISTORY.—Constitutional history of the United States (2).

Constitutional history of England (2).

Historical exercises (1).

History of Music (1).

ECONOMICS.—(2).

HARMONY.—(1).

PHILOSOPHY.—Plato (Jowett's Dialogues of Plato); lectures (3).

Locke (1).

# Courses of Study.

ARRANGED BY DEPARTMENTS.

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## LANGUAGE.

### LATIN.

#### FRESHMAN YEAR.

FIRST TERM.—Livy; prose composition, with collateral readings from Cicero.

SECOND TERM.—Livy; prose composition continued.

THIRD TERM.—Horace—Odes, Epodes, Carmen Saeculare.

#### SOPHOMORE YEAR.

FIRST TERM.—Tacitus, Agricola, and selections from Germania.

SECOND TERM.—Terence.

THIRD TERM.—Pliny.

#### JUNIOR YEAR.

FIRST TERM.—Tacitus, Annals.

SECOND TERM.—Tacitus, Annals continued.

THIRD TERM.—Horace, Satires and Epistles.

#### SENIOR YEAR.

FIRST TERM.—Plautus.

SECOND TERM.—Plautus continued.

THIRD TERM.—Lucretius.

### GREEK.

#### FRESHMAN YEAR.

FIRST TERM.—Xenophon, Memorabilia; prose composition; reading at sight.

SECOND TERM.—Plato, Apology; reading at sight; lectures on Socrates.

THIRD TERM.—Homer, selections from the Iliad and Odyssey; reading at sight.

#### **SOPHOMORE YEAR.**

FIRST TERM.—Lysias, selected orations.

SECOND TERM.—Demosthenes, *On the Crown*.

THIRD TERM.—Sophocles, one tragedy; lectures on the Greek stage.

#### **JUNIOR YEAR.**

FIRST TERM.—Thucydides, selections.

SECOND TERM.—Æschylus, one tragedy.

THIRD TERM.—Aristophanes, one comedy.

#### **SHORT COURSE.**

FIRST TERM.—Grammar.

SECOND TERM.—Xenophon, *Anabasis*.

THIRD TERM.—Homer, *Illiad*.

#### **SENIOR YEAR.**

FIRST TERM.—Plato, *Republic* or *Phædo*.

SECOND TERM.—Aristotle, *Ethics*.

THIRD TERM.—Aristotle, *Ethics*; lectures on Greek philosophy.

#### **SHORT COURSE.**

Corresponding to the work of Freshman year.

#### **GERMAN.**

##### **FRESHMAN YEAR.**

FIRST TERM.—Andersen, *Improvisator* (in part); Schiller—*Lied von der Glocke*; *Jungfrau von Orleans*; four ballads; Steinhausen, *Irmela*; essays.

SECOND TERM.—Schiller, *Wallenstein's Tod*; Gurke, *Deutsche Grammatik*.

THIRD TERM.—Lessing, *Nathan der Weise*; Gœthe, *Iphigenie auf Tauris*; essays and letters.

##### **SOPHOMORE YEAR.**

Gœthe—*Faust*, Part I; *Geschichte der Deutschen Literatur*, with selections.

##### **JUNIOR YEAR.**

Goethe—*Faust*, Part II; selected readings.

##### **SHORT COURSE.**

FIRST TERM.—Eysenbach, *German Grammar*; Stern, *Studien und Plaudereien*; compositions.

SECOND TERM.—Meisner, *Aus meine Welt*; Sthorm, *Immensee*.

THIRD TERM.—Schiller, *Wilhelm Tell*.

#### SENIOR YEAR.

Nibelungenlied, or Parzival und Titurell; selected prose from modern writers.

#### SHORT COURSE.

Corresponding to work of Freshman year.

German is the language of the class-room.

#### FRENCH.

##### FRESHMAN YEAR.

FIRST TERM.—History of French literature from its origin to the seventeenth century.

SECOND TERM.—Corneille, *Le Cid*; Racine, *Athalie*; English into French.

THIRD TERM.—Moliere, *Le Misanthrope*, *L'Avare*.

##### SOPHOMORE YEAR.

FIRST TERM.—Literature of the seventeenth century; essay.

SECOND TERM.—Literature of the eighteenth century; essay.

THIRD TERM.—Literature of the eighteenth century; essay.

##### JUNIOR YEAR.

Literature of the nineteenth century.

#### SHORT COURSE.

FIRST TERM.—*Sauveur*, *Petite Grammaire Francaise*; *Causeries avec mes Eleves*; English into French.

SECOND TERM.—*Petite Grammaire Francaise*; dictation; George Sand, *La Mare au Diable*; Bocher, college plays.

THIRD TERM.—*Petite Grammaire Francaise*, *Entretiens sur la Grammaire*; English into French; Helevy, *L'Abbe' Constantin*.

##### SENIOR YEAR.

*La Societe Francaise au Dix-Septieme Siecle*; Moliere, *Les Precieuses Ridicules*, *Les Femmes Savantes*; memoirs of the seventeenth century.

#### SHORT COURSE.

Corresponding to the work of Freshman year.

French is the language of the class-room.



## ITALIAN.

### JUNIOR YEAR.

FIRST TERM.—Grammar and prose composition; Alfani—Primo Libro di Lettura; reading at sight.

SECOND TERM.—Grammar; modern stories and plays; reading at sight.

THIRD TERM.—Selections from Italian classics; outlines of the history of Italian literature.

### SENIOR YEAR.

FIRST TERM.—Dante, Vita Nuova; Divina Commedia, L'Inferno.

SECOND TERM.—Dante, Divina Commedia, Il Purgatorio.

THIRD TERM.—Dante, Divina Commedia, Il Paradiso.

## ENGLISH.

### FRESHMAN YEAR.

#### RHETORIC AND LITERATURE.

SECOND TERM.—A study of the principles of the essay.

### SOPHOMORE YEAR.

#### RHETORIC AND LITERATURE.

##### COURSE I.

FIRST TERM.—The principles of description, narration and exposition.

SECOND TERM.—The English novel; its historic and literary development.

THIRD TERM.—Modern English poetry.

##### COURSE II.

Historical English Literature.

##### COURSE III.

#### EARLY ENGLISH.

FIRST AND SECOND TERM.—Grammar and translation.

THIRD TERM.—Chaucer.

### JUNIOR YEAR.

#### RHETORIC AND LITERATURE.

FIRST TERM.—The principles of dramatic literature.

SECOND TERM.—Argumentation.

THIRD TERM.—Historical American literature.

### SENIOR YEAR.

SECOND TERM.—Aesthetics.

Throughout the course there is continuous practice in essay writing: each essay is criticised in a private interview with the instructors.

# MATHEMATICS.

## FRESHMAN YEAR.

FIRST TERM.—Solid and spherical geometry (Wentworth).

SECOND TERM.—Advanced algebra (Bowen).

This course includes the development and application of the binomial theorem, of the exponential and logarithmic series; the use of logarithms and the theory of equations.

THIRD TERM.—Plane trigonometry (Chauvenet.).

The text book is supplemented by numerous problems in logarithmic transformations, inverse functions, and in the practical application of trigonometric principles.

## SOPHOMORE YEAR.

FIRST TERM.—Spherical trigonometry.

SECOND TERM.—Analytical geometry (Puckle).

## SENIOR YEAR.

FIRST TERM.—Differential calculus (Rice and Johnson [unabridged]).

SECOND TERM.—Integral calculus (Johnson).

THIRD TERM.—Modern synthetic geometry.

This course gives the theories of transversals, of reciprocal polars, and of projection, showing the fundamental difference between Graphic and Metric geometry.

# SCIENCE.

## PHYSIOLOGY AND ANATOMY.

### SOPHOMORE YEAR.

SECOND TERM.—Practical physiology.

### JUNIOR YEAR.

SECOND AND THIRD TERMS.—Advanced physiology.

### SENIOR YEAR.

SECOND AND THIRD TERMS.—Anatomy.

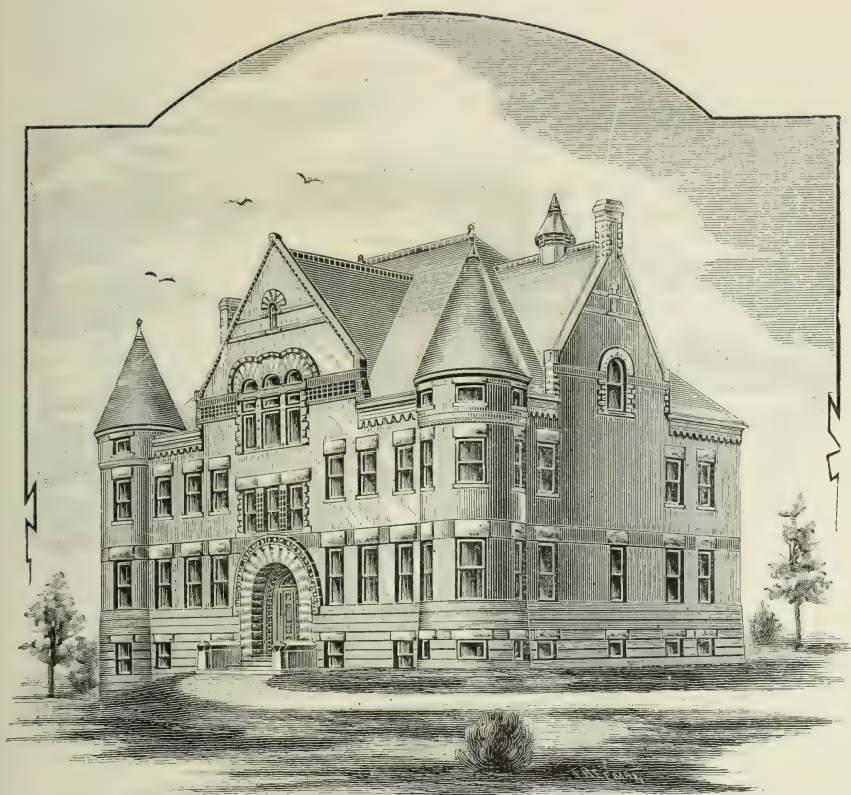
## BOTANY.

### SOPHOMORE YEAR.

SECOND AND THIRD TERMS.—Structural, with plant herbarium, vegetable physiology and anatomy with analysis and use of microscope.

### JUNIOR YEAR.

FIRST TERM.—A study of fall flowers.



ADAMS HALL.

**ZOOLOGY.**

**SOPHOMORE YEAR.**

SECOND AND THIRD TERMS.—Comparative anatomy and physiology, with laboratory work.

**CHEMISTRY.**

**JUNIOR YEAR.**

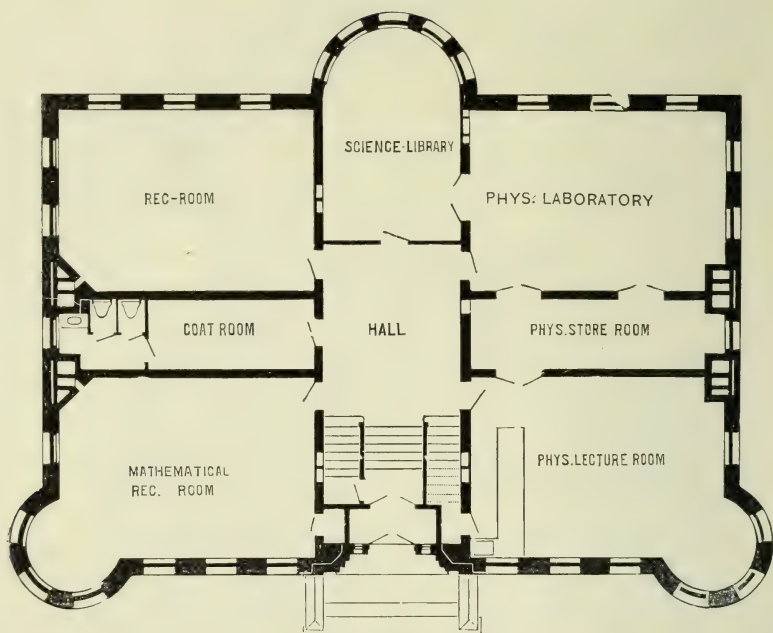
SECOND AND THIRD TERMS.—Theoretical and experimental, with qualitative analysis.

**MINERALOGY.**

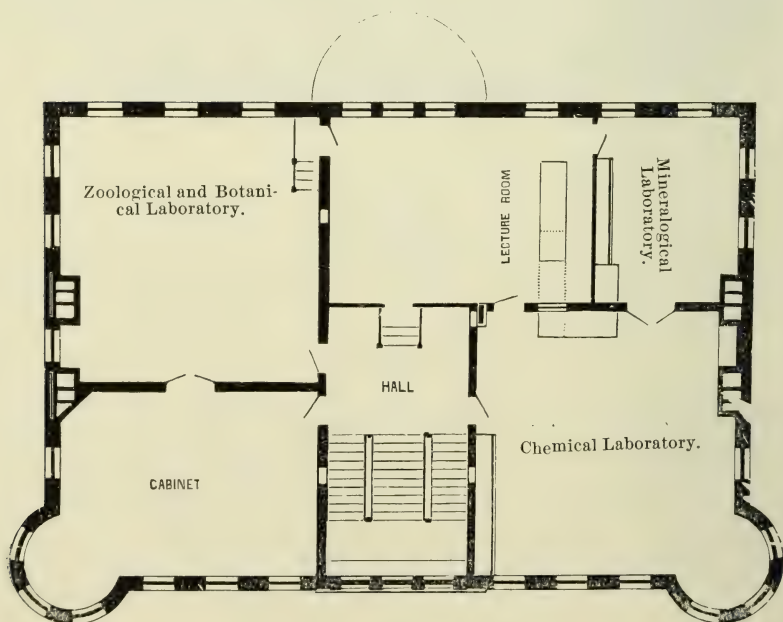
**SENIOR YEAR.**

FIRST TERM.—Christalography and blowpipe analysis.

SECOND TERM.—Determination of minerals.



PLAN OF FIRST FLOOR.



PLAN OF SECOND FLOOR.

## **GEOLOGY.**

### **SENIOR YEAR.**

**THIRD TERM.**—Geikie, Classbook in Geology, supplemented by lectures and field work.

## **PHYSICS.**

### **JUNIOR YEAR.**

**FIRST TERM.**—Mechanics; lectures and laboratory work.

**SECOND TERM.**—Electricity; lectures and laboratory work.

**THIRD TERM.**—Heat, Sound, Light; lectures and laboratory work.

This course must be preceded by the course in plane trigonometry.

## **ASTRONOMY.**

### **JUNIOR YEAR.**

**FIRST TERM.**—Physical.

**THIRD TERM.**—Mathematical (Godfray).

## **HISTORY.**

### **FRESHMAN YEAR.**

**FIRST TERM.**—History of Greece.

**SECOND AND THIRD TERMS** —History of Rome.

### **SOPHOMORE YEAR.**

Mediæval History.

### **JUNIOR YEAR.**

**FIRST TERM.**—Renaissance and Reformation era.

**SECOND TERM.**—The Old Regime. French Revolution.

**THIRD TERM.**—History of Europe since 1815.

### **SENIOR YEAR.**

#### **COURSE I.**

**FIRST AND SECOND TERMS.**—History of Italian Painting.

#### **COURSE II.**

English Constitutional History:

**FIRST TERM.**—Origin of the English constitution; its development under the Saxons, Normans and English to the confirmation of *Magna Charta* by Edward I. and subsequent kings.

**SECOND TERM.**—Further development of the English constitution to our own time.

**THIRD TERM.**—Comparison of English and American constitutions.



**COURSE III.**

American Constitutional and Political history:

FIRST TERM.—Government of the individual colonies. The Union under the Articles of Confederation.

SECOND TERM.—Adoption of the present constitution. Administrations of Washington, Adams, and Jefferson.

THIRD TERM.—History of the administrations since 1812.

**COURSE IV.**

Historical Exercises. A study from the sources of some subject connected with modern history. The subject selected varies each term.

**ECONOMICS.**

**SENIOR YEAR.**

Principles of economics.

**PHILOSOPHY.**

**JUNIOR YEAR.**

**COURSE I.**

FIRST TERM.—Elements of Logic.

**SENIOR YEAR.**

**COURSE II.**

FIRST AND SECOND TERMS.—Psychology (Dewey), and Bernstein's The Senses of Man; lectures and discussions.

THIRD TERM.—Ethics; lectures and discussions.

**COURSE III.**

SECOND TERM.—Greek Ethics (Sidgwick); lectures; essay comparing Greek Ethics with Christian Ethics.

Comparative religion.

THIRD TERM.—Locke's Essay Concerning Human Understanding and Greene's criticism of Locke; lectures.

Plato (Jowett); lectures; essay on the Platonic Theory of Ideas.

**BIBLE.**

**FRESHMAN YEAR.**

A study of the prophecies of Amos, Hosea, Isaiah, and Jeremiah, in connection with contemporaneous history.

#### **SOPHOMORE YEAR.**

Life of Christ.

#### **JUNIOR YEAR.**

Life of St. Paul, and a detailed study of his more important epistles.

#### **SENIOR YEAR.**

An examination of external and internal Christian Evidences.

### **ELOCUTION.**

Theory and practice of the Delsarte System of Expression, throughout the course.

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### **DEGREES AND DIPLOMAS.**

Those completing the College course will receive the degree of Bachelor of Arts.

Those completing the Courses in Instrumental and Vocal music will receive a diploma.

The degree of Master of Arts is conferred on those who hold the degree of Bachelor of Arts from our own school or from any college of equal rank. Applicants for this degree must have done

(either) two years of post-graduate work in some course approved by the faculty; such work to be tested by examination and by the presentation of a thesis,

(or) one year of non-professional post-graduate work in addition to two years of professional work; the thesis presented to be non-professional.

Application for the examination in connection with this degree must be made at least eight weeks before the commencement at which the degree is to be conferred. Theses must be presented at the same time.

## RESIDENT GRADUATES.

All graduates of the College course may pursue any study of the course of instruction free of charge as to tuition.

## PREPARATORY DEPARTMENT.

The direct object of this department is to prepare students for the College Course, and work is so arranged as to attain this object in the shortest time possible without the sacrifice of thoroughness. At the same time the fact is not lost sight of that many students are not able to continue their studies beyond the preparatory years, and every effort is made to give such students as much of general culture and true education as possible. A good understanding of the English language, and facility in its use, are considered of the greatest importance, and special attention is given to the study of English grammar, rhetoric, and English composition, the work in these directions being made practical. It is the aim of this department to rouse students to an interest in study, to train them in good habits of work, and to ground them thoroughly in the principles of knowledge. A literary society is sustained by this department.

# College Preparatory Course,

EXTENDING OVER THREE YEARS.

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**LATIN.**—First Year: Grammar (Allen & Greenough); First Lessons in Latin (Comstock); Cæsar (Allen & Greenough) begun.

Second Year: Cæsar, four books; Prose composition (Allen & Greenough), lessons 1—20.

Third Year: Vergil, *Æneid* (Greenough) five books, six *Eclogues*; Cicero, seven orations. Prose composition (Allen & Greenough), lessons 20-40.

**MATHEMATICS.**—Algebra (Wentworth) through Geometric progression, 3 terms; plane Geometry (Wentworth), 2 terms.

**GREEK, GERMAN OR FRENCH.\*** 2 years.

**RHETORIC.**—First Year: Punctuation, word analysis, letter and note writing. Readings from Hawthorne, Irving, Lowell.

Second Year: Principles of abstract, analysis, sentence and paragraph structure, figures of speech, study of rhyme, meter, rhythm, readings from Macaulay, Arnold, Shakespeare.

Third Year: Principles of composition as given in Genung's *Practical Rhetoric*.

The three years' course in rhetoric includes continuous work in essay writing.

**HISTORY.**—Outlines of Ancient History, including Grecian and Roman, 2 terms; History of the United States from the Revolutionary War, 2 terms.

**SCIENCE.**—Physical Geography, 2 terms; Elementary Physiology† (Martin), 1 term; Elementary Zoology†, 1 term.

**BIBLE.**—Outlines of Life of Christ; Patriarchal Period; Israelites in Bondage; Deliverance and Wanderings.

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\*Either Greek, German or French must be pursued during the second and third year. For amount of work in each, see requirements for admission, page 17.

†Neither Elementary Physiology, nor Elementary Zoology is *required* for admission to the course, but an opportunity is offered for those who wish to study them.

## Department of Music.

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The design of the musical course is to aid in forming a pure and elevated taste in regard to music, and to give it its true place in the formation of character. Music thus becomes a mental discipline, and it is not only a source of pleasure, but a means of refinement. Special attention is given to those who are desirous of preparing themselves to become teachers, so that they may labor intelligently and efficiently.

INSTRUMENTAL MUSIC.—A systematic course is pursued as far as is practicable with differently qualified students. Study of the technical exercises of Loeschorn, Czerny, Moscheles, Cramer, and Clementi, is followed or supplemented by the study of sonatas and other music of Schumann, Chopin, Weber, Mendelssohn. Only such compositions are used as are calculated to elevate the taste and to cultivate a good style in playing. Ensemble playing (duos, trios and quartettes) is taught. In the last year of the course a study is made of the concertos of the masters.

The Conservatory method of instruction is employed. It combines the excellence of individual instruction with all the benefits of class training, securing accurate and rapid progress to the student at a large reduction of expense. On entering, each pupil is examined and assigned to a group with two others of the same degree of advancement. Every lesson is played by each member of the class before the teacher and the other members. Thus a confidence and steadiness in playing before others, for which the old method made no provision, is speedily attained. Each pupil receives the benefit of all the instruction



and examples given by the teacher, and of the criticism offered by other members of the class. While this is the general method, those who prefer may have private lessons, as by the former method of instruction.

VOCAL MUSIC.—For the development of the voice and for freeing it from artificial effort, technical exercises and vocalises by Sieber, Vaccai, Marchesi and Panofka are used. Songs by the best classical and modern composers are studied. Advanced work includes arias from standard operas and oratorios.

ORGAN PLAYING.—Special reference is made to the use of the instrument in church service.

Candidates for diplomas in either instrumental or vocal music must, in addition to the studies above mentioned, have completed the courses in—

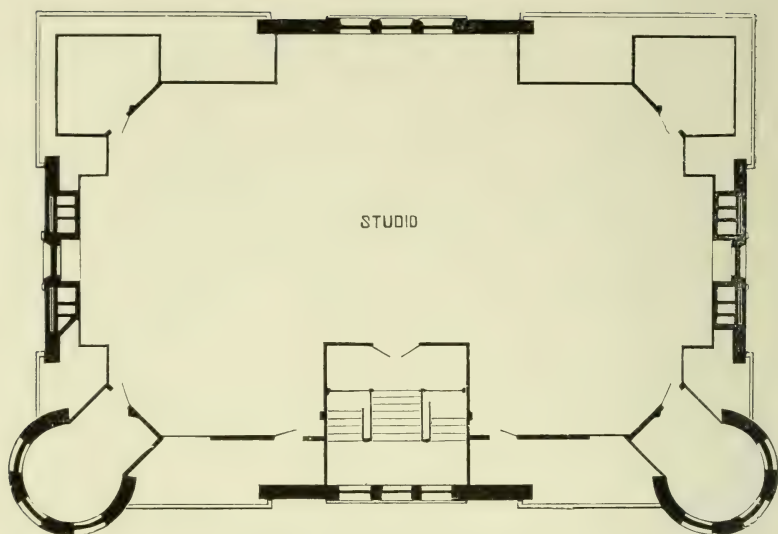
THEORY OF MUSIC.—Embracing harmony, thorough-bass and musical composition.

HISTORY OF MUSIC.

ELOCUTION.—(Required only of vocal pupils.)

### CHORUS SINGING.

In addition to the private instruction given in singing, regular training is given to the school as a whole in chorus singing. The students are taught to read music, and are given the principles which govern the use of the voice. One half-hour twice a week is given to this exercise.



THIRD FLOOR OF ADAMS HALL.

## Department of Art.

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### OUTLINE OF THE COURSE.

#### STUDIO WORK.

**FIRST YEAR.**—Drawing and modeling in clay from elementary forms; drawing from the flat and still-life; out-door sketching.

**SECOND YEAR.**—Drawing from the antique,—hands, feet, heads; drawing from life, head; painting from still-life; out-door sketching.

**THIRD YEAR.**—Drawing from the antique,—figure; drawing from life,—head; painting from model in costume and from still-life; modeling in clay; landscape sketching.

**FOURTH YEAR.**—Painting from life,—head and from model in costume; painting from still-life; exercises in perspective and in composition; modeling in clay; landscape sketching.

## **CLASS WORK.**

### **FRESHMAN YEAR.**

**FIRST TERM.**—Study of form in outline.

**SECOND TERM.**—Elementary perspective.

**THIRD TERM.**—Study of form in light and shade.

A prize of one term of lessons in the studio during the following year is awarded to the student whose class drawing gives evidence of the greatest ability.

Those students who elect the first year of work in the studio are not required to take the Freshman drawing.

The course in the history of art is offered also to students in this department.



VIEW OF SEMINARY FROM THE NORTH.

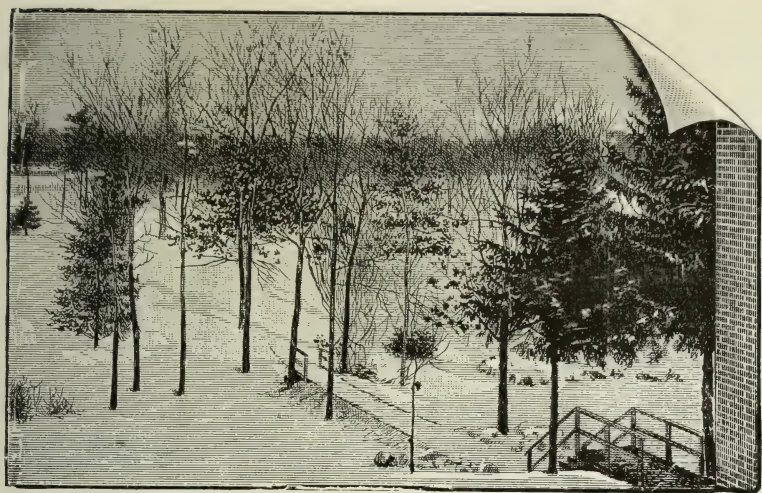
## Rockford Seminary.

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This school is situated in Rockford, ninety miles northwest of Chicago, and is directly accessible by the principal railway systems of the Northwest: the Chicago, Milwaukee & St. Paul, the Chicago & Northwestern, the Chicago, Burlington & Quincy, and the Illinois Central. It is situated a little one side of the business portion of the city, and is surrounded by large and beautiful grounds.

The school was founded by men whose design was to provide for the collegiate education of young women; to this end they secured a charter that granted to the school full collegiate power, although they took the name of Seminary instead of College, as that was the customary title for such institutions at that time. The charter was obtained in 1847.

Miss Anna P. Sill, was in 1849 organizing a preparatory school in Rockford; her school was made the nucleus of the Seminary. A board of trustees was appointed who accepted the Seminary charter in 1850; Miss Sill was appointed



VIEW OF GROUNDS, LOOKING NORTH.

principal of the Seminary, and held the office for forty years. The first college class entered on a regular course of study in 1851. From its organization the Seminary has been collegiate in character; it has offered in addition to its college and preparatory courses, a seminary course, and at one time a normal course; but now it has done away with all except the college and preparatory courses.

The Seminary is undenominational, but it is distinctly and positively Christian. It aims to educate its students, not only physically and mentally, but morally and spiritually. It is the earnest purpose of the trustees and faculty to have the school pervaded by a strong and healthy religious spirit. The Bible is systematically studied throughout the course, and daily prayers are held in the chapel.

### BUILDINGS.

The main building, consisting of three large halls and their connections, contains single and double rooms for the use of teachers and students, dining room, most of the recitation rooms, library, reading room, and chapel. The conditions for living are the most comfortable and hygienic possible; the



rooms are large and well ventilated, heated by steam and lighted by gas; there are bath-rooms and closets, with hot and cold water on each floor, the system of sewerage is independent of connection with the main system of the city; the buildings are situated on a bluff overlooking the river, and so good drainage and pure air are secured.

Memorial Hall, a smaller dwelling-house, has the same equipments as the main building; it is for the use of students who wish to economize to the utmost in their expenses, and who are given opportunity to do so by paying for less service and for a plainer table.

Sill Hall has the gymnasium on the second floor; the main floor is devoted to the use of the music department.

Adams Hall, recently completed, is for the use of the various departments in science; it is built through the generosity of Mr. J. Q. Adams, of Chicago, who gave \$25,000 for the purpose. It has the physical laboratories and recitation rooms on the first floor, the chemical, biological, and mineralogical laboratories on the second floor, and the studio on the third.

## EQUIPMENT.

The biological laboratory, for the use of students in botany and physiology, is supplied with compound and dissecting microscopes and appliances for histological work. There is also a large herbarium of native and foreign plants, charts, and reference books for the use of students in botany; and for the department of physiology, a complete skeleton and disarticulated bones, a manikin, models of various organs, and recent material for dissection.

The physical laboratory and lecture room are supplied with gas, water, and electricity. A marble slab cemented into the wall furnishes support for delicate balances, and a masonry pier for apparatus requiring immovable support. The laboratory is furnished with apparatus for illustrating the principles of mechanics, for electrical measurements, and for experimental work in heat, light, and sound.

The chemical laboratory is furnished with a large ventilating chamber, blast lamp, and filter pumps. Each table is supplied with gas, water, a full set of reagents, and every utensil necessary for work.

The mineralogical laboratory is furnished with cases of specimens for use of the students, with specific gravity balance, a goniometer, blast lamp, and other apparatus for blow pipe determination.

The studio has a well selected collection of casts from the antique and modern, and other convenient properties. There is also a collection of several thousand photographs, engravings, and cuts for illustration in the study of sculpture, painting, and architecture, and a fine art library.

The library contains about five thousand volumes, and is particularly well supplied with documents and reports for original investigation into questions that have to do with American history. There is in the city a large and well selected public library and reading room to which the Seminary students have access.

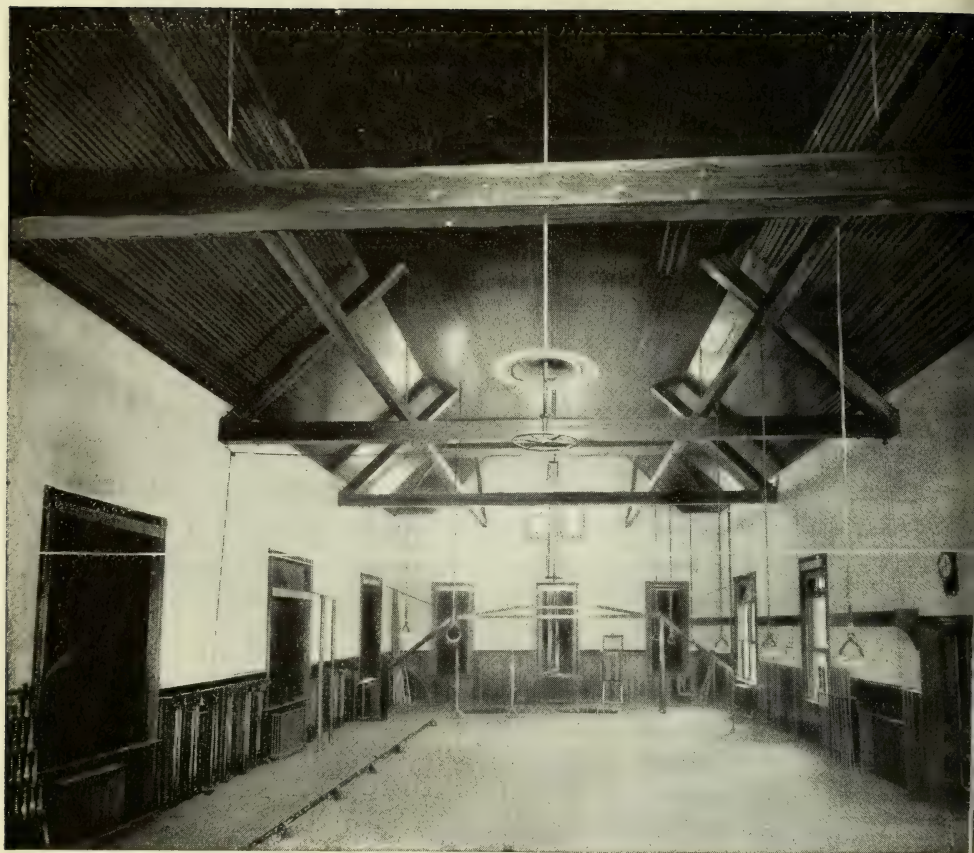
The reading room is centrally located and is supplied with the best daily and weekly newspapers, and also has a large number of the most valuable English and American periodicals and reviews.

### LECTURES, SOCIETIES.

Once a week there is a lecture, or a piano or vocal recital given to the school, and also from time to time opportunity is given to the students to hear the best lectures or music either in the Seminary or in town.

The students have two literary societies, the Castalian, and the Vesperian, which hold their meetings fortnightly. The Juventa is a society organized for the benefit of students in the Preparatory department.

The object of the Christian Association is to promote the religious life of the Seminary, to arouse an intelligent interest in social reforms, and to do general charitable work. It holds a prayer-meeting once a week, and is organized under the city



INTERIOR OF SILL HALL.

Relief and Aid Society to do charitable work in this neighborhood.

The Missionary Society aims to cultivate interest in mission work, and intelligence concerning it, and to develop in the students habits of systematic giving.

#### HEALTH AND PHYSICAL TRAINING.

The health of the students is under the care of a resident physician. It is considered of first importance. The hours for rising and retiring are regulated. Students are required to take

active exercise in the open air, and also in the gymnasium, for a certain length of time each day. Frequent lectures upon hygiene are given by the physician.

Special attention is given to physical culture. The gymnasium is large, 40x80 feet, and is complete in all its appointments. It is fitted up with all necessary apparatus for developing muscle with the least expenditure of nerve force. The system of work followed is that known as the Sargent system, in use at the Hemenway gymnasium at Harvard University. It is based on the principle of individual development. Each pupil, when she enters has an examination consisting of measurements and strength tests, by which the weak and undeveloped portions of the body are discovered, and exercises and apparatus calculated to strengthen those particular organs and muscles are given. Records of these examinations are kept and the improvement from time to time is noted. All the work is under the constant supervision of a teacher trained by Dr. Sargent, and the greatest care is taken that no one shall overtax her strength. All students, unless excused by proper authority, will be expected to exercise in the gymnasium. During the last eight weeks of the year, and through the warm weather of the autumn, students exercise entirely out of doors instead of in the gymnasium. They are organized into clubs for tennis, archery, and other outdoor games.

### HOME LIFE.

All students from abroad are expected to board in the Seminary, except when special arrangements with the faculty have been made. The home life of the school, in whatever relates to the division of time, to the general instruction, and to social interest, resembles the life of the family rather than that of the ordinary boarding-school.

The domestic arrangements of the Seminary are such that students who need to do so may lessen their expenses by doing an hour's work daily in the domestic department. The object



in this arrangement is not to provide instruction in household work, but to aid students who find it necessary to economize. Those who do not need the financial aid are not expected to do the domestic work, for it is felt that they can employ their time to better advantage otherwise. Arrangements are also made by which those who wish to lessen their expenses still further may do their own ironing. Those who wish to avail themselves of either of these offers must make the arrangement by correspondence or by personal interview before the term begins. A circular containing full particulars in regard to dress, regulation, and government of the school, will be furnished on application.

### EXPENSES.

The price of board and tuition for the school year is \$300, payable one-half in advance, and one-half at the beginning of the winter term. This sum includes a furnished room, steam heat, gas-lighting, and the washing and ironing of a dozen and a-half plain pieces each week.

A reduction of \$30 is made to those who do an hour's work daily in the domestic department; of \$10 to those who do their own ironing; of \$60 to the daughters of ministers and missionaries.

A limited number can be accommodated with single rooms, but they will be charged for them fifty cents a week in addition to the regular price.

One-half of the school bill must be paid at the opening of the school year, and one-half on the first of January.

No deduction will be made for absence except when students are compelled to leave on account of serious personal illness, or for other reasons which may seem to the Executive Committee adequate. Students leaving thus will be charged \$8.75 per week for the time they have been in school.

During the Christmas holidays and the spring vacation, students will be allowed to board in the Seminary at the rate of \$3.50 per week.



# EXTRAS, CHARGE PER YEAR.

Private Lessons on Piano or Organ, two a week	-	-	-	-	\$72 00
Private Lessons on Piano or Organ, one a week	-	-	-	-	45 00
Class Lessons on Piano or Organ, two a week	-	-	-	-	60 00
Class Lessons on Piano or Organ, one a week	-	-	-	-	36 00
Vocal Lessons, two a week	-	-	-	-	60 00
Vocal Lessons, one a week	-	-	-	-	36 00
Lessons on Violin	-	-	-	-	36 00
Use of Piano one division (45 minutes) daily	-	-	-	-	8 00
Drawing or Painting, two lessons a week	-	-	-	-	48 00
Delsarte lessons, one a week, to non-students	-	-	-	-	10 00
Gymnasium fee, to day students	-	-	-	-	5 00
to non-students,—					
examination fee	-	-	-	-	1 00
use of gymnasium	-	-	-	-	9 00

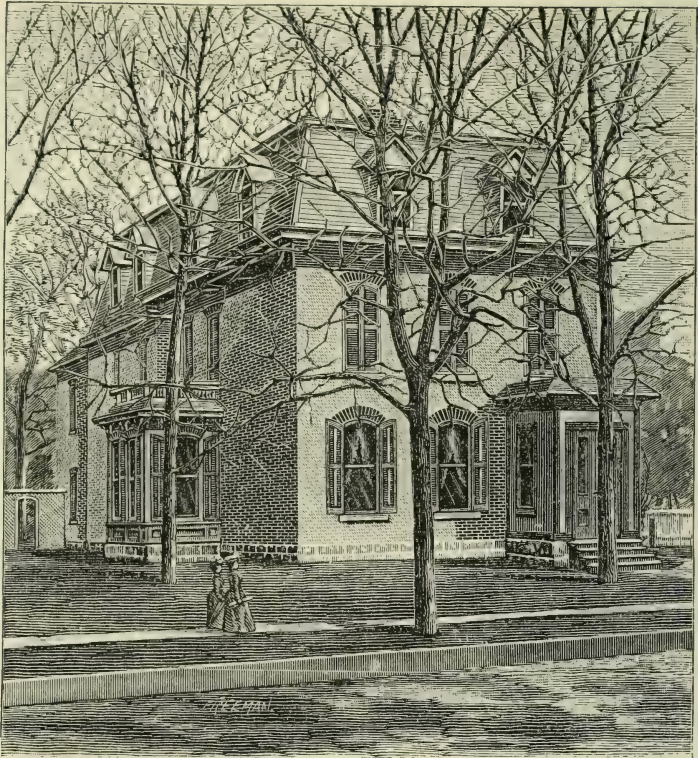
# TUITION FOR DAY STUDENTS, PER YEAR.

Preparatory studies	-	-	-	-	-	40 00
Collegiate studies	-	-	-	-	-	60 00
Residents of Memorial Hall (not including board)	-	-				100 00

Day students will not be admitted to class recitations for less than one term, nor any one to a special department, as music or painting, for less than one term. Every student will be considered a member of the school, and her bills will be made out accordingly until she has formally stated to the Principal her intention of leaving. The Treasurer will adopt the usual business practice, and add interest to the bills not promptly met, and will feel at liberty, after giving proper notice, to draw for their amounts through the banks.

Memorial Hall furnishes a home to students who wish to economize in their expenses of living further than is possible without special provision; it is fitted up as a club house with parlor, dining-room, kitchen, laundry, and rooms for the residents. An officer of the Seminary resides in the house, and the students are subject to the same regulations as govern students in the main building.

Besides the sum of \$100 paid to the Seminary for tuition and house furnishing, repairs, etc., the expense to each student is regulated according to the club method, by the style of liv-



MEMORIAL HALL.

ing which they as a family may choose to adopt. The residents of the house are able to do the necessary house-work with the help of one servant, and not give more than two hours each day of their time. The Seminary has sufficient oversight of the management of the club to ensure a hygienic as well as an economic mode of living.

#### STUDENTS' AID FUND.

Arrangements are made by scholarships, loans and in other ways requiring personal effort, to aid a limited number of students. Further assistance is often secured from the friends of Christian education, and is applied to those of superior scholarship who desire to complete a course of study, and who give

promise of future usefulness. Many thus aided are richly fulfilling that promise.

There are young women all over our land earnestly seeking such an education, who lack the means to obtain it, while there is a great demand for liberally educated Christian women in social life, as teachers, and in the various benevolent fields of labor. How can wealth be better applied than in the aid of those whose life-work promises such a reward to the giver?

There is connected with the Seminary an association known as the Students' Aid Association, whose aim is to provide means for the education of worthy students. The sum of \$5 per year constitutes one a member of the Association, and a gift of \$100 makes one a life member. Contributions to this fund are earnestly solicited.

### ENDOWMENT FUND.

Through the efforts of the Alumnae, the sum of \$17,000 has been raised for the endowment of the Principal's chair. Other departments need the same aid, that liberal provision may be made for the salaries of teachers, and a surplus secured to enable us to build up the institution as a college for women. For the present, \$20,000 will be adequate for the endowment of a department.

A general fund of \$50,000 is in process of being raised by the citizens of Rockford. Subscriptions to this fund are earnestly desired. Such subscriptions may be sent to William A. Talcott, Esq., Rockford, Illinois.

### FORM OF BEQUEST.

I bequeath to my executors the sum of..... dollars in trust, to pay over the same in..... after my decease, to the person who, when the same is payable, shall act as treasurer of the Rockford Seminary, founded in Rockford, Illinois, in 1847, to be applied to the use and purposes of said Seminary, and under the direction of the trustees of the Seminary.

# CALENDAR.

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Entrance examinations	- - - - -	Sept. 14, 1892
Falls term begins	- - - - -	Sept. 16, 1892
Thanksgiving recess, Wednesday noon to Saturday night	- - - - -	Nov. 24, 1892
Fall term ends	- - - - -	Dec. 21, 1892
Winter term begins	- - - - -	Jan. 4, 1893
Day of Prayer for Colleges	- - - - -	Jan. 26, 1893
Washington's Birthday	- - - - -	Feb. 22, 1893
Winter term ends	- - - - -	Mar. 22, 1893
Spring term begins	- - - - -	Mar. 30, 1893
Decoration day	- - - - -	May 30, 1893
Founders' day	- - - - -	June 11, 1893
Baccalaureate sermon	- - - - -	June 11, 1893
Commencement	- - - - -	June 14, 1893
Entrance examinations	- - - - -	Sept. 13, 1893



# Catalogue of Alumnae.

## COLLEGIATE DEPARTMENT.

### CLASS OF 1854.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
*Anna C. Allen, Louise L. Farnham, Abbie J. Palmer, Adeline S. Potter, Amanda J. Silsby, Marion M. Silsby, Abby C. Spare,	*Rev. F. Arthur Douglass, †L. L. Kent, Hon. Frank Buckbee, Hon. Wm. Lathrop, †Milton T. Moore, Albert Walker, †D. R. Mead,	Middletown, N. J. Northfield, Minn. Geneva, Wis. Rockford. Oakford. Petersburg. Rockford.

### CLASS OF 1855.

†Kate F. Brown, †Helen E. Brown, †Mary E. Clark, †Marietta Cleveland, Lucy A. Danley, Mary P. Green, Caroline A. Potter, M. A., Mary W. Town,	Prof. Alex. Kerr, †John Charlton, M. D.,  William Dawson, Griffith Beynon, †Joseph Blount, M. D., †Col. C. M. Braze, Isaac Claffin,	Madison, Wis.   Owatonna, Minn. Byron. Rockford. Lombard.
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### CLASS OF 1856.

Anna M. Burrell, Abbie E. Gates, Sarah E. Grady, Celestia Johnson, Olive M. Johnson, †Susan M. Johnson, Martha C. Lathrop, †Josephine Moffatt, Mary E. Morrill, Sarah E. Nichols, †Cornelia C. Paine, Mary E. Preston, †Rosetta Price, Lila A. Sabin, Henrietta Topliff, Isabella M. Twogood,	Hon. W. M. Buckley, John Kendig, Esq., Teacher, Rev. D. J. Jones, S. M. Benedict, Alex. McIntosh, Missionary,  Teacher, Levi D. Collins, N. H. Thomas.  †Capt. James W. Anthony. B. T. Buckley, M. D., C. H. Chadbourne, James T. Hervey,	Marion. 207 Hoyne Ave., Chicago. Rockford. Crete, Neb. Lincoln, Neb.  3 South Row, Allahabad, India.  614 Washington Bd., Chicago.  Rockford.  Freeport. Minneapolis, Minnesota. 2953 Michigan Ave , Chicago.
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### CLASS OF 1857.

Marion Y. Chamberlain, Julia M. Clark, Lucy Depue, Mary L. Ferry, Fanny Hooker, Julia J. Paine, Marion A. Sackett, †Cordelia Sherman, †Elizabeth Strunk †Juliet F. Wheat,	John Loop, †David B. Brooks, J. E. Lyman, M. D., Galen Eastman, †G. H. Hollister, William Hyde, Samuel Skemp,  Mark Ripley, M. Correll.	Santa Monica, Cal. 64 Edwards St., Hartford, Conn. Salem, Mass. 516 Valencia St., San Francisco, Cal. Rockton. Escondido, Cal. Maywood.
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\* Returned missionary from India.

† Deceased.



## CLASS OF 1858.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Sarah Blood,	Rev. H. G. McArthur,	Rockton.
Jennie J. Gorham,	Prof. H. C. Forbes,	Princeton.
Marie N. Montague,	Rev. J. M. Woodman,	Chico, Cal.
Lavina N. Norton,	†Rev. Wm. W. DeWolf,	Tacoma, Washington.
†Angelina I. Paine,	Rev. Adam Pinkerton,	
Hannah Paine,	Dwight H. Moffatt,	Corning, Iowa.
Margaret Paine,	†John H. Wells,	Fairfield, Iowa.
Hattie E. Parker,	John Doughty,	Fayette, Iowa.
Sarah Price,	John M. Center,	Ottawa.
Eliza W. Rose,	E. T. Cleveland,	Rockford.
Mary J. Southworth,	A. D. Southworth,	Wabash, Minn.

## CLASS OF 1859.

Ellen M. Abbe,	J. N. Adams,	156 S. Leavitt St, Chicago.
Mary Blodgett,	J. W. Goddard,	Winnebago.
Urania E. Coe,	O. Payne,	Aurora.
Celia C. Culver,	Rev. S. Gilbert,	Winetka.
†Mary F. Gilbert,		
Belle L. Pettigrew,	Missionary,	Memphis, Tenn
Harriet A. M. Reed, A. M.,	Teacher,	Lake Geneva, Wis.
Fannie W. Rowland,	Teacher,	91 Laflin St., Chicago.
*Alvira L. Stevens,	Missionary,	122 Wabash Av., Chicago.
Clara Winters,	†Prof. Arthur Everett,	Oshkosh, Wis.

## CLASS OF 1860.

†Julia O. Avery,	†Rev. Warren Taplin,	
Libbie Dupue,	Chas. D. Sprague,	Des Moines, Iowa.
Lizzie W. Earhart,	R. Anderson,	Sedalia, Mo.
Abbie S. Goodrich,	Teacher.	
Sarah P. Hall,	Geo. A. Pratt,	Fort Atkinson, Wis.
Carrie P. Hatch,	A. Barrows,	Villard, Minn.
†Lucy L. Heath,	Henry Plant,	720 First Ave., S. Minneapolis.
Fanny C. Jones, M. A.,	William A. Talcott,	Rockford.
Mary J. Kent,	Edward P. Thomas,	Rockford.
†Hannah E. Parsons,		
Eliza T. Spare,	†Rev. David W. Evans,	Rockford.

## CLASS OF 1861.

Elizabeth W. Ballard	Col. H. E. Thompson,	Grand Rapids, Mich.
Mary O. Brown,	Moses S. Hinman, M. A.,	Wichita, Kan.
†Mary S. Clark,	I. S. Bartlett,	
Lydia A. Evans,	H. G. Andrews,	Belvidere.
Josephine B. Jordan,	Rev. Francis A. Reed,	Freeport.
†Mary D. May,	†Mark Huling, M. D.,	
Arabel T. Parsons,	†H. W. Crane.	
Jennie M. Parsons,	Abner G. Murphy,	1607 Christian St., Phila., Pa.
Anna B. Sewell,	Teacher,	Stoughton, Wis.

## CLASS OF 1862.

†Julia R. Clark,	Rev. Fred Oxnard.	
Martha P. Dana,	Pres. P. McVicar, D. D.,	Topeka, Kan.
Mary J. Davidson,	Maj. J. M. Thompson,	Joliet.
Maggie E. Dey,	H. H. Blair,	Elk Point, Dak.
†Emma S. Hall,		
Josephine A. Miller,	M. L. Hinman,	Dunkirk, N. Y.
Marie M. Miner,	Rev. C. H. Richards,	Philadelphia, Pa.
Harriet E. Mize,	Rev. Robert McCullough,	Healdsburg, Cal.
Ann A. Smith,	Marshall Toppin,	Delavan, Wis.,
†Siffle D. Strong,	Rev. J. D. Davis,	
Clara A. Strong,	Rev. Edward T. Doane,	Elgin, Ill.
Alice L. Thompson,	†V. S. Varney,	Evans, Col.

\* Returned from Bassien, Burmah.

† Deceased.

## CLASS OF 1863.

<i>Name.</i>	<i>Husband's Name or Occupation</i>	<i>Address</i>
Jennie O. Barnes,	Gov. J. A. Cooper,	Denver, Col.
Lizzie W. Barnes,	Stanton Fordice,	Picketts, Wis.
Jennie C. Blodgett,	John Ramsey,	Belvidere.
Emma M. Brown,	Joseph G. Laylord,	Rockford.
Sarah A. Danforth,	Teacher.	
† Mary M. Gardner,		
Sarah C. Horne,	Teacher,	Rochester, N. Y.
Emma Mason.	W. S. Johnson, M. D.,	Hyde Park
Joanna P. Moore,	Missionary,	Little Rock, Ark.
Augusta C. Murtfelt,	Teacher.	Kirkwood, Mo.
Emma F. Rockwood,	Col. A. J. Cropsey,	Lincoln, Neb.
† Eusebia E. Seymore,	Prof. E. C. Abbott,	
Augusta R. Scott, M. D.,	† A. B. Campbell,	
Sophia L. Smith,	Willet Main.	Madison, Wis.
Sarah E. P. Stephens,	A. S. J. Phelps,	Santa Maria, Cal.
Marie Thompson, M. A.,	Hon. Seely Perry,	Rockford.
Nannie L. Ware,	S. B. Farewell,	Osborne, Kan.

## CLASS OF 1864.

† Emma M. Allen,	— Hohman.	
† Mary Ashmun,	George Phelps.	
† Mary A. Bliss,	Henry Dwight.	
Laura A. Bliss,	Langdon S. Ward.	Newton Center, Mass.
Sarah A. Bradley,	Teacher,	Richland, Mich.
† Mattie M. Caswell,	James Thompson.	
† Mary Jessup,		
Fannie E. Moss,	Oscar J. Lincoln,	Belvidere.
Eva F. Munson,	George C. Smith,	Springfield.
Frank S. Peck,	Hon. J. C. Burrows,	Kalamazoo, Mich.
Ellen Pettibone,		Constantinople, Turkey.
Libbie C. Watson,	Rev. J. L. Smith,	Ligonier, Penn.
Flora Wheeler,	James Slye,	462 Dayton Ave., St. Paul, Minn.
Frances Wiswell,	Teacher,	Rockford.

## CLASS OF 1865.

Gertrude I. Chamberlin,	W. Edwin Smith,	3256 Rhodes Ave., Chicago.
Alletta H. Dixon,	S. T. Pomeroy,	Edgar, Neb.
Emma A. Edwards.	† H. W. Wooley,	495 Cleveland Ave., Chicago.
† Emma F. Fay,	Rev. Stephen Gates,	
Minnie B. Fenwick,		
Mary A. Finch,	Frank M. Sapp, Ed.,	Sedalia, Mo.
Harriet L. Lewis,	† Capt. W. P. Pfaff,	Ottawa.
Sarah E. Madole,	Teacher.	Sedalia, Mo.
Phebe L. Pier,	M. E. Woods,	Erie, Penn.
Anna J. Riggs,	Horace E. Warner,	Tabor, Iowa.
Harriet J. Rosencrans,	Henry Wright,	42 Q St., Washington, D. C.
Sarah F. Safford,	Edward P. Safford,	Denver, Col.
Laura Shaw,	J. C. Bræcksmith,	Sycamore
Mathilda R. Stull,	J. M. Perkins,	Cedar Rapids, Iowa.
Mary C. Talcott,	Philo F. Pettibone, M. A.,	159 Warren Ave., Chicago.

## CLASS OF 1866.

Sarah F. Fisher,	George Archer,	Hannibal, Mo.
Amelia M. Hollister,	Almon Chapman,	Ridgeland
Martha C. Howard,	Cyrus W. Wells,	Minneapolis, Minn.
Mary L. Markham,	Addison Halbert.	
Eliza H. Meade,	L. McDuffy.	
† Mary E. E. Rork,	† F. G. Crary,	
Eliza M. Thomas,	Stephen Caswell, M. D.,	Rockford.
Myra G. Webster,	Edmund W. Burke,	756 Adams St. Chicago.

## CLASS OF 1867.

Mary E. Earle,	Prof. Asa Hardy,	Unionville, Ohio.
Phebe A. Holmes,	Theron E. Clarke,	Charlotte, Mich.
Emma A. Horning,	Lowell Damon,	474 Cass Street, Milwaukee.
† Lena M. Hyde,	John W. Sharpley.	

† Deceased.

<i>Name</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Agnes S. Lyman,	Herbert S. Lee,	
Elizabeth M. Porter,	Daniel Fish,	1606 5th Av., Minneapolis, Minn.
Caroline E. Shaw,	W. H. C. Moore, M. D.,	Essex, Iowa.
Lucy M. Smith, M. A.,	Teacher,	Lake Forest.
† Mary A. Wood,	Rev. Alfred A. Newhall.	

#### CLASS OF 1868.

Martha L. Baker,	† Luther P. Fitch, M. D.,	Charles City, Iowa.
Elizabeth Chenoweth,	Caleb B. Sylvester,	Ogden, Iowa.
Elizabeth M. Griffin,	Othman A. Abbott,	Grand Island, Neb.
Mary E. Holmes, Ph. D.,	F. G. S. A.	Rockford.
Florence Knapp,	Teacher,	Grand Rapids, Mich.
Ella S. Nichols,	James H. Lightbody,	La Crosse, Wis.
† Laura Penfield,	Henry Robinson.	
Mary Price,	H. W. Jones,	Marshalltown, Iowa.
Ellen R. Shepherd,	Daniel H. Dorsett,	Oak Park.
Ellen R. Story,	Robert Johnson,	199 18th St., Milwaukee, Wis.
Eva F. Townsend,	D. Selwyn Clark, M. D.,	Rockford.

#### CLASS OF 1869.

Frances H. Benson,	Teacher,	Beloit, Wis.
Sarah A. Culver,	Teacher,	Beloit, Wis.
Georgia M. Judd,	George F. Sabin,	St. Paul, Minn.
Stella T. Lilly,	Teacher,	Whitewater, Wis.
† Anna S. Moore,	Rev. Edward Barrett,	
Ellen S. Richardson,	Rev. John W. Baird,	Monastir, Turkey.
Sarah J. Sands,	Rev. J. D. Croissant,	915 H St., N. W., Washington, D. C.
Caroline T. Warner,	Rev. M. B. Harrison,	Scribner, Neb.

#### CLASS OF 1870.

Mary E. Brown,	Harlow Cook,	3219 Groveland Av., Chicago.
Emma Farris,	Henry C. Wilson,	Centralia, Kan.
† Hattie M. Foote,		
Nettie C. Foote,	H. H. West,	Rockford.
† Anna M. Keen,	Rev. O. J. Stephenson.	
† Catherine L. Smith.		

#### CLASS OF 1871.

Carmelite S. Brewer,	Rev. Thomas D. Christie,	Marash, Turkey.
Louise A. Frisbie,	Teacher,	Mendon.
Mary A. Marston,	M. Kew,	San Diego, Cal.
Mary J. Morrison,	George H. White,	Oakland, Cal.
Mary P. Wright,	Missionary,	Marsovan, Turkey.
Ida A. Youngs,	William Payzant,	San Francisco, Cal.

#### CLASS OF 1872.

S. Alice Addams,	Henry W. Haldeman, M. D.,	Girard, Kansas.
Phebe Carmichael,	John R. Kerr,	Pecatonica.
Mary Carson,		Eau Claire, Wis.
A. Elizabeth Fitch,		Charles City, Iowa.
M. Lillie Glassner,	Enos Gage,	Belvidere.
† Alice H. Hollister,	D. R. Brearley.	
Melissa E. Hovey,	Albert S. Kidd,	Rockford.
Florence L. May,	B. W. Smith,	Jacksonville.
Caroline A. Murray,	Teacher,	Evanston.
Emma R. Pearson,	Teacher,	Polo.
Ellen G. Rice,	George W. Wilber,	1055 Halsted Street, Chicago.
† L. Isabella Rose,	Z. W. Cypert.	
Lucy J. Stockwell,	Teacher,	1344 Diversey Street, Chicago.
Marie P. Upson,	Teacher,	Beatrice, Neb.

#### CLASS OF 1873.

Permelia Anthony,	Teacher,	Sterling.
Mary I. Beattie,		Rockford.
Sarah Anna Dean,	Frank D. Hinkley,	200 Farwell Ave., Milwaukee, Wis.
Maria L. Gardiner,	Charles H. Giffin,	525 Johns St., St. Paul, Minn.
Lewis L. Hinkley,	A. W. Thornely,	Tacoma, Wash.
Fannie A. Thompson,	Dr. M. J. Quintero,	Lyons, France.
Marie E. Tichenor,	Teacher.	Waukesha, Wis.

† Deceased.

## CLASS OF 1874.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Emilie A. Anderson, Carrie Gilman Brown, Margaret Edwards, †Carrie D. Horne, Chloe J. Johnson, Margaret L. Watson,	Wm. A. Bickel, George M. Blake, B. L., Frank Duncan, M., D., Frank Early, A. Swarengen, Teacher,	Geneseo, Rockford. 1125 Laurel St., Des Moines, Iowa.     Peoria.

## CLASS OF 1875.

Gertrude E. Chapin, Mary E. Greenleaf, Mary E. Pomeroy, Mary H. Siddle, Loretta C. Van Hook, †Frances E. Winsor, Alice Wood,	Albert E. Foster, James C. Plant, Henry M. Wright, Andrew Dunlap, Missionary, Bent J. Harris.	927 13th Av., S.E., Minneap. Minn. 2653 Portland Ave., Minneapolis. Lee Center. Philmont, N. Y. Tabriz, Persia.  Ligonier, Ind.
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## CLASS OF 1876.

Addie L. Brewer, †Julia Clark, Katherine E. Fuller, Jessie F. Hubbard, †Florence E. Hyde, M. Ellen Lord Salome A. Pierson,	Teacher,  T. F. Rinehart, George K. Barton, Prof. E. G. Popenoe, Teacher, A. H. Blair,	Wheaton.  Belvidere. Cedar Rapids, Iowa.   WaKeeney, Kan.
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## CLASS OF 1877.

Myra Francis Baker, Sarah Boardman Clapp, Mary Orella Earle, Imogene S. Pierce, Caroline Smith,	Teacher, Rev. C. Goodrich, Frank H. Payne, M. D., Teacher, Teacher,	Rockford. Tungcho, China. Berkley, California. 28 E. 47th St., New York. Belvidere.
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## CLASS OF 1878.

Lillian Beekman, Kate A. Carnifax, †Carrie Carpenter, Cora Carpenter, A. Lillian Clark, Stella E. Foote, Lizzie V. Ide, Carrie A. Longley, Julia E. Officer, †Laura J. Rezner, Cora W. Shepherd, Kate L. Smith,	David F. Graham, Robert E. Jones. Teacher, Charles Kelley, Edwin W. Warren, Lorenzo A. Knox, Teacher, Teacher,  Teacher, Fred. S. Prentiss,	Rock City.  Rockford. Forest City, Iowa. Belvidere. Leavenworth, Kan. Bloomington. 295 E. Chicago Ave., Chicago.  Chattanooga, Tenn. South Bend, Ind.
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## CLASS OF 1879.

Susan Wheat Benedict, Mary Brewster Downs, Ella Catherine Foote, Laura L. Keeney, Addie F. Merrill, Ella Cornelia Smith, Victoria H. Wigren,	Prof. H. E. Gordon, Teacher, Teacher, James McNulty, Wm. Lee, Edward L. Abel, J. Jacobson,	Trinidad, Col. Elgin. Rockford. Leadville, Col. De Witt, Iowa. Bridgewater, Dakota. Bishop Hill.
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## CLASS OF 1880.

Emma Frances Goodale, †Sarah Ellen Hodge. Emma F. Merrill. Martha Gilman Nutting, Nellie Maria Rose, Harriet A. M. Smith, Corinne Williams, LL. B.,	James F. Garvin.   Missionary, Librarian, Edward D. Etnyre, H. H. Douglass,	De Witt, Iowa. Mardin, Turkey. Rockford. Oregon. Atlanta, Ga.
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† Deceased.

## CLASS OF 1881.

<i>Name</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Laura Jane Addams, B. A.		335 S. Halsted St., Chicago.
Alice Atkinson,	C. W. Sprague,	Tacoma, Wash.
Emma Leone Briggs,	W. V. A. Dodds,	Beatrice, Neb.
Ella May Browning,	Arthur L. Tucker,	Chicago.
Mary Patience Ellwood,	John H. Lewis,	DeKalb,
Annie Jerina Ellers,	Rev. D. A. Bunker,	Seoul, Korea.
Laura Elizabeth Ely,	Rev. Edward L. Curtis, Ph. D.	New Haven, Conn.
Eleanor Frothingham,	Rev. C. B. Haworth,	Kanazawa, Japan.
Hellen M. Hasrington, B. A.	W. M. Alderson,	El Reno, Okla.
Kate Elizabeth Huey,	J. E. Whitsell,	Corsicana, Texas.
Mary Ellen Huey,	J. A. Hughes,	31st and Clark Sts., Denver, Col.
Phila Diana Pope,	Jas. S. Campbell,	Monta Vista, Colo.
Anna Wilkison Sidwell,	Teacher,	Lincoln, Neb.
Adele M. Smith,	J. H. Strong,	30 Groveland Park, Chicago.
Sarah Elizabeth Smith,		De Pere, Wis.
Kate Louise Tanner,	Frank Fisk,	147 Ashland Boulevard, Chicago.
Martha Thomas,	J. H. Green, M. D.,	Dubuque, Iowa.

## CLASS OF 1882.

Mary Agnes Baker,		Rockford,
Camilla Walcott Fitch,		Rockford.
† Julia Evangeline Gardiner, B. A.	Carlos Ward,	Oak Park.
Minnie May Marks,	T. W. Snow,	Batavia.
Sarah Goss Sperry,	Nurse,	40 Whally Ave., New Haven, Conn
Carrie Almira Strong,	Teacher,	Roscoe.
Abbie May Warner,	McCullough, M. A., lawyer,	1167 The Rookery, Chicago.
Catherine Gougar Waugh,	E. G. Hobler,	Austin.
Hattie Elizabeth Wells, B. A.		

## CLASS OF 1883.

Mary C. Brown,	H. W. Buckbee,	Rockford.
Helen Martha Gregory,		Rockford.
Elizabeth Lamb Stanbridge,	Louis Thiers,	Kenosha, Wis.
Mary Jane Waddell,	F. H. Crombie,	Atlantic, Iowa.

## CLASS OF 1884.

Lillian Ethel Bacon,	Teacher,	Milwaukee, Wis.
Mabel Clark,	Perry C. Wadsworth,	Rockford.
Carrie Elvira Cleveland,	Herbert W. Gardner,	Rockford.
May Fisher Crane,		Rockford.
Carrie A. Hewitt,	Irving J. Heckman,	3012 Groveland Park Ave., Chicago.
Mary Bradley Hubbard,	Teacher,	Huron, South Dakota.
Mary Alice Ives,	Wm. M. Jones,	Byron.
Alice Cornelia Morehouse,	Fred H. Guenther,	Sedalia, Mo.
† Mary Parmelia Warner,		
Mae Margaret West,	G. E. Newman,	Kearney, Neb.

## CLASS OF 1886.

Emily Shoemaker Barber,		Jeansville, Pa.
Florence Eva Helm, B. A.,	Teacher,	Rockford.
Mary Electa Lowry, B. A.,		Rockford.
Anna Eliza Nicholes,		Englewood.
Flora Alice Reed, B. A.,	Nurse,	Blackberry.
Kate Clarentine Rising,	Teacher,	Ainsworth, Neb.
Mabel Hurd Walker, M. A.	Chas. E. Herrick,	Rockford.
May Louise Williams, B. A.,	Chas. R. Smith,	93 Seely Ave., Chicago.

## CLASS OF 1887.

Helen Stoddard Chamberlain,	Charles Ives, M. D.,	Pecatonica.
Alma Simmons Crouse,	Rev. H. M. Herrick,	Winona, Minn.
Emma Lincoln Warner, B. A.,	Teacher,	Freeport.

## CLASS OF 1888.

Lizzie Sarah Blake,		Crefeld, Germany.
Kate Eliza Dickerman, B. A.,		Rockford
Emily Brewster Hillard,	Jerry Lincoln Fenn,	Hartford, Conn.
Mary Annetta Hough,	Wm. Trescott,	Rockford.
Bertha Anna Jackson, B. A.,	Teacher,	Janesville, Wis.
Susan Annetta Leonard,		Rockford
Martha Waldo Nye,	Teacher,	Rockford Seminary.
Mary Roxy Wilkins, B. A.,		Rockford.

† Deceased.



# CLASS OF 1889.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Maud Alma Bryant,	Teacher,	Milwaukee, Wis.
Sarah Burton,	O. H. Wright,	Belvidere.
Emma Lyman Bushnell,		Beloit, Wis.
Cordelia Maria Hills,		3922 Ellis Avenue, Chicago.
Catherine Margaret McQueen,	Teacher,	McQueen.
Adeline Morehouse,	Teacher,	Evansville, Wis.
Adelaide Marie Olmstead, B. A.,		Arlington Heights.
Stella E. Palmer,	Sidney Sabin,	Belvidere.
Adda Louise Randall,	Teacher,	Durand.
Mary Hopkins Royce, B. A.,	Chas. W. Merriman, M. D.,	Beloit, Wis.
Mary Asenath Sabin,	Teacher,	Belvidere.
Lois Ellen Smith,	Teacher.	
Ama Sears Taylor,		Rockford.
Charlotte Elizabeth Wood, B. A., Teacher,		Rockford.
Nellie Fraley Woodruff,		Rockford.

# CLASS OF 1890.

Estella Dillon,	Teacher,	Paxton.
Alice May Dobson, B. A.		Rockford.
Alice Belle Foltz,		Burlington, Wis.
Mary Ferguson Howie, B. A.,		Rockford.
Laura Sara Lee,	Edwin L. Waugh,	818 N. Park Av. Chicago.
Louisa Surre May,	Teacher,	Rochelle.
Edith Alice Sherman,	Teacher,	Rockford Seminary.
Allene M. Skinner, B. A.,	Teacher,	Corry, Pennsylvania.
Helen May Taylor,	Teacher,	Alden, Iowa.

# CLASS OF 1891.

Ella Eliza Bort,	Teacher,	Beloit, Wis.
Florence Lucinda Holbrook,		175 18th St., Milwaukee, Wis.
Luella May Lewis,		Vienna, Wis.
Alice J. McQueen,	Teacher,	McQueen.
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Grace De Wittie Welty, B. A.,		Rockford.
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# NORMAL DEPARTMENT.

## CLASS OF 1864.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Mattie D. Anderson, Marcia Dearborn, †Julia La Framboise, Frances E. Schlosser, Mary V. Stevens,	Teacher, John Foster,  O. B. Taft, Dr. F. Babcock,	DeWitt, Neb. Beloit, Wis.  3014 Michigan Av., Chicago. Deadwood, South Dakota.

## CLASS OF 1865.

Mary A. Keep, Mary M. Murray, Gertrude A. Perkins, †Annetta Wilson.	†Elijah Hollenbeck, †George S. Baker, Edwin B. Newton,	Madison, Wis. Evanston. Grand Rapids, Mich.
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## CLASS OF 1866.

†Lizzie M. Briggs, †Mary E. Lyman, Martha S. Scoville, Lizzie J. Sears, Emma G. Spafford,	Duncan H. Ferguson.  Rev. Thomas Leake, P. Byron Winslow, George Mason,	Amboy. Fountain, Minn. Eau Claire, Wis.
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## CLASS OF 1867.

Lottie A. Baldwin, Mary E. Beattie, Sarah M. Earle, †Sarah C. Frisbie, Ellen G. Gilbert, Emma L. Ritter,	†George G. Dennick, George A. Lowman, Rev. E. A. Wanless, G. W. Rohr, M. D. Rev. George McLean. Teacher,	Corvallis, Oregon. Toulon. Astoria.   Burlington, N. Y.
---	---	--

## CLASS OF 1868.

Camille Ballou, Carrie G. Burge, Ella L. Edwards, Lucia Johnston, †Lucy S. Reynolds,	O. C. Harrison, Geo. Rutherford, Edm. Cleveland, M. D., Principal John McLaren School, Wm. A. Stickney.	Grand Island, Neb. Toulon. Dundee. Chicago.
--	---	--

## CLASS OF 1869.

Sarah F. Anderson, Alice L. Howell, Loretta A. Ramsey, Carrie S. Woodruff,	Teacher, Nathan Ford, George W. Patch, John P. Landen, M. D.,	Rockford Seminary. 527 Dayton Av., St. Paul. Stevens Point, Wis. Polo.
---	--	---

## CLASS OF 1870.

†Emma T. Godfrey, Fanny G. Huggins, Sarah H. Lawson, Julia D. Van Steenburg,	N. S. Robinson. Teacher, Rev. A. D. Adams, Albert Durham,	Berkley, Cal. Oshkosh, Wis. South Evanston.
---	--	---

## CLASS OF 1871.

Jennie Butler, Nannie A. Hosford, †L. Isabella Rose, Mary H. Watkins, Harriet N. Williams,	J. M. Albrecht, Charles F. Curtis, Z. M. Cypert. Francis Whitcomb, W. Williams, M. D.,	Tiskilwa. Clinton, Iowa.  Bloomington, Wis. Sault d. St. Marie, Mich.
--	--	---

† Deceased.

# MUSIC DEPARTMENT.

## GRADUATES.

### CLASS OF 1862.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Clara H. Strong,	Rev. Edward T. Doane,	Elgin.

### CLASS OF 1863.

Jennie C. Blodgett,	John Ramsey,	Belvidere.
Helen M. Potter,	F. Ambrose,	Tonica.
Mary C. Talcott,	P. F. Pettibone,	159 Warren Ave., Chicago.

### CLASS OF 1864.

Fanny Bundy,	Chas. W. Earle, M. D.,	536 Washington Bd., Chicago.
Mary E. Daniels,	T. S. White,	Grand Rapids, Mich.
Lizzie C. Tucker,	Guy Stapp,	Monmouth.

### CLASS OF 1865.

Gertrude I. Chamberlain,	W. Edwin Smith,	3256 Rhodes Ave., Chicago.
Amelia M. Hollister,	Almon Chapman,	Ridgeland.
Mary H. Hopkins,	Wm. W. Wright,	Toulon.
†Addie F. Norton.		
Gertrude A. Perkins,	Edwin B. Newton,	Grand Rapids, Mich.
Emma F. Rider.	Teacher	
Fannie A. Thompson,	Manuel J. Quintero,	Lyons, France.

### CLASS OF 1866.

Hattie R. Butler,	H. C. Price,	Winsted, Conn.
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### CLASS OF 1867.

Delia Blanchard,	J. A. Reed,	Marengo.
Alice Lowman,	Samuel Burge,	Toulon.
Emma Mason,	W. S. Johnson, M. D.,	Hyde Park.
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Alice Stone,	G. Rouey,	Oak Park.
Myra G. Webster,	Edward W. Burke,	759 Adams St., Chicago.

### CLASS OF 1868.

Martha Barnes,	F. A. Burnham,	Pawtucket, R. I.
Emma J. Blakeley,	E. R. Swaringen,	Darlington, Wis.
†Marie C. Dana,	James W. Nickell.	
Lizzie B. Lyman,	Frank Slosson,	Kenosha, Wis.

### CLASS OF 1869.

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C. Blanche Ellis,	Chandler Starr,	Rockford.
Nettie G. Hood,	Frank D. Emerson,	Rockford.
Anna Howe,	Missionary,	Kobe, Japan
Mary E. Leonard,	†George L. Brintnall,	McPherson, Kan.
Mary W. Marston,	M. Kew,	San Diego, Cal.
Elizabeth Robertson,	Major A. W. Edwards.	
Elizabeth Rowley,		Carthage, N. Y.

† Deceased.

## CLASS OF 1870.

<i>Name,</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Annie C. Gilbert,	J. P. Sharpstein,	1305 Laguna St., S. Francisco, Cal.
Lillie M. Glasner,	Enos Gage,	Relvidere.
Gertrude M. Herbert,	Joy T. Saxton,	Luverne, Minn.
Mary E. Holmes,	Teacher,	Rockford.
Lillian Jacoby,	Teacher,	Rockford.
Ella M. Jacoby,	Prof. Hiram Hall,	112 Charles St., Boston, Mass.
†Anna S. Moore,	Rev. Edward Barrett,	
Louise May Parker,	A. J. Pipkin,	194 Michigan Ave., Chicago.
Ellen G. Rice,	Geo. W. Wilber,	1055 Halsted Street, Chicago.
Nettie E. Warner,	J. H. Belcher,	Topeka, Kan.
Catherine C. Wheaton,	Teacher,	Beloit, Wis.
Georgia White,	A. C. Deming,	Rockford.

## CLASS OF 1871.

Addie M. Bell,	Rev. W. S. Marquis,	Minonk.
†Ella A. Cofield,	William D. Todd,	
Alice M. Felch,	John P. Sheaff,	Oregon.
Elizabeth M. Fitch,		Rockford.
Ada Hobert,	F. J. Whiffin,	Rockford.
Clara N. Ives,	Willis Bristol,	Amboy.
Carrie A. Murray,		Evanston.
Stella Seccomb,	Charles O. Gavitt,	Rockford.
Lucy J. Stockwell,	Teacher,	1344 Diversy St., Chicago.

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Ida M. Clapp,	Ed Scott.	
Mary Helm,	F. J. White,	Rockford.
Alice J. Wood,		Ligonier, Ind.

## CLASS OF 1875.

†Ida Candace Fuller,	T. Adelbert Hovey.	
Mary E. Greenleaf,	James C. Plant,	2653 Portland Ave., Minneapolis,
Maria L. Holman,		Rockford. [Minn.
Marcia A. Marsh,		

## CLASS OF 1876.

Ada L. Bartlett,	Teacher,	Ontarioville.
Lillian G. Beekman,		
†Lida Bronson,	J. Edward O'Brien.	Vinton, Iowa.
Flora M. Conklin,	Alfred Haines, Esq.,	Cedar Rapids, Iowa.
Jessie F. Hubbard,	George K. Barton,	Harrison.
Nellie Jewett,		Maquoketa, Iowa.
Alice N. Lawrence,		Rockford.
Florence L. Upton,	†Lyon P. Ross,	Creston.
Ella W. Waterman,		

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Grace H. Bingham,		St. Paul, Minn.
Alice K. Hopkins,	Teacher,	DeKalb.
†May Cometa Miller,	James Joslin.	
M. Jane Folsom Smith,	Teacher,	Malden.
Lucretia Mary Starr,	Teacher,	Rockford.

## CLASS OF 1878.

Belle Clarke,		Warren.
Mary DeGraffe,		295 E. Chicago Ave., Chicago.
Julia Emma Officer,	J. R. Crocker,	244 Forty-Seventh St., Chicago.
Agnes Taylor,		Rockford.
Lizzie Weld,		Rockford.
Emma Jane Wilkins,	Teacher,	Boston.
Charles Johnson,	Teacher,	

† Deceased.

# CLASS OF 1879.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Mary Eva Blakeslee,	John L. Holmes,	1 Flournoy Street, Chicago.
†Mary E. Burns,	Frank Barnes.	
Ida E. Edson,		Council Bluffs, Iowa.
Emma Goodlander,	J. V. Eustace,	Chicago.
Jennie Christiana Hetzel,		Dwight.
Addie F. Merrill.	Wm. Lee.	DeWitt, Iowa.
Addie Belle Smith.	A. G. Wells,	DePere, Wis.
Ella Cornelia Smith.	Edward L. Abel,	Bridgewater, Dak.
Bertha Eugenia Spafford,	Chas. H. Godfrey,	Rockford.

# CLASS OF 1880.

†Annette Burton,	Edward Garst,	DeKalb.
Hattie May Ellwood,		Rockford.
Mary Emerson,	Edward P. Lathrop,	
†Sarah Ellen Hodge,		Oregon.
Harriet A. M. Smith,	Edward D. Etnyre,	Rockford.
Laura Starr,	M. A. Beale,	Rockford Seminary.
Addie L. St. John,	Teacher,	Atlanta, Ga.
Corrinne Williams,	H. H. Douglass,	Rockford.
Lizzie Anna White,	Edward Brown,	

# CLASS OF 1881.

Lillie Dupuy Cummings,	C. U. Fitts,	Northampton, Mass.
Edith Hood Evans,	E. Ralph Graves,	Boston, Mass.
Eleanor Frothingham,	Rev. B. C. Haworth,	Japan.
Carrie Wood Hazeltine.	D. D. Hostetter,	Oak Creek, Wis.
Mary Ella Huey,	J. D. Hughes,	Denver, Colo.
Henry Krause,		Caledonia.
Lola A. Manatt,		Brooklyn, Iowa.
Deda Mealey,		202 Ridgewood Ave., Minneapolis.
Eleanor Louise Nichol,	Lester Elwood,	Winterset, Iowa. [Minn.]
Ida Sherratt.	B. J. Chaney,	Rockford.
Adele M. Smith,	J. H. Strong,	30 Groveland Park, Chicago.
Martha Thomas,	J. H. Green, M. D.,	Dubuque, Iowa.

# CLASS OF 1882.

†Julia Carney,	J. B. Antes,	Rockford.
Olive Hannah Chick,	Wm. Corey,	St. Paul, Neb.
Lena Hewitt Gumaer,		Lansing, Iowa.
Laura Derby Hemenway,	Howard Hall,	Rockford.
Ruth LaForge,	Rev. S. J. Fleming,	South Pasadena, Cal.
Minnie Melissa Lyman,	A. E. Fisher,	Rockford.
Jessie Raymond,		

# CLASS OF 1883.

Lizzie Baker,	Charles Kelley,	Forest City, Iowa.
Lillian Clark.		Mendham, N. J.
Martha G. Cooper,		Stillman Valley
Lucie B. Lewis,		Rockford.
Alice Neumeister,	Frank J. Kyle,	
Minnie Owen,		
†Frank A. Quigley,	Olin R. Brouse,	Rockford.
Lillian Utter,		Belvidere.
Fred A. White,		

# CLASS OF 1884.

Anna Antoinette Baume,	Henry D. Andrew,	Rockford.
May Fisher Crane,		Rockford.
Ella Catherine Foote,	Teacher,	Rockford.
Eva Campbell Goodrich,	Lewis Goodrich,	Pecatonica.
Alice Cornelia Morehouse,	Fred H. Guenther,	Sedalia, Mo.
Kittie Wagner,	A. B. Wright,	Kenwood.
Bryant E. Wade,		Rockford.

† Deceased.



# CLASS OF 1885.

<i>Name.</i>	<i>Husband's Name or Occupation.</i>	<i>Address.</i>
Lizzie Sarah Blake,		Crefeld, Germany.
Helen French Cochran,		2432 Michigan Ave., Chicago.
Nellie Davis,		Byron.
Kate E. Dickerman,		Rockford.
Clara Fosgate,		Cherry Valley.
Nicholine Gjildseth,		Durand.
Helen Edith Hull,		Rockford.
+Lida Robertson,		
Georgiana Sisson,	James Campbell,	Grand Rapids, Mich.
Kate Walker,		Durand.

# CLASS OF 1886.

Minnie Andrews,		Rockford.
Nellie E. Gerberich,	F. A. Gillispie,	Leadville, Col.
Elizabeth Gregory,		Rockford.
Myrtle Livingston,	Alec McLaren,	Rockford.
Lucy Luella Loomis,	W. Sapp,	Council Bluffs, Iowa.
Kate Clarentine Rising,		Ainsworth, Neb.
Helen Louise Sabin,	Teacher,	Rockford Seminary.
Mary Potter Willis,	Teacher,	Iowa City, Iowa.

# CLASS OF 1887.

Emma Lincoln Warner,	Teacher,	Freeport.
----------------------	----------	-----------

# CLASS OF 1888.

Mary Breese,		Portage, Wis.
Ida Countryman,		Rochelle.
Lizzie Earle,		Ashton.
Carrie Forbes,	Teacher,	Portage, Wis.
Adella Holmes,		Lindenwood.
Eva Frances Nash,		Janesville, Wis.
Ada Sauber,		Rockford.
Nellie Thompson,		Worthington, Minn.
Mary Roxey Wilkins,	Teacher,	Rockford.

# CLASS OF 1889.

Sarah Burton,	O. H. Wright,	Belvidere.
Stella E. Palmer,	Sidney Sabin,	Belvidere.
Jessie Roberts,	Charles E. Morse,	Chicago.

# CLASS OF 1890.

Minnie Harris,		Mount Pleasant, Mich.
Edith Alice Sherman,		Monticello, Iowa.
Helen May Taylor,	Teacher,	Alden, Iowa.
Nellie Webster,	Dr. C. E. Woodbury,	504 4th St., Council Bluffs.

# CLASS OF 1891.

Dora E. Bateman,	Teacher,	Rockford.
Mattie Brown,		Rockford.
Daisy Copeland,		Rockford.
Nettie Durno,		Chicago.
Belle Farrington,		Rockford.
Nellie Knapp,		Cuyahoga Falls, Ohio.
Josie Phinney,		Rockford.
Laura B. Walch,		Monroe.
Susie M. Walch,		Monroe.





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\* Deceased.

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\*Studying in Zurich.

†Studying in Paris.



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LAURA L. MILLER,  
Vocal Music.

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\*Part of the year.

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### POST GRADUATES.

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Welty, Genevieve Leinhart A. B.	Rockford.
Upton, Marie	Beatrice, Nebraska.

### SENIORS.

Felker, May Gertrude	Amboy.
Gyles, Rose Marie	Dodge City, Kansas.
Parker, Nellie M.	Newell, Iowa.
Stewart, Anna	Fort Madison, Iowa.

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Porter, Josie	Monroe, Wisconsin.

### JUNIORS.

#### \* SEMINARY COURSE.

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DuBois, Mary Eunice	Belvidere.

### SOPHOMORES.

Walker, Blanche	Rockford.
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Jenkins, Helen	Chicago.
Sherman Grace	Tipton, Iowa.
Schryver, Jessie	Polo.

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Robinson, Lydia G.	Geneva.
Winterbotham, Ada Elizabeth	Rockford.
Hyde, Ida	Alderly, Wisconsin.
Jackson, Fannie	Janesville, Wisconsin.

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\* The Seminary Course is now discontinued though students who entered it are allowed to graduate from it.

### **SPECIALS.**

Jenkins, Florence Easton  
Jenkins, Marcia Louise  
Johnson, Winnifred  
Parker, Emily

Keokuk, Iowa.  
Keokuk, Iowa.  
Stillman Valley.  
Chicago.

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Garland, Lusie Ella  
Hunt, Mabel  
Hutchins, Ione Celestia  
Lautz, Gertrude May  
McGaw, Grace Elvira  
Newcomer, Jennie Maria  
Snider, Jennie Elizabeth  
Wheelock, Bertha Calista  
Winter, Mary

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Petersburg.  
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Rockford.

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Mason, Susan Carlinda  
Osborne, Grace M.  
Thatcher, Bertha C.  
Whitehead, Martha

Strawberry Point, Iowa.  
La Salle.  
Rockford.  
Cape Girardeau, Missouri.  
Milwaukee, Wisconsin.  
Santee Agency, Nebraska.  
Woodbine, Iowa.  
Byron.  
Eau Claire, Wisconsin.  
Winnebago.  
River Forest.  
Hillsboro.

### **FIRST PREPARATORY.**

Addams, Sarah Weber  
Alderson, Carolyn B.  
Allen, Emma Elizabeth  
Anderson, Emma  
Atlee, Emeline Stone  
Bachrach, Martha  
Baird, Mary  
Baker, Edith  
Barnes, Harriet L.  
Bennett, Blanche  
Bull, Margaret  
Burkett, Bessie

Cedarville.  
Wausau, Wisconsin.  
Rockford.  
Whitewater, Wisconsin.  
Fort Madison, Iowa.  
Decatur.  
Rockford.  
Rockford.  
Rockford.  
Adams, Wisconsin.  
Byron.  
Hailey, Idaho.

Butler, Louise  
 Clingman, Nellie May  
 Collins, Madge White  
 Crawford, Marion Tomlinson  
 Cripps, Jessie May  
 Crumb, Maude  
 Davis, Lala  
 DeCaskey, Virginia  
 Dick, Ella  
 Dick, Laura  
 Dolbear, Nettie  
 Drake, Cornelia  
 Edwards, Annie May  
 Ekern, Emma  
 Erickson, Florence Ola  
 Fenton, Mabel  
 Ferry, Minnie J.  
 Field, Mary French  
 Flagg, Annette Haskell  
 Foster, Peggie  
 Francis, Marie  
 French, Florence  
 French, Marie Louise  
 Frost, Alice Stetson  
 Gardner, Grace Greenwood  
 Gregg, Emma G.  
 Harrison, Helen Hamilton  
 Holverson, Gertrude  
 Hoyt, Margueretta  
 Hutsinpillar, L. Mabel  
 Jackson, Winifred May  
 Kellogg, Josephine Landon  
 Knowles, Abby  
 Lichty, May E.  
 Luderman, Clara  
 McCarthy, Lillian  
 McCarthy, Lulu  
 Marling, Amy Ann  
 Marvin, Mabel  
 Maus, Anna Louise  
 Maus, Mary Thurston  
 Merritt, Marion Swing  
 Meyers, Eugenia D.  
 Moffatt, Elizabeth Abbie  
 Morris, Della

Perry, Iowa.  
 Cedarville.  
 Milwaukee, Wisconsin.  
 Chicago.  
 Rockford.  
 Rockford.  
 Chicago.  
 Rockford.  
 Sycamore.  
 Sycamore.  
 Rockford.  
 Kenwood  
 Chicago.  
 Pigeon Falls, Wisconsin.  
 Rockford.  
 Webster City, Iowa.  
 Wheaton.  
 Chicago.  
 Ft. Thomes, Ontario,  
 Wichita, Kansas.  
 Corry, Pennsylvania.  
 Reedsburg, Wisconsin.  
 Reedsburg, Wisconsin.  
 Rockford.  
 Chicago.  
 Chicago.  
 Ft. Madison, Iowa.  
 Salem, Oregon.  
 Chicago.  
 Gallipolis, Ohio.  
 Vienna.  
 Spring Bluff.  
 Rockford.  
 Rockford.  
 Cold Spring, Wisconsin.  
 Austin.  
 Austin.  
 Milwaukee, Wisconsin.  
 Tacoma, Washington.  
 Fort Apache, Arizona.  
 Fort Apache, Arizona.  
 Albuquerque, New Mexico.  
 Milwaukee, Wis.  
 Rockford.  
 Chicago.

Murtfeldt, Minnie  
 Myers, Milfred  
 Nissen, Cora  
 Osborne, Edith Marcia  
 Parker, Marion  
 Perkins, Jessie Alice  
 Pitcher, Bessie  
 Plows, Mercedes  
 Pond, Florence Rebecca  
 Price, Lora  
 Renwick, Rose  
 Rivet, Teresa  
 Roberts, Claudine  
 Robertson, Edith Mary  
 Robinson, Carrie  
 Robinson, Fannie Belle  
 Rowan, Vina  
 Sample, Jessie May  
 Sands, Bessie Beatrice  
 Sands, Emily Turner  
 Schell, Nelle  
 Schellinger, Clara Belle  
 Sears, Delia Zahnen  
 Shaw, Jennie Walton  
 Snyder, Jessie C.  
 Sprague, Daisy Emma  
 Starr, Norma  
 Steinfort, Mary L.  
 Steinfort, Sarah C.  
 Styles, Bertha  
 Sutliff, Edith Granger  
 Swingley, Etta  
 Watson, Edith Saluda  
 Ward, Caroline Fisher  
 Weisegarver, Grace  
 Wentworth, Mabel Rebecca  
 Wilkins, Ruth  
 Witwer, Louise Mary  
 Young, Grace

Rockford.  
 Rockford.  
 Alexandria, South Dakota.  
 Bloomfield, N. J.  
 Newell, Iowa.  
 Coffeerville, Kansas.  
 Dixon.  
 Rockford.  
 Rockford  
 DeWitt, Iowa.  
 Rockford.  
 Rockford.  
 Elida.  
 Rockford.  
 Clinton, Wisconsin.  
 Pasadena, California.  
 Belvidere.  
 Englewood.  
 Belvidere.  
 Fairmount, West Virginia.  
 Fort Madison, Iowa.  
 Rockford.  
 Omaha, Nebraska.  
 Paxton.  
 Cedar Falls, Iowa.  
 Des Moines, Iowa.  
 Rockford.  
 Ottawa, Kansas.  
 Ottawa, Kansas.  
 Atchison, Kansas.  
 Norwich, Connecticut.  
 Creston.  
 Eau Claire, Wisconsin.  
 Chicago.  
 DeLand.  
 Englewood.  
 Rockford.  
 Dallas, Texas.  
 Rantoul.



## DEPARTMENT OF MUSIC.

### *INSTRUMENTAL MUSIC—PIANO.*

#### GRADUATING CLASS.

Atwood, M. Belle	Harlem.
Jenkins, Florence Easton	Keokuk, Iowa.
Jenkins, Helen	Chicago.
Jenkins, Marcia Louise	Keokuk, Iowa.
Johnson, Winnifred	Stillman Valley.
Newcomb, Leta M.	West Union, Iowa.
Oakes, Chester	Holcomb.
Riley, Minnie	Winnebago.
Watson, Edith Saluda	Eau Claire, Wisconsin.

#### UNDERGRADUATES.

Addams, Sarah Weber	Cedarville.
Alderson, Carolyn B.	Wausau, Wisconsin.
Allen, Emma Elizabeth	Rockford.
Anderson, Emma	Whitewater, Wisconsin.
Armstrong, Nellie	Rockford.
Atlee, Emeline Stone	Fort Madison, Iowa.
Bachrach, Martha	Decatur.
Barnes, Katherine	Rockford.
Barnes, Julia K.	Rockford.
Bell, Fannie	Rockford.
Bennett, Blanche	Adams, Wisconsin.
Blinn, Fannie	Rockford.
Bull, Margaret	Byron.
Burkett, Bessie	Hailey, Idaho.
Collins, Madge White	Milwaukee, Wisconsin.
Corl, Nellie	Winnebago.
Crawford, Marion Tomlinson	Chicago.
Davis, Lala	Chicago.
Dick, Ella	Sycamore.
Dick, Laura	Sycamore.

Dobson, May  
 Ekern, Emma  
 Emerson, Dora  
 Forbes, Hannah Patterson  
 French, Florence  
 French, Gertrude  
 Friedman, May  
 Gardner, Grace Greenwood  
 Garland, Lusie Ella  
 George, M. P.  
 Gilseth, Amanda  
 Graham, Elizabeth  
 Harrison, Helen Hamilton  
 Holverson, Gertrude  
 Houck, Irma  
 Hutsinpillar, L. Mabel  
 Hyde, Ida  
 Jackson, Winifred May  
 Jackson, Fanny  
 Keeler, Daisy  
 Kling, Bessie  
 Knowles, Abby  
 Linden, Jennie  
 Lyford, Kate  
 Lautz, Gertrude May  
 McCathron, Martha  
 McGregor, Rachel  
 Marling, Amy Ann  
 Marvin, Mabel  
 Maus, Mary Thurston  
 Merritt, Marion Swing  
 Meyers, Eugenia D.  
 Miller, Laura L.  
 Morris, Della  
 Murch, Addie  
 Myers, Milfred  
 Myers, Katherine  
 Nissen, Cora  
 Osborne, Edith Marcia  
 Packard, LaVerne  
 Perkins, Jessie Alice  
 Porter, Fannie  
 Robinson, Fanny Belle  
 Rowan, Vina  
 Sands, Bessie Beatrice

Rockford.  
 Pigeon Falls, Wisconsin.  
 Rockford.  
 Rockford.  
 Reedsburg, Wisconsin.  
 Rockford.  
 Rockford.  
 Chicago.  
 Chicago.  
 Rockford.  
 Rockford.  
 Rockford.  
 Fort Madison, Iowa.  
 Salem, Oregon.  
 Cape Girardeau, Missouri.  
 Gallipolis, Ohio.  
 Alderly, Wisconsin.  
 Vienna.  
 Janesville, Wisconsin.  
 Rockford.  
 Woodbine, Iowa.  
 Rockford.  
 Rockford.  
 Roscoe.  
 Pekin.  
 Caledonia.  
 Byron.  
 Milwaukee, Wisconsin.  
 Tacoma, Washington.  
 Fort Apache, Arizona.  
 Albuquerque, New Mexico.  
 Milwaukee, Wisconsin.  
 Evanston.  
 Chicago.  
 Rockford.  
 Rockford.  
 Rockford.  
 Alexandria, South Dakota.  
 Bloomfield, New Jersey.  
 Rockford.  
 Coffeetown, Kansas.  
 Rockford.  
 Pasadena, California.  
 Belvidere.  
 Belvidere.

Sands, Emily Turner  
 Sanford, Clara G.  
 Schellinger, Alice Maud  
 Sears, Delia Zahnen  
 Shaw, Jennie Walton  
 Sherratt, Mamie  
 Snider, Jennie Elizabeth  
 Snyder, Jessie C.  
 Taggart, Louise  
 Talcott, Grace Forbes  
 Utter, Effie  
 Walker, Fanny  
 Weyburn, Jennie  
 Winterbotham, Ada Elizabeth  
 Wisegarver, Grace  
 Witwer, Louise May

Fairmont, West Virginia.  
 Rockford.  
 Rockford.  
 Omaha, Nebraska.  
 Paxton.  
 Rockford.  
 Davenport, Iowa.  
 Cedar Falls, Iowa.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 De Land.  
 Dallas, Texas.

## *VOCAL MUSIC.*

Alderson, Carolyn B.  
 Allen, Amy  
 Allen, Edith  
 Anderson, Emma  
 Andrews, Ethel Dole  
 Atlee, Emeline Stone  
 Atwood, Gay  
 Bryant, Florence  
 Corl, Nel ie  
 Coy, Emma  
 Crumb, E. V.  
 Detharding, Marie Kørner  
 Dickerman, Katherine  
 Fitzsimmons, Lizzie  
 Forbes, Jessie  
 Force, Daisy  
 Francis, Bernice E.  
 French, Gertrude  
 Friedman, May  
 Gardner, Grace Greenwood

Wausau, Wisconsin.  
 Rockford.  
 Stillman Valley.  
 Whitewater, Wisconsin.  
 Hartford, Wisconsin.  
 Fort Madison, Iowa.  
 Harlem.  
 Rockford.  
 Winnebago.  
 Rockford.  
 Rockford.  
 LaSalle.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Corry, Pennsylvania.  
 Rockford.  
 Rockford.  
 Chicago.

Gregg, Emma G.  
 Harrison, Helena Hamilton  
 Herrick, Mabel W.  
 Houck, Irma  
 Hull, Anna  
 Hull, Helen  
 Jackson, Bertha  
 Jenkins, Florence Easton  
 Jenkins, Helen  
 Jenkins, Marcia Louise  
 Leonard, Susan Annette  
 Lichty, May  
 McCracken, Mollie  
 Marvin, Mabel  
 Mead, Marion I.  
 Miller, Laura L.  
 Morris, Della  
 Newcomb, Leta M.  
 Orton, Susanne  
 Osborne, Edith Marcia  
 Oviatt, Mary  
 Packard, LeVerne  
 Phinney, Mary  
 Pitcher, Bessie  
 Porter, Fannie  
 Pratt, Nellie  
 Price, Lora  
 Rhoades, Ora  
 Richards, Annette  
 Robinson, Carrie  
 Sands, Emily Turner  
 Sanford, Clara G.  
 Schryver, Jessie  
 Sheldon, Fanny Penfield  
 Snyder, Jessie C.  
 Starr, Norma  
 Stockberger, F. E.  
 Stoughton, Lucy  
 Swarthout, Blanche  
 Thomas, Grace  
 Ticknor, Olive L.  
 Troller, Mary  
 Vanston, Clara  
 Walker, Fanny  
 Ward, Caroline Fisher

Chicago  
 Fort Madison, Iowa.  
 Rockford.  
 Cape Girardeau, Missouri.  
 Rockford.  
 Rockford.  
 Janesville, Wisconsin.  
 Keokuk, Iowa.  
 Chicago.  
 Keokuk, Iowa.  
 Rockford.  
 Rockford.  
 Ridott.  
 Tacoma, Washington.  
 Rockford.  
 Evanston.  
 Chicago.  
 West Union, Iowa.  
 Darlington, Wisconsin.  
 Bloomfield, New Jersey.  
 Rockford.  
 Rockford.  
 Rockford.  
 Dixon.  
 Rockford.  
 Rockford.  
 DeWitt, Iowa.  
 Rockford.  
 Freeport.  
 Clinton, Wisconsin.  
 Fairmont, West Virginia.  
 Rockford.  
 Polo.  
 Rockford.  
 Cedar Falls, Iowa.  
 Rockford.  
 Pecatonica.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Chicago.

West, Lillian  
White, May  
Williams, Sarah  
Witwer, Louise Mary  
Wood, Flora  
Woodard, Cora  
Woodruff, Nellie

Rockford.  
Stillman Valley.  
Rockford.  
Dallas, Texas.  
Rockford.  
Rockford.  
Rockford.

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## DEPARTMENT OF DRAWING AND PAINTING.

Crawford, Marion Tomlinson  
Cripps, Jessie May  
DeCaskey, Virginia  
Jackson, Fanny  
Schelle, Nelle  
Walker, Blanche

Chicago.  
Rockford.  
Rockford.  
Janesville, Wisconsin.  
Fort Madison, Iowa.  
Rockford.

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*Total Number of Different Students in All Departments, - - - 223*



## DEPARTMENTS OF THE COLLEGE.

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The College offers a course of four years and a preparatory course of three years.

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## ADMISSION OF STUDENTS.

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No one will be admitted to the College as a boarder for less than the school year, nor under the age of fifteen, unless by special arrangement with the faculty. All applicants must be of good health, and must present with the application satisfactory evidence of good moral character, and credentials from their last instructor, or from some trustworthy person.

All applicants for admission to the College will be examined in :

Arithmetic as far as percentage.

The Elements of English Grammar.

Political Geography.

United States History, through the Revolutionary War.

Candidates for the freshman class will be examined in the following studies. Advanced work will be accepted, after a satisfactory examination, to balance a deficiency in the preparatory work, except that no equivalent will be taken for the first year's work in Latin, nor for Arithmetic and Algebra.

History: United States, from the Revolutionary War; Outlines of Ancient, including Grecian and Roman.

Mathematics: Arithmetic, from percentage; \*Algebra, Wentworth's Complete, through geometrical progression. Geometry, Wentworth's Plane completed.

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\*Neither Robinson's Elementary, Miln's Elementary, nor text-books of similar grade will be accepted as equivalents for Wentworth's Algebra.

English: Candidates must give evidence of having studied so much grammar and rhetoric as will enable them to present a creditable analysis or essay upon some subject given at the time and selected from the following lists: This essay will be required in addition to a certificate.

For 1893—The Sir Roger de Coverley Papers from the Spectator.

Macaulay's Essay on Lord Clive,  
Hawthorne's The House of Seven Gables.  
Scott's Ivanhoe.

For 1894—Shakspeare's Julius Cæsar and Merchant of Venice.

Scott's Lady of the Lake.  
Arnold's Sorab and Rustrum.  
The Sir Roger de Coverley Papers in the Spectator.  
Macaulay's Second Essay on the Earl of Chatham.  
Emerson's American Scholar.  
Irving's Sketch Book.  
Scott's Abbott.  
Dickens' David Copperfield.

For 1895—Shakspeare's Merchant of Venice and Twelfth Night.

Milton's L' Allegro, Il Penseroso, Comus, Lycidas.  
Longfellow's Evangeline.  
The Sir Roger de Coverley Papers in the Spectator.  
Macaulay's Essays on Milton and Addison.  
Webster's First Bunker Hill Oration.  
Irving's Sketch Book.  
Scott's Abbot.

For 1896—Shakspeare's Merchant of Venice, Midsummer Night's Dream,

Milton's L' Allegro, Il Penseroso, Comus, Lycidas.  
Longfellow's Evangeline.  
Macaulay's Essay on Milton.  
Webster's First Bunker Hill Oration.  
DeFoe's History of the Plague in London.  
Irving's Tales of a Traveller.  
Scott's Woodstock.  
George Eliot's Silas Marner.

Latin: Grammar, Allen and Greenough, Comstock's First Latin Book; Cæsar, four books; Vergil, six books of the Æneid, or five books with six eclogues; Cicero, seven orations; Jones' Exercises in Latin Prose Composition entire, or equivalent; translation at sight of average passages from Cæsar, Cicero's orations, and Vergil's Æneid. The Roman method of pronunciation is used.

In addition to Latin one other language is required either Greek or German or French.

Greek: Grammar, Goodwin; White's First Lessons in Greek; Jones' Exercises in Greek Prose Composition, twenty lessons; Xenophon's Anabasis, three books; Homer's Iliad, three books; translations at sight of average passages from the Anabasis and the Iliad.

German: Eysenbach's Grammatik; Stern's Studien und Plauderein; exercises in composition; Andersen's or Grimm's Märchen; two German comedies; Hertz's König Rene's Tochter; Hillern's Höhe als die Kirche; Heimbürg's Ihr einziger Bruder (in part); Schiller's Wilhelm Tell or Maria Stuart; poems committed to memory.

French: Whitney's Practical French; Sauveur's Causeries avec mes Eleves, Petite Grammaire Francaise, and Entretiens sur la Grammaire; George Sand's La Mare au Diable; Sauveur's Fables de la Fontaine, a critical study, twelve fables memorized and twelve paraphrased; Bocher's College plays (five); Halevey's L'Abbe Constantin; Alfred de Vigny's Le Cachet Rouge.

Equivalents will be accepted for the text-books and authors named.

#### **ADMISSION ON CERTIFICATE.**

Certificates from properly qualified schools and instructors will be received in place of entrance examination in the case of students who are prepared to enter the freshman or the third preparatory classes ; but no certificate will be accepted unless it covers an amount of work equivalent to the first two years of the preparatory course. The College reserves the right to examine certified students whose work during the first ten weeks at the College does not prove to be satisfactory. Teachers who desire to send students upon certificate are requested to apply as early in the year as possible for blank forms of certificate, which when filled out, will show the amount of work done in the different branches, the text books used, and the degree of proficiency attained by the certified pupil.

The first application for such blanks should be accompanied by an outline of the course of study and by specimen examination papers indicating the grade of work done by the school.

The privilege of sending students upon certificate will be withdrawn from any school whenever those sent show insufficient preparation.

#### **ADMISSION TO ADVANCED GRADE.**

Candidates for admission to an advanced grade must meet the requirements for admission to the freshman class, and must also be examined in all studies prescribed previous to that grade, as well as in such elective studies as shall be chosen by the candidate and approved by the faculty. No certificates for advanced standing are received.

#### **SPECIAL STUDENTS.**

Students of sufficient maturity, who are prepared to do so, may be allowed to elect special or irregular courses of study, subject to the approval of the faculty. No student will be classed as a special until she has completed an amount of work equivalent to the preparatory course. Special students may enter upon certificate, subject to the same conditions as govern regular students.

#### ADMISSION OF TEACHERS.

Teachers may enter as special students without examination, subject to the same probation allowed certified students.

The College is especially desirous that teachers who wish to do advanced work in some particular line shall find opportunity here. The course of study is planned so as to offer to such students the work they wish. Arrangements for such special courses will be made by correspondence.

#### EXAMINATIONS.

The regular examinations for the admission of students will begin on Wednesday, September 13, 1893. Candidates are expected to present themselves punctually at 9 a. m. on that day. These examinations are intended to be a fair test of scholarship ; hence candidates are advised to review the studies in which they wish to be examined. Many fail to pass satisfactory examinations through a neglect to review studies which have been for some time discontinued.

#### COURSE OF STUDY.

The course of study is prescribed for the freshman year, and after that is so arranged as to allow for some elective work ; it is expected that students will elect an amount sufficient to give them with the required work fifteen or sixteen hours of recitation each week ; more than sixteen recitations a week will not be allowed except by vote of the faculty.

Throughout the course electives of preceding years are open to students but no student is allowed to choose an elective of a year in advance of her own, except by special permission.

The College reserves the right to withdraw the offer of any elective not chosen by at least three students.

Evidence of satisfactory scholarship in the daily recitations and in the examinations is insisted upon in all work, required and elective, as the essential condition of advancement.

# College Course.

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## FRESHMAN YEAR.

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### FIRST TERM.

LATIN.—Livy, reading at sight (3), prose composition with collateral reading from Cicero (1).

MATHEMATICS.—Solid Geometry (Wentworth) (4).

†GREEK.—Lysias (selections); reading at sight (3); prose composition (1).

GERMAN.—Andersen, Improvisator (in part); Schiller, Lied von der Glocke; four ballads; Jungfrau von Orleans; Steinhausen, Irmela; essays (4).

FRENCH.—History of French literature from its origin to the seventeenth century (4).

HISTORY.—Grecian (3).

BIBLE.—From the revolt of the ten tribes to the return from the Babylonian captivity (1).

ELOCUTION.

DRAWING.

### SECOND TERM.

LATIN.—Livy continued; Terence; reading at sight (3); prose composition (1).

MATHEMATICS.—Advanced Algebra (4).

GREEK.—Plato (Apology and Crito); Euripides (Medea); reading at sight (3); prose composition (1).

GERMAN.—Schiller, Wallenstein's Tod; Gurke, Deutsch Grammatik (4).

FRENCH.—Corneille, Le Cid; Racine, Athalie; English into French.

HISTORY.—Roman (2).

RHETORIC.—Rhetorical analysis (1).

BIBLE.—First term's work continued. (1).

ELOCUTION.

DRAWING.

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\*The figures in parenthesis denote the number of recitations each week.

†During the freshman and sophomore years either Greek, German or French is required.



### THIRD TERM.

**LATIN.**—Horace (Odes, Epodes, Carmen Saeculare); reading at sight (3); prose composition (1).

**MATHEMATICS.**—Plane Trigonometry (Chauvenet) (5).

**GREEK.**—Homer (Odyssey, selections); reading at sight (3); prose composition (1).

**GERMAN.**—Lessing, Nathan der Weise; Gœthe, Iphigenie auf Tauris; essays and letters; Gurke continued (4).

**FRENCH.**—Moliere,—Le Misanthrope, L'Avare; letters (4).

**HISTORY.**—Roman (2).

**BIBLE.**—First term's work continued (1).

**ELOCUTION.**

**DRAWING.**

### SOPHOMORE YEAR.

#### FIRST TERM.

**LATIN.**—Tacitus (Histories or Dialogus, Agricola, Germania, alternate years), (4).

**GREEK.**—Thucydides (selections from Books VI and VII), (4).

**GERMAN.**—Gœthe, Faust, Part I; Geschichte der Deutschen Literatur, with selections; essays (4).

**FRENCH.**—Literature of the seventeenth century; readings from various authors; essays (4).

**ENGLISH LITERATURE.**—Historical course with illustrative readings. (Shaw) (3).

**RHETORIC.**—The principals of description and narration with a study of their development in the novel (1).

**BIBLE.**—The life of Christ, discussions (1).

**ELOCUTION.**

#### ELECTIVES.

**HISTORY.**—Mediæval (2).

**EARLY ENGLISH.**—Grammar and translation (2).

#### SECOND TERM.

**SCIENCE.**—Botany, structural (2).

**GREEK.**—Æschylus (Prometheus Bound); Sophocles (Œdipus Tyrannus), (4).

**GERMAN.**—First term's work continued (4).

**FRENCH.**—Literature of the eighteenth century, with readings from various authors; essays (4).

**ENGLISH LITERATURE.**—First term's work continued (3).

**BIBLE.**—First term's work continued (1).

**ELOCUTION.**

ELECTIVES.

MATHEMATICS.—Analytical Geometry (2).

LATIN.—Horace (Satires and Epistles), (3).

HISTORY.—Mediæval (2).

SCIENCE.—Zoology, studied topically, illustrated by dissections (3).

RHETORIC.—Modern English prose; Carlyle, Emerson (1).

EARLY ENGLISH.—First term's work continued (2).

THIRD TERM.

SCIENCE.—Practical physiology (5).

Botany; vegetable anatomy and physiology (3).

GREEK.—Aristophanes (Birds and Plutus), (4).

GERMAN.—First term's work continued (4).

FRENCH.—Second term's work continued (4).

ENGLISH LITERATURE.—First term's work continued (3).

BIBLE.—First term's work continued (1).

ELOCUTION.

ELECTIVES.

MATHEMATICS.—Spherical Trigonometry, (Olney) (3).

LATIN.—Pliny (3).

HISTORY.—Mediæval (2).

SCIENCE.—Zoology. Second term's work continued (3).

RHETORIC.—Modern English Poetry; Browning, Tennyson (1).

EARLY ENGLISH.—Chaucer (2).

JUNIOR YEAR.

FIRST TERM.

LOGIC.—Elements of (Jevons-Hill) (4).

SCIENCE.—\*Chemistry, theoretical and experimental (4).

Physics, mechanics (4).

Structure of the nervous system (4).

BIBLE.—History of the Apostolic Church with study of the Epistles (1).

ELOCUTION.

ELECTIVES.

SCIENCE.—Physical Astronomy (4).

Botany; study of fall flowers (2).

LATIN.—Tacitus, (Annals), (4).

GREEK.—Æschines (against Ctesiphon, selections); Demosthenes (On the Crown, with parts of the Embassy), (4).

Short Course:—Grammar (4).

GERMAN.—Gøthe, Faust, Part II; selected readings (2).

Short Course.—Eysenbach's Grammar; Stern's Studien und Plaudereien; composition (4).

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\*Either chemistry or physics is required during the first two terms of the junior year,

**FRENCH.**—Literature of the nineteenth century, readings (2).

Short Course:—Sauveur's *Petite Grammaire Francaise* and *Causeries avec mes Eleves*; English into French (4).

**ITALIAN.**—Grammar and prose composition; Alfani, *Primo Libro di Lettura*, reading at sight (4)

**HISTORY.**—Modern (2).

English Constitutional (2).

**RHETORIC.**—The principles of dramatic literature (2).

#### **SECOND TERM.**

**PSYCHOLOGY** (3).

**SCIENCE.**—Physiology (2).

Chemistry, theoretical and experimental (4).

Physics, heat and electricity (4).

**RHETORIC.**—Exposition and argumentation (Whately) (2).

**BIBLE.**—First term's work continued (1).

**ELOCUTION.**

#### **ELECTIVES.**

**LATIN.**—Tacitus (*Annals*), continued (4).

**GREEK.**—Lycurgus (against Leocrates); Æschylus, (*Seven against Thebes*), (4).

Short Course:—Xenophon (*Anabasis*), (4).

**GERMAN.**—First term's work continued (2).

Short course:—Meisner, *Aus meiner Welt*; Storm, *Immensee* (4).

**FRENCH.**—First term's work continued (2).

Short Course:—*Petite Grammaire Francaise*; dictations; English into French; George Sand, *La Mare au Diable*; Bocher's college plays (4).

**ITALIAN.**—Grammar; modern stories and plays; reading at sight (4).

**HISTORY.**—Modern (3).

English Constitutional (2).

#### **THIRD TERM.**

**SCIENCE.**—Psychology (3).

Physiology (2).

**BIBLE.**—First term's work continued (1).

**ELOCUTION.**

#### **ELECTIVES.**

**SCIENCE.**—Physics, light and sound (3).

Chemistry, qualitative analysis (2).

Astronomy, mathematical (Godfray) (4).

**LATIN.**—Juvenal (4).

**GREEK.**—Sophocles (*Antigone*); Aristophanes (*Frogs*), (4).

Short Course:—Homer (*Iliad*), (4).

GERMAN.—First term's work continued (2).

Short Course;—Wilhelm Tell; essays (4).

FRENCH.—First term's work continued (2).

Short Course:—Petite Grammaire Francaise; Entretiens sur la Grammaire; English into French; Halevy, L'Abbe Constantin (4).

ITALIAN:—Selections from Italian classics; outlines of history of Italian literature (4).

HISTORY.—Modern (2).

American Colonial (2).

AMERICAN LITERATURE.—Historical Course (2).

RHETORIC.—(1).

ENGLISH LITERATURE.—(2).

## SENIOR YEAR.

### FIRST TERM.

ETHICS (4).

EVIDENCES OF CHRISTIANITY.—Lectures (1).

ELOCUTION.

### ELECTIVES.

SCIENCE.—Mineralogy, crystallography and blowpipe analysis (2).

Human anatomy (3).

HISTORY.—History of Art (3).

Constitutional history of the United States (2).

Historical exercises (1).

ECONOMICS.—(2).

LATIN.—Plautus (4).

GREEK.—Plato, (Republic), (2).

Short Course:—Same as first term of freshman year (4).

GERMAN.—Niblungenlied, or Parzival und Titurel, readings from modern prose (2).

FRENCH.—La Societe Francaise au dix-septieme Siecle; Moliere, Les Precieuses Ridicules, Les Femmes Savantes; French Memoires of the seventeenth century (2).

Short Course:—Same as first term of freshman year (4).

ITALIAN.—Dante, Vita Nuova; Divina Commedia, L'Inferno (4).

MATHEMATICS.—Modern Synthetic Geometry (2).

RHETORIC.—(1).

### SECOND TERM.

EVIDENCES OF CHRISTIANITY.—(1).

RHETORIC.—Æsthetics (2).

ELOCUTION.

### ELECTIVES.

SCIENCE.—Mineralogy, determination of minerals (2).

Human anatomy (3).

**MATHEMATICS.**—Modern Synthetic Geometry (2).

Differential Calculus (5).

**LATIN.**—Plautus, continued (4).

**GREEK.**—Plato, (Republic), continued.

Aristotle, (Ethics) (2).

Short course.—Same as second term of freshman year (4).

**GERMAN.**—First term's work continued (2).

Short Course:—Same as second term of freshman year (4).

**FRENCH.**—First term's work continued (2).

Short Course:—Same as second term of freshman year (4).

**ITALIAN.**—Dante, Divina Commedia, Il Purgatorio (4).

**HARMONY.**—(2).

**HISTORY.**—History of Art (3).

History of Music (1).

Constitutional history of the United States (2).

Historical exercises (1).

**ECONOMICS.**—(2).

**RHETORIC.**—(2).

**PHILOSOPHY.**—Greek Ethics (2).

Comparative Religion (2).

### THIRD TERM.

**EVIDENCES OF CHRISTIANITY** (1).

**ELOCUTION.**

### ELECTIVES.

**SCIENCE.**—Geology (4).

**MATHEMATICS.**—Integral Calculus (5).

**LATIN.**—Lucretius; Cicero (De Deorum Natura), (4).

**GREEK.**—Aristotle (Ethics), continued (2).

Short Course:—Same as third term of freshman year (4).

**GERMAN.**—First term's work continued (2).

Short Course:—Same as third term of freshman year (4).

**FRENCH.**—First term's work continued (2).

Short Course:—Same as third term of freshman year (4).

**ITALIAN.**—Dante, Divina Commedia, Il Paradiso (4).

**HISTORY.**—Constitutional history of the United States (2).

Historical exercises (1).

History of Music (1).

**ECONOMICS.**—(2).

**HARMONY.**—(1).

**PHILOSOPHY.**—Plato (Jowett's Dialogues of Plato); lectures (3).

Locke (1).



# Course of Study.

ARRANGED BY DEPARTMENTS.

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## LANGUAGE.

### LATIN.

#### FRESHMAN YEAR.

FIRST TERM.—Livy; prose composition, with collateral readings from Cicero.

SECOND TERM.—Livy; Terence; prose composition, continued.

THIRD TERM.—Horace, (Odes, Epodes, Carmen Saeculare), prose composition continued.

#### SOPHOMORE YEAR.

FIRST TERM.—Tacitus (Histories or Dialogus, Agricola, Germania, alternate years).

SECOND TERM.—Horace (Satires and Epistles).

THIRD TERM.—Pliny.

#### JUNIOR YEAR.

FIRST TERM.—Tacitus (Annals).

SECOND TERM.—Tacitus (Annals).

THIRD TERM.—Juvenal.

#### SENIOR YEAR.

FIRST TERM.—Plautus.

SECOND TERM.—Plautus.

THIRD TERM.—Lucretius; Cicero (De Deorum Natura).

Latin composition may be elected throughout the sophomore, junior, and senior years.

### GREEK.

#### FRESHMAN.

FIRST TERM.—Lysias (selections); prose composition.

SECOND TERM.—Plato (Apology and Crito); Euripides (Medea); prose composition continued.

THIRD TERM.—Homer (Odyssey, selections); prose composition continued.

#### **SOPHOMORE YEAR.**

FIRST TERM.—Thucydides (selections from Books VI and VII).

SECOND TERM.—Æschylus (Prometheus Bound); Sophocles, (Edipus Tyrannus).

THIRD TERM.—Aristophanes (Birds and Plutus).

#### **JUNIOR YEAR.**

FIRST TERM.—Æschines (against Ctesiphon, selections); Demosthenes (On the Crown with parts of the Embassy).

SECOND TERM.—Lycurgus (Against Leocrates); Æschylus (Seven against Thebes).

THIRD TERM.—Sophocles, (Antigone); Aristophanes (Frogs).

#### **SHORT COURSE.**

FIRST TERM.—Grammar.

SECOND TERM.—Xenophon (Anabasis).

THIRD TERM.—Homer (Iliad)

#### **SENIOR YEAR.**

FIRST TERM.—Plato (Republic).

SECOND TERM.—Plato (Republic); Aristotle (Ethics).

THIRD TERM.—Aristotle (Ethics).

#### **SHORT COURSE.**

Corresponding to the work of freshman year.

Greek Composition may be elected throughout the sophomore, junior, and senior years.

#### **GERMAN.**

##### **FRESHMAN YEAR.**

FIRST TERM.—Andersen, Improvisator, (in part); Schiller—Lied von der Glocke; Jungfrau von Orleans; four ballads; Steinhausen, Irmela; essays.

SECOND TERM.—Schiller, Wallenstein's Tod; Gurke, Deutsche Grammatik.

THIRD TERM.—Lessing, Nathan der Weise; Goethe, Iphigenie auf Tauris; essays and letters; Gurke continued.

##### **SOPHOMORE YEAR.**

Goethe—Faust, Part I; Geschichte der Deutschen Literatur, with selections.

##### **JUNIOR YEAR.**

Goethe—Faust, Part II; selected readings.

##### **SHORT COURSE.**

FIRST TERM.—Eysenbach, German Grammar; Stern, Studien und Plauderein; compositions.

SECOND TERM.—Meisner, Aus meiner Welt; Storm, Immensee.

THIRD TERM.—Schiller, Wilhelm Tell.

### SENIOR YEAR.

Nibelungenlied, or Parzival und Titurel; selected prose from modern writers.

### SHORT COURSE.

Corresponding to work of freshman year.

German is the language of the class-room.

### FRENCH.

#### FRESHMAN YEAR.

FIRST TERM.—History of French literature from its origin to the seventeenth century.

SECOND TERM.—Corneille, Le Cid; Racine, Athalie; English into French.

THIRD TERM.—Moliere, Le Misanthrope, L'Avare.

#### SOPHOMORE YEAR.

FIRST TERM.—Literature of the seventeenth century; essays.

SECOND TERM.—Literature of the eighteenth century; essays.

THIRD TERM.—Literature of the eighteenth century, essays.

#### JUNIOR YEAR.

Literature of the nineteenth century.

### SHORT COURSE.

FIRST TERM.—Sauveur, Petite Grammaire Francaise; Causeries avec mes Eleves; English into French.

SECOND TERM.—Petite Grammaire Francaise; dictation; George Sand, La Mare au Diable; Bocher, college plays.

THIRD TERM.—Petite Grammaire Francaise, Entretiens sur la Grammaire; English into French; Halevy, L'Abbe Constantin.

### SENIOR YEAR.

La Societe Francaise, au dix septieme Siecle; Moliere, Les Precieuses Ridicules, Les Femmes Savantes; memoires of the seventeenth century.

### SHORT COURSE.

Corresponding to work of freshman year.

French is the language of the class-room.

### ITALIAN.

#### JUNIOR YEAR.

FIRST TERM.—Grammar and prose composition; Alfani—Primo Libro di Lettura; reading at sight.

SECOND TERM.—Grammar; modern stories and plays; reading at sight.

THIRD TERM.—Selections from Italian classics; outlines of the history of Italian literature.

### SENIOR YEAR.

FIRST TERM.—Dante, Vita Nuova; Divina Commedia, L'Inferno.

SECOND TERM.—Dante, Divina Commedia, Il Purgatorio.

THIRD TERM.—Dante, Divina Commedia, Il Paradiso.

### ENGLISH.

#### FRESHMAN YEAR.

##### RHETORIC AND LITERATURE.

SECOND TERM.—Rhetorical analysis.

#### SOPHOMORE YEAR.

##### RHETORIC AND LITERATURE.

##### COURSE I.

FIRST TERM.—The principles of description and narration, with a study of their development in the novel.

SECOND TERM.—Modern English prose.

THIRD TERM.—Modern English poetry.

##### COURSE II.

Historical English literature.

##### COURSE III.

##### EARLY ENGLISH.

FIRST AND SECOND TERM.—Grammar and translation.

THIRD TERM.—Chaucer.

#### JUNIOR YEAR.

##### RHETORIC AND LITERATURE.

FIRST TERM.—The principles of dramatic literature.

English Literature, Continuation Course II.

SECOND TERM.—Exposition and argumentation.

THIRD TERM.—Historical American literature.

#### SENIOR YEAR.

SECOND TERM.—Aesthetics.

Throughout the course there is continuous practice in essay writing; each essay is criticised in a private interview with the instructors.

## MATHEMATICS.

#### FRESHMAN.

FIRST TERM.—Solid and spherical Geometry (Wentworth).

SECOND TERM.—Advanced Algebra (Bowen).

This course includes the development and application of the binomial theorem, of the exponential and logarithmic series; the use of logarithms and the theory of equations.

THIRD TERM.—Plane Trigonometry (Chauvenet).

The text book is supplemented by numerous problems in logarithmic transformations, inverse functions, and in the practical application of trigonometric principles.

#### **SOPHOMORE YEAR.**

FIRST TERM.—Spherical Trigonometry.

SECOND TERM.—Analytical Geometry (Puckle).

#### **SENIOR YEAR.**

FIRST TERM.—Differential Calculus (Rice and Johnson [unabridged] ).

SECOND TERM.—Integral Calculus (Johnson).

THIRD TERM.—Modern synthetic Geometry.

This course gives the theories of transversals, of reciprocal polars, and of projection, showing the fundamental difference between graphic and metric Geometry.

### **SCIENCE.**

#### **PHYSIOLOGY AND ANATOMY.**

##### **SOPHOMORE YEAR.**

THIRD TERM.—Practical physiology.

##### **JUNIOR YEAR.**

FIRST TERM.—Structure of the nervous system.

SECOND AND THIRD TERMS.—Physiology.

##### **SENIOR YEAR.**

FIRST AND SECOND TERMS.—Human anatomy.

#### **BOTANY.**

##### **SOPHOMORE YEAR.**

SECOND TERM.—Vegetable histology (Bessey ) and physiology.

THIRD TERM.—Structural botany with plant analysis (Gray).

##### **JUNIOR YEAR.**

FIRST TERM.—A study of Fall flowers.

#### **ZOOLOGY.**

##### **SOPHOMORE YEAR.**

SECOND AND THIRD TERMS.—Comparative anatomy and physiology, with laboratory work.

#### **CHEMISTRY.**

##### **JUNIOR YEAR.**

Theoretical and experimental.

Qualitative analysis.





ADAMS HALL OF SCIENCE.

## **MINERALOGY.**

### **SENIOR YEAR.**

FIRST TERM.—Crystallography and blowpipe analysis.

SECOND TERM.—Determination of minerals.

## **GEOLOGY.**

### **SENIOR YEAR.**

THIRD TERM.—Geikie, Classbook in Geology, supplemented by lectures and field work.

## **PHYSICS.**

### **JUNIOR YEAR.**

FIRST TERM.—Mechanics; lectures and laboratory work.

SECOND TERM.—Electricity; lectures and laboratory work.

THIRD TERM.—Heat, Sound, Light; lectures and laboratory work.

This course must be preceded by the course in plane trigonometry.

## **ASTRONOMY.**

### **JUNIOR YEAR.**

FIRST TERM.—Physical.

THIRD TERM.—Mathematical (Godfray).

## **HISTORY.**

### **FRESHMAN YEAR.**

FIRST TERM.—History of Greece.

SECOND AND THIRD TERMS.—History of Rome.

### **SOPHOMORE YEAR.**

Mediaeval History.

### **JUNIOR YEAR**

FIRST TERM.—Renaissance and Reformation era.

SECOND TERM.—The Old Regime. French Revolution.

THIRD TERM.—History of Europe since 1815.

### **SENIOR YEAR.**

#### **COURSE I.**

FIRST AND SECOND TERMS.—History of Italian Painting.

#### **COURSE II.**

English Constitutional History:

FIRST TERM.—Origin of the English constitution; its development under the Saxons, Normans and English to the confirmation of *Magna Charta* by Edward I. and subsequent kings.

**SECOND TERM.**—Development of the English constitution to our own  
• time.

**THIRD TERM.**—American Colonial History.

**COURSE III.**

American Constitutional and Political History:

**FIRST TERM.**—Government of the individual colonies. The Union under the Articles of Confederation.

**SECOND TERM.**—Adoption of the present constitution. Administrations of Washington, Adams, and Jefferson.

**THIRD TERM.**—History of the administrations since 1812.

**COURSE IV.**

Historical Exercises. A study from the sources of some subject connected with American history. The subject selected varies each year.

## ECONOMICS.

**SENIOR YEAR.**

Principles of economics.

## PHILOSOPHY.

**JUNIOR YEAR.**

**COURSE I.**

**FIRST TERM.**—Elements of Logic.

**SENIOR YEAR.**

**COURSE II.**

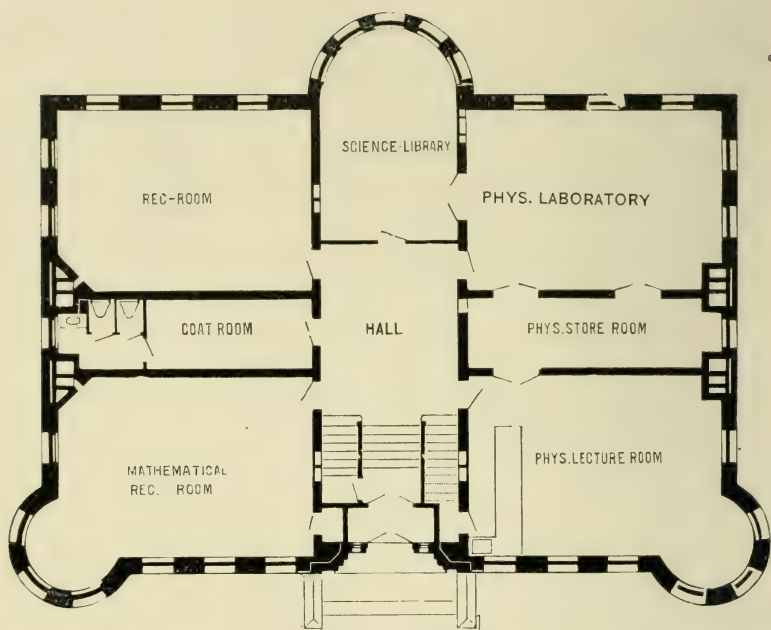
**FIRST TERM.**—Ethics; lectures and discussions.

**SECOND AND THIRD TERMS.**—Psychology, and Bernstein's *The Senses of Man*; lectures and discussions.

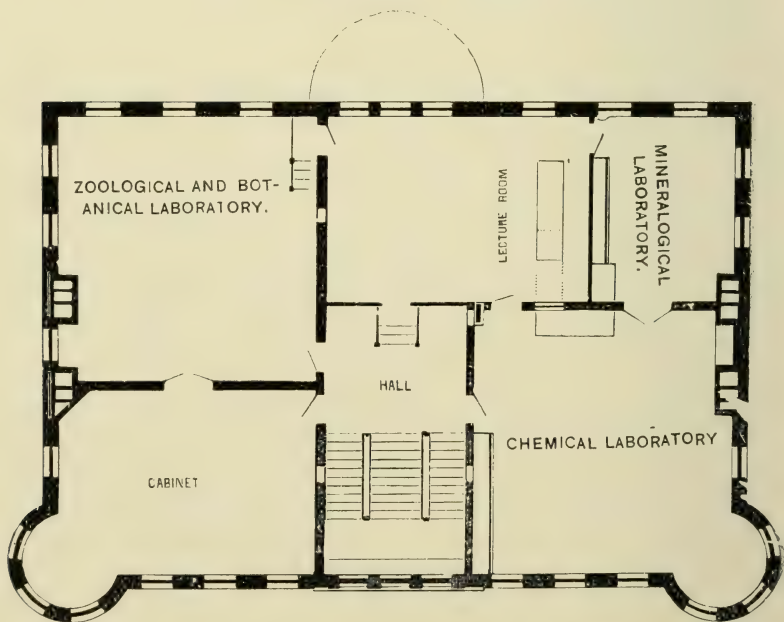
**COURSE III.**

**SECOND TERM.**—Greek Ethics (Sidgwick); lectures; essay comparing Greek Ethics with Christian Ethics.  
Comparative religion.

**THIRD TERM.**—Locke's *Essay Concerning Human Understanding* and Greene's criticism of Locke; lectures.  
Plato (Jowett); lectures; essay on the Platonic Theory of Ideas.



PLAN OF FIRST FLOOR, ADAMS HALL.



PLAN OF SECOND FLOOR.

## BIBLE.

### FRESHMAN YEAR.

A study of the prophecies of Amos, Hosea, Isaiah, and Jeremiah, in connection with contemporaneous history.

### SOPHOMORE YEAR.

Life of Christ.

### JUNIOR YEAR.

Life of St. Paul, and a detailed study of his more important epistles.

### SENIOR YEAR.

An examination of external and internal Christian Evidences.

## ELOCUTION.

Theory and practice of the Delsarte System of Expression, throughout the course.

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## DEGREES AND DIPLOMAS.

Those completing the course will receive the degree of Bachelor of Arts.

Those completing the course in instrumental and vocal music will receive a diploma.

The degree of Master of Arts is conferred on those who hold the degree of Bachelor of Arts from our own school or from any college of equal rank. Applicants for this degree must have done

(either) two years of post-graduate work in some course approved by the faculty; such work to be tested by examination and by the presentation of thesis,



(or) one year of non-professional post-graduate work in addition to two years of professional work ; the thesis presented to be non-professional.

Application for the examination in connection with this degree must be made at least eight weeks before the commencement at which the degree is to be conferred. Theses must be presented at the same time.

### RESIDENT GRADUATES.

All graduates of the College may pursue any study of the course of instruction free of charge as to tuition.

### PREPARATORY DEPARTMENT.

The direct object of this department is to prepare students for the College, and work is so arranged as to attain this object in the shortest time possible without the sacrifice of thoroughness. At the same time the fact is not lost sight of that many students are not able to continue their studies beyond the preparatory years, and every effort is made to give such students as much of general culture and true education as possible. A good understanding of the English language, and facility in its use, are considered of the greatest importance, and special attention is given to the study of English grammar, rhetoric, and English composition, the work in these directions being made practical. It is the aim of this department to rouse students to an interest in study, to train them in good habits of work, and to ground them thoroughly in the principles of knowledge. A literary society is sustained by this department.

# College Preparatory Course,

EXTENDING OVER THREE YEARS.

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**LATIN.**—First Year: Grammar (Allen & Greenough); First Lessons in Latin (Comstock); Cæsar (Allen & Greenough) begun.

Second Year:—Cæsar, four books; Prose composition (Allen & Greenough), lessons 1-20.

Third Year: Vergil, *Æneid* (Greenough) five books, six *Eclogues*; Cicero, seven orations. Prose composition (Allen & Greenough), lessons 20-40.

**MATHEMATICS.**—Algebra (Wentworth) through Geometric progression, 3 terms; plane Geometry (Wentworth) 2 terms.

**GREEK, GERMAN OR FRENCH.** \* 2 years.

**RHETORIC.**—First Year: Punctuation, word analysis, letter and note writing.

Second Year: Principles of abstract, analysis, sentence and paragraph structure, figures of speech.

Third Year: Principles of prose and poetic composition as given in Genung's *Practical Rhetoric*.

The three years' course in rhetoric includes continuous work in essay writing, based upon the requirements in English of the Commission of Colleges in New England.

**HISTORY.**—Outlines of Ancient History, including Grecian and Roman, 2 terms; History of the United States from the Revolutionary War, 2 terms; English History. †

**SCIENCE.**—Physical Geography, 2 terms; Elementary Physiology † (Martin), 1 term; Elementary Zoology †, 1 term.

**BIBLE.**—Outlines of Life of Christ; Patriarchal Period; Israelites in Bondage; Deliverance and Wanderings.

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\* Either Greek, German or French must be pursued during the second and third year. For amount of work in each, see requirements for admission, page 17.

† Neither Elementary Physiology, Elementary Zoology nor English History is *required* for admission to the course, but an opportunity is offered for those who wish to study them.

## Department of Music.

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The design of the musical course is to aid in forming a pure and elevated taste in regard to music, and to give it its true place in the formation of character. Music thus becomes a mental discipline, and it is not only a source of pleasure, but a means of refinement. Special attention is given to those who are desirous of preparing themselves to become teachers, so that they may labor intelligently and efficiently.

INSTRUMENTAL MUSIC.—A systematic course is pursued as far as practicable with differently qualified students. Study of the technical exercises of Loeschorn, Czerny, Moscheles, Cramer, and Clementi, is followed or supplemented by the study of sonatas and other music of Schuman, Chopin, Weber, Mendelsshon. Only such compositions are used as are calculated to elevate the taste and to cultivate a good style in playing. Ensemble playing (duos, trios and quartettes) is taught. In the last year of the course a study is made of the concertos of the masters.

The Conservatory method of instruction is employed. It combines the excellence of individual instruction with all the benefits of class training, securing accurate and rapid progress to the student at a large reduction of expense. On entering, each pupil is examined and assigned to a group with two others of the same degree of advancement. Every lesson is played by each member of the class before the teacher and the other members. Thus a confidence and steadiness in playing before others, for which the old method made no provision, is speedily attained. Each pupil receives the benefit of all the instructions

and examples given by the teacher, and of the criticism offered by other members of the class. While this is the general method, those who prefer may have private lessons, as by the former method of instruction.

VOCAL MUSIC.—For the development of the voice and for freeing it from artificial effort, technical exercises and vocalises by Sieber, Vaccai, Marchesi and Panofka are used. Songs by the best classical and modern composers are studied. Advanced work includes arias from standard operas and oratorios.

ORGAN PLAYING.—Special reference is made to the use of the instrument in church service.

Candidates for diplomas in either instrumental or vocal music must, in addition to the studies above mentioned, have completed the courses in—

THEORY OF MUSIC.—Embracing harmony, thorough-bass and musical composition.

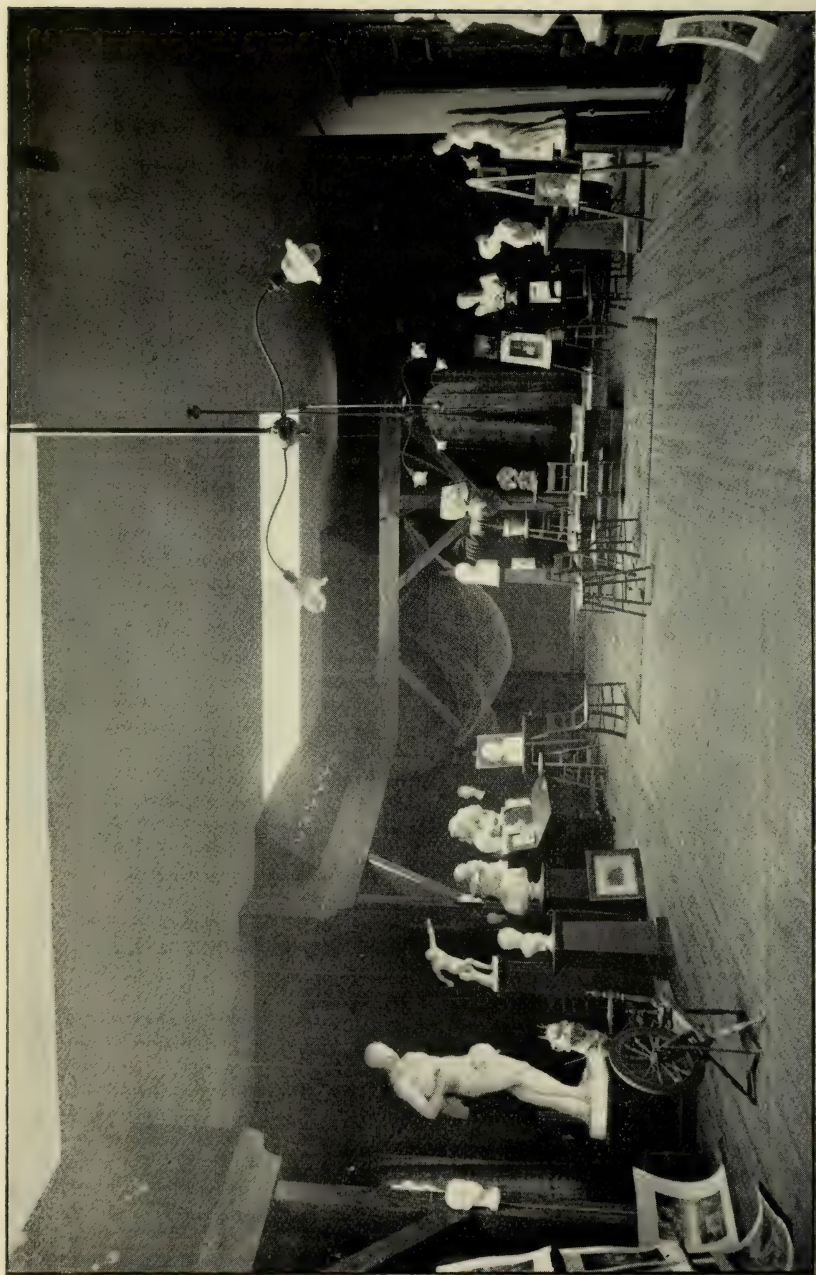
HISTORY OF MUSIC.

ELOCUTION.—(Required only of vocal pupils.)

### CHORUS SINGING.

In addition to the private instruction given in singing, regular training is given to the school as a whole in chorus singing. The students are taught to read music, and are given the principles which govern the use of the voice. One half-hour twice a week is given to this exercise.







# Department of Art.

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## OUTLINE OF THE COURSE.

### STUDIO WORK.

**FIRST YEAR.**—Drawing and modeling in clay from elementary forms ; drawing from the flat and still life; outdoor sketching.

**SECOND YEAR.**—Drawing from the antique,—hands, feet, heads; drawing from life, head; painting from still-life; outdoor sketching.

**THIRD YEAR.**—Drawing from the antique,—figure; drawing from life,—head; painting from model in costume and from still life; modeling in clay; landscape sketching.

**FOURTH YEAR.**—Painting from life,—head and from model in costume; painting from still-life; exercises in perspective and in composition; modeling in clay; landscape sketching.

### CLASS WORK.

#### FRESHMAN YEAR.

**FIRST TERM.**—Study of form in outline.

**SECOND TERM.**—Elementary perspective.

**THIRD TERM.**—Study of form in light and shade.

A prize of one term of lessons in the studio during the following year is awarded to the student whose class drawing gives evidence of the greatest ability.

Those students who elect the first year of work in the studio are not required to take the freshman drawing.

The course in the history of art is offered also to students in this department.

# Rockford College.

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The College is situated in Rockford, ninety miles northwest of Chicago, and is directly accessible by the principal railway systems of the northwest: the Chicago, Milwaukee & St. Paul, the Chicago & Northwestern, the Chicago, Burlington & Quincy, and the Illinois Central. It is surrounded by large and beautiful grounds.

The school was founded by men whose design was to provide for the collegiate education of young women; to this end they secured a charter that granted full collegiate power, although they took the name of seminary instead of college, as that was the customary title for such institutions at that time. The charter was obtained in 1847.

Miss Anna P. Sill, was in 1849 organizing a preparatory school in Rockford; her school was made the nucleus of the Seminary. A board of trustees was appointed who accepted the charter in 1850; Miss Sill was appointed principal of the Seminary, and held the office for forty years. The first class entered on a regular course of study in 1851. At a meeting of the Board of Trustees in June, 1892, when students had already been graduated from regular college course, since and including the year 1882, it was determined to change the name of the institution from Rockford Seminary to Rockford College,—that the title might represent the work of the school. This change was accordingly legally made and the legal title of the institution is now Rockford College.

The College is undenominational, but it is distinctly and positively Christian. It aims to educate its students, not only



WEST ENTRANCE MAIN DORMITORY.

physically and mentally, but morally and spiritually. It is the earnest purpose of the trustees and faculty to have the school pervaded by a strong and healthy religious spirit. The Bible is systematically studied throughout the course, and daily prayers are held in the chapel.

## BUILDINGS.

The main building, consisting of three large halls and their connections, contains single and double rooms, for the use of teachers and students, dining room, some of the recitation rooms, the general library, reading room, and chapel. The conditions for living are the most comfortable and hygienic possible; the rooms are large and well-ventilated, heated by steam and lighted by gas; there are bath-rooms and closets, with hot and cold water on each floor, the system of sewerage is independent of connection with the main system of the city; the buildings are situated on a bluff overlooking the river, and so good drainage and pure air are secured.

Memorial Hall, a smaller dwelling house has the same equipments as the main building; it is for the use of students who wish to economize to the utmost in their expenses, and who are given opportunity to do so by paying for less service and for a plainer table.

Sill Hall has the gymnasium on the second floor; the first floor is devoted to the use of the music department.

Adams Hall, recently completed, is for the use of the various departments in science; is built through the generosity of Mr. J. Q. Adams, of Chicago. It has the scientific library, physical laboratory, apparatus room and lecture room on the first floor, the chemical, biological, and mineralogical laboratories on the second floor and the studio on the third.

## EQUIPMENT.

The biological laboratory, for the use of students in botany and physiology, is supplied with compound and dissecting microscopes and appliances for histological work. There is also a large herbarium of native and foreign plants, charts and reference books for the use of students in botany; and for the department of physiology, a complete skeleton and disarticulated bones, a manikin, models of various organs, and recent material for dissection.



The physical laboratory and lecture room are supplied with gas, water and electricity. A marble slab cemented into the wall furnishes support for delicate balances, and a masonry pier for apparatus requiring immovable support. The laboratory is furnished with apparatus for illustrating the principles of mechanics, for electrical measurements, and for experimental work in heat, light, and sound.

The chemical laboratory is furnished with a large ventilating chamber, blast lamp, and filter pumps. Each table is supplied with gas, water, a full set of re-agents, and every utensil necessary for work.

The mineralogical laboratory is furnished with cases of specimens for use of the students, with specific gravity balance, a goniometer, blast lamp, and other apparatus for blow pipe determination.

The studio has a well selected collection of casts from the antique and modern, and other convenient properties. There is also a collection of several thousand photographs, engravings, and cuts for illustration in the study of sculpture, painting and architecture, and a fine art library.

The library contains about five thousand volumes, and is particularly well supplied with documents and reports for original investigation into questions that have to do with American history. There is in the city a large and well selected public library and reading room to which the College students have access.

The reading room is supplied with the best daily and weekly newspapers, and also has a large number of the most valuable English and American periodicals and reviews, and German and French publications.

## LECTURES. SOCIETIES.

Once a week a lecture, or a piano or vocal recital is given and also from time to time there is opportunity to hear other lectures or music either in the College or in town.





THE GYMNASIUM.

The students have two literary societies, the Castalian, and the Vesperian, which hold their meetings fortnightly. The Juventa is a society organized for the benefit of students in the Preparatory department.

The object of the Christian Association is to promote the religious life of the College, to arouse an intelligent interest in social reforms, and to do general charitable work. It holds a prayer-meeting once a week, and is organized under the city Relief and Aid Society to do charitable work in the neighborhood.

The Missionary Society aims to cultivate interest in missionary work, and intelligence concerning it, and to develop in the students habits of systematic giving.

## HEALTH AND PHYSICAL TRAINING.

The health of the students is under the care of a resident physician. It is considered of first importance. The hours for rising and retiring are regulated. Students are required to take active exercise in the open air, and also in the gymnasium, for a certain length of time each day. Frequent lectures upon hygiene are given by the physician.

Special attention is given to physical culture. The gymnasium is large, 40x80 feet, and is complete in all its appointments. It is fitted up with all necessary apparatus for developing muscle with the least expenditure of nerve force. The system of work followed is that known as the Sargent system, in use at the Hemenway gymnasium at Harvard University. It is based on the principle of individual development. Each pupil, when she enters has an examination consisting of measurements and strength tests, by which the weak and undeveloped portions of the body are discovered, and exercises and apparatus calculated to strengthen those particular organs and muscles are given. Records of these examinations are kept and the improvement from time to time is noted. All the work is under the constant supervision of a teacher trained by Dr. Sargent, and the greatest care is taken that no one shall overtax her strength. All students, unless excused by proper authority, will be expected to exercise in the gymnasium. During the last eight weeks of the year, and through the warm weather of the autumn, students exercise entirely out of doors instead of in the gymnasium. They are organized into clubs for tennis, archery, and other outdoor games.

## HOME LIFE.

All students from abroad are expected to board in the College, except when special arrangements with the faculty have been made. The home life of the school, in whatever relates to the division of time, to the general instruction, and to social interest, resembles the life of the family rather than that of the ordinary boarding-school.

The domestic arrangements of the College are such that students who need to do so may lessen their expenses by doing an hour's work daily in the domestic department. The object in this arrangement is not to provide instruction in household work, but to aid students who find it necessary to economize. Those who do not need the financial aid are not expected to do the domestic work, for it is felt that they can employ their time to better advantage otherwise. Arrangements are also made by which those who wish to lessen their expenses still further may do their own ironing. Those who wish to avail themselves of either of these offers must make the arrangement by correspondence or by personal interview before the term begins. A circular containing full particulars in regard to dress, regulation, and government of the school, will be furnished on application.

## EXPENSES.

The price of board and tuition for the College year is \$300, payable one-half in advance, and one-half at the beginning of the winter term. This sum includes a furnished room, steam heat, gas-lighting, and the washing and ironing of a dozen and a half plain pieces each week.

A reduction of \$30 is made to those who do an hour's work daily in the domestic department; of \$10 to those who do their own ironing; \$60 to the daughters of ministers and missionaries.

A limited number can be accommodated with single rooms, but they will be charged for them fifty cents a week in addition to the regular price.

One-half of the school bill must be paid at the opening of the school year, and one-half on the first of January.

No deduction will be made for absence except when students are compelled to leave on account of serious personal illness, or for other reasons which may seem to the Executive Committee adequate. Students leaving thus will be charged \$10 per week for the time they have been in school.

During the Christmas holidays and the spring vacation, students will be allowed to board in the College at the rate of \$3.50 per week.

**EXTRAS, CHARGE PER YEAR.**

Private Lessons on Piano or Organ, two a week	-	-	-	-	\$72 00
Private Lessons on Piano or Organ, one a week	-	-	-	-	45 00
Class Lessons on Piano or Organ, two a week	-	-	-	-	60 00
Class Lessons on Piano or Organ, one a week	-	-	-	-	36 00
Vocal Lessons, two a week	-	-	-	-	60 00
Vocal Lessons, one a week	-	-	-	-	36 00
Lessons on Violin, two a week	-	-	-	-	54 00
Lessons on Violin, one a week	-	-	-	-	27 00
Use of Piano one division (45 minutes) daily	-	-	-	-	8 00
Drawing or Painting, two lessons a week	-	-	-	-	48 00
Delsarte lessons, one a week, to non-students	-	-	-	-	10 00
Gymnasium fee, to day students	-	-	-	-	5 00
to non-students,—					
examination fee	-	-	-	-	1 00
use of gymnasium	-	-	-	-	9 00

**TUITION FOR DAY STUDENTS, PER YEAR.**

Preparatory studies	-	-	-	-	-	40 00
Collegiate studies	-	-	-	-	-	60 00
Residents of Memorial Hall (not including board)	-	-				100 00

Day students will not be admitted to class recitations for less than one term, nor any one to a special department, as music or painting, for less than one term. Every student will be considered a member of the school, and her bills will be made out accordingly until she has formally stated to the Principal her intention of leaving. The Treasurer will adopt the usual business practice, and add interest to the bills not promptly met, and will feel at liberty, after giving proper notice, to draw for their amounts through the banks.





VIEW FROM COLLEGE GROUNDS.

Memorial Hall furnishes a home to students who wish to economize in their expenses of living further than is possible without special provision; it is fitted up as a club house with parlor, dining-room, kitchen, laundry, and rooms for the residents. An Officer of the College resides in the house, and the students are subject to the same regulations as govern students in the main building.

Besides the sum of \$100 paid to the College for tuition and house furnishing, repairs, etc., the expense to each student is regulated according to the club method, by the style of living which they as a family may choose to adopt. The residents



of the house are able to do the necessary house-work with the help of one servant, and not give more than two hours each day of their time. The College has sufficient oversight of the management of the club to insure a hygienic as well as an economic mode of living.

### STUDENTS' AID FUND.

Arrangements are made by scholarships, loans and in other ways requiring personal effort, to aid a limited number of students. Further assistance is often secured from the friends of Christian education, and is applied to those of superior scholarship who desire to complete a course of study and who give promise of future usefulness. Many thus aided are richly fulfilling that promise.

There are young women all over our land earnestly seeking such an education, who lack the means to obtain it, while there is a great demand for liberally educated Christian women in social life, as teachers, and in the various benevolent fields of labor. How can wealth be better applied than in the aid of those whose life-work promises such a reward to the giver?

There is connected with the College an association known as the Students' Aid Association, whose aim is to provide means for the education of worthy students. The sum of \$5 per year constitutes one a member of the Association, and a gift of \$100 makes one a life member. Contributions to this fund are earnestly solicited.

### ENDOWMENT FUND.

Through the efforts of the Alumnae, the sum of \$17,000 has been raised for the endowment of the Principal's chair. Other departments need the same aid, that liberal provision may be made for the salaries of teachers, and a surplus secured to enable us to build up the institution as a college for women. For the present, \$20,000 will be adequate for the endowment of a department.

A general fund of \$50,000 is in process of being raised by the citizens of Rockford. Subscriptions to this fund are earnestly desired. Such subscriptions may be sent to William A. Talcott, Esq., Rockford, Illinois.

FORM OF BEQUEST.

I bequeath to my executors the sum of..... dollars in trust, to pay over the same in.....after my decease, to the person who, when the same is payable, shall act as treasurer of the Rockford College (formerly Seminary), founded in Rockford, Illinois in 1847, to be applied to the use and purposes of said College (formerly Seminary), and under the direction of the trustees of the College (formerly Seminary).

CALENDAR.

Entrance examinations	- - - - -	Sept. 13, 1893
Fall term begins	- - - - -	Sept. 15, 1893
Thanksgiving recess, Wednesday noon to Saturday night	- - - - -	Nov. 29, 1893
Fall term ends	- - - - -	Dec. 20, 1893
Winter term begins	- - - - -	Jan. 4, 1894
Day of Prayer for Colleges	- - - - -	Jan. 25, 1894
Washington's Birthday	- - - - -	Feb. 22, 1894
Winter term ends	- - - - -	Mar. 20, 1894
Spring term begins	- - - - -	Mar. 28, 1894
Decoration day	- - - - -	May 30, 1894
Baccalaureate sermon	- - - - -	June 10, 1894
Founders' day	- - - - -	June 11, 1894
Commencement	- - - - -	June 13, 1894
Entrance examinations	- - - - -	Sept. 12, 1894

# Catalogue of Alumnae.

## COLLEGIATE DEPARTMENT.

### CLASS OF 1854.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
*Anna C. Allen, Louise L. Farnham, Abbie J. Palmer. S. Adeline Potter, Amanda J. Silsby, Marion M. Silsby, Abby C. Spare,	*Rev. F. Arthur Douglass, †L. L. Kent, Hon. Frank Buckbee Hon. Wm. Lathrop, †Milton T. Moore, Albert Walker, †D. R. Mead,	Middletown, N. J. Northfield, Minn. Geneva, Wis. Rockford. Oakford. Petersburg. Rockford.

### CLASS OF 1855.

†Kate F. Brown, †Helen E. Brown, †Mary E. Clark, †Marietta Cleveland, Lucy A. Danley, Mary P. Green, Caroline A. Potter, M. A. Mary W. Town,	Prof. Alex. Kerr, †John Charlton, M. D.  William Dawson. Griffith Beynon, †Joseph Blount, M. D., †Col. C. M. Brazee, Isaac Claflin,	Owattona, Minn. Byron. Rockford. Lombard.
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### CLASS OF 1856.

Anna M. Burrell, Abbie E. Gates, Sarah A. Grady, Celestia Johnson, Olive M. Johnson, †Susan M. Johnson, Martha C. Lathrop, †Josephine Moffatt. Mary E. Morrill, Sarah E. Nichols, †Cornelia C. Paine, Mary E. Preston, †Rosetta Price, Lila A. Sabin, Henrietta Topliff, Isabella M. Twogood,	Hon. W. M. Buckley, John Kendig, Esq., Teacher, Rev. D. J. Jones. S. M. Benedict, Alex. McIntosh. Missionary,  Teacher, Levi D. Collins, N. H. Thomas.  †Capt. Jas. W. Anthony. B T Buckley, M. D., C. H. Chadbourne, James T. Hervey,	Marion. 207 Hoyne Ave., Chicago. Rockford, Crete. Neb. Lincoln, Neb.  3 South Road, Allahabad, India.  221 Chestnut St., Philadelphia, Pa. 614 Washington Blvd., Chicago.  Rockford.  Freeport. Minneapolis, Minnesota. 2953 Michigan Ave., Chicago.
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### CLASS OF 1857.

Marion Y. Chamberlain, Julia M. Clark. Lucy Depue, Mary L. Ferry, Fanny Hooker, Julia J. Paine. Marion A. Sackett, †Cordelia Sherman, †Elizabeth Strunk, †Juliet F. Wheat,	John Loop, †David B. Brooks, J. E. Lyman, M. D., Galen Eastman, †G. H. Hollister, William Hyde, Samuel Skemp,  Mark Ripley. M. Correll.	Santa Monica, Cal. 64 Edwards St., Hartford, Conn. Salem, Mass. 516 Valencia St., San Francisco, Cal Rockton Escondido, Cal. Maywood.
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\*Returned missionary from India.

†Deceased.

# CLASS OF 1858.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Sarah Blood, Jennie J. Gorham, Marie N. Montague, Lavina N. Norton, †Angelina I. Paine, Hannah Paine, Margaret Paine, Hattie E. Parker, Sarah Price, Eliza W. Rose, Mary J. Southworth,	Rev. H. G. McArthur, Prof. H. C. Forbes, Rev. J. M. Woodman, †Rev. Wm. W. DeWolf, Rev. Adam Pinkerton, Dwight H. Moffatt, †John H. Wells, John Doughty, John M. Center, E. T. Cleveland, A. D. Southworth,	Rockton. Princeton. Chico, Cal. Tacoma, Washington.  Corning, Iowa. Fairfield, Iowa. Fayette, Iowa. Ottawa. Rockford. Wabash, Minn.

# CLASS OF 1859.

Ellen M. Abbe, Mary Blodgett, Urania E. Coe, Celia C. Culver, †Mary F. Gilbert, Belle L. Pettigrew, Harriet A. M. Reed, M. A., Fannie W. Rowland, *Alvira L. Stevens, Clara Winters,	J. N. Adams, J. W. Goddard, O. Payne, Rev. S. Gilbert,  Missionary, Teacher, Teacher, Missionary, †Prof. Arthur Everett,	156 South Leavitt St., Chicago. Winnebago. Aurora. Winetka.  Memphis, Tenn. Lake Geneva, Wis. 91 Lafin St., Chicago. 122 Wabash Ave., Chicago. Oshkosh, Wis.
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# CLASS OF 1860.

†Julia O. Avery, Libbie Dupue, Lizzie W. Earhart, Abbie S. Goodrich, Sarah P. Hall, Carrie F. Hatch, †Lucy L. Heath, Fanny C. Jones, M. A. Mary J. Kent, †Hannah E. Parsons, Eliza T. Spare,	†Rev. Warren Taplin, Chas. D. Sprague, R. Anderson, Teacher, Geo. A. Pratt, A. Barrows, Henry Plant, William A. Talcott, Edward P. Thomas,  †Rev. David W. Evans,	1925 Center St., Des Moines, Iowa. Sedalia, Mo.  Fort Atkinson, Wis. Villard, Minn.  Rockford. Rockford.  Rockford.
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# CLASS OF 1861.

Elizabeth W. Ballad, Mary O. Brown, †Mary S. Clark, Lydia A. Evans, Josephine B. Jordan, †Mary D. May, Arabel T. Parsons, Jennie M. Parsons, Anna B. Sewell,	Col. H. E. Thompson, Moses S. Hinman, M. A. I. S. Bartlett, H. G. Andrews, Rev. Francis A. Reed, †Mark Huling, M. D., †H. W. Crane, Abner G. Murphy, Teacher,	Grand Rapids, Mich. Wichita, Kan.  Belvidere. Freeport.  1607 Christian St., Phila., Pa. Stoughton, Wis.
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# CLASS OF 1862.

†Julia R. Clark, Martha P. Dana, Mary J. Davidson, Maggie E. Day, †Emma S. Hall, Josephine A. Miller, Marie M. Miner, Harriet E. Mize, Ann A. Smith, †Siffie D. Strong, Clara A. Strong, Alice L. Thompson,	Rev. Fred Oxnard. Pres. B. McVicar, D. D., Maj. J. M. Thompson, H. H. Blair,  M. L. Hinman, Rev. C. H. Richards, Rev. Robert McCullough, Marshall Toppin, Rev. J. D. Davis, Rev. Edward T. Doane, †V. S. Varney,	Topeka, Kan. Joliet. Elk Point, Dak.  Dunkirk, N. Y. Philadelphia, Pa. Healdsburg, Cal. Delavan, Wis.  Elgin, Ill. Evans, Col.
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\*Returned from Bassien, Burmah.

†Deceased.

# CLASS OF 1863

<i>Name.</i>	<i>Occupation or Husband's Name</i>	<i>Address.</i>
Jennie O. Barnes,	Gov. J. A. Cooper,	Denver, Col.
Lizzie W. Barnes,	Stanton Fordice	Picketts, Wis.
Jennie C. Blodgett,	John Ramsey,	Belvidere,
Emma M. Brown,	Joseph G. Lyford,	Rockford.
Sarah A. Danforth,	Teacher,	
†Mary M. Garduer,		
Sarah C. Horne,	Teacher.	Rochester, N. Y.
Emma Ma-on,	W. S. Johnson, M. D.,	Hyde Park.
Joanna P. Moore,	Missionary,	Little Rock, Ark.
Augusta C. Murtfelt,	Teacher.	Kirkwood, Mo.
Emma F. Rockwood,	Col. A. J. Cropsey.	Lincoln, Neb.
†Eusebia E. Seymore,	Prof. E. C. Abbott.	
Angusta R. Scott, M. D.,	†A. B. Campbell,	
Sophia L. Smith,	Willet Main,	Madison, Wis.
Sarah E. P. Stephens,	A. S. J. Phelps,	Santa Maria, Cal.
Marie Thompson, M. A.,	Hon. Seely Perry,	Rockford
Nannie L. Ware,	S. B. Farewell.	Osborne, Kan.

# CLASS OF 1864.

†Emma M. Allen,	—Hohman,	
†Mary Ashmun,	George Phelps.	
†Mary A. Bliss.	Henry Dwight.	
Laura A. Bliss,	Langdon S. Ward,	Newton Center, Mass.
Sarah A. Bradley,	Teacher.	Richland, Mich.
†Mattie M. Caswell,	James Thompson,	
†Mary Jessup.		
Fannie E. Moss,	Oscar J. Lincoln,	Belvidere
Eva F. Munson,	George C. Smith,	Springfield.
Frank S. Peck,	Hon. J. C. Burrows,	Kalamazoo, Mich.
Ellen Pettibone,		Constantinople, Turkey.
Libbie C. Watson,	Rev. J. L. Smith,	Ligonier Penn.
Flora Wheeler,	James Slye,	462 Dayton Ave., St. Paul, Minn.
Frances Wiswell,	Teacher,	Rockford.

# CLASS OF 1865.

Gertrude I. Chamberlin,	W. Edwin Smith,	3256 Rhodes Ave., Chicago.
Allerta H. Dixon,	S. T. Pomeroy,	Edgar, Neb.
Emma A. Edwards,	†H. W. Wooley,	495 Cleveland Ave., Chicago.
†Emma F. Fay,	Rev. Stephen Gates,	
Minnie B. Fenwick.		
Mary A. Finch,	Frank M. Sapp, Ed.,	Sedalia, Mo.
Harriet L. Lewis,	†Capt. W. P. Pfaff,	Ottawa.
Sarah E. Madole,	Teacher,	Sedalia, Mo.
Phebe L. Pier,	M. E. Woods,	Erie, Penn.
Anna J. Riggs,	Horace E. Warner,	Wray, Yuma Co., Colo.
Harriet J. Rosencrans,	Henry Wright,	42 Q St., Washington, D. C.
Sarah F. Safford,	Edward P. Safford,	Denver, Col.
Laura Shaw,	J. C. Brocks Smith,	Sycamore.
Mathilda R. Stull,	J. M. Perkins,	Cedar Rapids, Iowa.
Mary C. Talcott,	Philo F. Pettibone, M. A.,	159 Warren Ave., Chicago.

# CLASS OF 1866.

Sarah F. Fisher.	George Archer,	Hannibal, Mo.
Amelia M. Hollister,	Almon Chapman,	Ridgeland.
Martha C. Howard,	Cyrus W. Wells,	Minneapolis, Minn.
Mary L. Markham,	Addison Halbert,	
Eliza H. Meade,	L. McDuffy.	
†Mary E. E. Rork,	†F. G. Crary.	
Eliza M. Thomas,	Stephen Caswell, M. D.,	Rockford.
Myra G. Webster,	Edmund W. Burke,	736 Adams St., Chicago.

# CLASS OF 1867.

Mary E. Earle,	Prof. Asa Hardy,	Unionville, Ohio.
Phebe A. Holmes,	Theron E. Clark,	Charlotte, Mich.
Emma A. Horning,	Lowell Damon,	474 Cass Street, Milwaukee.
†Lena M. Hyde.	John W. Sharpley.	

† Deceased.



<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Agnes S. Lyman,	Herbert S. Lee.	2301 3rd Ave. S , Minneapolis. Essex. Iowa. Lake Forest.
Elizabeth M. Porter,	Daniel Fish,	
Caroline E. Shaw.	W. H. C. Moore, M. D ,	
Lucy M. Smith, M. A.,	Teacher.	
†Mary A. Wood,	Rev. Alfred A. Newhall.	

#### CLASS OF 1868.

Martha L. Baker,	†Luther P. Fitch, M. D.,	Box 174, Grinnell, Iowa.
Elizabeth Chenoweth,	Caleb B. Sylvester,	Ogden, Iowa.
Elizabeth M. Griffin,	Othman A. Abbott,	Grand Island, Neb.
Mary E. Holmes, Ph. D , F. G. S. A.	Teacher,	Rockford
Florence Knapp,	James H. Lightbody,	Grand Rapids Mich.
Ella S. Nichols.	Henry Robinson.	La Crosse, Wis.
†Laura Penfield,	H. W. Jones,	Marshalltown, Iowa.
Mary Price,	Daniel H. Dorsett,	Oak Park.
Ellen R. Shepherd,	Robert Johnson,	199 18th St., Milwaukee, Wis.
Ellen R. Story,	D. Selwyn Clark, M. D.,	Rockford.
Eva F. Townsend,		

#### CLASS OF 1869.

Frances H. Benson,	Teacher,	Beloit, Wis.
Sarah A. Culver,	Teacher,	Beloit, Wis.
Georgia M. Judd,	George F. Sabin,	St. Paul. Minn.
Stella T. Lilly,	Teacher,	Whitewater, Wis.
†Anna S. Moore,	Rev. Edward Barrett.	
Ellen S. Richardson,	Rev. John W. Baird,	Monastir, Turkey.
Sarah J. Sands,	Rev. J. D. Croissant,	915 H St., N. W., Washington, D. C.
Caroline T. Warner,	Rev. M. B. Harrison,	Scribner, Neb.

#### CLASS OF 1870.

Mary E. Brown,	Harlow Cook,	3219 Groveland Av., Chicago.
Emma Farris,	Henry C. Wilson.	Centallia, Kan.
†Hattie M. Foote.		
Nettie C. Foote,	H. H. West	Rockford.
†Anna M. Keen,	Rev. O. J. Stephenson,	
†Catherine L. Smith,		

#### CLASS OF 1871.

Carmelite S. Brewer,	Rev. Thomas D. Christie,	Marash, Turkey.
Louise A. Frisbie,	Teacher,	Mendon.
Mary A. Marston,	M. Kew,	San Diego, Cal.
Mary J. Morrison,	George H. White,	Oakland, Cal.
Mary P. Wright	Missionary,	Marsovan, Turkey.
Ida A. Youngs,	William Payzant,	San Francisco, Cal.

#### CLASS OF 1872.

S. Alice Addams,	Henry W. Haldeman, M. D.,	Girard, Kansas.
Phebe Carmichael,	John R. Kerr,	Pecatonica.
Mary Carson,		Eau Claire, Wis.
A. Elizabeth Fitch.		Grinnell, Iowa.
M. Lillie Glassner,	Enos Gage.	Belvidere.
*Alice H. Hollister,	D. R. Brearley,	
Melissa E. Hovey,	Albert S. Kidd,	Rockford.
Florence L. May,	B. W. Smith,	Jacksonville.
Caroline A. Murray,	Teacher,	Evanston.
Emma R. Pearson,	Teacher.	Polo.
Ellen G. Rice,	George W. Wilber,	1055 Halsted Street, N. Chicago.
†L. Isabella Rose,	Z. W. Cypert,	
Lucy J. Stockwell,	Teacher,	27 Avon Place, Chicago.
Marie P. Upson,	Teacher,	Beatrice, Neb.

#### CLASS OF 1873.

Permelia Anthony,	Teacher,	Sterling.
Mary I. Beattie,		Rockford.
Sarah Anna Dean,	Frank D. Hinkley,	20 1/2 Farwell Ave., Milwaukee, Wis.
Maria L. Gardiner,	Charles H. Giffin,	635 Johns St., St. Paul Minn.
Lewis L. Hinkley,	A. W. Thornely,	2516 Ash St., Tacoma, Wash.
Fannie A. Thompson,	Dr. M. J. Quintero,	Lyons, France.
Marie E. Tichenor,	Teacher,	Waukesha, Wis.

†Deceased.

# CLASS OF 1874.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Emilie A. Anderson, Carrie Gilman Brown, Margaret Edwards, †Carrie D. Horne, Chloe J. Johnson, Margaret L. Watson,	Wm. A. Bickel, George M. Blake, B. L., Frank Duncan, M. D., Frank Early, A. Swarengen. Teacher,	Geneseo. Rockford. 1060 W. 11th St., Des Moines, Iowa.  Peoria.

# CLASS OF 1875.

Gertrude E. Chapin, Mary E. Greenleaf, Mary E. Pomeroy, Mary H. Sidde, Loretta C. Van Hook, †Frances E. Windsor, Alice Wood,	Albert E. Foster, James C. Plant, Henry M. Wright, Andrew Dunlap, Missionary Bent J. Harris,	927 13th Av., S. E., Minneap. Minn. 2653 Portland Ave., Minneapolis. Lee Center. Philmont, N. Y. Tabriz, Persia.  Ligonier, Ind.
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# CLASS OF 1876.

Addie L. Brewer, †Julia Clark, Katherine E. Fuller, Jessie F. Hubbard, †Florence E. Hyde, M. Ellen Lord, Salome A. Pierson,	Teacher,  T. F. Rinehart, George K. Barton, Prof. E. G. Popenoe, Teacher. A. H. Blair,	Wheaton,  Belvidere. Cedar Rapids, Iowa.   WaKeeney, Kan.
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# CLASS OF 1877.

Myra Francis Baker, Sarah Boardman Clapp, Mary Orella Earle, Imogene S. Pierce, Caroline Smith,	Teacher, Rev. C. Goodrich, Frank H. Payne, M. D., Teacher, Teacher,	Rockford. Tungcho, China. Berklev, California. 28 E. 47th St., New York Belvidere.
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# CLASS OF 1878.

Lillian Beekman, Kate A. Carnifax, †Carrie Carpenter, Cora Carpenter, A. Lillian Clark, Stella E. Foote, Lizzie V. Ide, Carrie A. Longley, Julia E. Officer, †Laura J. Rezner, Cora W. Shepherd, Kate L. Smith,	David F. Graham, Robert E. Jones, Teacher, Charles Kelley, Edwin W. Warren, Lorenzo A. Knox, Teacher, Teacher,  Teacher, Fred S. Prentiss,	Rock City.  Rockford, Forest City, Iowa. Belvidere. Leavenworth, Kan. Bloomington. 295 E. Chicago Ave., Chicago.  Chattanooga, Tenn. South Bend, Ind.
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# CLASS OF 1879.

Susan Wheat Benedict, Mary Brewster Downs, Ella Catherine Foote, Laura L. Keeney, Addie F. Merrill, Ella Cornelia Smith, Victoria H. Wigen,	Prof. H. E. Gordon, Teacher, Teacher, James McNulty, Wm. Lee, Edward L. Abel, J. Jacobson,	Trinidad, Col. Elgin. Rockford. Leadville, Col. De Witt, Iowa. Bridgewater, Dakota. Bishop Hill.
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# CLASS OF 1880.

Emma Frances Goodale, †Sarah Ellen Hodge, Emma F. Merrill, Martha Gilman Nutting, Nellie Maria Rose, Harriet A. M. Smith, Corrinne Williams, LL. B.,	James F. Garvin,  Missionary, Librarian. Edward D. Etnyre, H. H. Douglass	Valparaiso, Chile.  DeWitt, Iowa. Mardin, Turkey. Rockford. Oregon. 456 Jackson St., Atlanta, Ga.
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† Deceased.

# CLASS OF 1881.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Jane Addams, B. A.		335 S. Halsted St., Chicago.
Alice Atkinson,	C. W. Sprague,	Port Townsend, Wash.
Emma Leone Briggs,	W. V. A. Dodds,	Beatrice, Neb.
Ella May Browning,	Arthur L. Tucker,	Chicago.
Mary Patience Ellwood,	John H. Lewis,	DeKalb.
Annie Jerina Ellers,	Rev. D. A. Bunker,	Seoul Korea
Laura Elizabeth Ely,	Rev. Edward L. Curtis, Ph. D.	New Haven, Conn.
Eleanor Frothingham,	Rev. C. B. Haworth,	Kanazawa, Japan.
Helen M. Harrington, B. A.,	W. M. Alderson,	El Reno, Oklahoma.
Kate Elizabeth Huey,	J. E. Whitsell,	Corsicana, Texas.
Mary Ellen Huey,	J. A. Hughes,	31st and Clark Sts., Denver, Col.
Phila Diana Pope,	Jas. S. Campbell,	Monta Vista, Colo.
Anna Wilkinson Sidwell,	Teacher,	Rushville.
Adele M. Smith,	J. H. Strong,	30 Groveland Park, Chicago,
Sarah Elizabeth Smith.		De Pere, Wis.
Kate Louise Tanner,	Frank Fisk,	147 Ashland Boulevard, Chicago.
Martha Thomas,	J. H. Green, M. D.,	Dubuque, Iowa.

# CLASS OF 1882.

Mary Agnes Baker,		Rockford.
Camilla Walcott Fitch,		Rockford.
† Julia Evangeline Gardner, B. A.		
Minnie May Marks,	Carlos Ward,	Oak Park.
Sarah Goss Sperry,	T. W. Snow,	Batavia.
Carrie Almira Strong,	Nurse,	40 Whally Ave., New Haven, Ct.
Abbie May Warner,	Teacher,	Roscoe.
Catherine Gougar Waugh McCullough, M. A., lawyer,		1167 The Rookery, Chicago.
Hattie Elizabeth Wells, B. A.	E. G. Hobler,	Austin.

# CLASS OF 1883.

Mary C. Brown,	H. W. Buckbee,	Rockford,
Helen Martha Gregory,	Teacher,	Rockford.
Elizabeth Lamb Stanbridge,	Louis Thiers,	Kenosha, Wis.
Mary Jane Waddell,	F. H. Crombie,	Atlantic, Iowa.

# CLASS OF 1884.

Lillian Ethel Bacon,	Teacher,	Care Milwaukee Academy, Milwaukee, Wis.
Mabel Clark,	Perry C. Wadsworth,	Rockford,
Carrie Elvira Cleveland,	Herbert W. Gardner,	Rockford,
May Fisher Crane,		Rockford,
Carrie A. Hewitt,	Irvin J. Heckman,	3012 Groveland Park Ave , Chicago
Mary Bradley Hubbard,	Teacher,	Huron, South Dakota.
Mary Alice Ives,	Wm. M. Jones,	Byron.
Alice Cornelia Morehouse,	Fred H. Guenther,	Sedalia, Mo.
† Mary Parmelia Warner.		
Mae Margaret West,	G. E. Newman,	Kearney, Neb.

# CLASS OF 1886.

Emily Shoemaker Barber,		Jeansville, Pa.
Florence Eva Helm, B. A.,	Teacher,	Rockford.
Mary Electa Lowry, B. A.,		Rockford.
Annie Eliza Nicholes,		Englewood.
Flora Alice Reed, B. A.,	Nurse,	Blackberry,
Kate Clarentine Rising,	Teacher,	Ainsworth, Neb.
Mabel Hurd Walker, M. A.,	Chas. E. Herrick,	Rockford.
May Louise Williams, B. A.,	Chas. R. Smith,	93 Seely Ave., Chicago.

# CLASS OF 1887.

Helen Stoddard Chamberlain,	Charles Ives, M. D.,	Pecatonica.
Alma Simmons Crouse,	Rev. H. M. Herrick,	Norris Minn.
Emma Lincoln Warner, B. A.,	Teacher,	Freeport.

# CLASS OF 1888.

Lizzie Sarah Blake,		Crefeld, Germany.
Kate Eliza Dickerman, B. A.,		Rockford.
Emily Brewster Hillard,	Jerry Lincoln Fenn,	Hartford, Conn.
Mary Annetta Hough,	Wm. Trescott,	Rockford.
† Bertha Anna Jackson, B. A.		
Susan Annetta Leonard,		Rockford.
Martha Waldo Nye,	Teacher.	Rockford College.
Mary Roxy Wilkins, B. A.,		Rockford.

† Deceased.

# CLASS OF 1889.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Maud Alma Bryant,	Teacher,	165 Mason St., Milwaukee, Wis.
Sarah Burton,	O. H. Wright,	Belvidere.
Emma Lyman Bushnell,		Beloit, Wis.
Cordelia Maria Hills,		3922 Ellis Avenue, Chicago.
Catherine Margaret McQueen,	Teacher,	McQueen.
Adeline Morehouse,	Teacher,	Evansville, Wis.
Adelaide Marie Olmstead, B. A.,		Arlington Heights.
Stella E. Palmer,	Sidney Sabin,	Belvidere.
Adda Louise Randall,	Teacher,	Durand.
Mary Hopkins Royce, B. A.,	Chas. W. Merriman, M. D.,	Beloit, Wis.
Mary Asenath Sabin,	Teacher,	Belvidere.
Lois Ellen Smith,	Teacher,	Grantsville, Utah.
Ama Sears Taylor,		Rockford.
Charlotte Elizabeth Wood, B. A.,	Teacher,	Rockford.
Nellie Fraley Woodruff,		Rockford.

# CLASS OF 1890.

Estella Dillon,	Teacher,	Paxton.
Alice May Dobson, B. A.,		Rockford.
Alice Belle Foltz,		Burlington, Wis.
Mary Ferguson Howie B. A.,		Rockford.
Laura Sara Lee	Edwin L. Waugh,	818 N. Park Avenue, Chicago.
Louisa Surre May,	Teacher,	Rochelle.
Edith Alice Sherman,	M. G. Averill,	Cedar Rapids, Iowa.
Allene M. Skinner, B. A.,	Teacher,	Corry, Pennsylvania.
Helen May Taylor,	Teacher,	Alden, Iowa.

# CLASS OF 1891.

Ella Eliza Bort,	Teacher,	Beloit, Wis.
Florence Luciuda Holbrook,		175 18th St., Milwaukee, Wis.
Luella May Lewis,		Vienna, Wis.
Alice J. McQueen,	Teacher,	McQueen.
Mabel Thomas, B. A.,	Teacher,	Tabor, Iowa.
Grace DeWitte Welty, B. A.,		Rockford.
Mary Talcott Westlake,		Rockton.

# CLASS OF 1892.

Carpenter, Helen Lockwood		Monticello, Iowa.
Covell, Katherine		Maquoketa, Iowa.
Early, Bertha Brown		Rockford.
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Gyles, Rose Marie		Dodge City, Kansas.
McMillan, Jennie		Knoxville, Iowa.
Parker, Nellie M.		Newell, Iowa.
Stevens, Estella May		Evansville, Wisconsin.
Welty, Genevieve Leinhart, B. A.		Rockford.

## NORMAL DEPARTMENT.

### CLASS OF 1864.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Mattie D. Anderson,	Teacher,	DeWitt, Neb.
Marcia Dearborn,	John Foster,	Beloit, Wis.
†Julia LaFramboise,		
Frances E. Schlosser,	O. B. Taft,	3014 Michigan Avenue, Chicago.
Mary V. Stevens,	Dr. F. Babcock,	Deadwood, South Dakota.

### CLASS OF 1865.

Mary A. Keep,	†Elijah Hollenbeck,	Madison, Wis.
Mary M. Murray,	†George S. Baker,	Evanston.
Gertrude A. Perkins,	Edwin B. Newton,	Grand Rapids, Mich.
†Annetta Wilson.		

### CLASS OF 1866.

†Lizzie M. Briggs,	Duncan H. Ferguson.	
†Mary E. Lyman.		
Martha S. Scoville,	Rev. Thomas Leake,	Amboy
Lizzie J. Sears,	P. Byron Winslow,	Fountain, Minnesota.
Emma G. Spafford,	George Mason,	Eau Claire, Wisconsin.

### CLASS OF 1867.

Lottie A. Baldwin,	†George G. Dennick,	Corvallis, Oregon.
Mary E. Beattie,	George A. Lowman,	Toulon.
Sarah M. Earle,	Rev. E. A. Wanless,	Astoria.
†Sarah C. Frisbie,	G. W. Rohr, M. D.	
Ellen G. Gilbert,	Rev. George McLean,	
Emma L. Ritter,	Teacher,	Burlington, N. Y.

### CLASS OF 1868.

Camille Ballou,	O. C. Harrison,	Grand Island, Neb.
Carrie G. Burge,	Geo. Ruthertford,	Toulon.
Ella L. Edwards,	Edm. Cleveland, M. D.,	Dundee.
Lucia Johnston,	Principal Douglas School,	Hotel Lexington, Chicago.
†Lucy S. Reynolds,	Wm. A. Stickney,	

### CLASS OF 1869.

Sarah F. Anderson,	Teacher,	Rockford College.
Alice L. Howell,	Nathan Ford,	57s Holly Avenue, St. Paul.
Loretta A. Ramsey,	George W. Patch,	Stevens Point, Wis.
Carrie S. Woodruff,	John P. Lauden, M. D.,	Polo.

### CLASS OF 1870.

†Emma T. Godfrey,	N. S. Robinson.	
Fanny G. Huggins,	Teacher,	Berkley, California.
Sarah H. Lawson,	Rev. A. D. Adams,	Oshkosh, Wisconsin.
Julia D. VanSteenburg,	Albert Durlam,	South Evanston.

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Jennie Butler,	J. M. Albrecht,	Tiskilwa.
Nannie A. Hosford,	Charles F. Curtis,	Clinton, Iowa.
†L. Isabella Rose,	Z. M. Cypert,	
Mary H. Watkins,	Francis Whitcomb,	Bloomington, Wisconsin.
Harriet N. Williams,	W. Williams, M. D.,	Sault de Ste. Marie, Mich.

† Deceased.



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### CLASS OF 1862.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
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### CLASS OF 1863.

Jennie C. Blodgett, Helen M. Petter, Mary C. Talcott,	John Ramsey, F. Ambrose, P. F. Pettibone,	Belvidere. Tonica. 159 Warren Ave., Chicago.
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### CLASS OF 1864.

Fanny Bundy, Mary E. Daniels, Lizzie C. Tucker,	Chas. W. Earle, M. D., T. S. White, Guy Stapp,	536 Washington Bd., Chicago. Grand Rapids, Mich. Monmouth.
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### CLASS OF 1865.

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### CLASS OF 1866.

Hattie R. Butler,	H. C. Price,	Winsted, Conn.
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### CLASS OF 1867.

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### CLASS OF 1868.

Martha Barnes, Emma J. Blakely, †Marie C. Dana, Lizzie B. Lyman,	F. A. Burnham, E. R. Swarngen, James W. Nickell, Frank Slosson,	Pawtucket, R. I. Darlington, Wis.  Kenosha, Wis.
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† Deceased.

# CLASS OF 1870.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Annie C. Gilbert,	J. P. Sharpstein,	1303 Laguna St., S. Francisco, Cal.
Lillie M. Glasser,	Enos Gage,	Belvidere.
Gertrude M. Herbert,	Joy T. Saxton.	Luverne, Minn.
Mary E. Holmes,	Teacher,	Rockford.
Lillian Jacoby,	Teacher,	Rockford.
Ella M. Jacoby,	Prof. Hiram Hall,	112 Charles St., Boston, Mass.
†Anna S. Moore,	Rev Edward Barrett.	
Louise May Parker,	A. J. Pipkin,	194 Michigan Ave., Chicago.
Ellen G. Rice,	Geo. W. Wilber,	1055 Halsted Street, Chicago.
Nettie E. Warner,	J. H. Belcher.	Topeka, Kan.
Catherine C. Wheaton,	Teacher,	Beloit, Wis.
Georgia White,	A. C. Deming.	Rockford.

# CLASS OF 1871.

Addie M. Bell,	Rev. W. S. Marquis,	Minonk.
†Ella A. Cofield,	William D. Todd.	
Allie M. Felch.	John P. Sheaff,	Oregon.
Elizabeth M. Fitch,		Rockford.
Ada Hobert,	F. J. Whiffin,	Rockford.
Clara N. Ives,	Willis Bristol,	Amboy.
Carrie A. Murray,		Evanston.
Stella Seccomb,	Charles O. Gavitt,	Rockford.
Lucy J. Stockwell,	Teacher,	1344 Diversey St., Chicago.

# CLASS OF 1874.

Ida M. Clapp,	Ed Scott.	
Mary Helm,	F. J. White,	Chicago.
Alice J. Wood,		Ligonier, Ind.

# CLASS OF 1875.

†Ida Candace Fuller,	T Adelbert Hovey.	
Mary E. Greenleaf,	James C. Plant,	2653 Portland Ave., Minneapolis.
Maria L. Holman,		Rockford. [Minn.]
Marcia A. Marsh,	M. J. Harrington,	241 Forest Ave., Kansas City, Mo.

# CLASS OF 1876.

Ada L. Bartlett,	Teacher,	Ontarioville.
Lillian G. Beekman.		
†Lida Bronson,	J. Edward O'Brien.	Vinton, Iowa.
Flora M. Conklin,	Alfred Haines, Esq.,	Cedar Rapids, Iowa.
Jessie F. Hubbard,	George K. Barton,	Chicago.
Nellie Jewett,	Teacher,	Maquoketa, Iowa.
Alice N. Lawrence,		Rockford.
Florence L. Upton,	†Lyon P. Ross,	Creston.
Ella W. Waterman,		

# CLASS OF 1877.

Grace H. Bingham,		St. Paul, Minn.
Alice K. Hopkins.	Teacher,	DeKalb.
†May Cometa Miller,	James Joslin.	
M. Jane Folsom Smith,	Teacher,	Malden.
Lucretia Mary Starr,	Teacher,	Rockford.

# CLASS OF 1878.

Belle Clarke.		Warren.
Mary DeGraffe,		295 E. Chicago Ave., Chicago.
Julia Emma Officer,		244 Forty-Seventh St , Chicago.
Agnes Taylor,	J. R. Crocker,	Rockford.
Lizzie Weld,		Rockford.
Emma Jane Wilkins,	Teacher,	Boston.
Charles Johnson,	Teacher,	

† Deceased.

# CLASS OF 1879.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Mary Eva Blakeslee,	John L. Holmes,	1 Flourney Street, Chicago.
† Mary E. Burns,	Frank Barnes.	
Ida E. Edson.		
Emma Goodlander.	J. V. Eustace,	Council Bluffs, Iowa.
Jennie Christiana Hetzel,		Chicago.
Addie F. Merrill,	Wm. Lee,	Dwight.
Addie Belle Smith,	A. G. Wells,	DeWitt, Iowa.
Ella Cornelia Smith,	Edward L. Abel,	DePere, Wis.
Bertha Eugenia Spafford,	Chas. H. Godfrey,	Bridgewater, Dak.
		Rockford.

# CLASS OF 1880.

† Annette Burton,	Edward Garst.	
Hattie May Ellwood,		DeKalb.
Mary Emerson.	Edward P. Lathrop,	Rockford.
† Sarah Ellen Hodge.		
Harriet A. M. Smith,	Edward D. Etnyre,	Oregon
Laura Starr,	M. A. Beale,	Rockford.
Addie L. St. John,	Teacher,	Rockford College.
Corrinne Williams,	H. H. Douglass,	Atlanta, Ga.
Lizzie Anna White,	Edward Brown,	Rockford.

# CLASS OF 1881.

Lillie Depuy Cummings,	C. U. Fitts,	Northampton, Mass.
Edith Hood Evans,	E. Ralph Graves,	Boston, Mass.
Eleanor Frothingham,	Rev. B. C. Haworth,	Japan.
Carrie Wood Hazeltine,	D. D. Hostetter,	Oak Creek, Wis.
Mary Ella Huey,	J. D. Hughes,	Denver, Colo.
Henry Krause,		Caledonia.
Lola A. Manatt,		Brooklyn, Iowa.
Deda Mealey,	Lester Elwood,	202 Ridgewood Ave., Minneapolis.
Eleanor Louise Nichol,		Winterset, Iowa. [Minn.]
Ida Sherratt,	B. J. Chaney,	Rockford.
Adele M. Smith,	J. H. Strong,	30 Groveland Park, Chicago.
Martha Thomas,	J. H. Green, M. D.,	Dubuque, Iowa.

# CLASS OF 1882.

† Julia Carney.	J. B. Antes,	Rockford.
Olive Hannah Chick,	Wm. Corey,	St. Paul, Neb.
Lena Hewitt Gumaer,		Lansing, Iowa.
Laura Derby Hemenway,	Howard Hall,	Rockford.
Ruth LaForge,		Chicago.
Minnie Melissa Lyman,	A. E. Fisher,	Rockford.
Jessie Raymond,		

# CLASS OF 1883.

Lizzie Baker.		
Lillian Clark,	Charles Kelley,	Forest City, Iowa.
Martha G. Cooper,		Mendham N. J.
Lucie B. Lewis,		Stillman Valley.
Alice Neumeister,		Rockford.
Minnie Owen,	Frank J. Kyle.	
† Frank A. Quigley.		
Lillian Utter,	Olin R. Brouse,	Rockford.
Fred A. White,		Belvidere.

# CLASS OF 1884.

Anna Antoinette Baume,	Henry D. Andrew,	Rockford.
May Fisher Crane,		Rockford.
Ella Catherine Foote,	Teacher,	Rockford.
Eva Campbell Goodrich.	Lewis Goodrich,	Pecatonica.
Alice Cornelia Morehouse,	Fred H. Guenther,	Sedalia, Missouri.
Kittie Wagner,	A. B. Wright,	Kenwood.
Bryant E. Wade,		Rockford.

† Deceased.

# CLASS OF 1885.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Lizzie Sarah Blake,		Crefeld, Germany.
Helen French Cochrane,		2432 Michigan Ave. Chicago.
Nellie Davis,		Byron.
Kate E. Dickerman,		Rockford.
Clara Fosgate.		Cherry Valley.
Nicholine Gjildseth,		Durand
Helen Edith Hull,		Rockford.
†Lida Robertson,		
Georgiana Sisson,	James Campbell,	Grand Rapids, Mich.
Kate Walker,		Durand

# CLASS OF 1886.

Minnie Andrews,		Rockford.
Nellie E. Gerberich,	F. A. Gillispie,	Denver, Col.
Elizabeth Gregory,		Rockford.
Myrtle Livingston,	Alec McLaren,	Rockford.
Lucy Luella Loomis,	W. Sapp,	Council Bluffs, Iowa.
Kate Clarentine Rising,		Ainsworth, Neb.
Helen Louise Sabin,	Teacher,	Rockford College.
Mary Potter Willis,	Teacher,	Iowa City, Iowa.

# CLASS OF 1887.

Emma Lincoln Warner,	Teacher,	Freeport.
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# CLASS OF 1888.

Mary Breese,		Portage, Wis.
Ida Countryman,		Rochelle.
Lizzie Earle,		Ashton.
Carrie Forbes,	Teacher,	Portage, Wis.
Adelia Holmes,		Lindenwood.
Eva Frances Nash,		Janesville, Wis.
Ada Sauber,		Rockford.
Nellie Thompson,		Worthington, Minn.
Mary Roxy Wilkins,	Teacher,	Rockford.

# CLASS OF 1889.

Sarah Burton,	O. H. Wright,	Belvidere.
Stella E. Palmer,	Sidney Sabin,	Belvidere.
Jessie Roberts,	Charles E. Morse,	Chicago.

# CLASS OF 1890.

Minnie Harris		Mount Pleasant, Mich.
Edith Alice Sherman,		Monticello, Iowa.
Helen May Taylor,	Teacher,	Alden, Iowa.
Nellie Webster,	Dr. C. E. Woodbury,	504 4th St., Council Bluffs.

# CLASS OF 1891.

Dora E. Bateman,	Teacher,	Rockford.
Mattie Brown,		Rockford.
Daisy Copeland,		Rockford.
Nettie Durno,		Chicago.
Belle Farrington,		Rockford.
Nellie Knapp,		Cuyahoga Falls, Ohio.
Josie Phinney,		Rockford.
Laura B. Walch,		Monroe.
Susie M. Walch,		Monroe.

# CLASS OF 1892.

Andrews, Bertha Matson		Chicago.
Cooley, Alta		Rockford.
Elmore, Helen		Rockford.
Fay, Fannie Belle		Chicago.
Foot, Mary J.		Belvidere.
Fuller, Harriet May		West Union, Iowa.
Gove, Grace		Rockford.
Heminway, Mabel		Rockford.
Miller, Laura L.		Evanston.
Miller, Mary J.		Newell, Iowa.
Schryver, Louie		Polo
Stevens, Mabel		Albuquerque, New Mexico.
Tritle, Jessie		Winnebago.

† Deceased.







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\* Deceased.

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#### \*SEMINARY COURSE.

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Kennedy, Grace	Rockford.
Lautz, Gertrude May	Pekin.
Newcomer, Jennie Maria	Petersburg.
Winter, Mary	Rockford.

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Shaw, Eliza	Geneseo.
Snider, Jennie Elizabeth	Davenport, Iowa

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Bull, Margare	Byron.
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Robertson, Edith May	Rockford.
Schwerin, Ida	Burlington, Iowa.
Sprague, Daisy E.	Des Moines, Iowa.
Starr, Norma	Rockford.
Styles, Bertha	Atchison, Kansas.
Wilkins, Ruth	Rockford.

### FIRST PREPARATORY.

Allen, Edith Grace	Rockford.
Allen, Elizabeth	Rockford.
Allen, Lillian M.	Polo.

Anderson, Emma  
 Atlee, Emeline Stone  
 Avery, Elise  
 Baird, Mary  
 Baker, Edith  
 Barnes, Harriet L.  
 Bennett, Blanche  
 Blyth, Kate  
 Brown, Dora E.  
 Burnham, Maud  
 Carpenter, Florence  
 Clark, Carolyn A.  
 Clark, Katalena H.  
 Collins, Madge White  
 Crawford, Marion Tomlinson  
 Crumb, Mary  
 Crumb, Maude  
 Cummings, Nellie Merrill  
 DeCaskey, Virginia L.  
 DeRiemer Grace  
 Fenton, Hattie H.  
 Frost, Alice Stetson  
 Gates, Etta  
 Goetz, Ida  
 Gray, Eunice Thompson  
 Hay, Mary Oakley  
 Hayashi, Tonama  
 Hayes, Emma V.  
 Himrod, May  
 Houston, Florence Elizabeth  
 Huncke, Irma  
 Hutsinpillar, L. Mabel  
 Knowles, Abby  
 Krake, Maude  
 Lewis, Mary  
 Lichty, May E.  
 Macomber, Edith  
 Manny, Florida Starr  
 Marling, Amy Ann  
 Mathews, Grace  
 McCarthy, Lillian  
 McCarthy, Julia  
 McClurg, Mollie S.  
 McCullough, Martha Alice  
 McDowell, Pearl

Whitewater, Wisconsin.  
 Fort Madison, Iowa.  
 Hot Springs, Arkansas.  
 Rockford.  
 Rockford.  
 Rockford.  
 Adams, Wisconsin.  
 Evanston, Wyoming.  
 Prairie du Sac, Wisconsin.  
 Saco, Maine.  
 Chicago.  
 Chicago.  
 Chicago.  
 Milwaukee, Wisconsin.  
 Chicago.  
 Walworth, Wisconsin.  
 Rockford.  
 Ridgeland.  
 Burlington, Iowa.  
 Somonauk.  
 Webster City, Iowa.  
 Rockford.  
 Freeport.  
 Chicago.  
 Darlington, Wisconsin.  
 Woodstock.  
 Kyoto, Japan.  
 Holcomb.  
 Boise City, Idaho.  
 Rockford.  
 Chicago.  
 Gallipolis, Ohio.  
 Rockford.  
 Wisner, Nebraska.  
 Chicago.  
 Rockford.  
 Carroll, Iowa.  
 Rockford.  
 Milwaukee, Wisconsin.  
 Woodbine, Iowa.  
 Austin.  
 Austin.  
 Chicago.  
 Kewanee.  
 Clear Lake, Iowa.

McNish, Elizabeth  
Miller, Jessie I.  
Nash, Mabel E.  
O'Hollaren, Amanda Cecil  
Palmer, Linnie Maud  
Perry, Marie Thompson  
Pond, Florence Rebecca  
Renwick, Rose  
Rivet, Tressa  
Schellinger, Clara Belle  
Schryver, Netty C.  
Short, Jessie  
Stewart, Adalaid Lee  
Sutliff, Edith Granger  
Sylvester, Genevieve  
Vandercook, Inez  
Webster, May  
Wentworth, Mabel Rebecca,  
Whitney, Elizabeth  
Wisegarver, E. Jeanette

Wisner, Nebraska.  
St. Charles.  
Rockford.  
Alma Center, Wisconsin.  
Clear Lake, Iowa,  
Rockford.  
Rockford.  
Rockford.  
Rockford.  
Rockford.  
Polo.  
College Springs, Iowa.  
Chicago.  
Norwich, Connecticut.  
Milwaukee, Wisconsin.  
Cherokee, Iowa.  
Denver, Colorado.  
Englewood.  
Beloit, Wisconsin.  
DeLand.

## DEPARTMENT OF MUSIC.

### INSTRUMENTAL MUSIC—PIANO.

#### GRADUATING CLASS.

Condè, Agnes Elizabeth	Rockford.
Eckern, Emma	Pigeon Falls, Wisconsin.
Lyford, Kate	Roscoe.
McGregor, Rachel	Byron.
Packard, LaVerne	Rockford.
Rundquist, Salma	Rockford.
Schellinger, Clara Belle	Rockford.
Shaw, Jennie Walton	Paxton.

#### UNDERGRADUATES.

Addams, Sarah Weber	Cedarville.
Allen, Elizabeth	Rockford.
Allen, June	Rockford.
Allen, Lillian	Polo.
Allen, Olive	Baxter, Iowa.
Anderson, Emma	Whitewater, Wisconsin.
Armstrong, Helen	Rockford.
Atlee, Emeline Stone	Fort Madison, Iowa.
Avery, Elise	Hot Springs, Arkansas.
Barnes, Julia K.	Rockford.
Bennett, Blanche	Adams, Wisconsin.
Binford, Jessie F.	Marshalltown, Iowa.
Blyth, Kate	Evanston, Wyoming.
Brown, Dora E.	Prairie Du Sac, Wisconsin.
Brown, Alexis	Rockford.
Bull, Margaret	Byron.
Burkett, Bessie	Hailey, Idaho.
Burnham, Maude	Saco, Maine.
Carpenter, Florence	Chicago.
Carver, Jessie A.	Reedsburg, Wisconsin.

Chaney, Ella B.  
 Coffin, Myra  
 Collins, Madge  
 Crawford, Marion Tomlinson  
 Crumb, Mary  
 Decker, Kittie  
 Detharding, Marie Koerner  
 Dick, Ella  
 Dick, Laura  
 Fisher, Pearl  
 Friedman, May  
 Gates, Etta  
 Godfrey, Bertha S.  
 Goetz, Ida  
 Gray, Eunice  
 Hayashi, Tonama  
 Himrod, May  
 Hull, Helen  
 Huncke, Irma  
 Hutchins, Minnie I.  
 Hutsinpillar, Mabel  
 Hyde, Ida  
 Ingersoll, Charlotte  
 Keep, Lucy Lewis  
 Knowles, Abby  
 Krake, Maude Vera  
 Lautz, May  
 Linden, Jennie  
 Macomber, Edith  
 Manny, Florida Starr  
 Mathews, Grace  
 Miller, Jessie I.  
 McCathron, Martha  
 McClurg, Mollie  
 McDowell, Pearl  
 Myers, Katherine  
 Myers, Milfred  
 Oakes, Chesta  
 O'Connell, Fanny E.  
 Palmeter, Maude  
 Phinney, Josephine  
 Radecke, Caroline A.  
 Rhodes, Ella  
 Sanford, Clara G.

Paynes Point.  
 Eau Claire Wisconsin.  
 Milwaukee, Wisconsin.  
 Chicago.  
 Geneva, Wisconsin.  
 Waterloo, Iowa.  
 La Salle.  
 Sycamore.  
 Sycamore.  
 Rockford.  
 Rockford.  
 Freeport.  
 Rockford.  
 Chicago.  
 Darlington, Wisconsin.  
 Kyoto, Japan.  
 Boise City, Idaho.  
 Rockford.  
 Chicago.  
 Roscoe.  
 Gallipolis, Ohio.  
 Alderly, Wisconsin.  
 Beloit, Wisconsin.  
 Rockford.  
 Rockford.  
 Wisner, Nebraska.  
 Pekin.  
 Rockford.  
 Carroll, Iowa.  
 Rockford.  
 Woodbine, Iowa.  
 St. Charles.  
 Caledonia.  
 Chicago.  
 Clear Lake, Iowa.  
 Rockford.  
 Rockford.  
 Holcomb.  
 Fort Dodge, Iowa.  
 Clear Lake, Iowa.  
 Rockford.  
 Rockford.  
 Roscoe.  
 Rockford.



Sherratt, Mamie  
 Snider, Jennie Elizabeth  
 Swingley, Howard  
 Sylvester, Genevieve  
 Utter, Effie  
 Vandercook, Inez  
 Walker, May Colbune  
 Webster, May  
 Weyburn, Jennie  
 Wisegarver, E. Jeanette

Rockford.  
 Davenport, Iowa.  
 Rockford.  
 Milwaukee, Wis.  
 Rockford.  
 Cherokee, Iowa.  
 Ottawa.  
 Denver, Colorado.  
 Rockford.  
 De Land.

## VOCAL MUSIC.

Allen, Elizabeth  
 Armstrong, Helen  
 Atlee, Emeline Stone  
 Barnes, Myron  
 Barrows, Mary Dewey  
 Blake, Carrie B.  
 Blakeslee, Lella Josephine  
 Burnham, Maude  
 Burpee, Stanton  
 Clark, Etta  
 Congdon, Lillian  
 Connolly Margaret V.  
 Crumb, Ernest V.  
 Cummings, Nellie Merrill  
 Detharding, Marie Koerner  
 Dunkle, Georgia  
 Farwell, Birdena  
 Fitzsimmons, Louise  
 Garner, Grace  
 Harris, Minnie  
 Herrick, Mabel W.  
 Houck, Irma  
 Hull, Anna  
 Krake, Maude Vera  
 Leonard, Annette  
 Lewis Mary  
 Lichty, May  
 Melcher, Ethel

Rockford.  
 Rockford.  
 Fort Madison, Iowa.  
 Rockford.  
 Rockford.  
 Rockford.  
 Milwaukee.  
 Saco, Maine.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Chicago.  
 LaSalle.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Cape Girardeau, Missouri.  
 Rockford.  
 Wisner, Nebraska.  
 Rockford.  
 Chicago.  
 Rockford.  
 Rockford.

Miller, Jessie I.  
 O'Connell, Fanny E.  
 O'Hollaren, Amanda Cecile  
 Oviatt, Mary  
 Packard, LaVerne  
 Phinney, Belle  
 Porter, Fanny  
 Radecke, Caroline A.  
 Rockey, Adele  
 Sanford, Clara G.  
 Schryver, Netty  
 Scott, Daisy Force  
 Shaw, Eliza  
 Stoughton, Lucy  
 Swarthout, Blanche  
 Van Wie, Ethel  
 Walker, Fanny  
 Whitney, Elizabeth  
 Williams, Sara E.  
 Wisegarver, E. Jeanette  
 Woodruff, Nellie

St. Charles  
 Fort Dodge, Iowa.  
 Alma Center, Wisconsin.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Freeport.  
 Rockford.  
 Polo.  
 Rockford.  
 Geneseo.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Beloit, Wisconsin.  
 Rockford.  
 DeLand.  
 Rockford.

#### DEPARTMENT OF DRAWING AND PAINTING.

Atlee, Emeline Stone  
 Bickford, A. B.  
 DeCaskey, Virginia  
 Deming, Georgia  
 Enos, Cora  
 Fenton, Hattie  
 Forks, Floe  
 Huncke, Irma  
 Hutchins, Ione Celestia  
 Jones, Alma  
 Kennedy, Grace  
 Marling, Amy  
 Schwerin, Ida  
 Snider, Jennie Elizabeth  
 Sprague, Daisy  
 Stewart, May  
 Walker, Blanche

Fort Madison, Iowa.  
 Rockford.  
 Burlington, Iowa.  
 Rockford.  
 Beloit, Wisconsin.  
 Webster City, Iowa.  
 Rockford.  
 Chicago  
 Hampton, Iowa.  
 Rockford.  
 Rockford.  
 Milwaukee, Wisconsin.  
 Burlington, Iowa.  
 Davenport, Iowa.  
 Des Moines, Iowa.  
 Rockford.  
 Rockford.

Total number of different students in all departments, 213.

## DEPARTMENTS OF THE COLLEGE.

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The College offers a Classical Course, and Course in Science of four years each, and a Preparatory Course of three years.

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## ADMISSION OF STUDENTS.

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No one will be admitted to the College as a boarder for less than the school year, nor under the age of fifteen, unless by special arrangement with the faculty. Every applicant must be of good health, and must present with the application satisfactory evidence of good moral character, and credentials from her last instructor, or from some trustworthy person.

Every applicant for admission to the College will be examined in:

Arithmetic as far as percentage.  
The Elements of English Grammar.  
Political Geography.  
United States History, through the Revolutionary War.

Candidates for the freshman class of either course will be examined in the following studies. Advanced work will be accepted, after a satisfactory examination, to balance a deficiency in the preparatory work.

History: United States from the Revolutionary War.  
Mathematics: \*Algebra, Wentworth's Complete, through geometrical progression\*  
Geometry, Wentworth's Plane completed, with exercises.  
Arithmetic:

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\*Neither Robinson's Elementary, Miln's Elementary, nor text-books of similar grade will be accepted as equivalents for Wentworth's Algebra.

Physical Geography or

Physics—Gage with laboratory work or an equivalent.

For the course in science, Physics is required.

English: Candidates must give evidence of having studied as much grammar and rhetoric as will enable them to present a creditable analysis or essay upon some subject given at the time and selected from the following lists: This essay will be required of every student.

For 1894—Shakspeare's Julius Caesar and Merchant of Venice,

Scott's Lady of the Lake.

Arnold's Sohrab and Rustum.

The Sir Roger de Coverley Papers in the Spectator.

Macaulay's Second Essay on the Earl of Chatham.

Emerson's American Scholar.

Irving's Sketch Book.

Scott's Abbot.

Dickens' David Copperfield.

For 1895—Shakspeare's Merchant of Venice and Twelfth Night.

Milton's L' Allegro, Il Penseroso, Comus, and Lycidas.

Longfellow's Evangeline.

The Sir Roger de Coverley Papers in the Spectator.

Macaulay's Essays on Milton and Addison.

Webster's First Bunker Hill Oration.

Irving's Sketch Book.

Scott's Abbot.

For 1896—Shakspeare's Merchant of Venice, and Midsummer Night's Dream.

Milton's L' Allegro, Il Penseroso, Comus, and Lycidas.

Longfellow's Evangeline.

Macaulay's Essay on Milton.

Webster's First Bunker Hill Oration.

DeFoe's History of the Plague in London.

Irving's Tales of a Traveller.

Scott's Woodstock.

George Eliot's Silas Marner.

For 1897—Shakspeare's, Merchant of Venice, and As you like it.

Scott, Marmion.

Longfellow's, Evangeline.

Burke's, Speech on Conciliation with America.

Macaulay's, Life of Samuel Johnson.

DeFoe's, History of the Plague in London.

Irving's, Tales of a Traveller.

Hawthorne's, Twice Told Tales.

George Eliot's, Silas Marner.

Latin: Grammar, Allen and Greenough, Comstock's First Latin Book; Cæsar, four books; Vergil, six books of the Æneid, or five books with six eclogues; Cicero, seven orations; Jones' Exercises in Latin Prose Composition entire, or equivalent; translation at sight of average passages from Cæsar, Cicero's orations, and Vergil's Æneid. The Roman method of pronounciation is used.

In addition to Latin one other language is required either Greek or German or French for the Classical Course, and German or French for the Course in Science.

Greek: Grammar, Goodwin; White's First Lesson in Greek; Jones' Exercises in Greek Prose Composition, twenty lessons; Xenophon's Anabasis, three books; Homer's Iliad, three books; translations at sight of average passages from the Anabasis and the Iliad.

German: Collar's Shorter Eyesenbach and Spanhcoft deutsche Grammatik; Stern's Studien und Plaudereien; Exercises in composition; M. Meissner, Aus Meiner Welt; two German comedies; Dr. Wilhelm Bernhardt's Novellen Bibliothek Vol. I; Heimbürg's Ihr Einziger Bruder (in part); Schiller's Wilhelm Tell, or Maria Stuart; poems committed to memory.

French: Sauveur's Causeries avec mes Eleves, Petite Grammaire Francaise, George Sand's La Petite Fadette; Sauveur's Fables de la Fontaine, a critical study, twelve fables memorized and twelve paraphrased; Bocher's College Plays (five); Halevey's L'Abbe Constantin; Alfred de Vigny's Le Cachet Rouge.

Equivalents will be accepted for the text-books and authors named.

#### **ADMISSION ON CERTIFICATE.**

Certificates from properly qualified schools and instructors will be received in place of entrance examinations in the case of students who are prepared to enter the freshman or the third preparatory classes; but no certificate will be accepted unless it covers an amount of work equivalent to the first two years of the preparatory course. The College reserves the right to examine certified students whose work during the first ten weeks at the College does not prove to be satisfactory. Teachers who desire to send students upon certificate are requested to apply as early in the year as possible for blank forms of the certificate, which when filled out, will show the amount of work done in the different branches, the text book used, and the degree of proficiency attained by the certified pupil.

The first application for such blanks should be accompanied by an outline of the course of study and by specimen examination papers indicating the grade of work done by the school.

The privilege of sending students upon certificate will be withdrawn from any school whenever those sent show insufficient preparation.

#### **ADMISSION TO ADVANCED GRADE.**

Candidates for admission to an advanced grade must meet the requirements for admission to the freshman class, and must also be examined in all studies prescribed previous to that grade, as well as in such elective studies as shall be chosen by the candidate and approved by the faculty. No certificates for advanced standing are received.

#### **SPECIAL STUDENTS.**

Students of sufficient maturity, who are prepared to do so, may be allowed to elect special or irregular courses of study, subject to the approval of the faculty. No student will be classed as a special until she has completed an amount of work equivalent to the preparatory course. Special students may enter upon certificate, subject to the same conditions that govern regular students.



#### ADMISSION OF TEACHERS.

Teachers may enter as special students without examination, subject to the same probation allowed certified students.

The College is especially desirous that teachers who wish to do advanced work in some particular line shall find opportunity here. The course of study is planned so as to offer to such students the work they wish. Arrangements for such special courses may be made by correspondence.

#### EXAMINATION.

The regular examination for the admission of students will begin on Wednesday, September 19, 1894. Candidates are expected to present themselves punctually at 9 a. m. on that day. These examinations are intended to be a fair test of scholarship; hence candidates are advised to review the studies in which they wish to be examined. Many fail to pass satisfactory examinations through a neglect to review studies which have been for some time discontinued.

#### COURSE OF STUDY.

The course of study is prescribed for the freshman year, and after that is so arranged as to allow for some elective work. It is expected that students will elect an amount sufficient to give them, with the required work, fifteen or sixteen hours of recitation each week; more than sixteen recitations a week will not be allowed except by vote of the faculty.

Throughout the course electives of preceding years are open to students, but no student is allowed to choose an elective of a year in advance of her own, except by special permission.

The College reserves the right to withdraw the offer of any elective not chosen by at least three students.

Evidence of satisfactory scholarship in the daily recitations and in the examinations is insisted upon in all work, required and elective, as the essential condition of advancement.

# Classical Course.

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## FRESHMAN YEAR.

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### FIRST TERM.

**LATIN.**—Livy, reading at sight (3),\* prose composition with collateral reading from Cicero (1).

**MATHEMATICS.**—Solid Geometry. (4).

†**GREEK**—Lysias (selections); reading at sight (3); prose composition (1).

**GERMAN**—Andersen, Improvisator; Schiller, Lied von der Glocke; Ballads; Steinhausen, Irmela; essays, (4).

**FRENCH.**—History of French literature from its origin to the seventeenth century (4).

‖**BOTANY.**—Structural (2).

**RHETORIC.**—Rhetorical analysis (1).

**BIBLE**—A study of the prophecies of Amos, Hosea and Isaiah in connection with contemporaneous history (1).

**ELOCUTION.**

### SECOND TERM.

**LATIN.**—Livy continued; Terence; reading at sight (3); prose composition (1).

**MATHEMATICS.**—Advanced Algebra (4).

**GREEK**—Plato (Apology and Crito); Euripides (Medea); reading at sight (3); prose composition (1).

**GERMAN**—Schiller, Wallenstein's Tod; Gurke, Deutsche Grammatik (4).

**FRENCH.**—Corneille, Le Cid; Racine, Athalie; English into French (4).

**BOTANY** (2)

**RHETORIC.**—Modern English prose (1).

**BIBLE.**—First term's work continued (1).

**ELOCUTION.**

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\*The figures in parenthesis denote the number of recitations each week.

†During the freshmen and sophomore years either Greek, German or French is required.

‖Some knowledge of drawing is required for this work.

### THIRD TERM.

LATIN.—Horace (Odes, Epodes, Carmen Saeculare); reading at sight (3); prose composition (1).

MATHEMATICS.—Plane Trigonometry (Chauvenet) (5).

GREEK.—Homer (Odyssey, selections); reading at sight (3); prose composition (1).

GERMAN.—Lessing, Nathan der Weise; Gurke continued (4).

FRENCH.—Moliere,—Le Misanthrope, L'Avare; letters (4).

BOTANY (2).

BIBLE.—First term's work continued (1).

ELOCUTION.

### SOPHOMORE YEAR.

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#### FIRST TERM.

LATIN.—Tacitus (Histories, or Dialogus, Agricola, Germania, alternate years), (4).

GREEK.—Thucydides (selections from Books VI and VII), (4).

GERMAN.—Goethe, Faust, parts I and II; Nibelungenlied; history of German literature (4).

FRENCH.—Literature of the seventeenth century; readings from various authors; essays (4).

ENGLISH LITERATURE.—Historical course with illustrative readings (3).

BIBLE.—Life of Christ (1).

ELOCUTION.

#### ELECTIVES.

HISTORY.—Grecian (4).

EARLY ENGLISH.—Grammar and translation (2).

SCIENCE.—Botany (Histology of Cryptogams and Phaenerogams (3)

MATHEMATICS.—Conic sections (3).

#### SECOND TERM.

GREEK.—Æschylus (Prometheus Bound); Sophocles (Edipus Tyrannus), (4).

GERMAN.—First term's work continued (4).

FRENCH.—Literature of the eighteenth century, with readings from various authors; essays (4).

ENGLISH LITERATURE.—First term's work continued (3).

RHETORIC.—The principles of description and narration with a study of their development in the novel (1).

BIBLE.—First term's work continued (1).

ELOCUTION.

ELECTIVES.

MATHEMATICS.—Conic sections (3).

LATIN.—Horace (Satires and Epistles) (3).

HISTORY.—Roman (5),

SCIENCE.—Botany, first term work continued (3).

EARLY ENGLISH.—First term's work continued (2).

THIRD TERM.

SCIENCE.—Practical Physiology (5).

GREEK.—Aristophanes (Birds and Plutus), (4).

GERMAN.—First term's work continued (4).

FRENCH.—Second term's work continued (4).

ENGLISH LITERATURE.—First term's work continued (3).

BIBLE.—First term's work continued (1).

ELOCUTION.

ELECTIVES.

MATHEMATICS.—Spherical Trigonometry, (3).

LATIN.—Pliny (3).

HISTORY.—Mediæval (5).

SCIENCE.—Botany, first term's work continued (3).

RHETORIC.—Modern English poetry (1.)

JUNIOR YEAR.

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FIRST TERM.

LOGIC.—Elements (3).

SCIENCE.—\*Chemistry, theoretical and experimental (4).

Physics, mechanics (4).

Structure of the nervous system (3).

BIBLE.—Life of St. Paul with a detailed study of his more important epistles.

ELOCUTION.

ELECTIVES.

SCIENCE.—Zoology (2).

LATIN.—Tacitus, (Annals), (4).

GREEK.—Æschines (against Ctesiphon, selections); Demosthenes (On the Crown, with parts of the Embassy), (4).

Short Course:—Grammar (4).

GERMAN.—German history and literature (2).

Short Course.—Eysenbach, Grammar; Stern, Studien und Plaudereien; composition (4).

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\*Either chemistry or physics is required during the first two terms of the junior year.

FRENCH.—Literature of the nineteenth century, readings (2).

Short Course:—Sauveur's *Petite Grammaire Francaise* and *Causées avec mes Eleves*; English into French (4).

ITALIAN.—Grammar and prose composition; Alfani, *Primo Libro di Lettura*, reading at sight (4).

MATHEMATICS.—Differential Calculus (2).

HISTORY.—Modern (2).

English Constitutional (2).

ENGLISH LITERATURE (2).

RHETORIC.—The principles of dramatic literature (2).

## SECOND TERM.

PSYCHOLOGY (3).

SCIENCE.—Chemistry, theoretical and experimental (4).

Physics, electricity (4).

RHETORIC.—Exposition and argumentation (2).

BIBLE.—First term's work continued (1).

ELOCUTION.

## ELECTIVES.

SCIENCE.—Zoology (3).

LATIN.—Tacitus (*Annals*), continued (4).

GREEK.—Lycurgus (against Leocrates) .Æschylus, (*Seven against Thebes*). (4).

Short Course:—Xenophon (*Anabasis*) (4).

GERMAN.—First term's work continued (2).

Short Course:—Meissner, *Aus Meiner Welt*; Sturm, *Immensee* (4).

FRENCH.—First term's work continued (2).

Short Course:—*Petite Grammaire Francaise*; dictations; English into French; George Sand, *La Petite Fadette*; Bocher's *College Plays* (4).

ITALIAN.—Grammar; modern stories and plays; reading at sight (4).

MATHEMATICS.—Differential Calculus (3).

HISTORY.—Modern (2).

English Constitutional (2).

ENGLISH LITERATURE (2).

## THIRD TERM.

PSYCHOLOGY (3).

BIBLE.—First term's work continued (1).

ELOCUTION.

ELECTIVES.

SCIENCE.—Physics, light and sound, or heat (4).

Zoology (3).

LATIN —Juvenal (4).

GREEK.—Sophocles (Antigone); Aristophanes (Frogs), (4).

Short Course:—Homer (Iliad), (4).

GERMAN.—First term's work continued (2).

Short Course;—Wilhelm Tell; essays (4).

FRENCH.—First term's work continued (2).

Short Course:—Petite Grammaire Francaise; Entretiens sur la Grammaire; English into French; Fenillet Le Roman d'un Jeune Homme Pauvre (4).

ITALIAN.—Selections from Italian classics, outlines of history of Italian literature (4)

MATHEMATICS.—Integral Calculus (3).

HISTORY.—Modern (2)

American Colonial (2)

AMERICAN LITERATURE.—Historical Course (2).

RHETORIC.—(1).

SENIOR YEAR.

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FIRST TERM.

ETHICS (4).

EVIDENCES OF CHRISTIANITY.—Lectures (1).

ELOCUTION.

ELECTIVES.

SCIENCE.—Animal Histology (2)

Human anatomy (3).

Physical Seminar (2).

HISTORY —History of Art (3).

Political and Social History of the United States (2).

Historical exercises (1).

ECONOMICS — (2).

LATIN —Plautus (4).

GREEK —Plato, (Republic), (2).

Short Course:—Same as first term of freshman year (4).

GERMAN.—Parzival and Titarel; modern prose (2).

FRENCH.—La Societe Francaise au dix-septieme Siecle; Moliere, Les Precieuses Ridicules, Les Femmes Savantes; French Memoires of the seventeenth century (2).

Short Course:—Same as first term of freshman year (4).



ITALIAN.—Dante, Vita Nuova; Divina Commedia, L'Inferno (4).

MATHEMATICS.—Modern Synthetic Geometry (2).

PHILOSOPHY.—History of Philosophy; Windelband (1).

Comparative Religion (1).

Applied Ethics (1).

RHETORIC.—(1).

## SECOND TERM.

EVIDENCES OF CHRISTIANITY.—(1).

RHETORIC.—(2).

ELOCUTION.

## ELECTIVES.

SCIENCE.—Animal Histology (2).

Human anatomy (3).

Physical Seminar (2).

MATHEMATICS.—Modern Synthetic Geometry (2).

LATIN.—Plautus, continued (4).

GREEK.—Plato, (Republic), continued.

Aristotle, (Ethics) (2).

Short course.—Same as second term of freshman year (4).

GERMAN.—First term's work continued (2).

Short Course:—Same as second term of freshman year (4).

FRENCH.—First term's work continued (2).

Short Course:—Same as second term of freshman year (4).

ITALIAN.—Dante, Divina Commedia, Il Purgatorio (4).

HARMONY.—(2).

HISTORY.—History of Art (3).

History of Music (1).

Political and Social history of United States (2).

Historical exercises (1).

ECONOMICS.—(2).

RHETORIC.—(2).

PHILOSOPHY.—History of Philosophy (1).

Comparative Religion (1).

Applied Ethics (1).

## THIRD TERM.

EVIDENCES OF CHRISTIANITY (1).

ELOCUTION.

ELECTIVES

SCIENCE.—Animal Histology (2).

Physical Seminar (2).

LATIN.—Lucretius; Cicero (*De Deorum Natura*), (4).

GREEK.—Aristotle (*Ethics*), continued (2).

Short Course:—Same as third term of freshman year (4).

GERMAN.—First term's work continued (2).

Short Course:—Same as third term of freshman year (4).

FRENCH.—First term's work continued (2).

Short Course:—Same as third term of freshman year (4).

ITALIAN.—Dante, *Divina Commedia*, *Il Paradiso* (4).

HISTORY.—Political and Social History of the United States (2).

Historical exercises (1).

History of Music (1)

ECONOMICS.—(2).

HARMONY.—(1).

PHILOSOPHY.—History of Philosophy (1).

Applied Ethics (1).

Comparative Religion (1).

# Course in Science.

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## FRESHMAN YEAR.

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### FIRST TERM.

MATHEMATICS.—Solid Geometry (4).

\*GERMAN (4).

\*FRENCH (4).

SCIENCE.—Botany (2).

RHETORIC (1).

BIBLE (1).

### SECOND TERM.

MATHEMATICS.—Advanced Algebra (4).

\*GERMAN (4).

\*FRENCH (4).

SCIENCE.—Botany (2).

RHETORIC (1).

BIBLE (1).

### THIRD TERM.

MATHEMATICS.—Trigonometry (5).

\*GERMAN (4).

\*FRENCH (4).

SCIENCE.—Botany (2).

BIBLE (1).

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\*Students will commence in this year the language not offered at entrance.

## SOPHOMORE YEAR.

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### FIRST TERM.

\*GERMAN (4).

\*FRENCH (4).

SCIENCE.—Chemistry (4).

†Botany (3).

†MATHEMATICS.—Conic Sections (3).

### ELECTIVES.

1st.—The studies required in the Classical Course and not in the Course in Science.

2nd.—The electives of the Classical Course.

### SECOND TERM.

\*GERMAN (4).

\*FRENCH (4).

SCIENCE.—Chemistry (4).

†Botany (3).

†MATHEMATICS —Conic Sections (3).

RHETORIC (1).

### ELECTIVES.

See first term.

### THIRD TERM.

\*GERMAN (4).

\*FRENCH (4).

SCIENCE.—Physiology (5).

†Botany (3).

†MATHEMATICS.—Spherical Trigonometry (3).

### ELECTIVES.

See first term.

## JUNIOR YEAR.

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### FIRST TERM.

LOGIC (3).

STRUCTURE OF THE NERVOUS SYSTEM (3).

SCIENCE.—Physics (4).

†Zoology (2).

†MATHEMATICS. Calculus (2).

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\*The student will take during this year the language not offered at entrance.

†One of these is required. □The student must elect the group, Mathematics and Physics, or Botany and Zoology throughout her course.

**ELECTIVES.**

- 1st. The studies of the Classical Course which are not required in the Course in Science.  
2d. The electives of the Classical Course.

**SECOND TERM**

PSYCHOLOGY (3).  
SCIENCE.—Physics (4).  
‡Zoology (3).  
‡MATHEMATICS.—Calculus (3).

**ELECTIVES.**

See first term.

**THIRD TERM.**

PSYCHOLOGY (3)  
‡SCIENCE.—Zoology (3).  
‡MATHEMATICS. Calculus (3).  
RHETORIC (2).

**ELECTIVES.**

See first term.

**SENIOR YEAR.**

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**FIRST TERM.**

SCIENCE.—‡Physical Seminar (2).  
‡Histology (2).

**ELECTIVES.**

- 1st.—The studies of the Classical Course which are not required in the Course in Science.  
2nd.—The electives of the Classical Course.

**SECOND TERM.**

SCIENCE.—‡Physical Seminar (2).  
‡Histology (2).

**ELECTIVES.**

See first term.

**THIRD TERM**

SCIENCE.—‡Physical Seminar (2).  
‡Histology (2).

**ELECTIVES.**

See first term.

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‡One of these is required.

# Course of Study.

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ARRANGED BY DEPARTMENTS.

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## LANGUAGE.

### LATIN.

#### FRESHMAN YEAR.

**FIRST TERM.**—Livy; prose composition, with collateral reading from Cicero.

**SECOND TERM.**—Livy; Terence; prose composition, continued.

**THIRD TERM.**—Horace, (Odes, Epodes, Carmen Saeculare), prose composition continued.

#### SOPHOMORE YEAR.

**FIRST TERM.**—Tacitus (Histories, or Dialogus, Agricola, Germania, alternate years).

**SECOND TERM.**—Horace (Satires and Epistles).

**THIRD TERM.**—Pliny.

#### JUNIOR YEAR.

**FIRST TERM.**—Tacitus (Annals).

**SECOND TERM.**—Tacitus (Annals).

**THIRD TERM.**—Juvenal.

#### SENIOR YEAR.

**FIRST TERM.**—Plautus.

**SECOND TERM.**—Plautus.

**THIRD TERM.**—Lucretius; Cicero (De Deorum Natura).

Latin composition may be elected throughout the sophomore, junior, and senior years.



## GREEK.

### FRESHMAN.

FIRST TERM.—Lysias (selections); prose composition.

SECOND TERM.—Plato (Apology and Crito); Euripides (Medea); prose composition continued.

THIRD TERM.—Homer (Odyssey, selections); prose composition continued.

### SOPHOMORE YEAR.

FIRST TERM.—Thucydides (selections from Books VI and VII).

SECOND TERM.—Æschylus (Prometheus Bound); Sophocles, (Ædipus Tyrannus).

THIRD TERM.—Aristophanes (Birds and Plutus).

### JUNIOR YEAR.

FIRST TERM.—Æschines (against Ctesiphon, selections); Demosthenes (On the Crown with parts of the Embassy).

SECOND TERM.—Lycurgus (Against Leocrates); Æschylus (Seven against Thebes.)

THIRD TERM.—Sophocles, (Antigone); Aristophanes (Frogs).

### SHORT COURSE.

FIRST TERM.—Grammar.

SECOND TERM.—Xenophon (Anabasis).

THIRD TERM.—Homer (Iliad).

### SENIOR YEAR.

FIRST TERM.—Plato (Republic).

SECOND TERM.—Plato (Republic); Aristotle (Ethics).

THIRD TERM.—Aristotle (Ethics).

### SHORT COURSE.

Corresponding to the work of freshman year.

Greek Composition may be elected throughout the sophomore, junior, and senior years.

## GERMAN.

### FRESHMAN YEAR.

FIRST TERM.—Andersen, Improvisator, (in part); Schiller, Lied von der Glocke; Jungfrau von Orleans; ballads; Steinhausen, Irmela; essays.

SECOND TERM.—Schiller, Wallenstein's Tod; Gurke, Deutsche Grammatik.

THIRD TERM.—Lessing, Nathan der Weise; Gœthe, Iphigenie auf Tauris; essays and letters; Gurke continued.

**SOPHOMORE YEAR.**

**THREE TERMS.**—Goethe, Faust, Parts I and II; Nibelungenlied and Parzival; history of German literature.

**JUNIOR YEAR.**

**THREE TERMS.**—German history and literature.

**SHORT COURSE.**

**FIRST TERM.**—Eysenbach, German Grammar; Stern, Studien and Plaudereien; compositions.

**SECOND TERM.**—Meisner, Aus Meiner Welt; Sturm, Immensee.

**THIRD TERM.**—Schiller, Wilhelm Tell.

**SENIOR YEAR.**

**THREE TERMS.**—Modern German literature.

**SHORT COURSE.**

Corresponding to the work of freshman year.

German is the language of the class-room.

**FRENCH.**

**FRESHMAN YEAR.**

**FIRST TERM.**—History of French literature from its origin to the seventeenth century.

**SECOND TERM.**—Corneille, Le Cid; Racine, Athalie; English into French.

**THIRD TERM.**—Moliere, Le Misanthrope, L'Avare.

**SOPHOMORE YEAR.**

**FIRST TERM.**—Literature of the seventeenth century; essays.

**SECOND TERM.**—Literature of the eighteenth century; essays.

**THIRD TERM.**—Literature of the eighteenth century; essays.

**JUNIOR YEAR.**

**THREE TERMS.**—Literature of the nineteenth century.

**SHORT COURSE.**

**FIRST TERM.**—Sauveur, Petite Grammaire Francaise; Causeries avec mes Eleves; English into French.

**SECOND TERM.**—Petite Grammaire Francaise; dictation; George Sand, La Petite Fadette; Bocher, college plays.

**THIRD TERM.**—Petite Grammaire Francaise; Entretiens sur la Grammaire; English into French; Feuillet, Le Roman d'un Jeune Homme Pauvre.

**SENIOR YEAR.**

**THREE TERMS.**—La Societe Francaise, au dix septieme Siecle; Moliere, Les Precieuses Ridicules, Les Femmes Savantes; memoires of the seventeenth century.

**SHORT COURSE.**

Corresponding to the work of freshman year.  
French is the language of the class-room.

**ITALIAN.**

**JUNIOR YEAR.**

**FIRST TERM.**—Grammar and prose composition. Alfani—Primo Libro di Lettura; reading at sight.

**SECOND TERM.**—Grammar; modern stories and plays; reading at sight.

**THIRD TERM.**—Selections from Italian classics; outlines of the history of Italian literature.

**SENIOR YEAR.**

**FIRST TERM.**—Dante, Vita Nuova; Divina Commedia, L'Inferno.

**SECOND TERM.**—Dante, Divina Commedia, Il Purgatorio.

**THIRD TERM.**—Dante, Divina Commedia, Il Paradiso.

**ENGLISH.**

**FRESHMAN YEAR.**

**RHETORIC AND LITERATURE.**

**FIRST TERM.**—Rhetorical analysis.

**SECOND TERM.**—Modern English prose.

**SOPHOMORE YEAR**

**RHETORIC AND LITERATURE.**

**COURSE I.**

**FIRST TERM.**—The principles of description and narration, with a study of their development in the novel.

**THIRD TERM.**—Modern English poetry.

**COURSE II.**

**THREE TERMS.**—Historical English literature.

**COURSE III.**

**THREE TERMS.**—Early English.

**JUNIOR YEAR.**

**RHETORIC AND LITERATURE.**

**COURSE I.**

**FIRST TERM.**—The principles of dramatic literature.

**SECOND TERM.**—Exposition and argumentation.

**COURSE II.**

**FIRST AND SECOND TERMS.**—Historical English literature.

**THIRD TERM.**—Historical American literature.

**SENIOR YEAR.**

**SECOND TERM.**—Aesthetics.

Throughout the course there is continuous practice in essay writing; each essay is criticised in a private interview with the instructor.

# MATHEMATICS.

## FRESHMAN.

FIRST TERM.—Solid and spherical Geometry.

SECOND TERM.—Advanced Algebra.

This course includes the development and application of the binomial theorem, of the exponential and logarithmic series; the use of logarithms and the theory of equations.

THIRD TERM.—Plane Trigonometry (Chauvenet).

The text book is supplemented by numerous problems in logarithmic transformation, inverse functions, and in the practical application of trigonometric principles.

## SOPHOMORE YEAR.

THREE TERMS.—Conic Sections (C. Smith).

## JUNIOR YEAR.

FIRST TERM.—Differential Calculus (Williamson).

SECOND TERM.—Differential Calculus (Williamson).

THIRD TERM.—Integral Calculus (Williamson).

## SENIOR YEAR.

THIRD TERM.—Modern synthetic Geometry.

This course gives the theories of transversals, of reciprocal polars, and of projection, showing the fundamental difference between graphic and metric Geometry.

# SCIENCE.

## PHYSIOLOGY AND ANATOMY.

### SOPHOMORE YEAR.

THIRD TERM.—Practical physiology.

### JUNIOR YEAR.

FIRST TERM.—Structure of the nervous system.

SECOND AND THIRD TERMS.—Physiology.

### SENIOR YEAR.

FIRST AND SECOND TERMS.—Human anatomy.

## CHEMISTRY.

### JUNIOR YEAR.

FIRST AND SECOND TERMS.—General Chemistry, laboratory work and recitation.



ADAMS HALL OF SCIENCE.



## **PHYSICS.**

### **JUNIOR YEAR.**

**FIRST TERM.**—Mechanics; lectures and laboratory work.

**SECOND TERM.**—Electricity; lectures and laboratory work.

**THIRD TERM.**—Heat, or Sound and Light; lectures and laboratory work.

This course must be preceded by the course in plane trigonometry.

### **SENIOR YEAR.**

**THREE TERMS.**—Physical Seminar.

## **BIOLOGY.**

### **FRESHMAN YEAR**

**THREE TERMS.**—A course in general botany. Laboratory work, lectures and recitations (Gray's Structural Botany).

### **SOPHOMORE YEAR.**

**THREE TERMS.**—The gross and minute anatomy of cryptogams and phænogams.

Laboratory guide, Arthur, Barnes and Coulter. Reference to Sachs, De Bary and others.

### **JUNIOR YEAR.**

**THREE TERMS.**—A course in general Zoology,—invertebrate and vertebrate. Laboratory work, lectures and recitations.

### **SENIOR YEAR.**

**THREE TERMS.**—Animal Histology. Laboratory work, lectures and recitations. References to Quain and others.

## **HISTORY.**

### **SOPHOMORE YEAR.**

**FIRST TERM.**—History of Greece.

**SECOND TERM.**—History of Rome.

**THIRD TERM.**—Mediæval History.

### **JUNIOR YEAR**

**FIRST TERM.**—Renaissance and Reformation era

**SECOND TERM.**—The Old Regime. French Revolution.

**THIRD TERM.**—History of Europe since 1815.

### **SENIOR YEAR.**

#### **COURSE I.**

**FIRST AND SECOND TERMS.**—History of Italian Painting.

#### **COURSE II.**

English Constitutional History.



FIRST TERM.—Origin of the English Constitution; its development under the Saxons, Normans and English to the confirmation of *Magna Charta* by Edward I. and subsequent kings.

SECOND TERM.—Development of the English Constitution to our own time.

THIRD TERM.—American Colonial History.

#### COURSE III.

The Social and Political History of the United States.

FIRST TERM.—Government of the individual colonies. The Union under the Articles of Confederation.

SECOND TERM.—Adoption of the present constitution. Administrations of Washington, Adams, and Jefferson.

THIRD TERM.—History of the administrations since 1812.

#### COURSE IV.

THREE TERMS.—Historical Exercises. A study from the sources of some subject connected with American history. The subject selected varies each year.

#### COURSE V.

SECOND AND THIRD TERMS.—History of Music.

## ECONOMICS.

#### SENIOR YEAR.

THREE TERMS.—Principles of Economics.

## PHILOSOPHY.

#### JUNIOR YEAR.

FIRST TERM.—Elements of Logic (Jevons—Hill.)

SECOND AND THIRD TERMS.—Psychology (J. Clark Murray's Handbook of Psychology, and Dewey's Psychology.)

#### SENIOR YEAR.

##### COURSE I.

ONE TERM.—Ethics:—The possibility of character; the evolution of character; the ideal of character. Lectures and discussions.

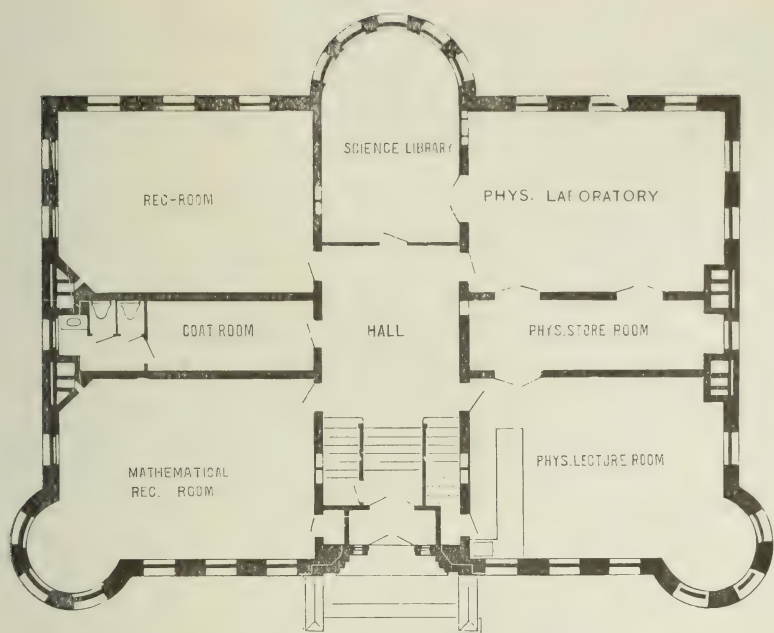
THREE TERMS.—Applied Ethics:—A study of the family; treatment of the poor; treatment of the criminal.

##### COURSE II.

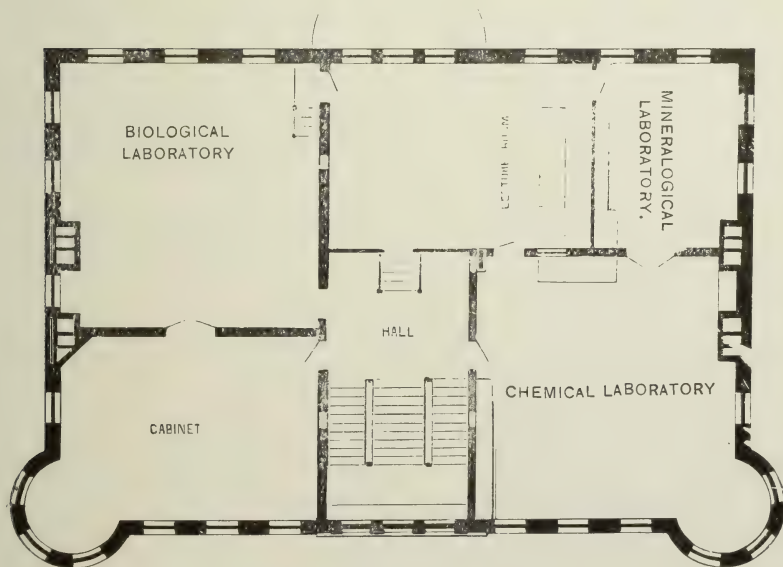
THREE TERMS.—Comparative Religion.

##### COURSE III.

THREE TERMS.—History of Philosophy.



PLAN OF FIRST FLOOR. ADAMS HALL.



PLAN OF SECOND FLOOR.

## **BIBLE.**

### **FRESHMAN YEAR**

A study of the prophecies of Amos, Hosea, Isaiah, and Jeremiah, in connection with contemporaneous history.

### **SOPHOMORE YEAR.**

Life of Christ.

### **JUNIOR YEAR.**

Life of St. Paul, with a detailed study of his more important epistles.

### **SENIOR YEAR.**

An examination of external and internal Christian Evidences.

Theism.—(John Caird's Philosophy of Religion.)

## **ELOCUTION.**

Theory and practice of the *delsarte* system of expression, throughout the course.

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## **DEGREES AND DIPLOMAS.**

Those completing either course will receive the degree of Bachelor of Arts.

Those completing the course in instrumental and vocal music will receive a diploma.

The degree of Master of Arts is conferred on those who hold the degree of Bachelor of Arts from our own school or from any college of equal rank. Applicants for this degree must have done,—

(either) two years of post-graduate work in some course approved by the faculty; such work to be tested by examination and by the presentation of a thesis.

(or) one year of non-professional post-graduate work in addition to two years of professional work; the thesis presented to be non-professional.

Application for the examination in connection with this degree must be made at least eight weeks before the commencement at which the degree is to be conferred. The thesis must be presented at the same time.

## RESIDENT GRADUATES.

All graduates of the College may pursue any study of the course of instruction free of charge as to tuition.

## PREPARATORY DEPARTMENT.

The direct object of this department is to prepare students for the College, and work is so arranged as to attain this object in the shortest time possible without the sacrifice of thoroughness. At the same time the fact is not lost sight of that many students are not able to continue their studies beyond the preparatory years, and every effort is made to give such students as much of general culture and true education as possible. A good understanding of the English language, and facility in its use, are considered of the greatest importance, and special importance, and special attention is given to the study of English grammar, rhetoric, and English composition, the work in these directions being made practical. It is the aim of this department to rouse students to an interest in study, to train them in good habits of work, and to ground them thoroughly in the principles of knowledge.

# Preparatory Course.

EXTENDING OVER THREE YEARS.

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LATIN.—First Year: Grammar (Allen & Greenough); First Lessons in Latin (Comstock); Cæsar (Allen & Greenough) begun.

Second Year:—Cæsar, four books; Prose composition (Allen & Greenough), lessons 1-20.

Third Year: Vergil, *Æneid* (Greenough) five books, six Eclogues; Cicero, seven orations. Prose composition (Allen & Greenough), lessons 20-40.

MATHEMATICS.—Algebra (Wentworth) through Geometric progression, 3 terms; plane Geometry (Wentworth, including exercises) 2 terms; Arithmetic 1 term.

\*GREEK, GERMAN OR FRENCH. 2 years.

ENGLISH.—First Year: Punctuation, word analysis, letter and note writing.

Second Year: Principles of abstract, analysis, sentence and paragraph structure.

Third Year: Principles of prose and poetic composition as given in Genung's Practical Rhetoric.

The three years' course in English includes continuous work in essay writing, based upon the requirements in English of the Commission of Colleges in New England.

HISTORY.—History of the United States from the Revolutionary War, 2 terms.

SCIENCE.—Physical Geography, 2 terms; Elementary Physiology†, (Martin) 1 term. Physics (Gage with laboratory work) 2 terms.

‡BIBLE.—Outlines of Life of Christ; Patriarchal Period; Israelites in Bondage; Deliverance and Wanderings.

Drawing.

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\* Either Greek, German or French must be pursued during the second and third year. For amount of work in each, see requirements for admission, page 16.

† Neither Elementary Physiology nor Bible is *required* for admission to the course, but an opportunity is offered for those who wish to study them.

## Department of Music.

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The design of the musical course is to aid in forming a pure and elevated taste in regard to music, and to give it its true place in the formation of character. Music thus becomes a mental discipline, and it is not only a source of pleasure, but a means of refinement. Special attention is given to those who are desirous of preparing themselves to become teachers, so that they may labor intelligently and efficiently.

INSTRUMENTAL MUSIC.—A systematic course is pursued as far as practicable with differently qualified students. Study of the technical exercises of Loeschorn, Czerny, Moscheles, Cramer, and Clementi, is followed or supplemented by the study of the music of Schuman, Chopin, Weber and Mendelssohn. Only such compositions are used as are calculated to elevate the taste and to cultivate a good style in playing. Ensemble playing (duos, trios and quartettes) is taught. In the last year of the course a study is made of the concertos of the masters.

The Conservatory method of instruction is employed. It combines the excellence of individual instruction with all the benefits of class training, securing accurate and rapid progress to the student at a large reduction of expense. On entering, each pupil is examined and assigned to a group with two others of the same degree of advancement. Every lesson is played by each member of the class before the teacher and the other members. Thus a confidence and steadiness in playing before others, for which the old method made no provision, is speedily attained. Each pupil receives the benefit of all the instruction



and examples given by the teacher, and of the criticism offered by other members of the class. While this is the general method, those who prefer may have private lessons, as by the former method of instruction.

**VOCAL MUSIC.**—For the development of the voice and for freeing it from artificial effort, technical exercises and vocalises by Sieber, Vaccai, Marchesi and Panofka are used. Songs by the best classical and modern composers are studied. Advanced work includes arias from standard operas and oratorios.

**ORGAN PLAYING.**—Special reference is made to the use of the instrument in church service.

#### **THEORY OF MUSIC.**

**FIRST YEAR.**—Elements of harmony, thorough bass and musical composition.

**SECOND YEAR.**—Advanced Harmony.—Counterpoint, analysis and free composition.

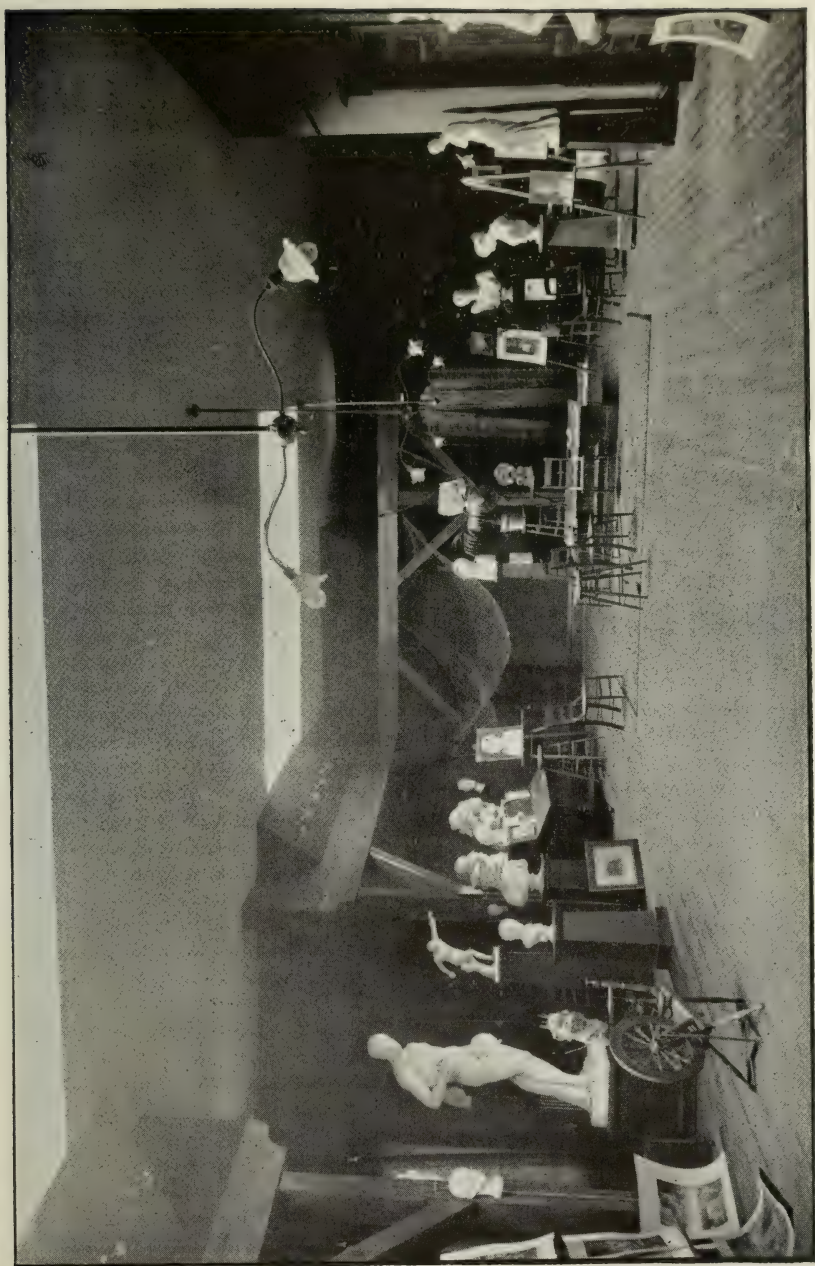
#### **HISTORY OF MUSIC.**

**ELOCUTION.**—(Required only of vocal pupils.)

Candidates for diplomas in either vocal or instrumental music must have completed the courses in Elements of Harmony and History of Music.

### **CHORUS SINGING.**

In addition to the private instruction given in singing, regular training is given to the school as a whole in chorus singing. The students are taught to read music, and are given the principles which govern the use of the voice. One half-hour twice a week is given to this exercise.



# Department of Art.

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## OUTLINE OF THE COURSE.

### STUDIO WORK.

FIRST YEAR.—Drawing and modeling in clay from elementary forms; drawing from the flat and still life; outdoor sketching.

SECOND YEAR.—Drawing from the antique,—hands, feet, heads; drawing from life,—head; painting from still life; outdoor sketching.

THIRD YEAR.—Drawing from the antique,—hands, feet, heads; drawing from life,—head; painting from model in costume and from still life; modeling in clay; landscape sketching.

FOURTH YEAR.—Painting from life,—head and from model in costume; painting from still-life; exercises in perspective and in composition; modeling in clay; landscape sketching.

### CLASS WORK.

#### \*THIRD PREPARATORY.

FIRST TERM.—Study of form in outline.

SECOND TERM.—Elementary perspective.

THIRD TERM.—Study of form in light and shade.

A prize of one term of lessons in the studio during the following year is awarded to the student whose class drawing gives evidence of the greatest ability.

Those students who elect the first year of work in the studio are not required to take the drawing of the third preparatory year.

The course in the history of art is offered also to students in this department.

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\*Students entering without Drawing will be given an opportunity to do this work during the freshman year.

## Rockford College.

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The College is situated in Rockford, ninety miles northwest of Chicago, and is directly accessible by the principal railway systems of the northwest:—the Chicago, Milwaukee & St. Paul; the Chicago & Northwestern; the Chicago, Burlington & Quincy; and the Illinois Central. It is surrounded by large and beautiful grounds.

The school was founded by men whose design was to provide for the collegiate education of young women; to this end they secured a charter that granted full collegiate power, although they took the name of Seminary instead of College, as that was the customary title for such institutions at that time. The charter was obtained in 1847.

Miss Anna P. Sill was in 1849 organizing a preparatory school in Rockford; her school was made the nucleus of the Seminary. A board of trustees was appointed who accepted the charter in 1850; Miss Sill was appointed principal of the Seminary, and held the office for forty years. The first class entered on a regular course of study in 1851. At a meeting of the Board of Trustees in June, 1892, when students had already been graduated from the regular college course since the year 1882, it was determined to change the name of the institution from Rockford Seminary to Rockford College,—that the title might represent the work of the school. This change was accordingly legally made and the legal title of the institution is now Rockford College.

The College is undenominational, but it is distinctly and positively Christian. It aims to educate its students, not only





WEST ENTRANCE MAIN DORMITORY.

physically and mentally, but morally and spiritually. It is the earnest purpose of the trustees and faculty to have the school pervaded by a strong and healthy religious spirit. The Bible is systematically studied throughout the course, and prayers are held daily in the chapel.

## BUILDINGS.

The main building, consisting of three large halls and their connections, contains single and double rooms, for the use of teachers and students, the dining room, some of the recitation rooms, the general library, the reading room, and the chapel. The conditions for living are the most comfortable and hygienic possible ; the rooms are large and well ventilated, heated by steam and lighted by gas ; there are bath-rooms and closets, with hot and cold water on each floor, the system of sewerage is independent of connection with the main system of the city ; the buildings are situated on a bluff overlooking the river, and so good drainage and pure air are secured.

Memorial Hall, a smaller dwelling house, has the same equipments as the main buildings ; it is for the use of students who wish to economize to the utmost in their expenses, and who are given opportunity to do so by paying for less service and for a plainer table.

Sill Hall has the gymnasium on the second floor ; the first floor is devoted to the use of the music department.

Adams Hall, recently completed, is for the use of the various departments in science. It was built through the generosity of Mr. J. Q. Adams, of Chicago. It has the scientific library, physical laboratory, apparatus room and lecture room on the first floor: the chemical, biological, and mineralogical laboratories on the second floor: and the studio on the third.

## EQUIPMENT.

The biological laboratory is provided with compound and dissecting microscopes and other apparatus. The cabinet contains a large herbarium of native and foreign plants, zoological specimens, a complete human skeleton and disarticulated bones, a manikin and models of various organs. There are also many permanent microscopic preparations, and charts. For the work in botany fresh material is supplied during the winter months,



and the classes in zoology and physiology are provided with recent material as needed. The reference library for students in biology is well supplied.

The physical laboratory and lecture room are supplied with gas, water and electricity. A marble slab cemented into the wall furnishes support for delicate balances, and a masonry pier for apparatus requiring immovable support. The laboratory is furnished with apparatus for illustrating the principles of mechanics, for electrical measurements, and for experimental work in heat, light, and sound.

The chemical laboratory is furnished with a large ventilating chamber, blast lamp, and filter pumps. Each table is supplied with gas, water, a full set of re-agents, and every utensil necessary for work.

The mineralogical laboratory is furnished with cases of specimens for the use of the students, with specific gravity balance, a goniometer, blast lamp, and other apparatus for blow pipe determination.

The studio has a well selected collection of casts from the antique and modern, and other convenient properties. There is also a collection of several thousand photographs, engravings, and cuts for illustration in the study of sculpture, painting and architecture, and a fine art library.

The library contains about five thousand volumes, and is particularly well supplied with documents and reports for original investigation into questions that have to do with American history. There is in the city a large and well selected public library and reading room to which the College students have access.

The College reading room is supplied with the best daily and weekly newspapers, and also has a large number of the most valuable English and American periodicals and reviews, and German and French publications.

## LECTURES, SOCIETIES.

Once a week a lecture, or a piano or vocal recital is given and also from time to time there is opportunity to hear other lectures or music either in the College or in town.

The Classical Club was organized for the purpose of giving the students a vivid idea of our dependence on the Ancients in thought, literature, art and culture. At the meetings, which are held once in two weeks, lectures alternate with the reading and discussion of some classical writer.

The students have two literary societies, the Castalian, and the Vesperian, which hold their meetings fortnightly.

The object of the Christian Association is to promote the religious life of the College, to arouse an intelligent interest in social reforms, and to do general charitable work. It holds a prayer-meeting once a week, and is organized under the city Relief and Aid Society to do charitable work in the neighborhood.

The Missionary Society aims to cultivate interest in missionary work, and intelligence concerning it, and to develop in the students habits of systematic giving.

## HEALTH AND PHYSICAL TRAINING.

The health of the students is under the care of a resident physician. It is considered of first importance. The hours for rising and retiring are regulated. Students are required to take active exercise in the open air, and also in the gymnasium, for a certain length of time each day. Frequent lectures upon hygiene are given by the physician.

Special attention is given to physical culture. The gymnasium is large, 40x80 feet, and is complete in all its appointments. It is fitted up with all necessary apparatus for developing muscle with the least expenditure of nerve force. The system of work followed is that known as the Sargent system. It is based on the principle of individual development. Each pupil, when she enters, has an examination consisting of measurements and strength tests, by which the weak and undeveloped portions of the body are discovered, and exercises calculated to strengthen those particular organs and muscles are

given. Records of these examinations are kept and the improvement from time to time is noted. All the work is under the constant supervision of a teacher trained by Dr. Sargent, and the greatest care is taken that no one shall overtax her strength. All students, unless excused by proper authority, are expected to exercise in the gymnasium. During the last eight weeks of the year, and through the warm weather of the autumn, students exercise entirely out of doors instead of in the gymnasium. They are organized into clubs for tennis, archery, and other outdoor games.

### HOME LIFE.

All students from abroad are expected to board in the College, except when special arrangements with the faculty have been made. The home life of the school, in whatever relates to the division of time, to the general instruction, and to social interest, resembles the life of a family.

The domestic arrangements of the College are such that students who need to do so may lessen their expenses by doing an hour's work daily in the domestic department. The object in this arrangement is not to provide instruction in household work, but to aid students who find it necessary to economize. Those who do not need the financial aid are not expected to do the domestic work, for it is felt that they can employ their time to better advantage otherwise. Arrangements are also made by which those who wish to lessen their expenses still further may do their own ironing. Those who wish to avail themselves of either of these offers must make the arrangement by correspondence or by personal interview before the term begins. A circular containing full particulars in regard to dress, regulation, and government of the school, will be furnished on application.

### EXPENSES.

The price of board and tuition for the College year is \$300, payable one-half in advance, and one-half at the beginning of the winter term. This sum includes a furnished room, steam heat, gas-lighting, and the washing and ironing of a dozen and a half plain pieces each week.

A reduction of \$30 is made to those who do an hour's work daily in the domestic department; of \$10 to those who do their own ironing; of \$60 to the daughters of ministers and missionaries.

A limited number can be accommodated with single rooms, but they will be charged \$20 a year in addition to the regular price.

One-half of the school bill must be paid at the opening of the school year, and one-half on the first of January.

No deduction will be made for absence except when students are compelled to leave on account of serious personal illness, or for other reasons which may seem to the Executive Committee adequate. Students leaving thus will be charged \$10 per week for the time they have been in school.

During the Christmas holidays and the spring vacation, students will be allowed to board in the College at the rate of \$3.50 per week.

#### EXTRAS, CHARGE PER YEAR.

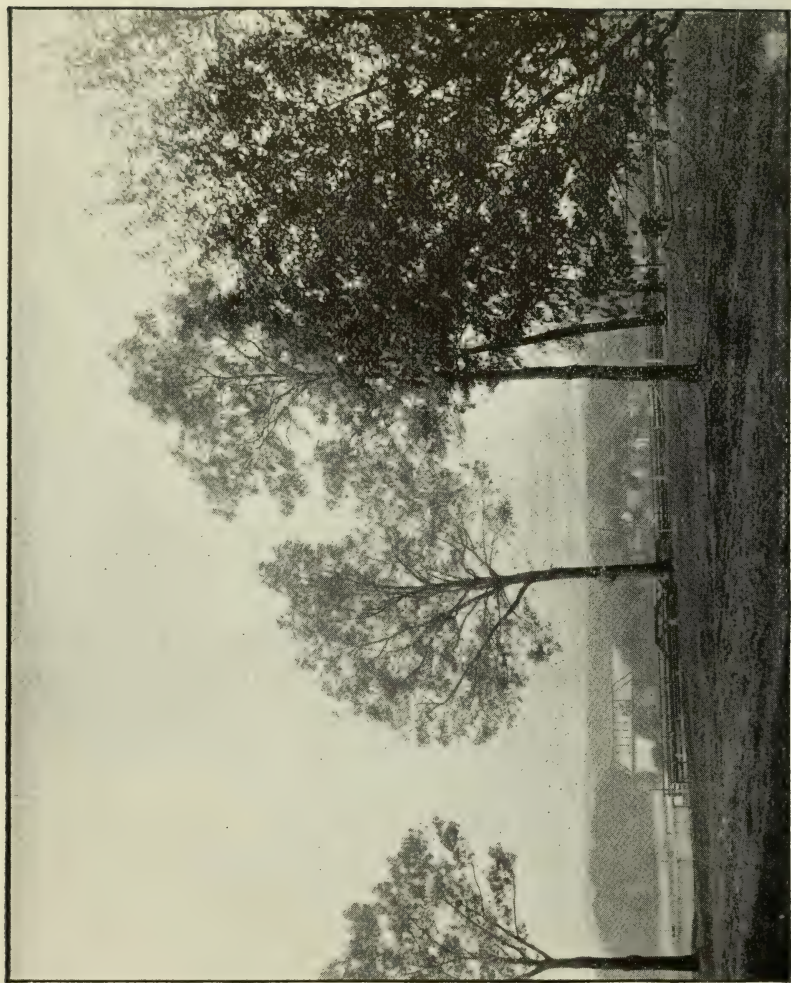
Private Lessons on Piano or Organ, two a week	-	-	-	\$72 00
Private Lessons on Piano or Organ, one a week	-	-	-	45 00
Class Lessons on Piano or Organ, two a week	-	-	-	60 00
Class Lessons on Piano or Organ, one a week	-	-	-	36 00
*Vocal Lessons, two a week	-	-	-	60 00
Vocal Lessons, one a week	-	-	-	36 00
Lessons on Violin, two a week	-	-	-	54 00
Lessons on Violin, one a week	-	-	-	27 00
Use of Piano one division (45 minutes) daily	-	-	-	8 00
Drawing or Painting, two lessons a week	-	-	-	48 00
Single Room	-	-	-	20 00
Debate lessons, one a week, to non-students	-	-	-	10 00
Laboratory fee, for each course	-	-	-	3 00
Gymnasium fee, to day students,	-	-	-	5 00
To Non-Students—				
examination fee	-	-	-	1 00
use of gymnasium	-	-	-	9 00

#### TUITION FOR DAY STUDENTS, PER YEAR.

Preparatory studies	-	-	-	40 00
College studies	-	-	-	60 00
Residents of Memorial Hall (not including board)	-	-	-	100 00

\*Vocal Lessons of Prof. Baird, one a week, \$90.00.





VIEW FROM COLLEGE GROUNDS.

Day students will not be admitted to class recitations for less than one term, nor any one to a special department, as music or painting, for less than one term. Every student will be considered a member of the school, and her bills will be made out accordingly until she has formally stated to the Principal her intention of leaving. The Treasurer will adopt the usual business practice, and add interest to the bills not promptly met and will feel at liberty, after giving proper notice, to draw for their amounts through the banks.

Memorial Hall furnishes a home to students who wish to economize in their expenses of living further than is possible without special provision. It is fitted up as a club house with parlor, dining-room, kitchen, laundry, and rooms for the residents. An Officer of the College resides in the house, and the students are subject to the same regulations as govern students in the main building.

Besides the sum of \$100 paid to the College for tuition and house furnishing, repairs, etc., the expense to each student is regulated according to the club method, by the style of living which they as a family may choose to adopt. The residents of the house are able to do the necessary house-work with the help of one servant, and not give more than two hours each day of their time. The College has sufficient oversight of the management of the club to insure a hygienic as well as an economic mode of living.

## STUDENTS' AID FUND.

Arrangements are made by scholarships, loans and in other ways requiring personal effort, to aid a limited number of students. Further assistance is often secured from the friends of Christian education, and is applied to those of superior scholarship who desire to complete a course of study and who give promise of future usefulness. Many thus aided are richly fulfilling that promise.



There are young women all over our land earnestly seeking such an education, who lack the means to obtain it, while there is a great demand for liberally educated Christian women as teachers, in social life, and in the various benevolent fields of labor. How can wealth be better applied than in the aid of those whose life-work promises such a reward to the giver?

There is connected with the College an association known as the Students' Aid Association, whose aim it is to provide means for the education of worthy students. The sum of \$5 per year constitutes one a member of the Association, and a gift of \$100 makes one a life member. Contributions to this fund are earnestly solicited.

### ENDOWMENT FUND.

Through the efforts of the Alumnæ, the sum of \$17,000 has been raised for the endowment of the Principal's chair. Other departments need the same aid, that liberal provision may be made for the salaries of teachers, and a surplus secured to enable us to build up the institution as a college for women. For the present, \$20,000 will be adequate for the endowment of a department.

A general fund of \$50,000 is in process of being raised by the citizens of Rockford. Subscriptions to this fund are earnestly desired. Such subscriptions may be sent to William A. Talcott, Esq., Rockford, Illinois.

### FORM OF BEQUEST.

I bequeath to my executors the sum of..... dollars in trust, to pay over the same in.....after my decease, to the person who, when the same is payable, shall act as treasurer of the Rockford College (formerly Seminary), founded in Rockford, Illinois, in 1847, to be applied to the use and purposes of said College (formerly Seminary), and under the direction of the trustees of the College (formerly Seminary).

## CALENDAR.

Entrance examinations - - - - -	Sept. 19, 1894
Fall term begins - - - - -	Sept. 21, 1894
Thanksgiving recess, Wednesday noon to Saturday night - - - - -	Nov. 28, 1894
Fall term ends - - - - -	Dec. 19, 1894
Winter term begins - - - - -	Jan. 3, 1895
Day of Prayer for Colleges - - - - -	Jan. 24, 1895
Washington's Birthday - - - - -	Feb. 22, 1895
Winter term ends - - - - -	Mar. 19, 1895
Spring term begins - - - - -	Mar. 27, 1895
Decoration day - - - - -	May 30, 1895
Founders' day - - - - -	June 11, 1895
Baccalaureate Sermon - - - - -	June 16, 1895
Commencement - - - - -	June 19, 1895
Entrance examinations - - - - -	Sept. 18, 1895

# Catalogue of Alumnae.

## COLLEGIATE DEPARTMENT.

### CLASS OF 1854.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
*Anna C. Allen, Louise L. Farnham, Abbie J. Palmer, S. Adeline Potter, Amanda J. Silsby, Marion M. Silsby, Abby C. Spare,	*Rev. F. Arthur Douglass, †L. L. Kent. Hon Frank Buckbee, Hon. Wm. Lathrop, †Milton T. Moore, Albert Walker, †D. R. Mead,	Middletown, N. J. Northfield Minn. Geneva, Wis. Rockford. Oakford. Petersburg. Rockford.

### CLASS OF 1855.

†Kate F. Brown, †Helen E. Brown, †Mary E. Clark. †Marrietta Cleveland, †Lucy A. Danley, Mary P. Green, Caroline A. Potter, M. A., Mary W. Town,	Prof. Alex. Kerr. †John Carlton, M. D.  William Dewson. Griffith Beynon. †Joseph Blount, M. D., †Col. C. M. Brazee, Isaac Cladin,	Byron Rockford. Lombard.
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### CLASS OF 1856.

Anna M. Burrell, Abbie E. Gates, Sarah A. Grady. Celestia Johnson Olive M. Johnson, †Susan M. Johnson, Martha C. Lathrop, †Josephine Moffatt, Mary E. Morrill, Sarah E. Nichols, †Cornelia C. Paine, Mary E. Preston, †Rosetta Price, Lila A. Sabin, Henrietta Topliff, Isabella M. Twogood,	Hon. W. M. Buckley, John Kendig, Esq. Teacher, Rev. D. J. Jones, S. M. Benedict, Alex. McIntosh. Missionary,  Teacher, Levi D. Collins, N. H. Thomas.  †Capt. Jas. W. Anthony. B. T. Buckley, M. D., C. H. Chadbourne, James T. Hervey,	Marion. 207 Hoyne Ave., Chicago. Rockford. Crete, Neb. Lincoln, Neb.  3 South Road, Allahbad, India.  221 Chestnut St., Philadelphia, Pa. 614 Washington Bvd., Chicago*  Rockford.  Freeport. 126 Oak Grove St., Minneapolis. 2953 Michigan Ave., Chicago.
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### CLASS OF 1857.

Marion Y. Chamberlain, Julia M. Clark, Lucy Depue, Mary L. Ferry, Fanny Hooker, Julia J. Paine, Marion A. Sackett, †Cordelia Sherman, †Elizabeth Strunk, †Juliet F. Wheat,	John Loop, †David B. Brooks, †J. E. Lyman, M. D., Galen Eastman, †G. H. Hollister, William Hyde, Samuel Skemp,  Mark Ripley. M. Correll.	Santa Monica, Cal. 64 Edwards St., Hartford, Conn. Salem, Mass. 516 Valencir St., San Francisco, Cal Sioux Falls, S. Dakota. Escondido, Cal. Maywood.
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\*Returned missionary from India.

†Deceased.

# CLASS OF 1858.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Sarah Blood, Jennie J. Gorham, Marie S. Montague, Lavina N. Norton, †Angelina I. Paine, Hannah Paine, Margaret Paine, Hattie E. Parker, Sarah Price, Eliza W. Rose, Mary J. Southworth,	Rev. H. G. McArthur, Rev. H. C. Forbes, Rev. J. M. Woodman, †Rev. Wm. W. DeWolf, Rev. Adam Pinkerton, Dwight H. Moffatt, †John H. Wells, John Doughty, John M. Center, E. T. Cleveland, A. D. Southworth,	Rockton. Princeton. Chico, Cal. Tacoma, Washington.  Corning, Iowa. Fairfield, Iowa. Fayette, Iowa. Ottawa. Rockford. Wabasha, Minn.

# CLASS OF 1859.

Ellen M. Abbe, Mary Blodgett, Urania E. Coe, Celia C. Culver, †Mary F. Gilbert, Belle L. Pettigrew, Harriet A. M. Reed, M. A., Fannie W. Rowland, *Alvira L. Stevens, Clara Winters,	J. N. Adams, J. W. Goddard, O. Payne, Rev. S. Gilbert,  Missionary, Teacher, Teacher, Missionary, †Prof. Arthur Everett,	156 South Leavitt St., Chicago. Winnebago. Aurora. Winetka.  Sioux Falls, S. Dakota. Hebron. 91 Laflin St., Chicago. 122 Wabash Ave., Chicago. Oshkosh, Wis.
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# CLASS OF 1860.

†Julia O. Avery, Libbie Dupue, Elizabeth W. Earhart, Abbie S. Goodrich, Sarah P. Hall, Carrie P. Hatch, †Lucy L. Heath, Fanny C. Jones, M. A., Mary J. Kent, †Hannah W. Parsons, Eliza T. Spare,	†Rev. Warren Taplin, †Chas. D. Sprague, Robert D. Anderson, Teacher. Geo. A. Pratt, A. Barrows, Henry Plant, William A. Talcott, Edward P. Thomas,  †Rev. David W. Evans,	1925 Center St., Des Moines, Iowa. Sedalia, Mo.  Fort Atkinson, Wis. Villard, Minn.  Rockford. Rockford. Rockford.
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# CLASS OF 1861.

Elizabeth W. Ballard, Mary O. Brown, †Mary S. Clark, Lydia A. Evans, Josephine B. Jordan, *Mary D. May, Arabel T. Parsons, Jennie M. Parsons, Anna B. Sewell,	Col. H. E. Thompson, Moses S. Hinman, M. A., I. S. Bartlett, H. G. Andrews, Rev. Francis A. Reed, †Mark Huling, M. D., †H. W. Crane, Abner G. Murphy, Teacher,	Grand Rapids, Mich. Wichita, Kan.  Belvidere. Freeport.  1607 Christian St., Phila., Pa. Stoughton, Wis.
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# CLASS OF 1862.

†Julia R. Clark, Martha P. Dana, Mary J. Davidson, Maggie E. Day, †Emma S. Hall, Josephine A. Miller, Marie M. Miner, Harriet E. Mize, Ann A. Smith, †Siffie D. Strong, Clara H. Strong, Alice L. Thompson,	Rev. Fred Oxnard, Pres. B. McVickar, D. D., Maj. J. M. Thompson, H. H. Blair,  M. L. Hinman, Rev. C. H. Richards, Rev. Robert McCullough, Marshall Topp'n, Rev. J. D. Davis, Rev. Edward T. Doane, †V. S. Varney,	Topeka, Kan. Joliet. Elk Point, Dak.  Dunkirk, N. Y. Philadelphia, Pa. Seattle, Wash. Delavan, Wis.  Elgin. Evans, Col.
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\*Returned from Bassien, Burmah.

†Deceased.

# CLASS OF 1863.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Jennie O. Barnes, Lizzie W. Barnes, Jennie C. Blodgett, Emma M. Brown, Sarah A. Danforth, †Mary M. Gardner, Sarah C. Horne, Emma Mason, Joanna P. Moore, Augusta C. Murtfeldt, Emma F. Rockwood, †Eusebia E. Seymore, Augusta R. Scott, M D., Sophia L. Smith, Sarah E. P. Stephens, Marie Thompson, M. A. Nannie L. Ware,	Gov. J. A. Cooper, Stanton Fordyce, John Ramsey, Joseph G. Lyford, Teacher.  Teacher, W. S. Johnson, M. D., Missionary, Teacher. Col. A. J. Cropsey, Prof. E. C. Abbott. †A. B. Campbell, Willet Main, A. S. J. Phelps, Hon. Seely Perry, S. B. Farwell,	Denver, Col., 1500 Grant Ave. Picketts, Wis. Belvidere, Rockford.  Rochester, N. Y. 5324 Washington Ave., Chicago. Little Rock, Ark. Kirkwood, Mo. Lincoln, Neb.  Madison, Wis. Santa Maria, Cal. Rockford. Osborne, Kan.

# CLASS OF 1864.

†Emma M Allen, †Mary Ashman. †Mary A. Bliss, Laura A. Bliss, Sarah A. Bradley, †Mattie M. Caswell, †Mary Jessup, Fannie E. Moss, Eva F. Munson. Frank S. Peck, Ellen Pettibone, Libbie C. Watson, Flora Wheeler, Frances Wiswell,	— Hobman. George Phelps. Henry Dwight, Langdon S. Ward, Teacher, James Thompson,  Oscar J. Lincoln, George C. Smith, Hon. J. C. Burrows,  Rev. J. L. Smith, James Slye, Teacher,	Newton Center, Mass. Richland, Mich.  Belvidere. Springfield. Kalamazoo, Mich. Constantinople, Turkey, Ligonier, Penn. 462 Dayton Ave., St. Paul, Minn. Rockford.
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# CLASS OF 1865.

Gertrude I. Chamberlin, Alletta H. Dixon, Emma A. Edwards, †Emma F. Fay, Minnie B. Fenwick, Mary A. Finch, Harriet L. Lewis, Sarah E. Madole, Phebe L. Pier, Anna J. Riggs, Harriet J. Rosencrans, Sarah F. Safford, Laura Shaw, Matilda R. Stull, Mary C. Talcott,	W. Edwin Smith, S. T. Pomeroy, †H. W. Wooley, Rev. Stephen Gates.  Frank M. Sapp, Ed., †Capt. W. P. Pfaff, Teacher. M. E. Woods, Horace E. Warner, Henry Wright, Edward P. Safford, J. C. Bræcksmith, J. M. Perkins. Philo F. Pettibone, M. A.,	3356 Rhodes Ave., Chicago. Edgar, Neb. 1186 N. Clark St., Chicago.  Sedalia, Mo. Ottawa. Sedalia, Mo. Erie, Penn. Wray, Yuma Co., Colo. 42 Q St., Washington, D. C. Denver, Col. Sycamore. Cedar Rapids, Iowa. 159 Warren Ave., Chicago.
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# CLASS OF 1866.

Sarah F. Fisher, Amelia M. Hollister, Martha C. Howard, Mary L. Markham, Eliza H. Meade, †Mary E. E. Rork, Eliza M. Thomas, Myra G. Webster,	George Archer, Almon Chapman, Cyrus W. Wells, Addison Halbert, L. McDuffy. †F. G. Crary. Stephen Caswell M. D., Edmund W. Burke,	Hannibal, Mo. Ridgeland. Minneapolis, Minn.  Rockford. 756 Adams St., Chicago.
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# CLASS OF 1867.

Mary E. Earle. Phebe A. Holmes, Emma A. H. rning, †Lena M. Hyde,	Prof. Asa Hardy, Theron E. Clark, Lowell Damon, John W. Sharpley.	Unionville, Ohio. Charlotte, Mich. 474 Cass Street, Milwaukee.
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†Deceased.



<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Agnes S. Lyman,	Herbert S. Lee,	2301 3d Ave., South Minneapolis. 1102 17th Ave., Denver, Colo. Lake Forest.
Elizabeth M. Porter,	Daniel Fish,	
Caroline E. Shaw,	W. H. C. Moore, M. D.	
Lucy M. Smith, M. A.,	Teacher,	
†Mary A. Wood,	Rev. Alfred A. Newhall,	

#### CLASS OF 1868.

Martha L. Baker,	†Luther P. Fitch, M. D.,	Grinnell, Iowa.
Elizabeth Chynoweth,	Caleb B. Sylvester,	Ogden, Iowa.
Elizabeth M. Griffin,	Othman A. Abbott,	Grand Island, Neb.
Mary E. Holmes, Ph. D., F. G. S. A.,	Teacher,	Rockford.
Florence Kuapp,	James H. Lightbody,	Grand Rapids, Mich.
Ella S. Nichols,	Henry Robinson,	La Crosse, Wis.
†Laura Penfield,	H. W. Jones,	Marshalltown, Iowa.
Mary Price,	Daniel H. Dorsett,	Oberlin, Ohio.
Ellen R. Shepherd,	Robert Johnson,	1-9 18th St., Milwaukee, Wis.
Ellen R. Story,	D. Selwyn Clark, M. D.,	Rockford.
Eva E. Townsend,		

#### CLASS OF 1869.

Frances H. Benson,	Teacher,	Beloit, Wis.
Sarah A. Culver,	Teacher,	Beloit, Wis.
Georgia M. Judd,	George F. Sabin,	St. Paul, Minn.
Stella T. Lilly,	Teacher,	Whitewater, Wis.
†Anna S. Moore,	Rev. Edward Barrett,	
Ellen S. Richardson,	Rev. John W. Baird,	Monastir, Turkey.
Sarah J. Sands,	Rev. J. D. Croissant,	Washington, D. C.,
		821 N. Carolina Avenue.
Carolina T. Warner,	Rev. M. B. Harrison,	Scribner, Nebraska.

#### CLASS OF 1870.

Mary E. Brown,	Harlow Cook,	3219 Groveland Av., Chicago.
Emma Farris,	Henry C. Wilson,	Seneca.
†Hattie M. Foote,		
Nettie C. Foote,	H. H. West,	Rockford.
†Anna M. Keen,	Rev. O. J. Stephenson,	
†Catherine L. Smith,		

#### CLASS OF 1871.

Carmelite S. Brewer,	Rev. Thomas D. Christie,	Marash, Turkey.
Louise A. Frisbie,	Teacher,	Mendon.
Mary A. Marston,	M. Kew,	San Diego, Cal.
Mary J. Morrison,	George H. White,	Oakland, Cal.
Mary P. Wright,	Missionary.	Marsovan, Turkey.
Ida A. Young,	William Payzant,	

#### CLASS OF 1872.

S. Alice Addams,	Henry W. Haldeman, M. D.,	Girard, Kansas.
Phoebe Carmichael,	John R. Kerr,	Pecatonica.
Mary Carson,		Eau Claire, Wis.
A. Elizabeth Fitch,		Grinnell, Iowa.
M. Lillie Glasner,	Enos Gage,	Belvidere.
†Alice H. Hollister,	D. R. Brearly,	
Melissa E. Hovey,	Albert S. Kidd,	Plano, California.
Florence L. May,	B. W. Smith,	Jacksonville.
Caroline A. Murray,	Teacher,	Evanston.
Emma R. Pearson,	Teacher,	Polo.
Ellen G. Rice,	George W. Wilber,	Chicago, 1055 North Halsted St.
†L. Isabella Rose, B. A.,	Z. W. Cypert,	
Lucy J. Stockwell,	John Chalmers Lewis,	Dwight.
Marie P. Upson,	Teacher,	Beatrice.

#### CLASS OF 1873.

Permelia Anthony,	Teacher,	Sterling.
Mary I. Beattie,		Rockford.
Sarah Anna Dean,	Frank D. Hinkley,	Milwaukee, Wis., 200 Farwell Av.
Marie L. Gardiner,	Charles H. Giffin,	St. Paul, Minn., 635 John Street.
Lewis L. Hinkley,	A. W. Thornely,	Tacoma, Wash., 2516 Ash Street.
Fannie A. Thompson,	Dr. M. J. Quintero,	Lyons, France.
Marie E. Tichenor,	Teacher,	Waukesha, Wis.

†Deceased.

# CLASS OF 1874.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Emilie A. Anderson, Carrie Gilman Brown, Margaret Edwards, †Carrie D. Horne, Chloe J. Johnson, Margaret L. Watson,	Wm. A. Bickel George M. Blake, B. L., Frank Duncan, M. D., Frank Early, A. Swarengen. Teacher,	Geneseo. Rockford. 1060 W. 11th St., Des Moines, Iowa.  Peoria.

# CLASS OF 1875.

Gertrude E. Chapin, Mary E. Greenleaf, Mary E. Pomeroy, Mary H. Siddle, Loretta C. Van Hook, †Frances E. Windsor, Alice Wood	Albert E. Foster, James C. Plant, Henry M. Wright, Andrew Dunlap, Missionary, Bent J. Harris.	Litchfield, Minn. 2653 Portland Ave., Minneapolis. Lee Center. Philmont, N. Y. Tabriz, Persia,  Ligonier, Ind.
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# CLASS OF 1876.

Addie L. Brewer, †Julia Clark, Katherine E. Fuller, Jessie F. Hubbard, †Florence E. Hyde, M. Ellen Lord, Salome A. Pierson,	Teacher,  T. F. Reinhart, George K. Barton, Prof. E. G. Popenoe. Teacher A. H. Blair,	Wheaton.  Belvidere. Cedar Rapids, Iowa.  WaKeeney, Kan.
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# CLASS OF 1877.

Myra Francis Baker, Sarah Boardman Clapp, Mary Orella Earle, Imogene S. Pierce, Caroline Smith,	Teacher, Rev. C. Goodrich, Frank H. Payne, M. D., Teacher. Teacher,	Rockford. Tungcho, China. Berkley, California.  Belvidere.
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# CLASS OF 1878.

Lillian Beekman, Kate A. Carnifax, †Carrie Carpenter, Cora Carpenter, A. Lillian Clark, Stella E. Foote, Lizzie V. Ide, Carrie A. Longley, Julia E. Officer, †Laura J. Reznor, Cora W. Shepherd, Kate L. Smith,	David F. Graham, Robert E. Jones. Teacher. Charles Kelley. Edwin W. Warren, Lorenzo A. Knox, Teacher, Teacher,  Teacher, Fred S. Prentiss,	Romeo, Mich. Rock City.  Rockford. Forest City, Iowa. Belvidere. Leavenworth, Kan. Bloomington. 295 E. Chicago Ave., Chicago.  Chattanooga, Tenn. South Bend, Ind.
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# CLASS OF 1879.

Susan Wheat Benedict, Mary Brewster Downs, Ella Catherine Foote, Laura L. Keeney, Addie F. Merrill, Ella Cornelia Smith, Victoria H. Wirgen,	Prof. H. E. Gordon, Teacher. Teacher. James McNulty, Wm. Lee, Edward L. Abel, Rev. J. Jacobson,	Trinidad, Colo. Elgin. Rockford. Leadville, Col. De Witt, Iowa. Bridgewater, Dakota. Bishop Hill.
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# CLASS OF 1880.

Emma Frances Goodale, †Sarah Ellen Hodge. Emma F. Merrill, Martha Gilman Nutting, Nellie Maria Rose Harriet A. M. Smith, Corrine Williams, LL. B.,	James F. Garvin,  Missionary, Assistant Librarian, Edward D. Etnyre, H. H. Douglass,	Valparaiso, Chile.  De Witt, Iowa. Mardin Turkey. Rockford. Oregon. 456 Jackson St., Atlanta, Ga.
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†deceased.

# CLASS OF 1881.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Jane Addams, B. A.,	Head Worker,	Hull House, Chicago.
Alice Atkinson,	C. W. Sprague,	Port Townsend, Washington.
Emma Leone Briggs,	W. V. A. Dodds,	Beatrice, Nebraska.
Ella May Browning,	Arthur L. Tucker.	Chicago.
Mary Patience Ellwood,	John H. Lewis,	DeKalb.
Annie Jerina Ellers,	Rev. D. A. Bunker,	Seoul, Korea.
Laura Elizabeth Ely,	Rev. Edward L. Curtis, Ph.D.	New Haven, Connecticut.
Eleanor Frothingham,	Rev. C. B. Haworth,	Kanazawa, Japan.
Helen M. Harrington, B. A.,	W. M. Alderson,	El Reno, Oklahoma.
Kate Elizabeth Huey,	J. E. Whitsell,	Corsicana.
Mary Ellen Huey,	J. A. Hughes,	31st and Clark Sts., Denver, Colo.
Phila Diana Pope,	Jas. S. Campbell	Monta Vista, Colorado.
Anna Wilkinson Sidwell,	Teacher,	Vermont.
Adele M. Smith,	J. H. Strong,	30 Groveland Park, Chicago.
Sarah Elizabeth Smith,		De Pere, Wisconsin.
Kate Louise Tanner,	Franklin P. Fisk,	489 West Monroe Street, Chicago.
Martha Thomas,	J. H. Green, M. D.,	Dubuque, Iowa.

# CLASS OF 1882.

Mary Agnes Baker,		1022 Washington Av., Denver, Col.
Camilla Walcott Fitch		Rockford.
† Julia Evangeline Gardner, B. A.		
Minnie May Marks,	Carlos Ward,	Oak Park.
Sarah Goss Sperry,	T. W. Snow,	Batavia.
Carrie Elmira Strong,	Nurse,	40 Whally Av., New Haven, Conn.
Abbie May Warner,	Teacher,	Roscoe.
Catherine Gougar Waugh McCullough, M. A., lawyer.		1167 The Rookery, Chicago.
Hattie Elizabeth Wells, B. A.	E. G. Hobler,	Austin.

# CLASS OF 1883.

Mary C. Brown,	H. W. Buckbee,	Rockford.
Helen Martha Gregory,	Teacher.	Rockford.
Elizabeth Lamb Stanbridge,	Louis Thiers.	Kenosha Wisconsin.
Mary Jane Waddell,	F. H. Crombie,	Atlantic, Iowa

# CLASS OF 1884.

Lillian Ethel Bacon,	Abraham T. Van Scoy,	Milwaukee, Wisconsin.
Mabel Clark,	Perry C. Wadsworth,	Rockford.
Carrie Elvira Cleveland	Herbert W. Gardner,	Rockford.
May Fisher Crane,		230 La Salle Avenue, Chicago.
Carrie A. Hewitt,	Irvin J. Heckman,	3012 Groveland Park Av., Chicago.
Mary Bradley Hubbard,	Teacher.	Huron, South Dakota.
Mary Alice Ives,	Wm. M. Jones,	Byron.
Alice Cornelia Morehouse,	Fred H. Guenther,	Sedalia, Mo.
† Mary Parmelia Warner,		
Mac Margaret West,	G. E. Newman,	Kearney, Nebraska.

# CLASS OF 1886.

Emily Shoemaker Barber,		Packwaukee, Wis.
Florence Eva Helm, B. A.,	Teacher,	Rockford.
Mary Electa Lowry, B. A.,		Rockford.
Annie Eliza Nicholes,		Englewood.
Flora Alice Reed, B. A.,	Nurse,	Blackberry.
Kate Clarentine Rising,	Teacher,	Ainsworth, Nebraska.
Mabel Hurd Walker, M. A.,	Chas. E. Herrick,	Rockford.
May Louise Williams, B. A.	Chas. R. Smith,	93 Seely Ave., Chicago.

# CLASS OF 1887.

Helen Stoddard Chamberlain,	Charles Ives, M. D.,	Pecatonica.
Alma Simmons Crouse,	Rev. H. M. Herrick,	Morris, Minn.
Emma Lincoln Warner,	Teacher,	Freeport.

# CLASS OF 1888.

Lizzie Sarah Blake,		Rockford.
Kate Eliza Dickerman, B. A.,		Rockford.
Emily Brewster Hiliard,	Jerry Lincoln Fenn,	Hartford, Conn.
Mary Annetta Hough,	Wm. Trescott,	Rockford.
† Bertha Anna Jackson, B. A.,		
Susan Annetta Leonard,		Rockford.
Martha Waldo Nye,	Teacher,	Rockford College.
Mary Roxy Wilkins, B. A.,	Teacher,	Rockford College.

† Deceased.

# CLASS OF 1889.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Maud Alma Bryant,	Harry Nott,	2624 Ca'dwell St., Omaha, Neb.
Sarah Burton.	O. H. Wright,	Belvidere.
Emma Lyman Bushnell,		Beloit, Wis.
Cordella Maria Hills.		3942 Ellis Ave., Chicago.
Catherine Margaret McQueen,	Teacher,	McQueen.
Adeline Morehouse,	Teacher,	Evansville, Wis.
Adelaide Marie Olmstead, B. A.,		115 Bellevue St., Hartford. Conn.
Stella E. Palmer,	Sidney Sabin,	Belvidere.
Adda Louise Randall,	Teacher,	Durand.
Mary Hopkins Royce, B. A.,	Chas. W. Merriman, M. D.,	Beloit, Wis.
Mary Asenath Sabin,	Teacher,	Belvidere
Lois Ellen Smith,	Teacher,	Gibbon, Neb.
Ama Sears Taylor,		Rockford.
Charlotte Elizabeth Wood, B. A.,	Teacher,	Rockford.
Nellie Fraley Woodruff,		Rockford.

# CLASS OF 1890.

Estella Dillon,	Teacher,	Paxton.
Alice May Dobson, B. A.,		Rockford.
Alice Belle Foltz,		Burlington, Wis.
Mary Ferguson Howie, B. A.,		Rockford.
Lura Sarah Lee,	Edwin L. Waugh,	1479 Roscoe St., Chicago.
Louisa Surre May,	Teacher,	Rochelle.
Edith Alice Sherman,	M. G. Averill,	Cedar Rapids, Iowa.
Allene M. Skinner, B. A.,	Teacher,	Marshalltown, Iowa.
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### CLASS OF 1864.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Martha D. Anderson, Marcia Dearborn, †Julia LaFramboise, Frances E. Schlosser, Mary V. Stevens,	H. N. Gibson, John Foster,  O. B. Taft, F. Babcock. M. D.,	1717 Webster St., Omaha, Neb. Beloit, Wis.  3014 Michigan Avenue, Chicago. Deadwood, South Dakota.

### CLASS OF 1865.

Mary A. Keep, Mary M. Murray, Gertrude A. Perkins, †Annetta Wilson,	†Elijah Hollenbeck, †George S. Baker, Edwin B. Newton,	Madison, Wis. Evanston. Grand Rapids, Mich.
--	--	---

### CLASS OF 1866.

†Lizzie M. Briggs, †Mary E. Lyman, Martha S. Scoville, Lizzie J. Sears, Emma G. Spafford,	Duncan H. Ferguson.  Rev. Thomas Leake, P. Byron Winslow, George Mason,	Amboy. Fountain, Minnesota. Eau Claire, Wisconsin.
---	---	--

### CLASS OF 1867.

Lottie A. Baldwin, Mary E. Beattie. Sarah M. Earle, †Sarah C. Frisbie, Ellen G. Gilbert, Emma L. Ritter,	†George G. Dennick, George A. Lowman, Rev. E. E. Wanless, G. W. Rohr, M. D. Rev. George McLean, Teacher,	Corvallis, Oregon. Toulon. Raymond.  Lexington. Burlington, N. Y.
---	---	--

### CLASS OF 1868.

Camile Ballou, Carrie G. Burge, Ella L. Edwards, Lucia Johnston, †Lucy S. Reynolds,	O. C. Harrison, Geo Rutherford, Edm. Cleveland, M. D., Principal Douglas School, Wm. A. Stickney,	Grand Island, Neb. Toulon. Dundee. 3158 Prairie Ave., Chicago.
---	---	---

### CLASS OF 1869.

Sarah F. Anderson, Alice L. Howell, Loretta A. Ramsey, Carrie S. Woodruff,	Teacher, Nathan Ford. George W. Patch, John P. Lauden,	Rockford College. 578 Holly Avenue. St. Paul. Stevens Point, Wis. Polo.
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### CLASS OF 1870.

†Emma T. Godfrey, Fanny G. Huggins, Sarah H. Lawson, Julia D. VanSteenburg,	N. S. Robinson. Teacher, Rev. A. D. Adams, Albert Durham,	Berkley, California. Oshkosh, Wisconsin. South Evanston.
--	--	--

### CLASS OF 1871.

Jennie Butler, Nannie A. Hosford, †L. Isabella Rose, Mary H. Watkins, Harriet N. Williams,	J. M. Albrecht, Charles F. Curtis, Z. M. Cypert, Francis Whitcomb, W. Williams, M. D.,	Tiskilwa. Clinton, Iowa.  Bloomington, Wisconsin. Sault de Ste. Marie, Mich.
--	--	--

†Deceased.



# MUSIC DEPARTMENT.

## GRADUATES.

### CLASS OF 1862.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Clara H. Strong,	Rev. Edward T. Doane,	Elgin.

### CLASS OF 1863.

Jennie C. Blodgett,	John Ramsey,	Belvidere.
Helen M. Potter,	F. Ambrose,	Tonica.
Mary C. Talcott,	P. F. Pettibone,	159 Warren Ave., Chicago.

### CLASS OF 1864.

Fanny Bundy,	+Chas. W. Earle, M. D.,	535 Washington Blvd., Chicago.
Mary E. Daniels,	T. S. White,	9 Washington St. Grand Rapids,
Lizzie C. Tucker,	Guy Stapp,	Monmouth. Mich.

### CLASS OF 1865.

Gertrude I. Chamberlain.	W. Edwin Smith,	3256 Rhodes Ave., Chicago.
Amelia M. Hollister,	Almon Chapman,	Ridgeland.
Mary H. Hopkins,	Wm. W. Wright,	Toulon.
+Addie F. Norton.		
Gertrude A. Perkins	Edwin B. Newton,	Grand Rapids, Mich.
Emma F. Rider,	Teacher.	
Fannie A. Thompson,	Manuel J. Quintero,	Lyons, France.

### CLASS OF 1866.

Hattie R. Butler,	H. C. Price,	Winsted, Conn.
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### CLASS OF 1867.

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Alice Lowman,	Samuel Burge,	Toulon.
Emma Mason,	W. S. Johnson, M. D.,	5324 Washington Ave., Chicago.
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Alice Stone,	G. Rouey,	Oak Park
Myra G. Webster,	Edward W. Burke,	759 Adams St., Chicago.

### CLASS OF 1868.

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Emma J. Blakely,	E. H. Swaringen,	Darlington, Wis.
+Marie C. Dana,	James W. Nickell,	
Lizzie B. Lyman,	Frank Slosson,	Kenosha, Wisconsin.

### CLASS OF 1869.

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C. Blanche Ellis,	Chandler Starr,	Rockford.
Nettie G. Hood,	Frank D. Emerson,	Rockford.
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Mary E. Leonard,	+George L. Brintnall,	Galesburg.
Mary W. Marston,	M. Kew,	San Diego, California.
Elizabeth Robertson,	Major A. W. Edwards.	
Elizabeth Rowley,		Carthage, N. Y.

+Deceased.

# CLASS OF 1870.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
†Annie C. Gilbert, Lillie M. Glasser, Gertrude M. Herbert, Mary E. Holmes, Lillian Jacoby, Ella M. Jacoby, †Anna S. Moore, Louise May Parker, Eller G. Rice, Nettie E. Warner, Catherine C. Wheaton, Georgia White,	J. P. Sharpstein, Enos Gage, Joy F. Saxton, Teacher, Teacher, Prof. Hiram Hall, Rev. Edward Barrett, A. J. Pipkin, Geo. W. Wilber, J. H. Belcher, Teacher, A. C. Deming,	Belvidere. Belvidere. Rockford. Rockford. 112 Charles St., Boston, Mass. 194 Michigan Ave., Chicago. 1055 Halsted Street, Chicago. Topeka, Kan. Beloit, Wis. Rockford.

# CLASS OF 1871.

Addie M. Bell, †Ella A. Cofield, Alice M. Felch, Elizabeth M. Fitch, Ada Hobert, Clara N. Ives, Carrie A. Murray, Stella Seccomb, Lucy J. Stockwell,	Rev W. S. Marquis, William D. Todd, John P. Sheaff, F. J. Whiffin, Willis Bristol, Charles O. Gavitt, John Chalmers Lewis,	Minonk. Oregon. Rockford. Pasadena, Cal. 1224 Fifteenth St., Denver, Colo. Evanston. Rockford. Dwight.
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# CLASS OF 1874.

Ida M. Clapp, Mary Helm, Alice J. Wood,	Ed. Scott, F. J. White,	Chicago. Ligonier, Ind.
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# CLASS OF 1875.

†Ida Candace Fuller, Mary E. Greenleaf, Maria L. Holman, Marcia A. Marsh,	T. Adelbert Hovey, James C. Plant, M. J. Harrington,	2653 Portland Ave., Minneapolis, Rockford. 241 Forest Ave., Kansas City, Mo.
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# CLASS OF 1876.

Ada L. Bartlett, Lillian G. Beekman, †Lida Bronson, Flora M. Conklin, Jessie F. Hubbard, Nellie Jewett, Alice N. Lawrence, Florence L. Upton, Ella W. Waterman,	Teacher, J. Edward O'Brien, Alfred Haines, Esq., George K. Barton, Teacher, †Lyon P. Ross,	Ontarioville. Romeo, Mich. Vinton, Iowa. Cedar Rapids, Iowa. Chicago. Maquoketa, Iowa. Rockford. Chicago, 5810 Rosalie Court.
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# CLASS OF 1877.

Grace H. Bingham, Alice K. Hopkins, †May Cometa Miller, M. Jane Folsom Smith, Lucretia Mary Starr,	Teacher, James Joslin, Teacher, Teacher,	Grand Rapids, Mich. DeKalb. Maided. Rockford.
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---	--	--

† Deceased.

# CLASS OF 1879.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Mary Eva Blakeslee, †Mary W. Barnes, Ida E. Edson, Emma Goodlander, Jennie Hetzel, Addie F. Merrill, Addie Belle Smith, Ella Cornelia Smith, Bertha Eugenia Spafford,	John L. Holmes, Frank Barnes,  J. V. Eustace,  Wm. Lee, A. G. Wells, Edward L. Abel, Chas. H. Godfrey,	1 Flourney Street, Chicago.  Council Bluffs, Iowa. Rockford. Chicago DeWitt, Iowa DePere, Wis. Bridgewater, Dakota. Rockford.

# CLASS OF 1880.

†Annette Burton, Hattie May Ellwood, Mary Emerson, †Sarah Ellen Hodge, Harriet A. M. Smith, Laura Starr, Addie L. St. John, Corrinne Williams, Lizzie Anna White,	Edward Garst,  Edward P. Lathrop,  Edward D. Etnyre, M. A. Beale, B. Farnum, H. H. Douglass, Edward Brown.	DeKalb Rockford.  Oregon. Rockford. 13 Chestnut St., Buffalo, N. Y. Atlanta, Ga Rockford.
---	--	--

# CLASS OF 1881.

Lillie Depuy Cummings, Edith Hood Evans, Eleanor Frothingham, Carrie Wood Hazeltine, Mary Ella Huey, Henry Krause, Lola A. Manatt, Deda Mealey, Eleanor Louise Nichol. Ida Sherratt, Adele M. Smith, Martha Thomas,	C. U. Fitts, E. Ralph Graves, Rev. B. C. Haworth, D. D. Hostetter, J. D. Hughes,  Lester Elwood,  B. J. Chaney, J. H. Strong, J. H. Green, M. D.,	Northampton, Mass. Waltham, Mass. Japan. Oak Creek, Wis. Denver, Col. Caledonia. Brooklyn, Iowa. 202 Ridgewood Ave., Minneapolis, Winterset, Iowa. [Minn. Rockford. 30 Groveland Park, Chicago. Dubuque, Iowa.
--	---	---

# CLASS OF 1882.

†Julia Carney, Olive Hannah Chick, Lena Hewitt Gumaer, Laura Derby Hemenway, Ruth LaForge, Minnie Melissa Lyman, Jessie Raymond,	J. B. Antes, Wm. Corey,  Howard Hall,  A. E. Fisher.	Rockford. St. Paul, Neb. Lansing, Iowa. Rockford. Chicago. Rockford.
--	---	---

# CLASS OF 1883.

Lizzie Baker. Lillian Clark, †Martha G. Cooper, Lucie B. Lewis, Alice Neumeister, Minnie Owen, †Frank A. Quigley, Lillian Utter, Fred A. White,	Charles Kelley,  J. L. Keep,  Frank J. Kyle,  Olin R. Brouse,	Forest City, Iowa.  Rockford. Rockford.  Rockford. Belvidere.
---	---	---

# CLASS OF 1884.

Anna Antoinette Baume, May Fisher Crane, Ella Catherine Foote, Eva Campbell Goodrich, Alice Cornelia Morehouse, Kittie Wagner, Bryant E. Wade,	Henry D. Andrew,  Teacher, Lewis Goodrich, Fred H. Guenther, A. B. Wright,	Hamilton, Montana. 230 La Salle St., Chicago. Rockford. Pecatonica. Sedalia, Missouri. Kenwood. Rockford.
--	---	---

†Deceased.

# CLASS OF 1885.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Lizzie Sarah Blake, Helen French Cochrane, Nellie Davis, Kate E. Dickerman, Clara Fosgate, Nicholine Gjildseth, Helen Edith Hull, †Lida Robertson, Georgiana Sisson, Kate Walker,	James Campbell,	Rockford. 2432 Michigan Ave., Chicago. Byron. Rockford. Cherry Valley. Durand. Rockford.
		Grand Rapids, Mich. Durand.

# CLASS OF 1886.

Minnie Andrews, Nellie E. Gerberich, Elizabeth Gregory, Myrtle Livingston, Lucy Luella Loomis, Kate Clarentine Rising, Helen Louise Sabin, Mary Potter Willis,	F. A. Gillispie, Teacher. Alec McLaren, W. Sapp,  Charles Brown, F. T. Powers,	Rockford Denver, Colo. Rockford. Rockford. Council Bluffs, Iowa. Ainsworth, Neb. Denver, Colo. St Charles.
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# CLASS OF 1887.

Emma Lincoln Warner,	Teacher,	Freeport.
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# CLASS OF 1888.

Mary Breese, Ida Countryman Lizzie Earle, Carrie Forbes, Adelia Forbes, Eva Frances Nash, Ada Sauber, Nellie Thompson, Mary Roxy Wilkins,	Teacher,   A. B. Behrendt,  Teacher,	Portage, Wis. Rochelle. Ashton. Portage, Wis. Lindenwood. 200 Freemont St., Chicago. Rockford. Worthington, Minn. Rockford College.
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# CLASS OF 1889.

Sarah Burton, Stella E. Palmer, Jessie Roberts,	O. H. Wright, Sidney Sabin, Charles E. Morse,	Belvidere. Belvidere. Indianapolis.
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# CLASS OF 1890.

Minnie Harris, Edith Alice Sherman, Helen May Taylor, Nellie Webster,	M. G. Averill, Teacher, Dr. C. E. Woodbury.	Rockford. Cedar Rapids, Iowa. Alden, Iowa. 504 4th St., Council Bluffs.
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# CLASS OF 1891.

Dora E. Bateman, Mattie Brown. Daisy Copeland, Nettie Durno, Belle Farrington, Nellie Knapp, Josie Phinney, Laura B. Walch, Susie M. Walch,	W. B. Cairns,	Madison, Wis. Rockford. Rockford. Chicago. Rockford. Cuyahoga Falls, Ohio. Rockford. Monroe. Monroe.
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# CLASS OF 1892.

Bertha Matson Andrews, Alta Cooley, Helen Elmore, Fannie Belle Fay, Mary I. Foote, Harriet May Fuller, Grace Gove, Mabel Heminway, Laura L. Miller, Mary J. Miller, Louie Schryver, Mabel Stevens, Jessie Trittle,		Lombard. Rockford. Rockford. 1224 W. Adams St., Chicago. Belvidere. West Union, Iowa. Rockford. Rockford. 421 Asbury Ave., Evanston. Newell, Iowa. Polo. Albuquerque, New Mexico. Winnebago.
--	--	--

†Deceased.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
--------------	--------------------------------------	-----------------

CLASS OF 1893.

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Woodruff, Nellie F.

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Rockford.

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Orton, Susanne  
Walker, Blanche

Darlington, Wisconsin,  
Rockford.

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DuBois, Mary Eunice  
McGaw, Grace Elvira  
Schryver, Jessie  
Sherman, Grace

Belvidere.  
Elvaston.  
Polo.  
Cedar Rapids, Iowa.

### JUNIOR CLASS.

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Robinson, Lydia G.

Janesville, Wisconsin.  
Chicago.

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Kennedy, Grace  
Lautz, Gertrude May  
Newcomer, Jennie Maria  
Trembor, Bertha  
Winter, Mary

Milwaukee, Wisconsin.  
Rockford.  
Pekin.  
Petersburg.  
Freeport.  
Rockford.

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Detharding, Marie K.  
Gantz, J. Florence  
Teague, Edna C.  
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LaSalle.  
Dixon.  
Rockford.  
Rockford.  
Rockford.

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Freeman, Abigail Alden  
Hyde, Ida J.  
Klinnie, Mattie B.  
Snider, Jennie Elizabeth  
Shaw, Eliza  
Stewart, Alice May

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Alderly, Wisconsin.  
Rockford.  
Davenport, Iowa.  
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Dick, Ella  
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Schwerin, Harriet Ida  
Shammo, Mabel  
Sprague, Daisy E.  
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Hailey, Idaho.  
Eau Claire, Wisconsin.  
Rockford.  
Sycamore.  
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Kansas.  
Glidden, Iowa.  
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Winnebago.  
Rockford.  
Burlington, Iowa.  
Rockford.  
Galesburg.  
Rockford.  
Atchison, Kansas.  
Milwaukee, Wisconsin.  
Rockford.  
Sigourney, Iowa.  
Rockford.  
Rockford.

### SECOND PREPARATORY.

Allen, Emma Elizabeth  
Armstrong, Helen  
Baker, Edith  
Barnes, Harriet L.  
Carpenter, Florence  
Collins, Helen E.  
Crumb, Maud  
Cummings, Nellie Merrill  
DeReimer, Grace  
Fitch, Lucy  
Hayes, Emma V.  
Heston, Mary May  
Hayashi, Tonama

Rockford.  
Rockford.  
Rockford.  
Rockford.  
Chicago.  
Quincy.  
Rockford.  
Ridgeland.  
Somonauk.  
Grinnell, Iowa.  
Holcomb.  
Toledo, Ohio.  
Kyota, Japan.

Mathews, Grace  
 McNish, Elizabeth  
 Palmeter, Linnie Maud  
 Perry, Marie Thompson  
 Pond, Florence Rebecca  
 Rindell, Mabel Woolman  
 Schryver, Netty C.  
 Short, Jessie  
 Sutliff, Edith Granger  
 Vandercook, Inez

Woodbine, Iowa.  
 Wisner, Nebraska.  
 Clear Lake, Iowa.  
 Rockford.  
 Rockford.  
 Chicago.  
 Polo.  
 Beloit, Wisconsin.  
 Norwich, Connecticut.  
 Cherokee, Iowa.

#### FIRST PREPARATORY

Allen, Edith Grace  
 Anderson, Lilly  
 Baird, Mary  
 Brown, Frances N.  
 Case, Myrtle  
 Clarke, Alice Elizabeth  
 Collins, Gertrude Hart  
 Cook, Ethel Louise  
 Cook, Grace Adelaide  
 Dalzell, Ada May  
 Dalzell, Bessie King  
 Davis, Maud Zella  
 Dillon, Bessie  
 Dunavan, Cora Belle  
 Dunavan, May  
 Dodge, Laura Louise  
 Fenton, Harriet H.  
 Gee, Mary Gertrude  
 Gilmore, Nettie  
 Goetz, Ida  
 Grassley, Anna  
 Gregg, Abby Isabel  
 Hall, Daisy G.  
 Henderson, Anna  
 Hicks, Ada Irene  
 Hopkins, M. Alice  
 Holman, Ethel  
 Hunter, Anna  
 Johnson, Nellie  
 Koch, Helen Elizabeth  
 Long, Minnie  
 Linn, Esther Margaret  
 Manny, Florida Starr  
 Marsh, Alice Ellen  
 Martin, Anna L.

Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Paw Paw.  
 Rockford.  
 Keokuk, Iowa.  
 Oak Park.  
 Oak Park.  
 Spring Valley.  
 Spring Valley.  
 Green Island, Iowa.  
 Chicago.  
 Baker.  
 Baker.  
 Boulder, Colorado.  
 Webster City, Iowa.  
 Riverside.  
 Rockford.  
 Chicago.  
 Chicago.  
 North Greenfield, Wisconsin.  
 Gowrie, Iowa.  
 Washington, Iowa.  
 Chicago.  
 Yorkville.  
 Chicago.  
 Rockford.  
 Chicago.  
 Fort Dodge, Iowa.  
 Rockford.  
 Chicago.  
 Rockford.  
 Alton.  
 Dubuque, Iowa.

Mayer, Amelia  
Miner, Marie Stevens  
Moses, Margaret Louise  
Munson, Marie  
Musser, Mabel E.  
Neff, Effie Lence  
Norton, Charlotte Elizabeth  
Oksnee, Sophie  
Pendell, Hattie  
Renwick, Rose  
Rice, Jamie  
Scherer, Emma  
Sheldon, Winafred Lyndia  
Slane, Elzada V.  
Stewart, Addie  
Stevens, Edith  
Styles, Jeannette  
Tasker, Myrtie  
Theiss, Emma  
Towne, Mabel  
Turner, Bessie Catherine  
VanDorn, Edith M.  
Warner, Arabella R.  
Webster, May  
Webster, Nellie

Rockford.  
Racine, Wisconsin.  
Mendota.  
Newark.  
Orangeville.  
Cairo.  
Evanston.  
Argyle, Wisconsin.  
Cleburne, Texas.  
Rockford.  
Clear Lake, Iowa.  
Chicago.  
Fort Atkinson, Wisconsin.  
Princeville.  
Rockford.  
Albuquerque, New Mexico.  
Atchison, Kansas.  
Beloit, Wisconsin.  
Sublette.  
New Milford.  
Poplar Grove.  
Rockford.  
Clinton.  
Denver, Colorado.  
Rockford.

## DEPARTMENT OF MUSIC.

### INSTRUMENTAL MUSIC—PIANO.

#### GRADUATES.

Fisher, Jessie Raymond	Rockford.
Foote, Mary Irene	Belvidere.
Keep, Lucy Lewis	Rockford.
McGregor, Rachel	Byron.
Phinney, Josephine	Rockford.
Schellinger, Clara Belle	Rockford.

#### GRADUATING CLASS.

Allen, Elizabeth	Rockford.
Allen, June	Rockford.
Armstrong, Helen	Rockford.
Bull, Margaret	Byron.
Chaney, Ella B.	Paynes Point.
Funnell, Nellie	Durand.
Hyde, Ida	Alderly, Wisconsin.
Hutchins. Minnie I.	Roscoe.

#### UNDERGRADUATES.

Andrus, Alma	Rockford.
Bean, Edna	Rockford.
Beale, Ada	Rockford.
Burkett, Bessie	Hailey, Idaho.
Baker, Edith	Rockford.
Baker, Bessie C.	Evansville, Wisconsin.
Coffin, Mary Elmira	Eau Claire, Wisconsin.
Collier, Ida	Rockford.
Collins, Gertrude Hart	Keokuk, Iowa.
Dalzell, Ada May	Spring Valley.
Dalzell, Bessie King	Spring Valley.
Davis, Maud Zella	Green Island, Iowa.
Decker, Kittie	Waterloo, Iowa.
Detharding, Marie K.	LaSalle.
Dillingham, Agnes M.	Kansas.
Dodge, Laura Louise	Boulder, Colorado.
Dunavan, May	Baker.



Dunkle, Faye  
 Early, Caroline  
 Farley, Sarah  
 Fish, Blanch  
 Friedman, May  
 Gee, Mary Gertrude  
 George, Mattie P.  
 Goetz, Ida  
 Grassly, Anna  
 Hall, Daisy G.  
 Hall, Mary H.  
 Hayashi, Tonama  
 Hicks, Ada Irene  
 Holman, Ethel  
 Hopkins, M. Alice  
 Johnson, Nellie  
 Lander, Rena  
 Linden, Jennie  
 Linn, Esther Margaret  
 McCathron, Martha  
 Manny, Florida Starr  
 Meyer, Milfred  
 Miner, Marie Stevens  
 Moorhouse, Julia B.  
 Moses, Margaret Louise  
 Musser, Mable E.  
 Neff, Effie Lence  
 Norton, Charlotte Elizabeth  
 Osborn, Grace M.  
 Palmetter, Linnie Maud  
 Pendell, Hattie  
 Radecke, Caroline A.  
 Rhodes, Ella  
 Rice, Jamie  
 Roosa, Belle  
 Slane, Elzada V.  
 Stine, Mable  
 Sylvester, Genevieve  
 Theiss, Emma  
 Towne, Mabel  
 Truesdell, Lucy  
 Utter, Effie  
 Vandercook, Inez  
 Webster, May  
 Weyburn, Jennie  
 Walsh, Alice

Glidden, Iowa.  
 Rockford.  
 Rockford.  
 Pecatonica.  
 Rockford.  
 Riverside.  
 Rockford.  
 Chicago.  
 Chicago.  
 Gowrie, Iowa.  
 Rockford.  
 Kyoto, Japan.  
 Chicago.  
 Chicago.  
 Yorkville.  
 Chicago.  
 Rockford.  
 Rockford.  
 Chicago.  
 Caledonia.  
 Rockford.  
 Rockford.  
 Racine, Wisconsin.  
 Glidden, Iowa.  
 Mendota.  
 Orangeville.  
 Cairo.  
 Evanston.  
 Winnebago.  
 Clear Lake, Iowa.  
 Cleburne, Texas.  
 Rockford.  
 Roscoe.  
 Clear Lake, Iowa.  
 Rockford.  
 Princeville.  
 Stillman Valley.  
 Milwaukee, Wisconsin  
 Sublette.  
 New Milford.  
 Belvidere.  
 Rockford.  
 Cherokee, Iowa.  
 Denver, Colorado.  
 Rockford.  
 Rockford.

## VOCAL MUSIC.

Allen, Elizabeth	Rockford.
Bull, Margaret	Byron.
Burpee, Stanton	Rockford.
Cross, Kittie J.	Rockford.
Cummings, Nettie Merrill	Ridgeland.
Detharding, Marie K.	La Salle.
Dunkle, Georgia	Rockford.
Dunkle, Faye	Glidden, Iowa.
Ely, Sarah	Rockford.
Farwell, Birdena	Rockford.
Fitch, Katherine	Rockford.
Garner, Grace	Rockford.
Ingersoll, Harriet	Rockford.
Kennedy, Martha	Rockford.
Leonard, Annette	Rockford.
McFarland, Emma Frances	Rockford.
Manny, Florida Starr	Rockford.
Martin, Anna L.	Dubuque, Iowa.
Miner, Marie Stevens	Racine, Wisconsin.
Moses, Margaret Louise	Mendota.
Munson, Marie	Newark.
Musser, Mabel E.	Orangeville.
Oviatt, Mary	Rockford.
Porter, J. L.	Rockford.
Radecke, Caroline A.	Rockford.
Rockey, Adele	Freeport.
Starr, Norma	Rockford.
Schryver, Netty C.	Polo.
Scott, Daisy Force	Rockford.
Sheldon, Winifred Lyndia	Fort Atkinson, Wisconsin.
Sindlinger, Charles	Rockford.
Swarthout, Blanche	Rockford.
Theiss, Emma	Sublette.
Van Wie, Ethel	Rockford.
Williams, Laura	Rockford.
Woodruff, Nellie	Rockford.

## DEPARTMENT OF DRAWING AND PAINTING.

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Collins, Helen E.	Quincy.
Davis, Maud Zella	Green Island, Iowa.
Dunavan, Cora	Baker.
Dillon, Bessie O.	Chicago.
Fenton, Harriet H.	Webster City, Iowa.
Grassly, Anna	Chicago.
Helm, Eva	Rockford.
Koch, Helen Elizabeth	Fort Dodge, Iowa.
Linn, Esther Margaret	Chicago.
Osborn, Grace	Winnebago.
Robinson, Rie	Rockford.
Scherer, Emma	Chicago.

Total number of different students in all departments, 223.

The College offers a Classical Course, and a Course in Science of four years each, and a Preparatory Course of three years.

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## ADMISSION OF STUDENTS.

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No one will be admitted to the College as a boarder for less than the school year, nor under the age of fifteen, unless by special arrangement with the faculty. Every applicant must be of good health, and must present with the application satisfactory evidence of good moral character, and credentials from her last instructor, or from some trustworthy person.

Every applicant for admission to the College, who does not enter on certificate, will be examined in:

Arithmetic as far as percentage.

The elements of English Grammar.

Political Geography.

United States History, through the Revolutionary War.

Candidates for the freshman class of either course will be examined in the following studies. Advanced work will be accepted, after a satisfactory examination, to balance a deficiency in the preparatory work.

History: United States from the Revolutionary War.

Mathematics: \*Algebra, Wentworth's Complete, through geometrical progression. Geometry, Wentworth's Plane completed, with exercises.

Arithmetic:

Science: Physical Geography, or Zoology with laboratory work, or Physics with laboratory work, Gage's or an equivalent.

English: The examination (in place of which no certificate is accepted) will be an essay written here and on a subject assigned at the time from the following lists. The essay must be correct in spelling, punctuation, and paragraphing, and be expressed in simple and well-connected English. Candidates for this class must have read all the books specified in the list for 1895. Candidates for the third preparatory class will write on some subjects assigned from all but the last three of the list for 1896. Candidates for the second preparatory class will write on some subject assigned from the first four of the list for 1897.

For 1895—Irving's Sketch Book.

Longfellow's Evangeline.

Scott's The Abbot.

The Sir Roger de Coverly Papers in the Spectator.

Webster's First Bunker Hill Oration.

Macaulay's Essays on Milton and Addison.

Shakspeare's, The Merchant of Venice.

Milton's L' Allegro, Il Penseroso, Comus, Lycidas.

Shakspeare's Twelfth Night.

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\*Neither Robinson's Elementary, Milne's Elementary, nor text-books of similar grade will be accepted as equivalents for Wentworth's Algebra.

For 1896—Irving's *Tales of a Traveler*.

Longfellow's *Evangeline*.

Scott's *Woodstock*.

DeFoe's *History of the Plague in London*.

Macaulay's *Essay on Milton*.

Webster's *First Bunker Hill Oration*.

George Eliot's, *Silas Marner*.

Shakspeare's, *The Merchant of Venice*.

Milton's *L' Allegro, Il Penseroso, Comus, and Lycidas*.

Shakspeare's, *A Midsummer Night's Dream*.

For 1897—Irving's *Tales of a Traveler*.

Hawthorne's, *Twice Told Tales*.

Longfellow's *Evangeline*.

Scott's *Marmion*.

DeFoe's, *History of the Plague in London*.

Macaulay's, *Life of Samuel Johnson*.

Burke's, *Speech on The Conciliation with America*.

George Eliot's, *Silas Marner*.

Shakspeare's, *The Merchant of Venice*.

Milton's *L' Allegro, Il Penseroso, Comus, Lycidas*.

Coleridge's *Ancient Mariner*.

Shakspeare's *As you Like it*.

For 1898—The *Sir Roger de Coverly Papers* in the *Spectator*.

Lowell's *Vision of Sir Launfal*.

Hawthorne's *The House of the Seven Gables*.

Carlyle's *Essay on Burns*.

Southey's *Life of Nelson*.

Burke's *Speech on The Conciliation with America*.

De Quincey's *The Flight of a Tartar Tribe*.

Goldsmith's *The Vicar of Wakefield*.

Tennyson's *The Princess*.

Shakspeare's *Macbeth*.

Coleridge's *Ancient Mariner*.

Milton's *Paradise Lost*. Parts I. and II.

Pope's *Iliad*, Books I. and XXII.

Latin: Grammar, Allen and Greenough, Comstock's *First Latin Book*; Cæsar, four books; Vergil, six books of the *Æneid*, or five books with six eclogues; Cicero, seven orations; Jones' *Exercises in Latin Prose Composition* entire, or equivalent; translation at sight of average passages from Cæsar, Cicero's orations, and Vergil's *Æneid*. The Roman method of pronunciation is used.

In addition to Latin one other language is required either Greek, or German, or French for the Classical Course, and German, or French for the Course in Science.

Greek: Grammar, Goodwin; White's *First Lessons in Greek*; Xenophon's *Anabasis*, three books; Jones' *exercises in Greek Prose Composition*, twenty lessons; Homer's *Iliad*, three books; translations at sight of average passages from the *Anabasis* and the *Iliad*.

German: Collar's *Shorter Eysenbach's and Spanhooft's deutsche Grammatik*; Dr. Wilhelm Bernhardt's *Sprach und Lesebuch*; Exercises in composition; M. Meissner, *Aus Meiner Welt*; two German comedies; Dr. Wilhelm Bernhardt's *Novelletten Bibliothek* Vol. I; Heimbürg's *Ihr Einziger Bruder* (in part); Schiller's *Wilhelm Tell*, or *Maria Stuart*; poems committed to memory.

French: Sauveur's *Causeries avec mes Eleves*, *Petite Grammaire Francaise*, George Sand's *La Petite Fadette*; Sauveur's *Fables de la Fontaine*, a critical study, twelve fables memorized and twelve paraphrased; Bocher's *College Plays* (five); Halevey's *L'Abbe Constantin*; Alfred de Vigny's *Le Cachet Rouge*.

Equivalents will be accepted for the text-books and authors named.

#### **ADMISSION ON CERTIFICATE.**

Certificates from properly qualified schools and instructors will be received in place of entrance examinations in the case of students who are prepared to enter the freshman or the third preparatory classes; but no certificate will be accepted unless it covers an amount of work equivalent to the first two years of the preparatory course. The College reserves the right to examine certified students whose work during the first ten weeks at the College does not prove to be satisfactory. Teachers who desire to send students upon certificate are requested to apply as early in the year as possible for blank forms of the certificate, which, when filled out, will show the amount of work done in the different branches, the text book used, and the degree of proficiency attained by the certified pupil.

The first application for such blanks should be accompanied by an outline of the course of study and by specimen examination papers indicating the grade of work done by the school.

The privilege of sending students upon certificate will be withdrawn from any school whenever those sent show insufficient preparation.

#### **ADMISSION TO ADVANCED GRADE.**

Candidates for admission to an advanced grade must meet the requirements for admission to the freshman class, and must also be examined in all studies prescribed previous to that grade, as well as in such elective studies as shall be chosen by the candidate and approved by the faculty. No certificates for advanced standing are received.

#### **SPECIAL STUDENTS.**

Students of sufficient maturity, who are prepared to do so, are allowed to elect special or irregular courses of study, subject to the approval of the faculty. No student will be classed as a special until she has completed an amount of work equivalent to the preparatory course. Special students may enter upon certificate, subject to the same conditions that govern regular students.

#### **ADMISSION OF TEACHERS.**

Teachers may enter as special students without examination, subject to the same probation allowed certified students.



The College is especially desirous that teachers who wish to do advanced work in some particular line shall find opportunity here. The course of study is planned so as to offer to such students the work they wish. Arrangements for such special courses may be made by correspondence.

#### EXAMINATION.

The regular examination for the admission of students will begin on Wednesday, September 18, 1895. Candidates are expected to present themselves punctually at 9 a. m. on that day. These examinations are intended to be a fair test of scholarship; hence candidates are advised to review the studies in which they wish to be examined. Many fail to pass satisfactory examinations through a neglect to review studies which have been for some time discontinued.

#### COURSE OF STUDY.

The course of study is prescribed for the freshman year, and after that is so arranged as to allow for some elective work. It is expected that students will elect an amount sufficient to give them, with the required work, fifteen or sixteen hours of recitations each week, more than sixteen recitations a week will not be allowed except by vote of the faculty.

Throughout the course electives of preceding years are open to students, but no student is allowed to choose an elective of a year in advance of her own, except by special permission.

The College reserves the right to withdraw the offer of any elective not chosen by at least three students.

Evidence of satisfactory scholarship in the daily recitations and in the examinations is insisted upon in all work, required and elective, as the essential condition of advancement.

# Classical Course.

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## FRESHMAN YEAR.

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### FIRST TERM.

**LATIN.**—Livy, reading at sight (3),\* prose composition with collateral reading from Cicero (1).

**MATHEMATICS.**—Solid Geometry (4).

†**GREEK.**—Lysias (selections); reading at sight (3); prose composition (1).

**GERMAN.**—Andersen, Improvisator; Schiller, Lied von der Glocke; Ballads; Steinhausen, Irmela; essays (4).

**FRENCH.**—History of French literature from its origin to the seventeenth century (4).

‖**BOTANY.**—General (2).

**ENGLISH.**—Rhetorical analysis (1).

**BIBLE**—A study of the prophecies of Amos, Hosea and Isaiah in connection with contemporaneous history (1).

**ELOCUTION.**

### SECOND TERM.

**LATIN.**—Livy continued; Terence; reading at sight (3); prose composition (1).

**MATHEMATICS.**—Advanced Algebra (4).

**GREEK.**—Plato (Apology and Crito); Euripides (Medea); reading at sight (3); prose composition (1).

**GERMAN.**—Schiller, Wallenstein's Tod; Gurke, Deutsche Grammatik; essays (4).

**FRENCH.**—Corneille, LeCid; Racine, Athalie; English into French (4).

**BOTANY** (2).

**ENGLISH.**—Modern prose, Carlyle (1).

**BIBLE.**—First term's work continued (1).

**ELOCUTION.**

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\*The figures in parenthesis denote the number of recitations each week.

†During the freshman and sophomore years either Greek, German or French is required.

‖Some knowledge of drawing is required for this work.

### THIRD TERM.

LATIN.—Horace (Odes, Epodes, Carmen Saeculare); reading at sight (3); prose composition (1).

MATHEMATICS.—Plane Trigonometry (Uhauvenet) (4).

GREEK.—Homer (Odyssey, selections); reading at sight (3); prose composition (1).

GERMAN.—Lessing, Nathan der Weise; Gurke continued; essays (4).

FRENCH.—Moliere,—Le Misanthrope, L'Avare; letters (4).

BOTANY (2).

BIBLE.—First term's work continued (1).

ELOCUTION.

### SOPHOMORE YEAR.

#### FIRST TERM.

LATIN.—Tacitus (Histories, or Dialogus, Agricola, Germania, alternate years) (4).

GREEK.—Thucydides (selections from Books VI and VII) (4).

GERMAN.—Goethe, Faust, parts I and II; Nibelungenlied; history of German literature; essays (4).

FRENCH.—Literature of the seventeenth century; readings from various authors; essays (4).

ENGLISH.—Chaucer and his time: Spenser (3).

BIBLE.—Life of Christ (1).

ELOCUTION.

#### ELECTIVES.

HISTORY.—Grecian (4).

OLD ENGLISH.—Grammar and reader (2).

ENGLISH.—The modern essay; Lamb, Arnold, Emerson (2).

SCIENCE.—Botany Cryptogams and Phaenerogams (3).

MATHEMATICS.—Conic Sections (3).

#### SECOND TERM.

GREEK.—Eschylus (Prometheus Bound); Sophocles (Edipus Tyrannus) (4).

GERMAN.—First term's work continued (4).

FRENCH.—Literature of the eighteenth century with readings from various authors; essays (4).

ENGLISH.—Predecessors of Shakespeare; Shakespeare and his time (3).

ENGLISH.—The principles of description and narration, with a study of of their development in the novel (1).

BIBLE.—First term's work continued (1).

ELOCUTION.

ELECTIVES.

- MATHEMATICS.—Conic Sections (3).  
LATIN.—Horace (Satires and Epistles) (3).  
HISTORY.—Roman (5).  
SCIENCE.—Botany, first term's work continued (3).  
OLD ENGLISH.—Judith; The Andreas (2).

THIRD TERM.

- SCIENCE.—Practical Physiology (5).  
GREEK.—Aristophanes (Birds and Plutus) (4).  
GERMAN.—First term's work continued (4).  
FRENCH.—Second term's term's work continued (4).  
ENGLISH.—Milton and his time (3).  
BIBLE.—First term's work continued (1).  
ELOCUTION.

ELECTIVES.

- MATHEMATICS.—Conic Sections (3).  
Spherical Trigonometry (3).  
LATIN.—Pliny (3).  
SCIENCE.—Botany, first term's work continued (3).  
ENGLISH.—Browning, Tennyson (2).  
OLD ENGLISH.—Beowulf (2).

JUNIOR YEAR

FIRST TERM.

- LOGIC.—Elements (3).  
SCIENCE.—\*Chemistry, theoretical and experimental (4).  
Physics, mechanics (4).  
Structure of the nervous system (3).  
ELOCUTION.

ELECTIVES.

- SCIENCE.—Zoology (2).  
LATIN.—Tacitus (Annals) (4).  
GREEK.—Æschines (Against Ctesiphon, selections); Demosthenes (On the Crown, with parts of the Embassy) (4).  
Short Course:—Goodwin, Grammar; White, First Lessons in Greek (4).  
GERMAN.—German history and literature (2).  
Short Course.—Collar's Shorter Eysenbach, Grammar; Dr. Wilhelm Bernhardt, Sprach und Lesebuch, composition (4.)

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\*Either chemistry or physics is required during the first two terms of the Junior year.

FRENCH.—Literature of the nineteenth century, reading (2).

Short Course:—Sauveur's *Petite Grammaire Francaise* and *Causées avec mes Eleves*; English into French (4).

MATHEMATICS.—Differential Calculus (2).

HISTORY.—Mediæval (5).

English Constitutional (3).

ENGLISH.—Prose of the eighteenth century;—the essay.

PHILOSOPHY.—Comparative religion (1).

#### SECOND TERM.

PSYCHOLOGY (3).

SCIENCE.—Chemistry, theoretical and experimental (4).

Physics, electricity and magnetism (4).

ENGLISH.—Exposition and argumentation (2).

BIBLE.—Life of St. Paul with a detailed study of his more important epistles (1).

ELOCUTION.

#### ELECTIVES.

SCIENCE.—Zoology (3).

LATIN.—Tacitus (*Annals*), continued (4).

GREEK.—Lycurgus (*Against Leocrates*); Æschylus, (*Seven against Thebes*) (4).

Short Course:—First term's work continued (4).

GERMAN.—First term's work continued (2).

Short Course:—Baumbach; *Im Zwielticht*; *Storm*, *Immensee* (4).

FRENCH.—First term's work continued (2).

Short Course:—*Petite Grammaire Francaise*; dictations; English into French; George Sand, *La Petite Fadette*; Bocher's *College Plays* (4).

MATHEMATICS.—Differential Calculus (3).

HISTORY.—Modern (5).

English Constitutional (3).

ENGLISH.—Prose of the eighteenth century,—the novel (2).

PHILOSOPHY.—Comparative religion (1).

#### THIRD TERM.

PSYCHOLOGY (3).

BIBLE.—Second term's work continued (1).

ELOCUTION.

#### ELECTIVES.

SCIENCE.—Physics, light and sound, or heat (3).

Zoology (3).

LATIN.—Juvenal (4).

GREEK.—Sophocles (Antigone); Aristophanes (Frogs) (4).

Short Course:—Xenophon (Anabasis) (4).

GERMAN.—First term's work continued (2).

Short Course:—Wilhelm Tell; essays (4).

FRENCH.—First term's work continued (2).

Short Course:—Petite Grammaire Francaise; Entretiens sur la Grammaire; English into French; Feuillet, Le Roman d'un Jeune Homme Pauvre (4).

MATHEMATICS.—Integral Calculus (3).

ENGLISH.—Keats, Shelley, Wordsworth, Coleridge (2).

PHILOSOPHY.—Comparative Religion (1).

## SENIOR YEAR.

### FIRST TERM.

ETHICS (4).

EVIDENCES OF CHRISTIANITY.—Lectures (1).

ELOCUTION.

### ELECTIVES.

SCIENCE.—Animal Histology (2).

Human Anatomy (3).

Physical Seminar (2).

HISTORY.—History of the Nineteenth Century (1).

Political and Social History of the United States (3).

Historical exercises (1).

History of Art (3).

ECONOMICS.—(3).

LATIN.—Plautus (4).

GREEK.—Plato (Republic) (2).

Short Course:—Same as first term of freshman year, (4).

GERMAN.—Parzival and Titurel; modern prose (2).

FRENCH.—La Societe Francaise au dix-septieme Siecle; Moliere, Les Precieuses Ridicules, Les Femmes Savantes; French Memoires of the Seventeenth century (2).

Short Course:—Same as first term of freshman year (4).

MATHEMATICS.—Modern Synthetic Geometry (2).

PHILOSOPHY.—Windelband's History of Philosophy, with lectures (1).

Applied Ethics (1).

ENGLISH.—De Quincey, Ruskin (2).

### SECOND TERM.

EVIDENCES of Christianity (1).

ENGLISH.—Rossetti, Swinburne, William Morris (2).

ELOCUTION.



ELECTIVES.

SCIENCE.—Animal Histology (2).

Human anatomy (3).

Physical Seminar (2).

MATHEMATICS.—Modern Synthetic Geometry (2).

LATIN.—Plautus, continued (4).

GREEK.—Plato (Republic), continued; Aristotle (Ethics) (2).

Short course:—Same as second term of freshman year (4).

GERMAN.—First term's work continued (2).

Short Course:—Same as second term of freshman year (4).

FRENCH.—First term's work continued (2).

Short Course:—Same as second term of freshman year (4).

HARMONY.—(2).

HISTORY.—History of the Nineteenth Century (1).

Political and Social history of United States (2).

Historical exercises (1).

History of Music (1).

History of Art (3).

ECONOMICS.—(3).

PHILOSOPHY.—History of Philosophy (1).

Applied Ethics (1).

THIRD TERM.

EVIDENCES OF CHRISTIANITY (1).

ELOCUTION.

ELECTIVES.

SCIENCE.—Animal Histology (2).

Physical Seminar (2).

LATIN.—Lucretius; Cicero (De Deorum Natura) (4).

GREEK.—Aristotle (Ethics), continued (2).

Short Course:—Same as third term of freshman year (4).

GERMAN.—First term's work continued (2).

Short Course:—Same as third term of freshman year (4).

FRENCH.—First term's work continued (2).

Short Course:—Same as third term of freshman year (4).

HISTORY.—History of Music (1).

HARMONY.—(1).

PHILOSOPHY.—Windelband's History of Philosophy, with lectures (1).

Applied Ethics (1).

# Course in Science.

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## FRESHMAN YEAR.

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### FIRST TERM.

MATHEMATICS.—Solid Geometry (4).

\*GERMAN (4).

\*FRENCH (4).

†SCIENCE.—Botany (2).

ENGLISH (1).

BIBLE (1).

### SECOND TERM.

MATHEMATICS.—Advanced Algebra (4).

\*GERMAN (4).

\*FRENCH (4).

†SCIENCE.—Botany (2).

ENGLISH (1).

BIBLE (1).

### THIRD TERM.

MATHEMATICS.—Trigonometry (4).

\*GERMAN (4).

\*FRENCH (4).

†SCIENCE.—Botany (2).

BIBLE (1).

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\*Students will begin in this year the language not offered at entrance.

†Some knowledge of drawing is required for this work.

## SOPHOMORE YEAR.

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### FIRST TERM.

\*GERMAN (4).

\*FRENCH (4).

SCIENCE.—Chemistry (4).

†Botany (3).

†MATHEMATICS.—Conic Sections (3).

### ELECTIVES.

1st.—The studies required in the Classical Course and not in the Course in Science.

2nd.—The electives of the Classical Course.

### SECOND TERM.

\*GERMAN (4).

\*FRENCH (4).

SCIENCE.—Chemistry (4).

†Botany (3).

†MATHEMATICS.—Conic Sections (3).

ENGLISH (1).

### ELECTIVES.

See first term.

### THIRD TERM.

\*GERMAN (4).

\*FRENCH (4).

SCIENCE.—Physiology (5).

†Botany (3).

†MATHEMATICS.—Spherical Trigonometry (3).

### ELECTIVES.

See first term.

## JUNIOR YEAR.

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### FIRST TERM.

LOGIC (3).

STRUCTURE OF THE NERVOUS SYSTEM (3).

SCIENCE.—Physics (4).

†Zoology (2).

†MATHEMATICS. Calculus (2).

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\*Students will take during this year the language not offered at entrance.

†One of these is required. The student must elect the group, Mathematics and Physics, or Botany and Zoology throughout her course.

ELECTIVES.

1st.—The studies of the Classical Course which are not required in the Course in Science.

2d.—The electives of the Classical Course.

SECOND TERM.

PSYCHOLOGY (3).

SCIENCE.—Physics (4).

†Zoology (3).

†MATHEMATICS.—Calculus (3).

ELECTIVES.

See first term.

THIRD TERM.

PSYCHOLOGY (3).

†SCIENCE.—Zoology (3).

†MATHEMATICS —Calculus (3).

ENGLISH (2).

ELECTIVES.

See first term.

SENIOR YEAR.

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FIRST TERM.

SCIENCE.—†Physical Seminar (2).

†Histology (2).

ELECTIVES.

1st.—The studies of the Classical Course which are not required in the Course in Science.

2nd.—The electives of the Classical Course.

SECOND TERM.

SCIENCE.—†Physical Seminar (2).

†Histology (2).

ELECTIVES.

See first term.

THIRD TERM.

SCIENCE.—†Physical Seminar (2).

†Histology (2).

ELECTIVES.

See first term.

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†One of these is required.

# Course of Study.

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ARRANGED BY DEPARTMENTS.

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## LANGUAGE.

### LATIN.

#### FRESHMAN YEAR.

FIRST TERM.—Livy; prose composition, with collateral reading from Cicero.

SECOND TERM.—Livy; Terence; prose composition continued.

THIRD TERM.—Horace (Odes, Epodes, Carmen Sæculare); prose composition continued.

#### SOPHOMORE YEAR.

FIRST TERM.—Tacitus (Histories, or Dialogus, Agricola, Germania, alternate years).

SECOND TERM.—Horace (Satires and Epistles.)

THIRD TERM.—Pliny.

#### JUNIOR YEAR.

FIRST TERM.—Tacitus (Annals).

SECOND TERM.—Tacitus (Annals).

THIRD TERM.—Juvenal.

#### SENIOR YEAR.

FIRST TERM.—Plautus.

SECOND TERM.—Plautus.

THIRD TERM.—Lucretius; Cicero (De Deorum Natura).

Latin composition may be elected throughout the sophomore, junior, and senior years.

## GREEK.

### FRESHMAN.

FIRST TERM.—Lysias (selections); prose composition.

SECOND TERM.—Plato (Apology and Crito); Euripides (Medea); prose composition continued.

THIRD TERM.—Homer (Odyssey, selections); prose composition continued.

### SOPHOMORE YEAR.

FIRST TERM.—Thucydides (selections from Books VI and VII).

SECOND TERM.—Æschylus (Prometheus Bound); Sophocles, (Œdipus Tyrannus).

THIRD TERM.—Aristophanes (Birds and Plutus.)

### JUNIOR YEAR.

FIRST TERM.—Æschines (Against Ctesiphon, selections); Demosthenes (On the Crown, with parts of the Embassy).

SECOND TERM.—Lycurgus (Against Leocrates); Æschylus (Seven against Thebes.)

THIRD TERM.—Sophocles (Antigone); Aristophanes (Frogs).

### SHORT COURSE.

THREE TERMS.—Goodwin, Grammar; White's First Lessons in Greek; Xenophon (Anabasis).

### SENIOR YEAR.

FIRST TERM.—Plato (Republic.)

SECOND TERM.—Plato (Republic); Aristotle (Ethics).

THIRD TERM.—Aristotle (Ethics).

### SHORT COURSE.

Corresponding to the work of freshman year.

Greek Composition may be elected throughout the sophomore, junior, and senior years.

## GERMAN.

### FRESHMAN YEAR.

FIRST TERM.—Andersen, Improvisator (in part); Schiller, Lied von der Glocke; ballads; essays.

SECOND TERM.—Schiller, Wallenstein's Tod; Gurke, Deutsche Grammatik.

THIRD TERM.—Lessing, Nathan der Weise; essays and letters; Gurke continued.



#### **SOPHOMORE YEAR.**

**THREE TERMS.**—Goethe, Faust, Parts I and II; Nibelungenlied and Parzival; history of German literature.

#### **JUNIOR YEAR.**

**THREE TERMS.**—German History and literature.

#### **SHORT COURSE.**

**FIRST TERM.**—Collar's Shorter Eysenbach Grammar; Dr. Wilhelm Bernhardt, Sprach and Lesebuch; compositions, essay.

**SECOND TERM.**—Baumbach, Im Zwielficht; Storm, Immensee.

**THIRD TERM.**—Schiller, Wilhelm Tell.

#### **SENIOR YEAR.**

**THREE TERMS.**—Modern German literature.

#### **SHORT COURSE.**

Corresponding to the work of freshman year.

German is the language of the class-room.

#### **FRENCH.**

##### **FRESHMAN YEAR.**

**FIRST TERM.**—History of French literature from its origin to the seventeenth century.

**SECOND TERM.**—Corneille, Le Cid; Racine, Athalie; English into French.

**THIRD TERM.**—Moliere, Le Misanthrope, L'Avare.

##### **SOPHOMORE YEAR.**

**FIRST TERM.**—Literature of the seventeenth century; essays.

**SECOND TERM.**—Literature of the eighteenth century; essays.

**THIRD TERM.**—Literature of the eighteenth century; essays

##### **JUNIOR YEAR.**

**THREE TERMS.**—Literature of the nineteenth century.

#### **SHORT COURSE.**

**FIRST TERM.**—Sauveur, Petite Grammaire Francaise; Causeries avec mes Eleves; English into French.

**SECOND TERM.**—Petite Grammaire Francaise; dictation; George Sand, La Petite Fadette; Bocher's college plays.

**THIRD TERM.**—Petite Grammaire Francaise; Entretiens sur la Grammaire; English into French; Feuillet, Le Roman d'un Jeune Homme Pauvre.

#### SENIOR YEAR.

THREE TERMS.—La Societe Francaise, au dix septieme Siecle; Moliere  
Les Precieuses Ridicules, Les Femmes Savantes; nemoires of the  
seventeenth century.

#### SHORT COURSE.

Corresponding to the work of freshman year.  
French is the language of the class-room.

#### ENGLISH.

##### FRESHMAN YEAR.

FIRST TERM.—Rhetorical analysis.  
SECOND TERM.—Modern prose, Carlyle.

##### SOPHOMORE YEAR.

FIRST TERM.—The modern essay, Lamb, Arnold, Emerson.

##### COURSE I.

SECOND TERM.—The principles of description and narration, with a  
study of their development in the novel.  
THIRD TERM.—Modern English poetry.

##### COURSE II.

THREE TERMS.—Historical English literature in three periods, repre-  
sented by Chaucer, Shakespeare, Milton.

##### COURSE III.

THREE TERMS.—Old English.

#### JUNIOR YEAR.

##### COURSE I.

SECOND TERM.—Exposition and argumentation.

##### COURSE II.

FIRST TERM.—Prose of the eighteenth century, the essay.  
SECOND TERM.—Prose of the eighteenth century, the novel.  
THIRD TERM.—Keats, Shelley, Wordsworth, Coleridge.

#### SENIOR YEAR.

FIRST TERM.—De Quincey, Ruskin.  
SECOND TERM.—Rossetti, Swinburne, William Morris.

Throughout the course there is continuous practice in essay writ-  
ing; each essay is criticised in a private interview with the instructor.

# MATHEMATICS.

## FRESHMAN.

FIRST TERM.—Solid and spherical Geometry.

SECOND TERM.—Advanced Algebra.

This course includes the development and application of the binomial theorem, of the exponential and logarithmic series; the use of logarithms and the theory of equations.

THIRD TERM.—Plane Trigonometry (Chauvenet).

The text book is supplemented by numerous problems in logarithmic transformation, inverse functions, and in the practical application of trigonometric principles.

## SOPHOMORE YEAR.

FIRST TERM.—Conic Sections.

SECOND TERM.—Conic Sections.

THIRD TERM.—Spherical Trigonometry.

## JUNIOR YEAR.

FIRST TERM.—Differential Calculus (Williamson).

SECOND TERM.—Differential Calculus (Williamson).

THIRD TERM.—Integral Calculus (Williamson)

## SENIOR YEAR.

THIRD TERM.—Modern synthetic Geometry.

This course gives the theories of transversals, of reciprocal polars and of projection, showing the fundamental difference between graphic and metric Geometry.

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# SCIENCE.

## CHEMISTRY.

### JUNIOR YEAR.

FIRST AND SECOND TERMS.—General Chemistry, laboratory work and recitation.



ADAMS HALL, OF SCIENCE.

## **PHYSICS.**

### **JUNIOR YEAR.**

FIRST TERM.—Mechanics; lectures and laboratory work.

SECOND TERM.—Electricity; lectures and laboratory work.

THIRD TERM.—Heat, or Sound and light; lectures and laboratory work.

This course must be preceded by the course in plane trigonometry.

### **SENIOR YEAR.**

THREE TERMS.—Physical Seminar.

## **PHYSIOLOGY AND ANATOMY.**

### **SOPHOMORE YEAR.**

THIRD TERM.—Practical physiology.

### **JUNIOR YEAR.**

FIRST TERM.—Structure of the nervous system.

SECOND AND THIRD TERMS.—Physiology.

### **SENIOR YEAR.**

FIRST AND SECOND TERMS.—Human anatomy.

## **BIOLOGY.**

### **FRESHMAN YEAR.**

THREE TERMS.—A course in general botany. Laboratory work, lectures and recitations.

### **SOPHOMORE YEAR.**

THREE TERMS.—The gross and minute anatomy of cryptogams and phænogams.

### **JUNIOR YEAR.**

THREE TERMS.—A course in general Zoology,—invertebrate and vertebrate. Laboratory work, lectures and recitations.

### **SENIOR YEAR.**

THREE TERMS.—Animal Histology. Laboratory work, lectures and recitations. Reference to Quain and others.

## **HISTORY.**

### **SOPHOMORE YEAR.**

FIRST TERM.—History of Greece.

SECOND TERM.—History of Rome.

### **JUNIOR YEAR.**

FIRST TERM.—Mediaeval History.

SECOND TERM.—The Old Regime. French Revolution.

### **SENIOR YEAR.**

#### **COURSE I.**

FIRST AND SECOND TERMS.—History of the Nineteenth Century.



#### **COURSE II.**

English Constitutional History.

**FIRST TERM.**—Development of English History illustrated by reference to contemporary sources.

**SECOND TERM.**—English History concluded.

#### **COURSE III.**

The Social and Political History of the United States.

**FIRST TERM.**—Government of the individual colonies. The Union under the Articles of Confederation.

**SECOND TERM.**—The United States under the present constitution.

#### **COURSE IV.**

**FIRST AND SECOND TERMS.**—Historical Exercises. A study from the sources of some subject connected with American history. The subject selected varies each year.

### **HISTORY OF PAINTING.**

**FIRST TERM.**—Italian Painting from the 3rd to the 17th Centuries.

**SECOND TERM.**—French, English and American Painting of the 19th century.

### **HISTORY OF MUSIC.**

**SECOND TERM.**—Classical and Mediæval Music.

**THIRD TERM.**—Modern Music.

## **ECONOMICS.**

#### **SENIOR YEAR.**

**THREE TERMS.**—Principles of Economics.

## **PHILOSOPHY.**

#### **JUNIOR YEAR.**

**FIRST TERM.**—Elements of Logic (Jevons—Hill)

**SECOND AND THIRD TERMS.**—Psychology (James' Psychology, and Dewey's Psychology).

**THREE TERMS.**—Comparative Religion.

#### **SENIOR YEAR.**

#### **COURSE I.**

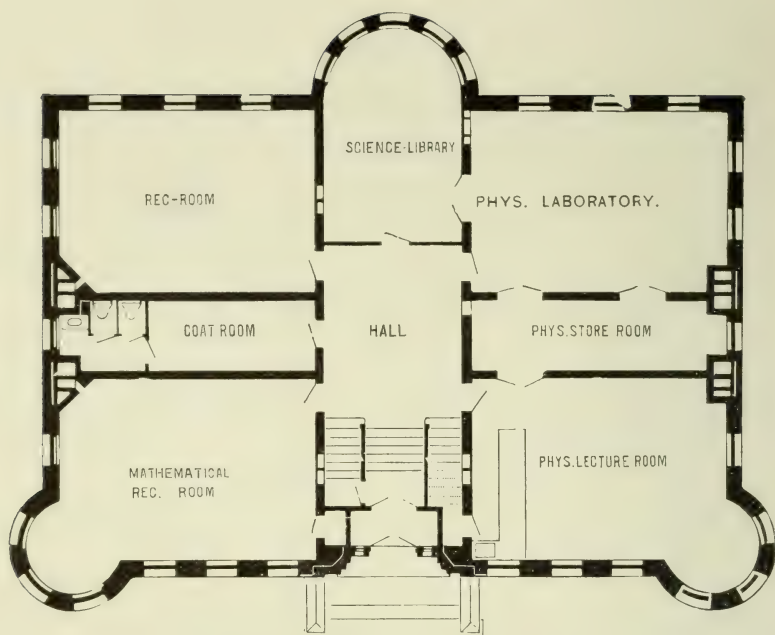
**FIRST TERM.**—Ethics:—The Possibility of character, the evolution of character; the ideal of character. Lectures and discussions.

**SECOND AND THIRD TERMS.**—Applied Ethics:—A study of the family; treatment of the criminal.

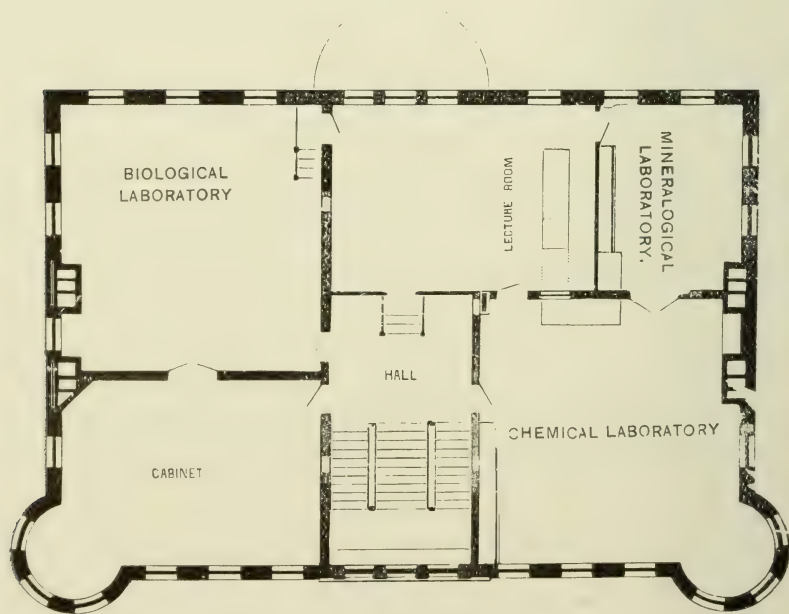
#### **COURSE III.**

**THREE TERMS.**—History of Philosophy.





PLAN OF FIRST FLOOR, ADAMS HALL.



PLAN OF SECOND FLOOR.

## **BIBLE.**

### **FRESHMAN YEAR.**

A study of the prophecies of Amos, Hosea, Isaiah, and Jeremiah, in connection with contemporaneous history.

### **SOPHOMORE YEAR.**

Life of Christ.

### **JUNIOR YEAR.**

Life of St. Paul, with a detailed study of his more important epistles.

### **SENIOR YEAR.**

An examination of external and internal Christian Evidences.

Theism.—(John Caird's Philosophy of Religion.)

## **ELOCUTION.**

Theory and practice of the Delsarte system of expression, throughout the course.

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## **DEGREES AND DIPLOMAS.**

Those completing either course will receive the degree of Bachelor of Arts.

Those completing the course in instrumental and vocal music will receive a diploma.

The degree of Master of Arts is conferred on those who hold the degree of Bachelor of Arts from our own college or from any college of equal rank. Applicants for this degree must have done—

(Either) two years of post-graduate work in some course approved by the faculty; such work to be tested by examination and by the presentation of a thesis;

(Or) one year of non-professional post-graduate work in addition to two years of professional work; the thesis presented to be non-professional.

Application for the examination in connection with this degree must be made at least eight weeks before the commencement at which the degree is to be conferred. The thesis must be presented at the same time.

## RESIDENT GRADUATES.

All graduates of the College may pursue any study of the course of instruction free of charge as to tuition.

## PREPARATORY DEPARTMENT.

The direct object of this department is to prepare students for the College, and work is so arranged as to attain this object in the shortest time possible without the sacrifice of thoroughness. At the same time the fact is not lost sight of that many students are not able to continue their studies beyond the preparatory years, and every effort is made to give such students as much of general culture and true education as possible. A good understanding of the English language and facility in its use, are considered of the greatest importance, and special attention is given to the study of English grammar, rhetoric, and English composition, the work in these directions being made practical. It is the aim of this department to rouse students to an interest in study, to train them in good habits of work, and to ground them thoroughly in the principles of knowledge.

# Preparatory Course.

EXTENDING OVER THREE YEARS.

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**LATIN.**—First Year: Grammar (Allen & Greenough); First Lessons in Latin (Comstock); Cæsar (Allen & Greenough) begun.

Second Year:—Cæsar, four books; Prose composition (Jones), lessons 1–20.

Third Year:—Vergil, *Æneid* (Greenough) five books, six *Eclogues*; Cicero, seven orations. Prose composition (Jones), lessons 20–40.

**MATHEMATICS.**—Algebra (Wentworth) through Geometric progression, 3 terms; plane Geometry (Wentworth, including exercises) 2 terms; Arithmetic, 1 term.

\***GREEK, GERMAN OR FRENCH.**—2 years.

**ENGLISH.**—First Year: Punctuation, word analysis, letter and note writing.

Second Year: Principles of abstract, analysis, sentence and paragraph structure.

Third Year. Principles of prose and poetic composition as given in Genung's *Practical Rhetoric*.

‡ The three years' course in English includes continuous work in essay writing, based upon the requirements in English of the Commission of Colleges in New England.

**HISTORY.**—History of the United States from the Revolutionary War, 2 terms.

**SCIENCE.**—Physical Geography, 2 terms; †Elementary Physiology, (Martin) 1 term. Physics (Gage with laboratory work) 2 terms.

†**BIBLE.**—Outlines of Life of Christ; Patriarchal Period; Israelites in Bondage; Deliverance and Wanderings.

Drawing.

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\* Either Greek, German or French must be pursued during the second and third year. For amount of work in each, see requirements for admission, page 16.

† Neither Elementary Physiology nor Bible is *required* for admission to the course, but an opportunity is offered for those who wish to study them.

## Department of Music.

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The design of the musical course is to aid in forming a pure and elevated taste in regard to music, and to give it its true place in the formation of character. Music thus becomes a mental discipline, and it is not only a source of pleasure, but a means of refinement. Special attention is given to those who are desirous of preparing themselves to become teachers, so that they may labor intelligently and efficiently.

**INSTRUMENTAL MUSIC.**—A systematic course is pursued as far as practicable with differently qualified students. Study of the technical exercises of Loeschorn, Czerny, Moscheles, Cramer, and Clementi, is followed or supplemented by the study of the music of Schuman, Chopin, Weber and Mendelssohn. Only such compositions are used as are calculated to elevate the taste and to cultivate a good style in playing. Ensemble playing (duos, trios and quartettes) is taught. In the last year of the course a study is made of the concertos of the masters.

The Conservatory method of instruction is employed. It combines the excellence of individual instruction with all the benefits of class training, securing accurate and rapid progress to the student at a large reduction of expense. On entering, each pupil is examined and assigned to a group with two others of the same degree of advancement. Every lesson is played by each member of the class before the teacher and the other members. Thus a confidence and steadiness in playing before others, for which the old method made no provision, is speedily attained. Each pupil receives the benefit of all the instruction and examples given by the teacher, and of the criticism offered by other members of the class. While this is the general method, those who prefer may have private lessons, as by the former method of instruction.

**VOCAL MUSIC.**—For the development of the voice and for freeing it from artificial effort, technical exercises and vocalises by Sieber, Vaccai, Marchesi and Panofka are used. Songs by the best classical and modern composers are studied. Advanced work includes arias from standard operas and oratorios.

**ORGAN PLAYING.**—Special reference is made to the use of the instrument in church service.

**THEORY OF MUSIC.**

**FIRST YEAR.**—Elements of harmony, thorough bass and musical composition.

**SECOND YEAR.**—Advanced Harmony.—Counterpoint, analysis and free composition.

**HISTORY OF MUSIC.**

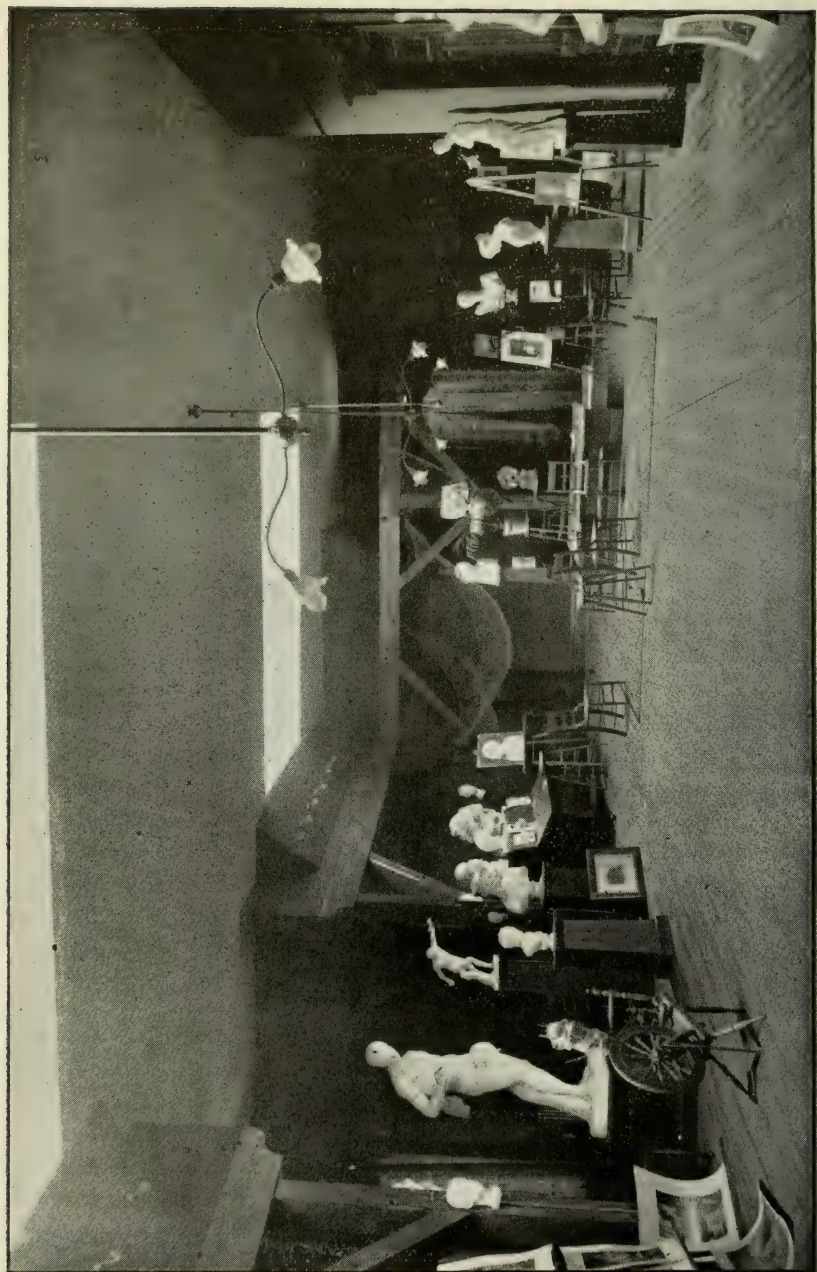
**ELOCUTION.**—(Required only of vocal pupils.)

Candidates for diplomas in either vocal or instrumental music must have completed the courses in Elements of Harmony and History of Music.

**CHORUS SINGING.**

In addition to the private instruction given in singing, regular training is given to the school as a whole in chorus singing. The students are taught to read music, and are given the principles which govern the use of the voice. One half-hour twice a week is given to this exercise.





# Department of Art.

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## OUTLINE OF THE COURSE.

### STUDIO WORK.

**FIRST YEAR.**—Drawing and modeling in clay from elementary forms; drawing from the flat and still life; outdoor sketching.

**SECOND YEAR.**—Drawing from the antique,—hands, feet, heads; drawing from life,—head; painting from still life; outdoor sketching.

**THIRD YEAR.**—Drawing from the antique,—hands, feet, heads; drawing from life,—head; painting from model in costume and from still life; modeling in clay; landscape sketching.

### CLASS WORK.

#### \*THIRD PREPARATORY.

**FIRST TERM.**—Study of form in outline.

**SECOND TERM.**—Elementary perspective.

**THIRD TERM.**—Study of form in light and shade.

A prize of one term of lessons in the studio during the following year is awarded to the student whose class drawing gives evidence of the greatest ability.

Those students who elect the first year of work in the studio are not required to take the drawing of the third preparatory year.

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\*Students entering without Drawing will be given an opportunity to do this work during the freshman year.

# Rockford College.

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The College is situated in Rockford, ninety miles northwest of Chicago, and is directly accessible by the principal railway systems of the northwest:—the Chicago, Milwaukee & St. Paul ; the Chicago & Northwestern ; the Chicago, Burlington & Quincy ; and the Illinois Central. It is surrounded by large and beautiful grounds.

The school was founded by men whose design was to provide for the collegiate education of young women ; to this end they secured a charter that granted full collegiate power, although they took the name of Seminary instead of College, as that was the customary title for such institutions at that time. The charter was obtained in 1847.

Miss Anna P. Sill was in 1849 organizing a preparatory school in Rockford ; her school was made the nucleus of the Seminary. A board of trustees was appointed who accepted the charter in 1850 ; Miss Sill was appointed principal of the Seminary, and held the office for forty years. The first class entered on a regular course of study in 1851. At a meeting of the Board of Trustees in June, 1892, when students had already been graduated from the regular college course since the year 1882, it was decided to change the name of the institution from Rockford Seminary to Rockford College,—that the title might represent the work of the school. This change was accordingly legally made and the legal title of the institution is now Rockford College.

The college is undenominational, but it is distinctly and positively Christian. It aims to educate its students, not only physically and mentally, but morally and spiritually. It is the earnest purpose of the trustees and faculty to have the school pervaded by a strong and healthy religious spirit. The Bible is systematically studied throughout the course, and prayers are held daily in the chapel.





WEST ENTRANCE MAIN DORMITORY.

## BUILDINGS.

The main building, consisting of three large halls and their connections, contains single and double rooms for the use of teachers and students, the dining room, some of the recitation rooms, the general library, the reading room and the chapel. The conditions for living are the most comfortable and hygienic possible; the rooms are large and well ventilated, heated by steam and lighted by gas; there are bath-rooms and closets, with hot and cold water on each floor; the system of sewerage is independent of connection with the main system of the city; the buildings are situated on a bluff overlooking the river, and so good drainage and pure air are secured.

Memorial Hall, a smaller dwelling house, has the same equipments as the main buildings; it is for the use of students who wish to economize to the utmost in their expenses.

Sill Hall has the gymnasium on the second floor; the first floor is devoted to the use of the music department.

Adams Hall, recently completed, is for the use of the various departments in science. It was built through the generosity of Mr. J. Q. Adams, of Chicago. It has the scientific library, physical laboratory, apparatus room and lecture room on the first floor; the chemical, biological, and mineralogical laboratories on the second floor, and the studio on the third.

## EQUIPMENT.

The biological laboratory is provided with compound and dissecting microscopes and other apparatus. The cabinet contains a large herbarium of native and foreign plants, zoological specimens, a complete human skeleton and disarticulated bones, a manikin and models of various organs. The department has over one hundred charts, including the Dodel-Port and part of the Kny series of botanical and Leuckart's zoological series. For the work in botany fresh material is supplied during the winter months, and the classes in zoology and physiology are provided with recent material as needed. The reference library for students in biology is well supplied.

The physical laboratory and lecture room are supplied with gas, water and electricity. A marble slab cemented into the wall furnishes support for delicate balances, and a masonry pier for apparatus requiring immovable support. The laboratory is furnished with apparatus for illustrating the principles of mechanics, for electrical measurements, and for experimental work in heat, light, and sound.

The chemical laboratory is furnished with a large ventilating chamber, blast lamp, and filter pumps. Each table is supplied with gas, water, a full set of re-agents, and every utensil necessary for work.

The mineralogical laboratory is furnished with cases of specimens for the use of the students, with specific gravity balance, a goniometer, blast lamp, and other apparatus for blow-pipe determination.

The studio has a well selected collection of casts from the antique and modern, and other convenient properties. There is also a collection of several thousand photographs, engravings, and cuts for illustration in the study of sculpture, painting and architecture, and a fine art library.

The library contains about five thousand volumes, and is particularly well supplied with documents and reports for original investigation into questions that have to do with American history. There is in the city a large and well selected public library and reading room to which the College students have access.

The College reading room is supplied with the best daily and weekly newspapers, and also has a large number of the most valuable English and American periodicals and reviews, and German and French publications.

## LECTURES, SOCIETIES.

Once a week a lecture, or a piano or vocal recital is given and also from time to time there is opportunity to hear other lectures or music either in the College or in town.

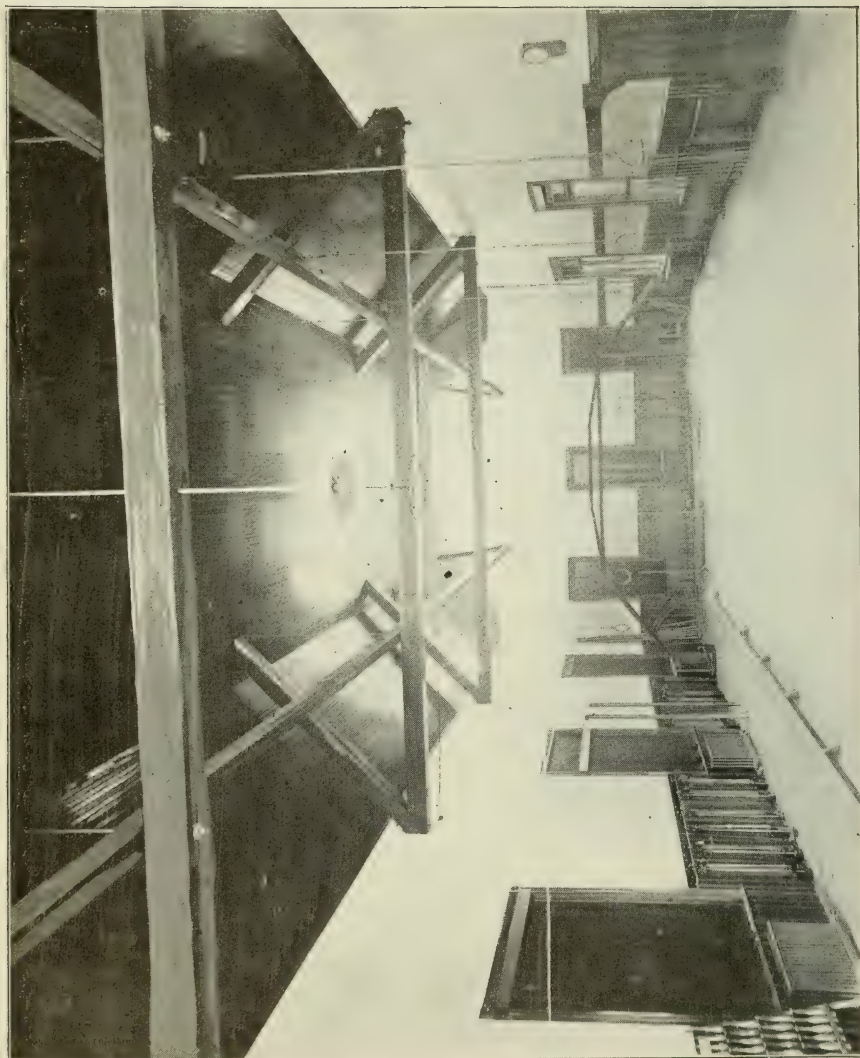
The Classical Club was organized for the purpose of giving the students a vivid idea of our dependence on the Ancients in thought, literature, art and culture. At the meetings, which are held once in two weeks, lectures alternate with the reading and discussion of some classical writer.

The students have two literary societies, the Castalian, and the Vesperian, which hold their meetings fortnightly.

The object of the Christian Association is to promote the religious life of the College, to arouse an intelligent interest in social reforms, and to do general charitable work. It holds a prayer-meeting once a week, and is organized under the city Relief and Aid Society to do charitable work in the neighborhood.

The Missionary Society aims to cultivate interest in missionary work, and intelligence concerning it, and to develop in the students habits of systematic giving.





GYMNASIUM.

## HEALTH AND PHYSICAL TRAINING.

The health of the students is under the care of a resident physician. It is considered of first importance. The hours for rising and retiring are regulated. Students are required to take active exercise in the open air, and also in the gymnasium, for a certain length of time each day. Frequent lectures upon hygiene are given by the physician.

Special attention is given to physical culture. The gymnasium is large, 40x80 feet, and is complete in all its appointments. It is fitted up with all necessary apparatus for developing muscle with the least expenditure of nerve force. The system of work followed is that known as the Sargent system. It is based on the principle of individual development. Each pupil, when she enters, has an examination consisting of measurements and strength tests, by which the weak and undeveloped portions of the body are discovered, and exercises calculated to strengthen those particular organs and muscles are given. Records of these examinations are kept and the improvement from time to time is noted. All the work is under the constant supervision of a teacher trained by Dr. Sargent, and the greatest care is taken that no one shall overtax her strength. All students, unless excused by proper authority, are expected to exercise in the gymnasium. During the last eight weeks of the year, and through the warm weather of the autumn, students exercise entirely out of doors instead of in the gymnasium. They are organized into clubs for tennis, archery, and other outdoor games.

## HOME LIFE.

All students from abroad are expected to board in the College, except when special arrangements with the faculty have been made. The home life of the school, in whatever relates to the division of time, to the general instruction, and to social interest, resembles the life of a family.

The domestic arrangements of the College are such that students who need to do so may lessen their expenses by doing an hour's work daily in the domestic department. The object in this arrangement is not to provide instruction in household work, but to aid students who find it necessary to economize. Those who do not need the financial aid are not expected to do the domestic work, for it is felt that they can employ their time to better advantage otherwise. Arrangements are also made by which those who wish to lessen their expenses still further may do their own ironing. Those who wish to avail themselves of either of these offers must make the arrangement by correspondence or by personal interview before the term begins. A circular containing full particulars in regard to dress, regulation, and government of the school, will be furnished on application.

## EXPENSES.

The price of board and tuition for the College year is \$300, payable one-half in advance, and one-half at the beginning of the winter term. This sum includes a furnished room, steam heat, gas-lighting, and the washing and ironing of a dozen and a half plain pieces each week.

A reduction of \$30 is made to those who do an hour's work daily in the domestic department; of \$10 to those who do their own ironing; of \$60 to the daughters of ministers and missionaries.

A limited number can be accommodated with single rooms, but they will be charged \$20 a year in addition to the regular price.

One-half of the school bill must be paid at the opening of the school year, and one-half on the first of January.

No deduction will be made for absence except when students are compelled to leave on account of serious personal illness, or for other reasons which may seem to the Executive Committee adequate. Students leaving thus will be charged \$10 per week for the time they have been in school.

During the Christmas holidays and the spring vacation, students will be allowed to board in the College at the rate of \$3.50 per week.

### EXTRAS, CHARGE PER YEAR.

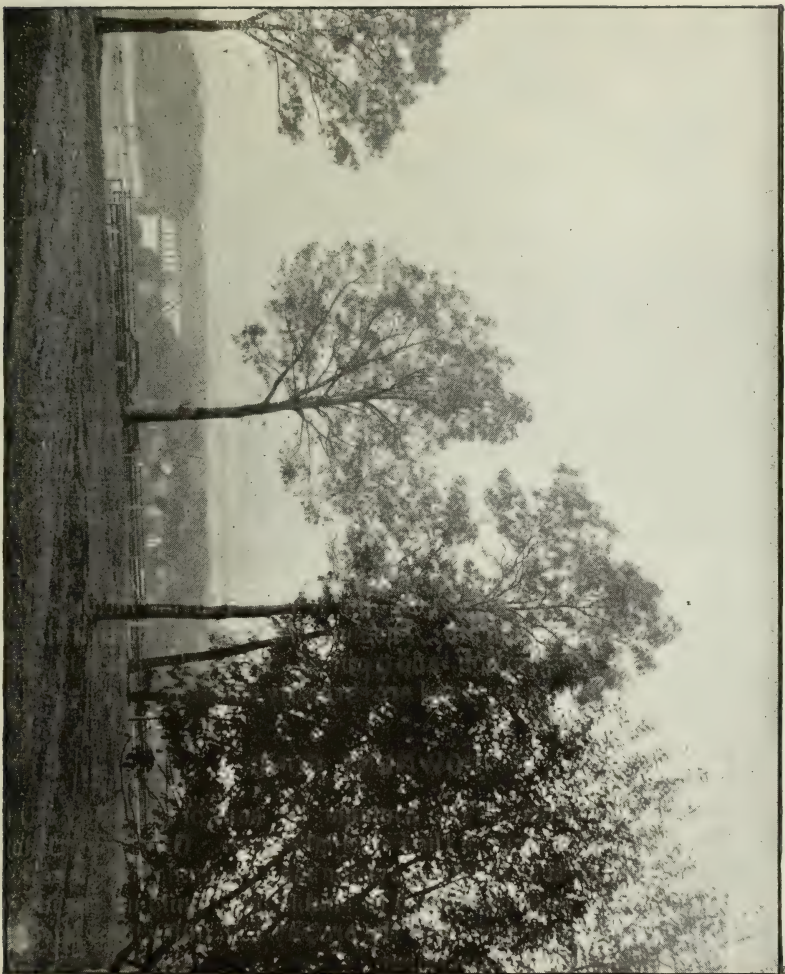
Private Lessons on Piano or Organ, two a week	-	-	-	\$ 72 00
Private Lessons on Piano or Organ, one a week	-	-	-	45 00
Class Lessons on Piano or Organ, two a week	-	-	-	60 00
Class Lessons on Piano or Organ, one a week	-	-	-	36 00
*Vocal Lessons, two a week	-	-	-	60 00
Vocal Lessons, one a week	-	-	-	36 00
Lessons on Violin, two a week	-	-	-	54 00
Lessons on Violin, one a week	-	-	-	27 00
Use of Piano one division (45 minutes) daily	-	-	-	8 00
Drawing or Painting, two lessons a week	-	-	-	48 00
Single Room	-	-	-	20 00
DeLarte Lessons, one a week, to non-students	-	-	-	10 00
Laboratory fee, for each course	-	-	-	3 00
Gymnasium fee, to day students	-	-	-	5 00
To Non-Students—				
examination fee	-	-	-	1 00
use of gymnasium	-	-	-	9 00

### TUITION FOR DAY STUDENTS, PER YEAR.

Preparatory studies	-	-	-	-	-	-	-	40 00
College studies	-	-	-	-	-	-	-	60 00

\*Vocal Lessons of Prof. Baird, one a week, \$90.00.





VIEW FROM COLLEGE GROUNDS.

Day students will not be admitted to class recitations for less than one term, nor any one to a special department, as music or painting, for less than one term. Every student will be considered a member of the school, and her bills will be made out accordingly until she has formally stated to the Principal her intention of leaving. The Treasurer will adopt the usual business practice, and add interest to the bills not promptly met and will feel at liberty, after giving proper notice, to draw for their amounts through the banks.

Arrangements for residence in Memorial Hall may be made by correspondence.

### STUDENTS' AID FUND.

Arrangements are made by scholarships, loans and in other ways requiring personal effort, to aid a limited number of students. Further assistance is often secured from the friends of Christian education, and is applied to those of superior scholarship who desire to complete a course of study and who give promise of future usefulness. Many thus aided are richly fulfilling that promise.

There are young women all over our land earnestly seeking such an education, who lack the means to obtain it, while there is a great demand for liberally educated Christian women as teachers, in social life, and in the various benevolent fields of labor. How can wealth be better applied than in the aid of those whose life-work promises such a reward to the giver?

There is connected with the College an association known as the Students' Aid Association, whose aim it is to provide means for the education of worthy students. The sum of \$5 per year constitutes one a member of the Association, and a gift of \$100 makes one a life member. Contributions to this fund are earnestly solicited.

### ENDOWMENT FUND.

Through the efforts of the Alumnae, the sum of \$17,000 has been raised for the endowment of the Principal's chair. Other departments need the same aid, that liberal provision may be made for the salaries of teachers, and a surplus secured to enable us to build up the institution as a college for women. For the present, \$20,000 will be adequate for the endowment of a department.

A general fund of \$50,000 is in process of being raised by the citizens of Rockford. Subscriptions to this fund are earnestly desired. Such subscriptions may be sent to William A. Talcott, Esq., Rockford, Illinois.

## FORM OF BEQUEST.

I bequeath to my executors the sum of.....  
dollars in trust, to pay over the same in.....after  
my decease, to the person who, when the same is payable, shall act as  
treasurer of the Rockford College (formerly Seminary), founded in  
Rockford, Illinois, in 1847, to be applied to the use and purposes of  
said College (formerly Seminary), and under the direction of the trus-  
tees of the College (formerly Seminary).





## CALENDAR.

Entrance examinations	- - - - -	Sept. 18, 1895
Fall term begins	- - - - -	Sept. 20, 1895
Thanksgiving recess, Wednesday noon to Saturday night	- - - - -	Nov. 27, 1895
Fall term ends	- - - - -	Dec. 23, 1895
Winter term begins	- - - - -	Jan. 7, 1895
Day of Prayer for Colleges	- - - - -	Jan. 30, 1896
Washington's Birthday	- - - - -	Feb. 22, 1896
Winter term ends	- - - - -	Mar. 24, 1896
Spring term begins	- - - - -	April 1, 1896
Decoration day	- - - - -	May 30, 1896
Founders' day	- - - - -	June 11, 1896
Baccalaureate Sermon	- - - - -	June 14, 1896
Commencement	- - - - -	June 17, 1896
Entrance examinations	- - - - -	Sept. 16, 1896

# Catalogue of Alumnae.

## COLLEGIATE DEPARTMENT.

### CLASS OF 1854.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
*Anna C. Allen, Louise L. Farnham, Abbie J. Palmer, S. Adeline Potter, Amanda J. Silsby, Marion M. Silsby, Abby C. Spare,	*Rev. F. Arthur Douglas, †L. L. Kent, Hon. Frank Buckbee, Hon. Wm. Lathrop, †Milton T. Moore, Albert Walker, †D. R. Mead,	Middletown, N. J. Northfield, Minn. Geneva, Wis. Rockford. Oakford. Petersburg. Rockford.

### CLASS OF 1855.

†Kate F. Brown, †Helen E. Brown, †Mary E. Clark. †Marrietta Cleveland, †Lucy A. Danley, Mary P. Green, Caroline A. Potter, M. A., Mary W. Town,	Prof. Alex Kerr. †John Carlton, M. D.  William Dewson. Griffith Beynon. †Joseph Blount, M. D., †Col. C. M. Brazee, Isaac Claflin,	Byron. Rockford. Lombard.
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### CLASS OF 1856.

Anra M. Burrell, Abbie E. Gates, Sarah A. Grady, Celestia Johnson, Olive M. Johnson, †Susan M. Johnson, Martha C. Lathrop. †Josephine Moffatt, Mary E. Morrill, Sarah E. Nichols, †Cornelia C. Paine, Mary E. Preston, †Rosetta Price, Lila A. Sabin, Henrietta Topliff, Isabella M. Twogood,	Hon. W. M. Buckley, John Kendig, Esq. Teacher, Rev. D. J. Jones, S. M. Benedict, Alex McIntosh. Missionary,  Teacher, Levi D. Collins, N. H. Thomas.  †Capt. Jas. W. Anthony. B. T. Buckley, M. D., C. H. Chadbourne, James F. Hervey,	Marion. 207 Hoyne Ave., Chicago. Rockford. Crete, Neb. Lincoln, Neb.  3 South Road, Allahbad, India.  221 Chestnut St. Philadelphia, Pa. 614 Washington Bvd., Chicago.  Rockford.  Freeport. 136 Oak Grove St., Minneapolis. 2953 Michigan Ave., Chicago.
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### CLASS OF 1857.

Marion Y. Chamberlain Julia M. Clark. Lucy Depue, Mary L. Ferry, Fanny Hooker, Julia J. Paine, Marion A. Sackett, †Cordelia Sherman, Elizabeth Strunk, †Juliet F. Wheat,	John Loop, †David B. Brooks, †J. E. Lyman, M. D., Galen Eastman, †G. H. Hollister, William Hyde, Samuel Skemp,  Mark Ripley. †M. Correll.	Santa Monica, Cal. 16 Huntington St., Hartford, Conn. Salem, Mass. 516 Valencia St., San Francisco, Cal. Sioux Falls, S. Dakota. Escondido, Cal. Maywood.
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\*Returned missionary from India.

†Deceased.

# CLASS OF 1858.

<i>Name</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Sarah Blood,	Rev. H. G. McArthur,	Rockton.
Jennie J. Gorham,	Rev. H. C. Forbes,	Princeton.
Marie S. Montague,	Rev. J. M. Woodman,	Chico, Cal.
Lavina N. Norton,	†Rev. Wm. W. DeWolf,	Tacoma, Washington.
†Angelina I. Paine,	Rev. Adam Pinkerton.	
Hannah Paine,	Dwight H. Moffatt,	Corning, Iowa.
Margaret Paine,	†John H. Wells,	Fairfield, Iowa.
Hattie E. Parker,	John Doughty,	Fayette, Iowa.
†Sarah Price,	John M. Center.	
Eliza W. Rose,	E. T. Cleveland.	Rockford.
Mary J. Southworth,	A. D. Southworth,	Wabasha, Minn.

# CLASS OF 1859.

Ellen M. Abbe,	J. N. Adams,	156 South Leavitt St., Chicago.
Mary Blodgett,	J. W. Goddard,	Winnebago.
Urania E. Coe,	O. Payne,	Aurora.
Celia C. Culver,	Rev. S. Gilbert,	Winetka.
†Mary F. Gilbert.		
Belle L. Pettigrew,		Sioux Falls, S. Dakota.
Harriet A. M. Reed, M. A.,	Teacher,	Hebron, Mo.
Fannie W. Rowland,	Teacher,	91 Laflin St., Chicago.
*Alvira L. Stevens,	Missionary,	122 Wabash Ave., Chicago.
Clara Winters,	†Prof. Arthur Everett,	Oshkosh, Wis.

# CLASS OF 1860.

†Julia O. Avery,	†Rev. Warren Taplin,	
Libbie Dupue,	†Chas. D. Sprague,	Galesburg.
Elizabeth W. Earhart,	Robert D. Anderson,	Sedalia, Mo.
Abbie S. Goodrich,	Teacher.	
Sarah P. Hall,	Geo. A. Pratt,	Fort Atkinson, Wis.
Carrie P. Hatch,	A. Barrows,	Villard, Minn.
†Lucy L. Heath,	†Henry Plant,	
Fanny C. Jones, M. A.,	William A. Talcott,	Rockford.
Mary J. Kent,	Edward P. Thomas,	Rockford.
†Hannah E. Parsons,		
Eliza T. Spare,	†Rev. David W. Evans,	Rockford.

# CLASS OF 1861.

Elizabeth W. Ballard,	Col. H. E. Thompson,	Grand Rapids, Mich.
Mary O. Brown,	Moses S. Hinman, M. A.,	Wichita, Kan.
†Mary S. Clark,	J. S. Bartlett.	
Lydia A. Evans,	H. G. Andrews,	Belvidere.
Josephine B. Jordan,	Rev. Francis A. Reed,	Freeport.
†Mary D. May,	†Mark Huling, M. D.	
Arabel T. Parsons,	†H. W. Crane.	
Jennie M. Parsons,	Abner G. Murphy,	1607 Christian St., Phila., Pa.
Anna B. Sewell,	Teacher,	Stoughton, Wis.

# CLASS OF 1862.

†Julia R. Clark,	Rev. Fred Oxnard.	
Martha P. Dana,	Pres. B. McVickar, D. D.,	Topeka, Kan.
Mary J. Davidson,	Maj. J. M. Thompson,	Joliet.
Maggie E. Day,	H. H. Blair,	Elk Point, Dak.
†Emma S. Hall.		
Josephine A. Miller,	M. L. Hinman.	Dunkirk, N. Y.
Marie M. Miner,	Rev. C. H. Richards,	Philadelphia, Pa.
Harriet E. Mize,	Rev. Robert McCullough,	Seattle, Wash.
Ann A. Smith,	Marshall Toppin,	Delavan, Wis.
†Siffie D. Strong,	Rev. J. D. Davis.	
Clara H. Strong,	†Rev. Edward T. Doane,	Elgin.
Alice L. Thompson,	†V. S. Varney,	Evans, Col.

\*Returned from Bassien, Burmah.

†Deceased.

# CLASS OF 1863.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Jennie O. Barnes, Lizzie W. Barnes, Jennie C. Blodgett, Emma M. Brown, Sarah A. Danforth, †Mary M. Gardner. Sarah C. Horne, Emma Mason, Joanna P. Moore, Augusta C. Murtfeldt, Emma F. Rockwood, †Eusebia E. Seymore, †Augusta R. Scott, M. D., Sophia L. Smith, Sarah E. F. Stephens, Marie Thompson. M. A., Nannie L. Ware,	Gov. J. A. Cooper, Stanton Fordyce, John Ramsey, Joseph G. Lyford, Teacher. Teacher. W. S. Johnson, M. D., Missionary, Teacher, Col. A. J. Cropsey, Prof. E. C. Abbott. †A. B. Campbell, Willet Main, A. S. J. Phelps, Hon. Seeley Perry, S. B. Farwell,	Denver, Col., 1500 Grant Ave. Picketts, Wis. Belvidere. Rockford. Rochester, N. Y. 5324 Washington Ave., Chicago. Nashville, Tenn., 513 Mulberry St. Kirkwood, Mo. Lincoln, Neb. Madison, Wis. Santa Maria, Cal. Rockford. Osborne, Kan.

# CLASS OF 1864.

†Emma M. Allen, †Mary Ashman, †Mary A. Bliss, Laura A. Bliss, Sarah A. Bradley, †Mattie M. Caswell, †Mary Jessup. †Fannie E. Moss, Eva F. Munson, Frank S. Peck, Ellen Pettibone, Libbie C. Watson, Flora Wheeler, Frances Wiswell	— Hohman. †George Phelps. Henry Dwight, Langdon S. Ward, Teacher. James Thompson. Oscar J. Lincoln. George C. Smith, Hon. J. C. Burrows, Rev. J. L. Smith, James Sley, Teacher,	Newton Center, Mass. Richland, Mich. Springfield. Kalamazoo, Mich. Constantinople, Turkey. Ligonier, Penn. 462 Dayton Ave., St. Paul, Minn. Rockford.
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# CLASS OF 1865.

Gertrude I. Chamberlin, Alletta H. Dixon, Emma A. Edwards, †Emma F. Fay, Minnie B. Fenwick, Mary A. Finch, Harriet L. Lewis, Sarah E. Madole, Phebe L. Pier, Anna J. Riggs, Harriet J. Rosencrans, Sarah F. Safford, Laura Shaw. Matilda R. Stull, Mary C. Talcott,	W. Edwin Smith, S. T. Pomeroy, †H. W. Wooley, Rev. Stephen Gates. Frank M. Sapp, Ed., †Capt. W. P. Pfaff, Teacher. †M. E. Woods, Horace E. Warner, Henry Wright, Edward P. Safford, J. C. Broecksmith, J. M. Perkins, Philo F. Pettibone, M. A.,	3256 Rhodes Ave., Chicago. Edgar, Neb. 1186 N. Clark St., Chicago. Sedalia, Mo. Ottawa. Sedalia, Mo. 11 S. 5 E., Salt Lake City, Utah. Belvidere. 42 Q St., Washington, D. C. Denver, Col. Sycamore. Cedar Rapids, Iowa. 159 Warren Ave., Chicago.
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# CLASS OF 1866.

Sarah F. Fisher. Amelia M. Hollister, Martha C. Howard, Mary L. Markham, Eliza H. Meade, †Mary E. E. Rork, Eliza M. Thomas, Myra G. Webster,	George Archer, Almon Chapman, Cyrus W. Wells, Addison Halbert. L. McDuffy, †F. G. Crary. Stephen Caswell, M. D., Edmund W. Burke,	Hannibal, Mo. Ridgeland. Minneapolis, Minn., 2500 Steven's [Ave. Rockford. 759 Adams St., Chicago.
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# CLASS OF 1867.

Mary E. Earle, Phebe A. Holmes, Emma A. Horning, †Lena M. Hyde,	Prof. Asa Hardy, Theron E. Clark, Lowell Damon, John W. Sharpley.	Unionville, Ohio. Charlotte, Mich. 474 Cass Street, Milwaukee.
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†Deceased.

<i>Name</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Agnes S. Lyman,	Herbert S. Lee,	2301 3d Ave., South Minneapolis. 1102 17th Ave., Denver, Colo. Lake Forest.
Elizabeth M. Porter,	Daniel Fish,	
Caroline E. Shaw,	W. H. C. Moore, M. D.	
Lucy M. Smith, M. A.,	Teacher,	
+Mary A. Wood,	Rev. Alfred A. Newhall,	

#### CLASS OF 1868.

Martha L. Baker,	+Luther P. Fitch, M. D.,	Grinnell, Iowa.
Elizabeth Chynoweth,	Caleb B. Sylvester,	Odgen, Iowa
Elizabeth M. Griffin,	Othman A. Abbott,	Grand Island, Neb.
Mary E. Holmes, Ph. D., F. G. S. A.,	Teacher,	Rockford,
Florence Knapp,	James H. Lightbody,	Grand Rapids, Mich.
Ella S. Nichols,	Henry Robinson,	La Crosse, Wis.
+Laura Penfield,	H. W. Jones,	Marshalltown, Iowa. Oberlin, Ohio. 119 18th St., Milwaukee, Wis. Rockford.
Mary Price,	Daniel H. Dorsett,	
Ellen R. Shepherd,	Robert Johnson,	
Ellen R. Story,	D. Selwyn Clark, M. D.,	
Eva E. Townsend,		

#### CLASS OF 1869.

Frances H. Benson,	Teacher,	Beloit, Wis.
Sarah A. Culver,	Teacher,	Beloit, Wis.
Georgia M. Judd,	George F. Sabin	977 Selby Ave., St. Paul, Minn.
Stella T. Lilly,	Teacher,	Whitewater, Wis.
+Anna S. Moore,	Rev. Edward Barrett,	Monastir, Turkey. Washington, D. C., 821 N. Carolina Avenue. Scribner, Nebraska.
Ellen S. Richardson,	Rev. John W. Baird	
Sarah J. Sands,	Rev. J. D. Croissant,	
Carolina T. Warner,	Rev. M. B. Harrison,	

#### CLASS OF 1870.

Mary E. Brown,	Harlow Cook,	3219 Groveland Ave , Chicago.
Emma Farris	Henry C. Wilson,	Seneca.
+Hattie M. Foote,		
+Nettie C. Foote,	H. H. West.	
+Anna M. Keen,	Rev. O. J. Stephenson.	
+Catherine L. Smith.		

#### CLASS OF 1871.

Carmelite S. Brewer,	Rev. Thomas D. Christie,	Marash, Turkey.
Louise A. Frisbie,	Teacher,	Mendon.
Mary A. Marston,	M. Kew,	San Diego, Cal.
+Mary J. Morrison,	George H. White.	
Mary P. Wright,	Missionary,	Marsovan, Turkey.
Ida A. Youngs,	William Payzant,	Guatemala City, Central America.

#### CLASS OF 1872.

S. Alice Addams,	Henry W. Haldeman, M. D ,	Girard, Kansas.
Phoebe C. Michael,	John R. Kerr,	Pecatonica.
Marv Carson		Eau Claire, Wis.
A. Elizabeth Fitch,		Grinnell, Iowa.
M. Lillie Glasner,	Enos Gage.	Belvidere.
+Alice H. Hollister.	D. R. Brearly,	
Melissa E. Hovey,	Albert S. Kidd,	Piano California.
Florence L. May,	B. W. Smith,	Jacksonville.
Caroline A. Murray,	Teacher,	Evanston,
Emma R. Pearson,	Teacher,	Polo.
Ellen G. Rice,	George W. Wilber,	Oak Park.
+L. Isabella Rose, B. A.,	Z. W. Cypert,	
Lucy J. Stockwell,	John Chalmers Lewis,	Dwight.
Marie P. Upson,	Teacher,	Beatrice.

#### CLASS OF 1873.

Permelia Anthony,	Teacher,	Sterling.
Mary I. Beattie,		Rockford.
Sarah Anna Dean,	Frank D. Hinkley,	Milwaukee, Wis., 200 Farwell Av.
Marie L. Gardiner,	Charles H. Giffin,	Ridgwood, N. J.
Lewis L. Hinkley,	A. W. Thornely,	Tacoma, Wash., 2516 Ash Street.
Fannie A. Thompson,	Dr. M. J. Quintero,	Lyons, France.
Marie E. Tichenor,	Thomas Watson,	1443 Champion St , Denver, Colo.

+Deceased.

## CLASS OF 1874.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Emilie A. Anderson, Carrie Gilman Brown, Margaret Edwards, †Carrie D. Horne, Chloe J. Johnson, Margaret L. Watson,	Wm. A. Bickel, George M. Blake, B. L., Frank Duncan, M. D., Frank Early, A. Swarengen, Teacher,	Geneseo, Rockford. 1060 W. 11th St., Des Moines, Iowa. Cainsville, Mo. Peoria.

## CLASS OF 1875.

Gertrude E. Chapin, Mary E. Greenleaf, Mary E. Pomeroy, Mary H. Siddle, Loretta C. Van Hook, †Frances E. Windsor, Alice Wood,	Albert E. Foster, James C. Plant, Henry M. Wright, Andrew Dunlap, Missionary. Bent J. Harris.	Litchfield, Minn. 2653 Portland Ave., Minneapolis. Lee Center. Philmont, N. Y. Tabriz, Persia. Ligonier, Ind.
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## CLASS OF 1876.

Addie L. Brewer, †Julia Clark, Katherine E. Fuller, †Jessie F. Hubbard, †Florence E. Hyde, M. Ellen Lord, Salome A. Pierson,	Teacher, T. F. Reinhart. George K. Barton. Prof. E. G. Popenoe. Teacher, A. H. Blair,	Wheaton. Belvidere. 7700 Bond Ave., Windsor Park. WaKeeney, Kan.
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## CLASS OF 1877.

Myra Francis Baker, Sarah Boardman Clapp, Mary Orella Earle, Imogene S. Pierce, Caroline Smith,	Teacher, Rev. C. Goodrich, Frank H. Payne, M. D., Teacher. Teacher,	Rockford. Tungcho, China. Berkley, California. Belvidere.
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## CLASS OF 1878.

Lillian Beekman, Kate A. Cardifax, †Carrie Carpenter, Cora Carpenter, A. Lillian Clark, Stella E. Foote, Lizzie V. Ide, Carrie A. Longley, Julia E. Officer, †Laura J. Rezner, Cora W. Shepherd, Kate L. Smith,	David F. Graham, Robert E. Jones, Teacher, Charles Kelley, Edwin W. Warren, Lorenzo A. Knox, Teacher, Teacher, Teacher, Teacher, Fred S. Prentiss,	Romeo, Mich. Rock City. Rockford. Forest City, Iowa. Belvidere. Leavenworth, Kan. Belvidere. 295 E. Chicago Ave., Chicago. Chattanooga, Tenn. South Bend, Ind.
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## CLASS OF 1879.

Susan Wheat Benedict, Mary Brewster Downs, Ella Catherine Foote, Laura L. Keeney, Addie F. Merrill, Ella Cornelia Smith, Victoria H. Wigren,	Prof. H. E. Gordon, Teacher, Teacher, James McNulty, Wm. Lee, Edward L. Abel. Rev. J. Jacobson,	Trinidad, Colo. Elgin. Rockford. Leadville, Col. DeWitt, Iowa. Bridgewater, Dakota. Bishop Hill.
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## CLASS OF 1880.

Enma Frances Goodale, †Sarah Ellen Hodge, Emma F. Merrill, Ma tha Gilman Nutting Nellie Maria Rose, Harriet A. M. Smith, Corrine Williams, LL. B.,	James F. Garvin, Missionary. Assistant Librarian, Edward D. Etnyre, H. H. Duglass,	Valparaiso, Chili. DeWitt, Iowa. Mardin, Turkey. Rockford. Oregon. 456 Jackson St., Atlanta, Ga.
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†Deceased.



# CLASS OF 1881.

<i>Name</i>	<i>Occupation or Husband's Name.</i>	<i>Address</i>
Jane Addams, B. A.,	Head Worker,	Hull House, Chicago
Alice Atkinson,	C. W. Sprague,	Port Townsend, Washington.
Emma Leone Briggs,	W. V. A. Dodds,	Beatrice, Nebraska.
Ella May Browning,	Arthur L. Tucker,	Chicago.
Mary Patience Ellwood,	John H. Lewis,	DeKalb.
Annie Jerina Eilers,	Rev. D. A. Bunker,	Seoul, Korea.
Laura Elizabeth Ely,	Rev. Edward L. Curtis, Ph. D.	New Haven, Connecticut.
Eleanor Frothingham,	Rev. C. B. Haworth,	Kanazawa, Japan.
Helen M. Harrington, B. A.,	W. M. Alderson,	Elgin, Neb.
Kate Elizabeth Huey,	J. E. Whitsell,	Corsicana.
Mary Ellen Huey,	J. A. Hughes,	31st and Clark Sts., Denver, Colo.
Phila Diana Pope,	Jas. S. Campbell,	Monta Vista, Colorado.
Anna Wilkinson Sidwell,	Teacher,	Vermont.
Adele M. Smith,	J. H. Strong,	2528 Indiana Ave., Chicago.
Sarah Elizabeth Smith,		De Pere, Wisconsin.
Kate Louise Tanner,	Franklin P. Fisk,	489 West Monroe Street, Chicago.
Martha Thomas,	J. H. Green, M. D.,	Dubuque, Iowa.

# CLASS OF 1882.

Mary Agnes Baker,		1622 Washington Av., Denver, Col.
Camilla Walcott Fitch.		Rockford.
†Julia Evangeline Gardner, B. A.		
Minnie May Marks,	Carlos Ward,	Oak Park.
Sarah Goss Sperry,	T. W. Snow,	Batavia.
Carrie Elmira Strong,	Nurse,	40 Whally Av., New Haven, Conn.
Abbie May Warner,	Teacher,	Roscoe.
Catherine Gougar Wauha McCullough, M. A., lawyer.		1167 The Rookery, Chicago.
Hattie Elizabeth Wells, B. A.,	E. G. Hobler,	Batavia.

# CLASS OF 1883.

Mary C. Brown,	H. W. Buckbee,	Rockford.
Helen Martha Gregory,	Teacher,	Kenosha.
Elizabeth Lamb Stanbridge,	Louis Thiers,	Kenosha, Wisconsin.
Mary Jane Waddell,	F. H. Cronbie,	Atlantic, Iowa.

# CLASS OF 1884.

Lillian Ethel Bacon,	Abraham T. Van Scoy,	Milwaukee, Wisconsin.
Mabel Clark,	Perry C. Wadsworth,	Elsinore, Cal.
Carrie Elvira Cleveland,	Herbert W. Gardner,	Rockford.
May Fisher Crane,		230 La Salle Avenue, Chicago.
Carrie A. Hewitt,	Irvin J. Heckman,	3012 Groveland Park Av., Chicago
Mary Bradley Hubbard,	Teacher,	Huron, South Dakota.
Mary Alice Ives.	Wm M Jones.	Byron.
Alice Cornelia Morehouse,	Fred H. Guenther,	Sedalia, Mo.
†Mary Parmelia Warner.		
Mae Margaret West,	G. E. Newman,	Kearney, Nebraska.

# CLASS OF 1886.

Emily Shoemaker Barber,		Packwaukee, Wis.
Florence Eva Helm, B. A.,		Rockford.
Mary Electa Lowry, B. A.,		Rockford.
Annie Eliza Nicholes,		Englewood.
Flora Alice Reed, B. A.,	Nurse,	Blackberry.
Kate Clarentine Rising,	Teacher,	Ainsworth, Nebraska.
Mabel Hurd Walker, M. A.,	Chas. E. Herrick,	Rockford.
May Louise Williams, B. A.,	Chas. R. Smith,	93 Seely Ave., Chicago.

# CLASS OF 1887.

Helen Stoddard Chamberlain,	Charles Ives. M. D.,	Pecatonica.
Alma Simmons Crouse,	Rev. H. M. Herrick,	Charles City, Iowa.
Emma Lincoln Warner,	Teacher,	Freeport.

# CLASS OF 1888.

Lizzie Sarah Blake,		468 Kenwood Terrace, Bryn Mawr.
Kate Eliza Dickerman, B. A.,		Rockford.
Emily Brewster Hillard,	Jerry Lincoln Fenn,	Hartford, Conn.
Mary Annetta Hough,	Wm. Trescott,	Rockford.
†Bertha Anna Jackson, B. A.		
Susan Annetta Leonard,		Rockford.
Martha Waldo Nye, B. A.,	Teacher,	Rockford College.
Mary Roxy Wilkins, B. A.,	Teacher,	Rockford College.

†Deceased.

# CLASS OF 1889.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Maud Alma Bryant	Harry Nott,	2624 Caldwell St., Omaha, Neb.
Sarah Burton,	O. H. Wright,	Belvidere.
Emma Lyman Rushnell,		Beloit, Wis.
Cordelia Maria Hills,		3942 Ellis Ave., Chicago.
Catherine Margaret McQueen,	Teacher	McQueen.
Adaline Morehouse,	Eugene D. Holmes,	Winona, Minn.
Adelaide Marie Olmstead, B. A.		115 Bellevue St., Hartford, Conn.
Stella E. Palmer,	Sidney Sabin,	Belvidere
Adda Louise Randall,	Teacher,	Durand.
Mary Hopkins Royce, B. A.,	Chas. W. Merriman, M. D.,	Beloit, Wis.
Mary Asenath Sabin,	Teacher,	Belvidere.
Lois Ellen Smith,	Teacher,	Gibbon, Neb.
Ama Sears Taylor,		Rockford.
Charlotte Elizabeth Wood, B. A.,	Teacher,	Rockford.
Nellie Fraley Woodruff,		Rockford.

# CLASS OF 1890.

Estella Dillon,	Teacher,	Paxton.
Alice May Dobson, B. A.,		Rockford.
Alice Belle Foltz,		Burlington, Wis.
Mary Ferguson Howie, B. A.		Rockford.
Lura Sarah Lee,	Edwin L. Waugh,	1479 Roscoe St., Chicago.
Louisa Surre May,	Teacher,	Rochelle.
Edith Alice Sherman,	M. G. Averill,	Cedar Rapids, Iowa.
Allene M. Skinner, B. A.,	Teacher,	Corry, Pa.
Helen May Taylor,	Teacher,	27 Twenty third St., Chicago.

# CLASS OF 1891.

Ella Eliza Bort,	Teacher,	Beloit, Wis.
Florence Lucinda Holbrook,	Barent G. Poucher,	1323 Lake St., Evanston.
Luella May Lewis,		Honey Creek, Wis.
Alice J. McQueen,	Teacher,	McQueen.
Mabel Thomas, B. A.,	Teacher,	Rockford.
Grace DeWitte Welty, B. A.,	Teacher,	Rockford.
Mary Talcott Westlake,	A. B. Cooper,	Rockton.

# CLASS OF 1892.

Helen Lockwood Carpenter,		Monticello, Iowa.
Katherine Covell,		Maquoketa, Iowa.
Bertha Brown Early		Rockford.
Gertrude Felker, B. A.	Teacher,	Rockford College.
Rose Marie Gyles, B. A.,	Resident,	Hull House, Chicago.
Jennie McMillan,		Knoxville, Iowa.
Nellie M. Parker, B. A.,	Teacher,	Newell, Iowa.
Estella May Stevens,	Teacher,	Evansville, Wisconsin.
Genevieve Leinhart Welty, B. A.,	Teacher,	Rockford.

# CLASS OF 1893.

Myrtle Atkins,	Teacher,	Chicago.
Josie Porter,		Monroe, Wis.

# CLASS OF 1894.

Susanne Orton, B. A.		Darlington, Wis.
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## NORMAL DEPARTMENT.

### CLASS OF 1864.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Martha D. Anderson, Marcia Dearborn, †Julia LaFramboise. Frances E. Schlosser, Mary V. Stevens,	H. N. Gibson, John Foster,  O. B. Taft, F. Babcock, M. D.,	1717 Webster St., Omaha, Neb. Beloit, Wis.  3014 Michigan Avenue, Chicago. Deadwood, South Dakota.

### CLASS OF 1865.

Mary A. Keep, Mary M. Murray, Gerirude A. Perkins, †Annetta Wilson.	†Elijah Hollenbeck, †George S. Baker, Edwin B. Newton,	Madison, Wis. Evanston. Grand Rapids, Mich.
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### CLASS OF 1866.

†Lizzie M. Briggs, †Mary E. Lyman, Martha S. Scoville, Lizzie J. Sears, Emma G. Spafford,	Duncan H. Ferguson.  Rev. Thomas Leake, P. Byron Winslow, George Mason,	Amboy. Fountain, Minnesota. Eau Claire, Wisconsin.
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### CLASS OF 1867.

Lottie A. Baldwin, Mary E. Beatlie, Sarah M. Earle, †Sarah C. Frisbie, Ellen G. Gilbert, Emma L. Ritter,	†George G. Dennick, George A. Lowman, Rev. E. E. Wanless, G. W. Rohr, M. D. Rev. George McLean, Teacher,	Corvallis, Oregon. Toulon. Raymond.  Princeton. Burlington, N. Y.
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### CLASS OF 1868.

Camile Ballou, Carrie G. Burge, Ella L. Edwards, Lucia Johnston, †Lucy S. Reynolds,	O. C. Harrison, Geo. Rutherford, Edm. Cleveland, M. D., Principal Douglas School, Wm. A. Stickney.	Grand Island, Neb. Toulon. Dundee. 3158 Prairie Ave., Chicago.
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### CLASS OF 1869.

Sarah F. Anderson, Alice L. Howell, Loretta A. Ramsey, Carrie S. Woodruff,	Teacher. Nathan Ford, George W. Patch, John P. Lauden,	Rockford College. 564 Marshall Ave., St. Paul. Stevens Point, Wis. Polo.
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### CLASS OF 1870.

†Emma T. Godfrey, Fanny G. Huggins, Sarah H. Lawson, Julia D. VanSteenburg,	N. S. Robinson, Teacher. Rev. A. D. Adams, Albert Durham,	Berkley, California. Oskkosh, Wisconsin. South Evanston.
--	--	--

### CLASS OF 1871.

Jennie Butler, Nannie A. Hosford, †L. Isabella Rose, Mary H. Watkins, Harriet N. Williams,	J. M. Albrecht, Charles F. Curtis, Z. M. Cypert, Francis Whitcomb, W. Williams, M. D.,	Tiskilwa, Clinton, Iowa.  Bloomington, Wisconsin. Sault de Ste. Marie, Mich.
--	--	--

†Deceased.

# MUSIC DEPARTMENT.

## GRADUATES.

### CLASS OF 1862.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Clara H. Strong,	†Rev. Edward T. Doane,	Elgin.

### CLASS OF 1863.

Jennie C. Blodgett,	John Ramsey,	Belvidere.
Helen M. Potter,	F. Ambrose,	Tonica.
Mary C. Talcott,	P. F. Pettibone,	159 Warren Ave , Chicago.

### CLASS OF 1864.

Fanny Bundy,	†Chas. W. Earle, M. D.,	535 Washington Blvd., Chicago.
Mary E. Daniels,	T. S. White,	9 Washington St., Grand Rapids,
Lizzie C. Tucker,	Guy Stapp,	Monmouth. [Mich.

### CLASS OF 1865.

Gertrude I. Chamberlain,	W. Edwin Smith,	3256 Rhodes Ave., Chicago.
Amelia M. Hollister,	Almon Chapman,	Ridgeland.
Mary H. Hopkins,	Wm. W. Wright,	Toulon.
†Addie F. Norton.		
Gertrude A. Perkins,	Edwin B. Newton,	Grand Rapids, Mich.
Emma F. Rider,	Teacher.	
Fannie A. Thompson,	Manuel J. Quintero,	Lyons, France.

### CLASS OF 1866.

Hattie R. Butler,	H. C. Price,	Winsted, Conn.
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### CLASS OF 1867.

Delia Blanchard,	†J. A. Read,	Marengo.
Alice Lowman,	Samuel Burge,	Toulon.
Emma Mason,	W S Johnson, M. D ,	5324 Washington Ave., Chicago.
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Myra G. Webster,	Edward W. Burke,	759 Adams St., Chicago.

### CLASS OF 1868.

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†Marie C. Dana,	James W. Nickell.	
Lizzie B. Lyman,	Frank Slosson,	Kenosha, Wisconsin.

### CLASS OF 1869.

Elizabeth T. Corn,	Teacher,	Carlinville.
C. Blanche Ellis,	Chandler Starr,	Rockford.
Nettie G. Hood,	Frank D. Emerson,	Rockford.
Annie Howe,	Missionary,	Kobe, Japan.
Mary E. Leonard,	†George L. Brintnall,	Galesburg.
Mary W. Marston,	M. Kew,	San Diego, California.
Elizabeth Robertson,	Major A. W. Edwards.	
Elizabeth Rowley,		Carthage, N. Y.

†Deceased.

# CLASS OF 1870.

<i>Name</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
†Annie C. Gilbert,	J. P. Sharpstein,	Belvidere.
Lillie M. Glasser,	Enos Gage,	Belvidere.
Gertrude M. Herbert,	Joy T. Saxton,	Rockford.
Mary E. Holmes,	Teacher,	Rockford.
Lillian Jacoby,	Teacher,	Rockford.
Ella M. Jacoby,	Prof. Hiram Hall,	112 Charles St., Boston, Mass.
†Anna S. More,	Rev. Edward Barrett,	
Louise May Parker.	A. J. Pipkin,	194 Michigan Ave., Chicago.
Ellen G. Rice,	Geo. W. Wilbur,	Oak Park.
Nettie E. Warner,	J. H. Beicher,	Topeka, Kan.
Catherine C. Wheaton,	Teacher,	Beloit, Wis.
Georgia White,	A. C. Deming,	Rockford.

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†Ella A. Coffield,	William D. Todd,	
Alice M. Felch.	John P. Sheaff,	Oregon.
Elizabeth M. Fitch,		Rockford.
Ada Hobert.	F. J. Whiffin,	Pasadena, Cal.
Clara N. Ives,	Willis Bristol,	1224 Fifteenth St., Denver, Colo.
Carrie A. Murray,		Evanston.
Stella Seccomb,	Charles O. Gavitt,	Rockford.
Lucy J. Stockwell,	John Chalmers Lewis,	Dwight.

# CLASS OF 1874.

Ida M. Clapp,	Ed. Scott,	
Mary Helm,	F. J. White,	Chicago.
Alice J. Wood,		Ligonier, Ind.

# CLASS OF 1875.

†Ida Candace Fuller,	T. Adelbert Hovey.	
Mary E. Greenleaf,	James C. Plant,	2653 Portland Ave., Minneapolis.
Maria L. Holman,		Rockford.
Marcia A. Marsh,	M. J. Harrington,	241 Forest Ave., Kansas City, Mo.

# CLASS OF 1876.

Ada L. Bartlett,	Teacher,	Ontarioville.
Lillian G. Beekman,		Romeo, Mich.
†Lida Bronson,	J. Edward O'Brien.	
Flora M. Conklin,	Alfred Haines, Esq.,	Vinton, Iowa.
†Jessie F. Hubbard,	George K. Barton.	
Nellie Jewett,	Teacher,	Chicago.
Alice N. Lawrence,		Maquoketa, Iowa.
Florence L. Upton,	†Lyon P. Ross,	Rockford.
Ella W. Waterman,		Chicago, 5810 Rosalie Court.

# CLASS OF 1877.

Grace H. Bingham,		Grand Rapids, Mich.
Alice K. Hopkins,	Teacher,	DeKalb.
†May Cometa Miller,	James Joslin.	
M. Jane Folsom Smith,	Teacher,	Malden.
Lucretia Mary Starr,	Teacher,	Rockford.

# CLASS OF 1878.

Belle Clarke.		Warren.
Mary DeGraffe.		295 E. Chicago Ave., Chicago.
Julia Emma Officer,		24Forty-Seventh St., Chicago.
Agnes Taylor,	J. R. Crocker,	Rockford.
Lizzie Weld,		Chicago.
Emma Jane Wilkins,	Teacher,	Boston.
Charles Johnson,	Teacher,	

†Deceased.

# CLASS OF 1879.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Mary Eva Blakeslee.	John L. Holmes,	1 Flourney Street, Chicago.
†Mary E. Burnes,	Frank Burnes	
Ida E. Edson.		Council Bluffs, Iowa.
Emma Goodlander.	J. V. Eustace,	Chicago.
Jennie Hetzel.		Chicago.
Addie F. Merrill.	Wm. Lee.	DeWitt, Iowa.
Addie Belle Smith.	A. G. Wells,	DePere, Wis.
Ella Cornelia Smith,	Edward L. Abel,	Bridgewater, Dakota.
Bertha Eugenia Spafford,	Chas. H. Godfrey,	Rockford.

# CLASS OF 1880.

†Annette Burton.	Edward Garst,	DeKalb.
Hattie May Ellwood,		Rockford.
Mary Emerson,	Edward P. Lathrop,	
†Sarah Ellen Hodge.		Oregon.
Harriet A. M. Smith,	Edward D. Etnyre,	Rockford.
Laura Starr,	M. A. Beale,	13 Chestnut St., Buffalo, N. Y.
Addie L. St. John.	B. Farnum,	Atlanta, Ga.
Corrinne Williams,	H. H. Douglass,	Rockford.
Lizzie Anna White,	Edward Brown,	

# CLASS OF 1881.

Lillie Depuy Cummings,	C. U. Fitts,	Northampton, Mass.
Edith Hood Evans,	E. Ralph Graves,	Waltham, Mass.
Eleanor Frothingham,	Rev. B. C. Haworth,	Japan.
Carrie Wood Hazeltime,	D. D. Hostetter,	Oak Creek, Wis.
Mary Ella Huey,	J. D. Hughes,	Denver, Col.
Henry Krause,		Caledonia.
Lola A. Maratt,		Brooklyn, Iowa.
Deda Mealey,	Lester Elwood,	202 Ridgewood Ave., Minneapolis.
Eleanor Louise Nichol,		Winterset, Iowa. [Minn.]
Ida Sherratt,	B. J. Chaney,	Rockford
Adele M. Smith,	J. H. Strong,	2528 Indiana St., Chicago.
Martha Thomas,	J. H. Green, M. D.,	Dubuque, Iowa.

# CLASS OF 1882.

†Julia Carney		
Olive Hannah Chick,	J. B. Antes,	Rockford.
Lena Hewitt Gumar,	Wm. Corey,	St. Paul, Neb.
Laura Derby Hemenway,	Charles P. Reynolds,	614 N. 21st St. Omaha, Neb.
Ruth LaForge,	Howard Hall,	Rockford.
Minnie Melissa Lyman,		Chicago.
Jessie Raymond,	A. E. Fisher,	Rockford.

# CLASS OF 1883.

Lizzie Baker.		
Lillian Clark,	Charles Kelley,	Forest City, Iowa.
†Martha G. Cooper.		
Lucie B. Lewis,	J. L. Keep,	Rockford.
Alice Neumeister,		Rockford.
Minnie Owen,	Frank J. Kyle.	
†Frank A. Quigley.		
Lillian Utter,	Olin R. Brouse,	Rockford.
Fred A. White,		Belvidere.

# CLASS OF 1884.

Anna Antoinnette Baume,	Henry D. Andrew,	Hamilton, Montana.
May Fisher Crane,		230 La Salle St., Chicago.
Ella Catherine Foote,	Teacher,	Rockford.
Eva Campbell Goodrich,	Lewis Goodrich,	Pecatonica.
Alice Cornelia Morehouse,	Fred H. Guenther,	Sedalia, Missouri.
Kittie Wagner.	A. B. Wright,	Kenwood.
Bryant E. Wade.		Rockford.

†Deceased.



# CLASS OF 1885.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Lizzie Sarah Blake, Helen French Cochrane, Nellie Davis, Kate E. Dickerman, Clara Fosgate, Nicholine Gjildseth, Helen Edith Hull, †Lida Robertson. Georgiana Sisson, Kate Walker,	James Campbell, Teacher,	468 Kenwood Terrace. Bryn Mawr. 2432 Michigan Ave., Chicago. Byron. Rockford. Cherry Valley. Durand. Rockford. Grand Rapids, Mich. Durand.

# CLASS OF 1886.

Minnie Andrews. Nellie E. Gerberich, Elizabeth Gregory, Myrtle Livingston, Lucy Luella Loomis, Kate Clarentine Rising, Helen Louise Sabin, Mary Potter Willis,	F. A. Gillispie, Teacher, Alec McLaren, W. Sapp, Charles Brown, F. T. Powers,	Rockford. Denver, Colo. Rockford. Rockford. Council Bluffs, Iowa. Ainsworth, Neb. 1311 Marion St., Denver, Colo. St. Charles.
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# CLASS OF 1887.

Emma Lincoln Warner,	Teacher,	Freeport.
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# CLASS OF 1888.

Mary Breese, Ida Countryman, Lizzie Earle, Carrie Forbes, Adelia Holmes, Eva Frances Nash, Ada Sauber, Nellie Thompson, Mary Roxy Wilkins,	Teacher, A. B. Behrendt, Teacher,	Portage, Wis. Rochelle. Ashton. Portage, Wis. Lindenwood. 200 Freemont St., Chicago. Rockford. Worthington, Minn. Rockford College.
--	---	---

# CLASS OF 1889.

Sarah Burton, Stella E. Palmer, Jessie Roberts,	O. H. Wright, Sidney Sabin, Charles E. Morse,	Belvidere. Belvidere. Indianapolis.
---	---	---

# CLASS OF 1890.

Minnie Harris, Edith Alice Sherman, Helen May Taylor, Nellie Webster,	M. G. Averill, Teacher, Dr. C. E. Woodbury,	Rockford. Cedar Rapids, Iowa. Alden, Iowa. 504 4th St., Council Bluffs.
--	---	--

# CLASS OF 1891.

Dora E. Bateman, Mattie Brown, Daisy Copeland, Nettie Durao, Belle Farrington, Nellie Knapp, Josie Phlunney, Laura B. Walch, Susie M. Walch,	W. B. Cairns,	Madison, Wis. Rockford. Rockford. Chicago. Rockford. Cuyahoga Falls, Ohio. Rockford. Monroe. Monroe.
--	---------------	--

# CLASS OF 1892.

Bertha Matson Andrews, Alta Cooley, Helen Elmore, Fannie Belle Fay, Mary I. Foote, Harriet May Fuller, Grace Gove, Mabel G. Hemenway, Laura L. Miller, Mary J. Miller, Louie Schryver, Mabel Stevens, Jessie Tritle,	Rev. Stephen B. Dexter,	Lombard. Rockford. Rockford. 1224 W. Adams St., Chicago. Belvidere, West Union Iowa. Rockford. Colorado Springs, Colo. 421 Asbury Ave., Evanston, Newell, Iowa 80 Institute Place, Chicago. Albuquerque, New Mexico. Winnebago.
--	-------------------------	---

*Name.*                      *Occupation or Husband's Name.*                      *Address.*

CLASS OF 1893.

M. Belle Atwood,		Harlem.
Mabel W. Herrick,	Charles Herrick,	Rockford.
Florence Easton Jenkins,		Keokuk, Iowa.
Helen Jenkins,		3989 Drexel Blvd., Chicago.
Marcia Louise Jenkins,		Keokuk, Iowa.
Winnifred Johnson,		Stillman Valley.
Leta M. Newcomb,		West Union, Iowa.
Chesta Oakes,		Holcomb.
Minnie Riley,		Winnebago.
Edith Saluda Watson,		Eau Claire, Wis.

CLASS OF 1894.

Agnes Elizabeth Condé,		Rockford.
Emma Ekern,		Pigeon Falls, Wisconsin.
Kate Lyford,	Charles Gleasman,	Rockton.
Rachel McGregor,	Teacher,	Byron.
LaVerne Packard,		Rockford.
Salma Rundquist,		Rockford.
Clara Belle Schellinger,		Rockford.
Jennie Walton Shaw,		Paxton.







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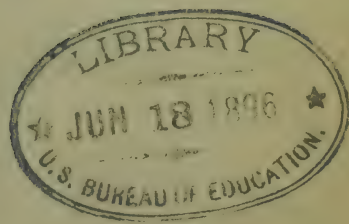


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FORTY-FIFTH

ANNUAL CATALOGUE

— OF —

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ROCKFORD, ILLINOIS.

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1895-1896.

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ROCKFORD, ILL.  
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1896.



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Oak Park, Illinois.

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English Literature and Teacher of English.

FRANCES T. SHELDON, B. S.,  
Biology and Chemistry.

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\*Absent for the year.



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BLANCHE W. BOWMAN, B. A.,  
Teacher of Latin.

ANNA C. BOWEN, B. A.,  
Teacher of English.

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Director of the Gymnasium.

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Delsarte.

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Violin.

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Sabin, Mary Asenath	Belvidere.
Sherman, Grace	Cedar Rapids, Iowa.
Woodruff, Nellie Fraley	Rockford.

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Newcomer, Jennie Maria	Petersburg.
Snider, Jennie Elizabeth	Davenport, Iowa.

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Gantz, J. Florence	Dixon.
Teague, Edna C.	Rockford.

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Baker, Carolyne Elizabeth	Evansville, Wisconsin.
Bemis, Pearl Areta	Westfield, New York.
Biller, Pearl	Rockford.
Davis, Mary Vincent	Rockford.
Francis, Marie	Corry, Pennsylvania.
Moorhouse, Julia B.	Glidden, Iowa.
Murray, Ruth	Naperville.
Robertson, Edith Mary	Rockford.
Starr, Norma	Rockford.
Styles, Bertha	Atchison, Kansas.
Wilkins, Ruth	Rockford.
Youngs, Georgia	Rockford.

#### SPECIALS.

Binford, Jessie F.	Marshalltown, Iowa.
Coffin, Mary Elmira	Eau Claire, Wisconsin.
Duffy, Isabelle	Rockford.
Dunkle, Faye	Glidden, Iowa.
Long, Virginia	Virden.
Maguire, Bertha	Rockford.
Penfield, Edith	Rockford.
Shaw, Jeanette Walton	Paxton.
Waterman, Edna	Rockford.

### THIRD PREPARATORY.

Aikman, Frances Hough  
Andersen, Clara Julia  
Andrews, Faith  
Appleton, Mary Elizabeth  
Barnes, Harriet L.  
Becker, Jessica M.  
Burkett, Bessie  
Case, Myrtle Imogene  
Cummings, Nellie Merrill  
Dick, Ella Martha  
Fitch, Lucy  
Frisbie, Fannie Cornelia  
Miller, Maud E.  
Perry, Marie Thompson  
Pond, Florence Rebecca  
Roos, Norma L.  
Schryver, Annette Cornelia  
Short, Jessie May  
Tobey, Alice Henderson

Des Moines, Iowa.  
Kewanee.  
Washington, Kansas.  
Tama, Iowa.  
Rockford.  
Keokuk, Iowa.  
Hailey, Idaho.  
Paw Paw.  
Ridgeland.  
Sycamore.  
Grinnell, Iowa.  
Rockford.  
Winnebago.  
Rockford.  
Rockford.  
Pekin.  
Polo.  
Beloit, Wisconsin.  
Washington, Kansas.

### SECOND PREPARATORY.

Armstrong, Helen  
Atlee, Emeline Stone  
Bide, Gertrude  
Brown, Frances N.  
Collins, Helen E.  
Curry, Elizabeth  
Hall, Daisy Genevieve  
Hayashi, Tonama  
Henderson, Anna  
Hicks, Ada Irene  
Keith, Kittie Mabel  
Koch, Helen Elizabeth  
McMenemy, Mary H.  
McNish, Elizabeth  
Matthews, Lucile  
Miller, Bessie  
Neff, Effie Lance  
Putnam, Ethel M.  
Pendell, Harriet S.  
Pennell, Sara  
Pressly, Estelle Elizabeth  
Smith, Jessie Madge  
Stevens, Edith

Rockford.  
Fort Madison, Iowa.  
Rockford.  
Rockford.  
Quincy.  
Hersman.  
Gowrie, Iowa.  
Kyota, Japan.  
Washington, Iowa.  
Chicago.  
Irene.  
Fort Dodge, Iowa.  
Blair, Nebraska.  
Wisner, Nebraska.  
Hebron.  
Winnebago.  
Cairo.  
Douglas, Michigan.  
Cleburne, Texas.  
Atchison, Kansas.  
Hersman.  
Marshalltown, Iowa.  
Albuquerque, New Mexico.

Stewart, Addie  
Tasker, Myrtle Alice  
Turner, Bessie Catherine

Rockford.  
Beloit, Wisconsin.  
Poplar Grove.

#### FIRST PREPATORY.

Alloway, S. Aimee  
Badger, Francis E.  
Bridgman, Mary S.  
Burch, Anna Beryle  
Chapin, Alma L.  
Cederberg, Anna  
Clark, Alice Elizabeth  
Clark, Marion Case  
Clark, Mina A.  
Conn, Erma Grace  
Cook, Grace Adelaide  
Cook, Ethel Louise  
Dalzell, Ada May  
Dalzell, Bessie King  
Dawson, Lois Lizzie  
Denton, Harriet  
Derthick, Grace D.  
Dodge, Laura Louise  
Dunavan, Cora Belle  
Elbach, Augusta  
Elphick, Annie Elizabeth  
Gee, Mary Gertrude  
Gibbs, Gertrude Louise  
Gilmore, Nettie  
Gordon, Anna Gertrude  
Grassly, Annette Christine  
Gregg, Abby Isabel  
Greenlee, Lulu  
Gross, Adele  
Hamill, Emilie  
Hicks, Ella Lucinda  
Hoyt, Katharine A.  
Hunter, Anna  
Hunter, Mabel Ella  
Johnson, Nellie  
Korty, Augusta Louise  
Linn, Esther Margaret  
Lindon, Dellah  
Lyday, Mary Cecelia  
Linkenhelt, Katherine A.  
McCarthy, Julia  
McMenemy, Margaret

Kansas City, Kansas.  
Amboy.  
Pekin.  
Carthage, Missouri.  
Baraboo, Wisconsin.  
Rockford.  
Rockford.  
Freeport.  
Rockford.  
Hebron.  
Oak Park.  
Oak Park.  
Spring Valley.  
Spring Valley.  
Rockford.  
Cedar Rapids, Iowa.  
Belvidere.  
Boulder, Colorado.  
Baker.  
Rockford.  
Evanston.  
Riverside.  
Chicago.  
Rockford.  
Mapleton, Iowa.  
Chicago.  
North Greenfield, Wis.  
Chicago.  
Milwaukee, Wisconsin.  
Keokuk, Iowa.  
Palatine.  
Fayette, Iowa.  
Rockford.  
Benton, Missouri.  
Chicago.  
Omaha, Nebraska.  
Chicago.  
Clear Lake, Iowa.  
Newton, Iowa.  
Plymouth, Indiana.  
Austin.  
Blair, Nebraska.

McConnell, Annie L.  
Manny, Florida Starr  
Marcellus, Corinne  
Mayer, Emelie  
Miller, Clara Pathenia  
Moor, Frances Phœbe  
Musser, Mabel E.  
Oksnee, Sophie  
Palmetter, Lora Elizabeth  
Pound, Anna H.  
Powers, Leona Gail  
Renwick, Rose  
Ripley, Effie Laura  
Ross, Jane  
Salsich, Isabel Pearl  
Scherer, Emma  
Sherratt, Dora  
Smith, Aileene Delano  
Sovereign, Alice Maude  
Styles, Jeannette  
Sweetser, Mae  
Torgerson, Emelia  
Van Dorn, Edith M.  
Waterman, Edith  
Webster, May  
Weter, Alice  
Whitmore, Edith Elizabeth  
Woolsey, Marie

Rockford.  
Rockford.  
Rockford.  
Rockford.  
Winnebago.  
Oran, Missouri.  
Orangeville.  
Argyle, Wisconsin.  
Clear Lake, Iowa.  
Blair, Nebraska.  
Chicago.  
Rockford.  
Oakfield, Wisconsin.  
Evanston.  
Hartland, Wisconsin.  
Chicago.  
Rockford.  
Marshalltown, Iowa.  
Rockford.  
Atchison, Kansas.  
Sioux City, Iowa.  
Beresford, S. Dakota.  
Rockford.  
Oak Park.  
Denver, Colorado.  
Hebron.  
Mukwonago, Wisconsin.  
Rockford.

## DEPARTMENT OF MUSIC.

### INSTRUMENTAL MUSIC--PIANO.

#### GRADUATES.

Allen, June	Rockford.
Keep, Lucy Lewis	Rockford.
McLaren, Myrtle L.	Rockford.
Phinney, Josephine	Rockford.
Shaw, Jeannette Walton	Paxton.

#### GRADUATING CLASS.

Coffin, Mary Elmira	EauClaire, Wisconsin.
Derthick, Grace D.	Belvidere.
Hobert, Wallace	Rockford.
Noonan, Laura	Rockford.
Weyburn, Jennie	Rockford.

#### UNDERGRADUATES.

Andrus, Alma	Rockford.
Appleton, Mary Elizabeth	Tama, Iowa.
Badger, Frances E.	Amboy.
Burkett, Bessie	Hailey, Idaho.
Chapin, Alma L.	Baraboo, Wisconsin.
Clark, Mina A.	Rockford.
Collier, Ida	Rockford.
Dalzell, Ada May	Spring Valley.
Dalzell, Bessie King	Spring Valley.
Davis, Mary Vincent	Rockford.
Dodge, Laura Louise	Boulder, Colorado.
Dunkle, Faye	Glidden, Iowa.
Early, Caroline	Rockford.
George, Mattie P.	Rockford.
Gibbs, Gertrude Louise	Chicago.
Gordon, Anna Gertrude	Mapleton, Iowa.
Grassly, Annette Christine	Chicago.
Griffith, Jeanet	Rockford.
Hall, Daisy Genevieve	Gowrie, Iowa.
Hayashi, Tonama	Kyoto, Japan.
Hicks, Ada Irene	Chicago.
Hixson, Pearl	Rockford.
Hunter, Mabel Ella	Benton, Missouri.
Hoyt, Katharine A.	Fayette, Iowa.
Johnson, Nellie	Chicago.
Lander, Rena	Rockford.
Lindon, Dellah	Clear Lake, Iowa.
Linkenhelt, Katherine A.	Plymouth, Indiana.
Lyday, Mary Cecilia	Newton, Iowa.
McConnell, Annie L.	Rockford.



McGlashan, Alice  
 McMenemy, Mary H.  
 McMenemy, Margaret  
 Manny, Florida Starr  
 Miller, Clara Pathenia  
 Moorhouse, Julia B.  
 Mullarky, Lizzie  
 Musser, Mable E.  
 Neff, Effie Lence  
 Palmeter, Cora Elizabeth  
 Pendell, Harriet S.  
 Pound, Anna H.  
 Radecke, Caroline A.  
 Ripley, Effie Laura  
 Ross, Jane  
 Snider, Jennie Elizabeth  
 Tobey, Alice Henderson  
 Webster, May

Rockford.  
 Blair, Nebraska.  
 Blair, Nebraska.  
 Rockford.  
 Winnebago.  
 Glidden, Iowa.  
 Davis.  
 Orangeville.  
 Cairo.  
 Clear Lake, Iowa.  
 Cleburne, Texas.  
 Blair, Nebraska.  
 Rockford.  
 Oakfield, Wisconsin.  
 Evanston.  
 Davenport, Iowa.  
 Washington, Kansas.  
 Denver, Colorado.

#### VOCAL MUSIC.

Bayfield, William  
 Blakeslee, Lella Josephine  
 Bridgman, Mary S.  
 Burch, Anna Beryle  
 Bull, Roberta  
 Dalzell, Ada May  
 Dalzell, Bessie King  
 Gordon, Anna Gertrude  
 Hamill, Emelie  
 Henderson, Anna  
 Hicks, Ella Lucinda  
 Hoyt, Katharine A.  
 Hunter, Mable Ella  
 Leonard, Annette  
 Linkenhelt, Katherine A.  
 Manny, Florida Starr  
 Porter, J. L.  
 Radecke, Caroline A.  
 Robertson, Edith Mary  
 Roos, Norma L.  
 Scherer, Emma  
 Shaw, Jeanette Walton  
 Sindlinger, Charles  
 Starr, Norma  
 Swarthout, Blanche  
 Woodruff, Nellie Fraley,  
 Woolsey, Marie  
 Van Duzer, Edith

Rockford.  
 Milwaukee, Wisconsin.  
 Pekin.  
 Carthage, Missouri.  
 Rockford.  
 Spring Valley.  
 Spring Valley.  
 Mapleton, Iowa.  
 Keokuk, Iowa.  
 Washington, Iowa.  
 Palatine.  
 Fayette, Iowa.  
 Benton, Missouri.  
 Rockford.  
 Plymouth, Indiana.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Pekin.  
 Chicago.  
 Paxton.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.  
 Rockford.

## DEPARTMENT OF DRAWING AND PAINTING.

Andrews, Mary  
Badger, Frances E.  
Collins, Helen E.  
Dalzell, Ada May  
Deming, Georgia  
Dunavan, Cora Belle  
Evans, Lois  
Fox, S. J.  
Gantz, J. Florence  
Grassly, Annette Christine  
Koch, Helen Elizabeth  
Korty, Augusta Louise  
Maguire, Bertha  
Miller, Bessie E.  
McNish, Elizabeth  
Ripley, Effie Laura  
Radecke, Caroline A.  
Scherer, Emma  
Schneider, George  
Stewart, Alice May  
Starr, Lucretta  
Tebbetts, Mary Johnson  
Waterman, Edith  
Walker, Blanche

Rockford.  
Amboy.  
Quincy.  
Spring Valley.  
Rockford.  
Baker.  
Rockford.  
Rockford.  
Dixon.  
Chicago.  
Fort Dodge, Iowa.  
Omaha, Nebraska.  
Rockford.  
Winnebago.  
Wisner, Nebraska.  
Oakfield, Wisconsin.  
Rockford.  
Chicago.  
Rockford.  
Rockford.  
Rockford.  
Rockford.  
Oak Park.  
Rockford.

### CLASS DRAWING.

Andersen, Clara Julia  
Andrews, Faith  
Biller, Pearl  
Curry, Elizabeth  
Davis, Mary Vincent  
Duffey, Isabelle  
Dunkle, Faye  
Fitch, Lucy  
Frisbie, Fannie Cornelia  
Marcellus, Corinne  
Miller, Bessie  
Perry, Marie Thompson  
Pressly, Estelle Elizabeth  
Robertson, Edith Mary  
Shaw, Jeanette Walton  
Starr, Norma  
Stevens, Edith  
Tasker, Myrtle Alice  
Turner, Bessie Catherine  
Wilkins, Ruth

Kewanee.  
Washington, Kansas.  
Rockford.  
Hersman.  
Rockford.  
Rockford.  
Glidden, Iowa.  
Grinnell, Iowa.  
Rockford.  
Rockford.  
Winnebago.  
Rockford.  
Hersman.  
Rockford.  
Paxton.  
Rockford.  
Albuquerque, N. Mexico.  
Beloit, Wisconsin.  
Poplar Grove.  
Rockford.

The college offers a Classical Course, and a Course in Science of four years each, and a Preparatory Course of three years.

## ADMISSION OF STUDENTS.

No one will be admitted to the College as a boarder for less than the school year, nor under the age of fifteen, unless by special arrangement with the faculty. Every applicant must be of good health, and must present with the application satisfactory evidence of good moral character, and credentials from her last instructor, or from some trustworthy person.

Every applicant for admission to the College, who does not enter on certificate, will be examined in:

Arithmetic as far as percentage.

The elements of English Grammar.

Political Geography.

United States History through the Revolutionary War.

Candidates for the freshman class of either course will be examined in the following studies. Advanced work will be accepted after a satisfactory examination to balance a deficiency in the preparatory work:

History: United States from the Revolutionary War.

Mathematics: \*Algebra, Wentworth's Complete, through geometrical progression. Geometry, Wentworth's Plane completed, with exercises.

Arithmetic:

Science: Physical Geography, or Zoology with laboratory work, or Physics with laboratory work, Gage's or an equivalent.

English: The examination (in place of which no certificate is accepted) will be an essay written here and on a subject assigned at the time from the following lists. The essay must be correct in spelling, punctuation, and paragraphing, and be expressed in simple and well-connected English. Candidates for this class must have read all the books specified in the list for 1896. Candidates for the third preparatory class will write on some subjects assigned from all but the last three of the list for 1897. Candidates for the second preparatory class will write on some subject assigned from the first three of the list for 1898.

For 1896—Irving's *Tales of a Traveler*.

Longfellow's *Evangeline*.

Scott's *Woodstock*.

DeFoe's *History of the Plague in London*.

Macaulay's *Essay on Milton*.

Webster's *First Bunker Hill Oration*.

George Eliot's *Silas Marner*.

Shakspeare's *The Merchant of Venice*.

Milton's *L'Allegro*, *Il Penseroso*, *Comus*, *Lycidas*.

Shakspeare's *A Midsummer Night's Dream*.

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\*Neither Robinson's *Elementary*, Milne's *Elementary*, nor text-books of similar grade will be accepted as equivalents for Wentworth's *Algebra*.

For 1897—Irving's *Tales of a Traveler*.  
 Hawthorne's *Twice Told Tales*.  
 Longfellow's *Evangeline*.  
 Scott's *Marmion*.  
 DeFoe's *History of the Plague in London*.  
 Macaulay's *Life of Samuel Johnson*.  
 Burke's *Speech on The Conciliation with America*.  
 George Eliot's *Silas Marner*.  
 Shakspeare's *The Merchant of Venice*.  
 Milton's *L'Allegro, Il Penseroso, Comus, Lycidas*.  
 Coleridge's *The Ancient Mariner*.  
 Shakspeare's *As You Like It*.

For 1898—The *Sir Roger de Coverly Papers in the Spectator*.  
 Lowell's *Vision of Sir Launfal*.  
 Hawthorne's *The House of the Seven Gables*.  
 Carlyle's *Essay on Burns*.  
 Southey's *Life of Nelson*.  
 Burke's *Speech on The Conciliation with America*.  
 De Quincey's *The Flight of a Tartar Tribe*.  
 Goldsmith's *The Vicar of Wakefield*.  
 Tennyson's *The Princess*.  
 Shakspeare's *Macbeth*.  
 Coleridge's *The Ancient Mariner*.  
 Milton's *Paradise Lost*. Books I. and II.  
 Pope's *Iliad*, Books I and XXII.

For 1899—The *Sir Roger de Coverly Papers in the Spectator*.  
 Lowell's *The Vision of Sir Launfal*.  
 Hawthorne's *The House of the Seven Gables*.  
 Cooper's *The Last of the Mohicans*.  
 Carlyle's *Essay on Burns*.  
 Burke's *Speech on The Conciliation with America*.  
 De Quincey's *The Flight of a Tartar Tribe*.  
 Goldsmith's *The Vicar of Wakefield*.  
 Coleridge's *The Ancient Mariner*.  
 Shakspeare's *Macbeth*.  
 Milton's *Paradise Lost*. Books I. and II.  
 Dryden's *Palamon and Arcite*.  
 Pope's *Iliad*. Books I. VI. XXII. XXIV.

Latin: Grammar, Allen and Greenough, Comstock's *First Latin Book*; Cæsar, four books; Vergil, six books of the *Æneid*, or five books with six eclogues; Cicero, seven orations; Jones' *Exercises in Latin Prose Composition* entire or equivalent; translation at sight of average passages from Cæsar, Cicero's orations, and Vergil's *Æneid*. The Roman method of pronunciation is used.

In addition to Latin one other language is required, either Greek, or German, or French for the Classical Course, and German, or French for the Course in Science.

Greek: Grammar, Goodwin; White's *First Lessons in Greek*; Xenophon's *Anabasis*, three books; Jones' *Exercises in Greek Prose Composition*, twenty lessons; Homer's *Iliad*, three books; translation at sight of average passages from the *Anabasis* and the *Iliad*.

German: Collar's *Shorter Eyesenbach's and Spanhooff's deutsche Grammatik*; Dr. Wilhelm Bernhardt's *Sprach und Lesebuch*; Exercises in composition; M. Meissner, *Aus Meiner Welt*; two German comedies; Dr. Wilhelm Bernhardt's *Novellen Bibliothek*, Vol. I; Heimburg's *Ihr Einziger Bruder* (in part); Schiller's *Wilhelm Tell* or *Maria Stuart*; poems committed to memory.

French: Sauveur's *Causeries avec mes Eleves*, *Petite Grammaire Francaise*; George Sand's *La Petite Fadette*; Sauveur's *Fables de la Fontaine*, a critical study, twelve fables memorized and twelve paraphrased; Bocher's *College Plays* (five); Halevey's *L'Abbe Constantin*; Alfred de Vigny's *Le Cachet Rouge*.

Equivalents will be accepted for the text-books and authors named.

### **ADMISSION ON CERTIFICATE.**

Certificates from properly qualified schools and instructors will be received in place of entrance examinations in the case of students who are prepared to enter the freshman or the third preparatory classes; but no certificate will be accepted unless it covers an amount of work equivalent to the first two years of the preparatory course. The College reserves the right to examine certified students whose work during the first ten weeks at the College does not prove to be satisfactory. Teachers who desire to send students upon certificate are requested to apply as early in the year as possible for blank forms of the certificate, which, when filled out, will show the amount of work done in the different branches, the text book used and the degree of proficiency attained by the certified pupil.

The first application for such blanks should be accompanied by an outline of the course of study and by specimen examination papers indicating the grade of work done by the school.

The privilege of sending students upon certificate will be withdrawn from any school whenever those sent show insufficient preparation.

### **ADMISSION TO ADVANCED GRADE.**

Candidates for admission to an advanced grade must meet the requirements for admission to the freshman class, and must also be examined in all studies prescribed previous to that grade, as well as in such elective studies as shall be chosen by the candidate and approved by the faculty. No certificates for advanced standing are received.

### **SPECIAL STUDENTS.**

Students of sufficient maturity, who are prepared to do so, are allowed to elect special or irregular courses of study, subject to the approval of the faculty. No student will be classed as a special until she has completed an amount of work equivalent to the preparatory course. Special students may enter upon certificate, subject to the same conditions that govern regular students.

### **ADMISSION OF TEACHERS.**

Teachers may enter as special students without examination, subject to the same probation allowed certified students.

The College is especially desirous that teachers who wish to do advanced work in some particular line shall find opportunity here. The course of study is planned so as to offer to such students the work they wish. Arrangements for such special courses may be made by correspondence.

### **EXAMINATION.**

The regular examination for the admission of students will begin on Wednesday, September 16, 1896. Candidates are expected to present themselves punctually at 9 a. m. on that day. These examinations are



ntended to be a fair test of scholarship; hence candidates are advised to review the studies in which they wish to be examined. Many fail to pass satisfactory examinations through a neglect to review studies which have been for some time discontinued.

#### **COURSE OF STUDY.**

The course of study is prescribed for the freshman year, and after that is so arranged as to allow for some elective work. It is expected that Freshmen, Sophomores and Juniors will elect an amount sufficient to give them, with the required work, fifteen or sixteen hours of recitations each week; more than sixteen recitations a week will not be allowed except by vote of the Faculty; more than fifteen hours will not be allowed Seniors except by vote of the Faculty.

Throughout the course electives of preceding years are open to students, but no student is allowed to choose an elective of a year in advance of her own except by special permission.

The College reserves the right to withdraw the offer of any elective not chosen by at least three students.

Evidence of satisfactory scholarship in the daily recitations and in the examinations is insisted upon in all work, required and elective, as the essential condition of advancement.



# CLASSICAL COURSE.

## FRESHMAN YEAR.

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### FIRST TERM.

LATIN.—Livy; reading at sight (3);\* prose composition with collateral reading from Cicero (1).

MATHEMATICS.—Solid Geometry (4).

†GREEK.—Lysias (selections); reading at sight (3); prose composition (1).

GERMAN.—Andersen, Improvisator; Schiller, Lied von der Glocke; Ballads; Steinhausen, Irmela; essays (4).

FRENCH.—History of French literature from its origin to the seventeenth century (4).

||BOTANY.—General (2).

ENGLISH.—Rhetorical analysis (1).

BIBLE.—A study of the prophecies of Amos, Hosea and Isaiah in connection with contemporaneous history (1).

ELOCUTION.

### SECOND TERM.

LATIN.—Livy continued; Terence; reading at sight (3); prose composition (1).

MATHEMATICS.—Advanced Algebra (4).

GREEK.—Plato (Apology and Crito); Euripides (Medea); reading at sight (3); prose composition (1).

GERMAN.—Schiller, Wallenstein's Tod; Gurke, Deutsche Grammatik; essays (4).

FRENCH.—Corneille, LeCid; Racine, Athalie; English into French (4).

BOTANY (2).

ENGLISH.—Modern prose, Carlyle (1).

BIBLE.—First term's work continued (1).

ELOCUTION.

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\*The figures in parenthesis denote the number of recitations each week.

†During the freshman and sophomore years either Greek, German or French is required.

|Some knowledge of drawing is required for this work.

### THIRD TERM.

LATIN.—Horace (Odes, Epodes, Carmen Saeculare); reading at sight (3); prose composition (1).

MATHEMATICS.—Plane Trigonometry (Chauvenet) (4).

GREEK.—Homer (Odyssey, selections); reading at sight (3); prose composition (1).

GERMAN.—Lessing, Nathan der Weise; Gurke continued; essays (4).

FRENCH.—Moliere, Le Misanthrope, L'Avare; letters (4).

BOTANY (2).

BIBLE.—First term's work continued (1).

ELOCUTION.

### SOPHOMORE YEAR.

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#### FIRST TERM.

LATIN.—Tacitus (Histories, or Dialogus, Agricola, Germania, alternate years) (4).

GREEK.—Thucydides (selections from Books VI. and VII.) (4).

GERMAN.—Goethe, Faust, parts I and II; Nibelungenlied; history of German literature; essays (4).

FRENCH.—Literature of the seventeenth century; readings from various authors; essays (4).

ENGLISH.—Chaucer and his time; Spenser (3).

BIBLE.—Life of Christ (1).

ELOCUTION.

#### Electives.

HISTORY.—Grecian (4).

OLD ENGLISH.—Grammar and reader (2).

ENGLISH.—The modern essay; Lamb, Arnold, Emerson (2).

SCIENCE.—Botany Cryptograms and Phaenerogams (3).

MATHEMATICS.—Conic Sections (3).

#### SECOND TERM.

GREEK.—Æschylus (Prometheus Bound); Sophocles (Edipus Tyrannus) (4).

GERMAN.—First term's work continued (4).

FRENCH.—Literature of the eighteenth century with readings from various authors; essays (4).

ENGLISH.—Predecessors of Shakspeare; Shakspeare and his time (3).

The principles of description and narration, with a study of their development in the novel (1).

BIBLE.—First term's work continued (1).

ELOCUTION.

#### Electives.

MATHEMATICS.—Conic Sections (3).  
LATIN.—Horace (Satires and Epistles) (3).  
HISTORY.—Roman (5).  
SCIENCE.—Botany, first term's work continued (3).  
OLD ENGLISH.—Judith; The Andreas (2).

#### THIRD TERM.

SCIENCE.—Practical Physiology (5).  
GREEK.—Aristophanes (Birds and Plutus) (4).  
GERMAN.—First term's work continued (4).  
FRENCH.—Second term's work continued (4).  
ENGLISH.—Milton and his time (3).  
BIBLE.—First term's work continued (1).  
ELOCUTION.

#### Electives.

MATHEMATICS.—Conic Sections (3).  
Spherical Trigonometry (3).  
LATIN.—Pliny (selected Letters) (3).  
SCIENCE.—Botany, first term's work continued (3)  
ENGLISH.—Browning, Tennyson (2).  
OLD ENGLISH.—Beowulf (2).

### JUNIOR YEAR.

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#### FIRST TERM.

LOGIC.—(3).  
SCIENCE.—||\*Chemistry, theoretical and experimental (4).  
Physics, mechanics (4).  
Structure of the nervous system (3).  
ELOCUTION.

#### Electives.

SCIENCE.—||Zoology (2).  
LATIN.—Tacitus (Annals) (4).  
GREEK.—Æschines (Against Ctesiphon, selections); Demosthenes (On the Crown, with parts of the Embassy) (4).  
Short Course:—Goodwin, Grammar; White, First Lessons in Greek (4).  
GERMAN.—German history and literature (2).  
Short Course:—Collar's Shorter Eysenbach, Grammar; Dr. Wilhelm Bernhardt, Sprach und Lesebuch, composition (4).

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\*Either chemistry or physics is required during the first two terms of the Junior year.

†Chemistry and Zoology are offered alternate years.

FRENCH.—Literature of the nineteenth century, reading (2).

Short Course:—Sauveur's *Petite Grammaire Francaise* and *Causées avec mes Eleves*; English into French (4).

MATHEMATICS.—Differential Calculus (2)

HISTORY.—Mediaeval (5).

English Constitutional (3).

ENGLISH.—Prose of the eighteenth century—the essay.

PHILOSOPHY.—Comparative religion (1).

#### SECOND TERM.

PSYCHOLOGY (3).

SCIENCE.—Chemistry, theoretical and experimental (4).

Physics, electricity and magnetism (4).

ENGLISH.—Exposition and argumentation (2).

BIBLE.—Life of St. Paul with a detailed study of his more important epistles (1).

ELOCUTION.

#### Electives.

SCIENCE.—Zoology (3).

LATIN.—Tacitus (*Annals*), continued (4).

GREEK.—Lycurgus (*Against Leocrates*); Æschylus, (*Seven against Thebes*) (4).

Short Course:—First term's work continued (4).

GERMAN.—First term's work continued (2).

Short Course:—Baumbach; *Im Zwielficht*; Storm, *Immensee* (4).

FRENCH.—First term's work continued (2).

Short Course:—*Petite Grammaire Francaise*; dictations; English into French; George Sand, *La Petite Fadette*; Bocher's *College Plays* (4).

MATHEMATICS.—Differential Calculus (3).

HISTORY.—Modern (5).

English Constitutional (3).

ENGLISH.—Prose of the eighteenth century—the novel (2).

PHILOSOPHY.—Comparative religion (1).

#### THIRD TERM.

PSYCHOLOGY (3).

BIBLE.—Second term's work continued (1).

ELOCUTION.

#### Electives.

SCIENCE.—Physics, light and sound, or heat (3).

Zoology (3).

LATIN.—Juvenal (4).

GREEK.—Sophocles (*Antigone*); Aristophanes (*Frogs*) (4).

Short Course:—Xenophon (*Anabasis*) (4).

GERMAN.—First term's work continued (2).

Short Course:—*Wilhelm Tell*; essays (4).

FRENCH.—First term's work continued (2).

Short Course:—Petite Grammaire Francaise; Entretiens sur la Grammaire; English into French: Feuillet, Le Roman d'un Jeune Homme Pauvre (4).

MATHEMATICS.—Integral Calculus (3).

ENGLISH.—Keats, Shelley, Wordsworth, Coleridge (2).

PHILOSOPHY.—Comparative Religion (1).

## SENIOR YEAR.

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### FIRST TERM.

ETHICS (4).

EVIDENCES OF CHRISTIANITY.—Lectures (1).

ELOCUTION.

#### Electives.

SCIENCE.—Animal Histology (2).

Human Anatomy (3).

Physical Seminar (2).

HISTORY.—History of the Nineteenth Century (1).

Political and Social History of the United States (3).

Historical exercises (1).

History of Art (3).

ECONOMICS (3).

LATIN.—Plautus (4).

GREEK.—Plato (Republic) (2).

Short Course:—Same as first term of freshman year (4).

GERMAN.—Parzival and Titirel; modern prose (2).

FRENCH.—La Societie Francaise au dix-septieme Siecle; Moliere, Les Precieuses Ridicules, Les Femmes Savantes; French Memoires of the Seventeenth century (2).

Short Course:—Same as first term of freshman year (4).

MATHEMATICS.—Modern Synthetic Geometry (2).

PHILOSOPHY.—History of Philosophy, with lectures (1).

Applied Ethics (1).

ENGLISH.—De Quincey, Ruskin (2).

### SECOND TERM.

EVIDENCES of Christianity (1).

ENGLISH.—Rossetti, Swinburne, William Morris (2).

ELOCUTION.

#### Electives.

SCIENCE.—Animal Histology (2).

Human Anatomy (3).

Physical Seminar (2).

MATHEMATICS.—Modern Synthetic Geometry (2).

LATIN.—Plautus, continued (4),

GREEK.—Plato (Republic), continued; Aristotle (Ethics) (2).

Short Course:—Same as second term of freshman year (4).

GERMAN.—First term's work continued (2).

Short Course:—Same as second term of freshman year (4).

FRENCH.—First term's work continued (2).

Short Course:—Same as second term of freshman year (4).

HARMONY (2).

HISTORY.—History of the Nineteenth Century (1).

Political and Social history of the United States (2).

Historical exercises (1).

History of Music (1).

History of Art (3).

ECONOMICS (3).

PHILOSOPHY.—History of Philosophy (1).

Applied Ethics (1).

### THIRD TERM.

EVIDENCES OF CHRISTIANITY (1).

ELOCUTION.

#### Electives.

SCIENCE.—Animal Histology (2).

Physical Seminar (2).

LATIN.—Lucretius; Cicero (De Deorum Natura) (4).

GREEK.—Aristotle (Ethics), continued (2).

Short Course:—Same as third term of freshman year (4).

GERMAN.—First term's work continued (2).

Short Course:—Same as third term of freshman year (4).

FRENCH.—First term's work continued (2).

Short Course:—Same as third term of freshman year (4).

HISTORY.—History of Music (1).

HARMONY (1).

PHILOSOPHY.—History of Philosophy, with lectures (1).

Applied Ethics (1).



# COURSE IN SCIENCE.

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## FRESHMAN YEAR.

### FIRST TERM.

MATHEMATICS.—Solid Geometry (4). †SCIENCE.—Botany (2).  
GERMAN (4). ENGLISH (1).  
FRENCH (4). BIBLE (1).

### SECOND TERM.

MATHEMATICS. — Advanced Algebra (4). †SCIENCE.—Botany (2).  
ENGLISH (1).  
GERMAN (4). BIBLE (1).  
FRENCH (4).

### THIRD TERM.

MATHEMATICS.—Trigonometry (4). †SCIENCE.—Botany (2).  
GERMAN (4). BIBLE (1).  
FRENCH (4).

## SOPHOMORE YEAR.

### FIRST TERM.

\*GERMAN (4). \*SCIENCE.—Chemistry (4). Botany (3).  
\*FRENCH (4). \*MATHEMATICS.—Conic Sections (3).

### Electives.

1st.—The studies required in the Classical Course and not in the Course in Science.

2nd.—The electives of the Classical Course.

### SECOND TERM.

\*GERMAN (4). \*MATHEMATICS.—Conic Sections (3).  
\*FRENCH (4). ENGLISH (1).  
SCIENCE.—Chemistry (4). \*Botany (3).

### Electives.

See first term.

### THIRD TERM.

\*GERMAN (4). \*MATHEMATICS.—Conic Sections (3).  
\*FRENCH (4). SCIENCE.—Physiology (5). \*Botany (3).

### Electives.

See first term.

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†Some knowledge of drawing is required for this work.

\*One of these is required.

## **JUNIOR YEAR.**

### **FIRST TERM.**

LOGIC (3). SCIENCE.—Physics (4). †Zoology (2).  
STRUCTURE OF THE NERVOUS SYSTEM (3). †MATHEMATICS.—Calculus (2).

#### **Electives.**

1st.—The studies of the Classical Course which are not required in the Course in Science.

2d.—The electives of the Classical Course.

### **SECOND TERM.**

PSYCHOLOGY (3). †MATHEMATICS.—Calculus (3).  
SCIENCE.—Physics (4). †Zoology (3).

#### **Electives.**

See first term.

### **THIRD TERM.**

PSYCHOLOGY (3). †MATHEMATICS.—Calculus (3).  
†SCIENCE.—Zoology (3). ENGLISH (2).

#### **Electives.**

See first term.

## **SENIOR YEAR.**

### **FIRST TERM.**

SCIENCE.—†Physical Seminar (2). †Histology (2).

#### **Electives.**

1st.—The studies of the Classical Course which are not required in the Course in Science.

2nd.—The electives of the Classical Course.

### **SECOND TERM.**

SCIENCE.—†Physical Seminar (2). †Histology (2).

#### **Electives.**

See first term.

### **THIRD TERM.**

SCIENCE.—†Physical Seminar (2). †Histology (2).

#### **Electives.**

See first term.

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†One of these is required.

# COURSE OF STUDY.

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ARRANGED BY DEPARTMENTS.

## LANGUAGE.

### LATIN.

#### FRESHMAN YEAR.

FIRST TERM.—Livy; prose composition, with collateral reading from Cicero.

SECOND TERM.—Livy; Terence; prose composition continued.

THIRD TERM.—Horace (Odes, Epodes, Carmen Saeculare); prose composition continued.

#### SOPHOMORE YEAR.

FIRST TERM.—Tacitus (Histories, or Dialogus, Agricola, Germania, alternate years.)

SECOND TERM.—Horace (Satires and Epistles).

THIRD TERM.—Pliny (selected Letters.)

#### JUNIOR YEAR.

FIRST TERM.—Tacitus (Annals).

SECOND TERM.—Tacitus (Annals).

THIRD TERM.—Juvenal.

#### SENIOR YEAR

FIRST TERM.—Plautus.

SECOND TERM.—Plautus.

THIRD TERM.—Lucretius; Cicero (De Deorum Natura).

Latin composition may be elected throughout the sophomore, junior, and senior years.

## GREEK.

#### FRESHMAN YEAR.

FIRST TERM.—Lysias (selections); prose composition.

SECOND TERM.—Plato (Apology and Crito); Euripides (Medea); prose composition continued.

THIRD TERM.—Homer (Odyssey, selections); prose composition continued.

### **SOPHOMORE YEAR.**

FIRST TERM.—Thucydides (selections from Books VI and VII).

SECOND TERM.—Æschylus (Prometheus Bound); Sophocles (Œdipus Tyrannus).

THIRD TERM.—Aristophanes (Birds and Plutus.)

### **JUNIOR YEAR.**

FIRST TERM.—Æschines (Against Ctesiphon, selections); Demosthenes (On the Crown, with parts of the Embassy).

SECOND TERM.—Lycurgus (Against Leocrates); Æschylus (Seven against Thebes).

THIRD TERM.—Sophocles (Antigone); Aristophanes (Frogs).

### **Short Course.**

THREE TERMS.—Goodwin, Grammar; White's First Lessons in Greek; Xenophon (Anabasis).

### **SENIOR YEAR.**

FIRST TERM.—Plato (Republic).

SECOND TERM.—Plato (Republic); Aristotle (Ethics).

THIRD TERM.—Aristotle (Ethics).

### **Short Course,**

Corresponding to the work of freshman year.

Greek Composition may be elected throughout the sophomore, junior, and senior years.

### **GERMAN.**

#### **FRESHMAN YEAR.**

FIRST TERM.—Andersen, Improvisator (in part); Schiller, Lied von der Glocke; ballads; essays.

SECOND TERM.—Schiller, Wallenstein's Tod; Gurke, Deutsche Grammatik.

THIRD TERM.—Lessing, Nathan der Weise; essays and letters; Gurke continued.

#### **SOPHOMORE YEAR.**

THREE TERMS.—Goethe, Faust, Parts I and II; Nibelungenlied and Parzival; history of German literature.

#### **JUNIOR YEAR.**

THREE TERMS.—German History and literature.

#### **Short Course.**

FIRST TERM.—Collar's Shorter Eysenbach Grammar; Dr. Wilhelm Bernhardt, Sprach und Lesebuch; compositions, essay.

SECOND TERM.—Baumbach, Im Zwielticht; Storm, Immensee.

THIRD TERM.—Schiller, Wilhelm Tell.

### SENIOR YEAR.

THREE TERMS.—Modern German literature.

#### Short Course.

Corresponding to the work of freshman year.  
German is the language of the class-room.

### FRENCH.

#### FRESHMAN YEAR.

FIRST TERM.—History of French literature from its origin to the seventeenth century.

SECOND TERM.—Corneille, *Le Cid*; Racine, *Athalie*; English into French.

THIRD TERM.—Moliere, *Le Misanthrope*, *L'Avare*.

#### SOPHOMORE YEAR.

FIRST TERM.—Literature of the seventeenth century; essays.

SECOND TERM.—Literature of the eighteenth century; essays.

THIRD TERM.—Literature of the eighteenth century; essays.

#### JUNIOR YEAR.

THREE TERMS.—Literature of the nineteenth century.

#### Short Course.

FIRST TERM.—Sauveur, *Petite Grammaire Francaise*; *Causeries avec mes Eleves*; English into French.

SECOND TERM.—*Petite Grammaire Francaise*; dictation; George Sand, *La Petite Fadette*; Bocher's college plays.

THIRD TERM.—*Petite Grammaire Francaise*; *Entretiens sur la Grammaire*; English into French; Feuillet, *Le Roman d'un Jeune Homme Pauvre*.

#### SENIOR YEAR.

THREE TERMS.—*La Societe Francaise au dix-septieme Siecle*; Moliere, *Les Precieuses Ridicules*, *Les Femmes Savantes*; memoirs of the seventeenth century.

#### Short Course.

Corresponding to the work of freshman year.  
French is the language of the class-room.

### ENGLISH.

#### FRESHMAN YEAR.

FIRST TERM.—Rhetorical analysis.

SECOND TERM.—Modern prose, Carlyle.

### **SOPHOMORE YEAR.**

**FIRST TERM.**—The modern essay, Lamb, Arnold, Emerson.

#### **Course I.**

**SECOND TERM.**—The principles of description and narration, with a study of their development in the novel.

**THIRD TERM.**—Modern English poetry.

#### **Course II.**

**THREE TERMS.**—Historical English literature in three periods, represented by Chaucer, Shakspeare, Milton.

#### **Course III.**

**THREE TERMS.**—Old English.

### **JUNIOR YEAR.**

#### **Course I.**

**SECOND TERM.**—Exposition and argumentation.

#### **Course II.**

**FIRST TERM.**—Prose of the eighteenth century; the essay.

**SECOND TERM.**—Prose of the eighteenth century; the novel.

**THIRD TERM.**—Keats, Shelley, Wordsworth, Coleridge.

### **SENIOR YEAR.**

**FIRST TERM.**—De Quincey, Ruskin.

**SECOND TERM.**—Rossetti, Swinburne, William Morris.

Throughout the course there is continuous practice in essay writing; each essay is criticised in a private interview with the instructor.



# MATHEMATICS.

## FRESHMAN YEAR.

FIRST TERM.—Solid and spherical Geometry.

SECOND TERM.—Advanced Algebra.

This course includes the development and application of the binomial theorem, of the exponential and logarithmic series; the use of logarithms and the theory of equations.

THIRD TERM.—Plane Trigonometry (Chauvenet).

The text book is supplemented by numerous problems in logarithmic transformation, inverse functions, and in the practical application of trigonometric principles.

## SOPHOMORE YEAR.

FIRST TERM.—Conic Sections.

SECOND TERM.—Conic Sections.

THIRD TERM.—Conic Sections; Spherical Trigonometry

## JUNIOR YEAR.

FIRST TERM.—Differential Calculus (Williamson).

SECOND TERM.—Differential Calculus (Williamson).

THIRD TERM.—Integral Calculus (Williamson).

## SENIOR YEAR.

THIRD TERM.—Modern synthetic Geometry.

This course gives the theories of transversals, of reciprocal polars and of projection, showing the fundamental difference between graphic and metric Geometry.

# SCIENCE.

## CHEMISTRY.

### JUNIOR YEAR.

FIRST AND SECOND TERMS.—General Chemistry, laboratory work and recitation.

## PHYSICS.

### JUNIOR YEAR.

FIRST TERM.—Mechanics; lectures and laboratory work.

SECOND TERM.—Electricity; lectures and laboratory work.

THIRD TERM.—Heat, or Sound and Light; lectures and laboratory work.

This course must be preceded by the course in plain trigonometry.



ADAMS HALL OF SCIENCE.

**SENIOR YEAR.**

THREE TERMS.—Physical Seminar.

**PHYSIOLOGY AND ANATOMY.**

**SOPHOMORE YEAR.**

THIRD TERM.—Practical physiology.

**JUNIOR YEAR.**

FIRST TERM.—Structure of the nervous system.

SECOND AND THIRD TERMS.—Physiology.

**SENIOR YEAR.**

FIRST AND SECOND TERMS.—Human anatomy.

**BIOLOGY.**

**FRESHMAN YEAR.**

THREE TERMS.—A course in general botany. Laboratory work, lectures and recitations.

**SOPHOMORE YEAR.**

THREE TERMS.—The gross and minute anatomy of cryptogams and phænogams.

**JUNIOR YEAR.**

THREE TERMS.—A course in general Zoology,—invertebrate and vertebrate. Laboratory work, lectures and recitations.

**SENIOR YEAR.**

THREE TERMS.—Animal Histology. Laboratory work, lectures and recitations. Reference to Quain and others.

**HISTORY.**

**SOPHOMORE YEAR.**

FIRST TERM.—History of Greece.

SECOND TERM.—History of Rome.

**JUNIOR YEAR.**

FIRST TERM.—Mediaeval History.

SECOND TERM.—The Old Regime. French Revolution.

**SENIOR YEAR.**

**Course 1.**

FIRST AND SECOND TERMS.—History of the Nineteenth Century.

#### **Course II.**

English Constitutional History.

FIRST TERM.—Development of English History illustrated by reference to contemporary sources.

SECOND TERM.—English History concluded.

#### **Course III.**

The Social and Political History of the United States.

FIRST TERM.—Government of the individual colonies. The Union under the Articles of Confederation.

SECOND TERM.—The United States under the present constitution.

#### **Course IV.**

FIRST AND SECOND TERMS.—Historical Exercises. A study from the sources of some subject connected with American History. The subject selected varies each year.

#### **HISTORY OF PAINTING.**

FIRST TERM.—Italian Painting from the 3rd to the 17th Centuries.

SECOND TERM.—French, English and American Painting of the 19th century.

#### **HISTORY OF MUSIC.**

SECOND TERM.—Classical and Mediæval Music.

THIRD TERM.—Modern Music.

### **ECONOMICS.**

#### **SENIOR YEAR.**

THREE TERMS.—Principles of Economics.

### **PHILOSOPHY.**

#### **JUNIOR YEAR.**

FIRST TERM.—Elements of Logic (Jevons — Hill).

SECOND AND THIRD TERMS.—Psychology (James' Psychology, and Dewey's Psychology).

THREE TERMS.—Comparative Religion.

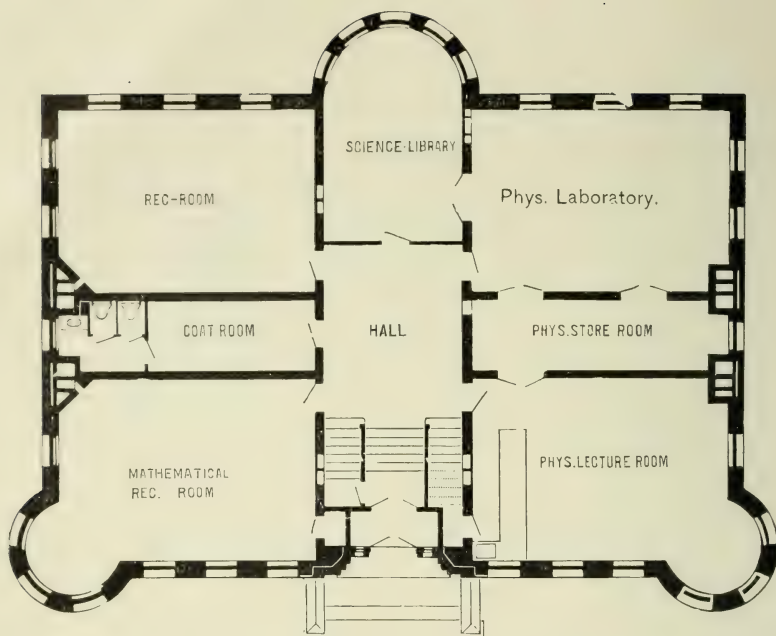
#### **SENIOR YEAR.**

FIRST TERM.—Ethics:—The possibility of character; the evolution of character; the ideal of character. Lectures and discussions.

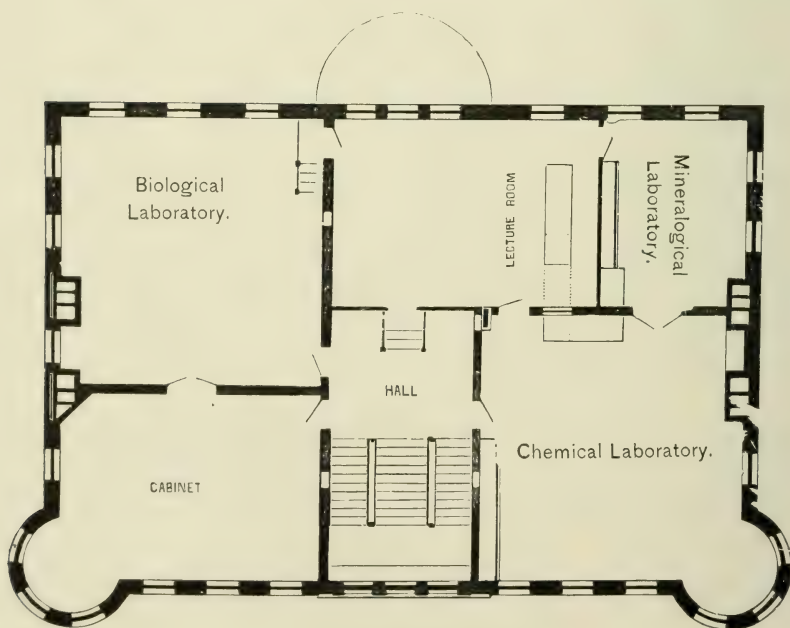
SECOND AND THIRD TERMS.—Applied Ethics:—A study of the family; treatment of the criminal.

#### **Course III.**

THREE TERMS.—History of Philosophy.



PLAN OF FIRST FLOOR. ADAMS HALL.



PLAN OF SECOND FLOOR.



## **BIBLE.**

### **FRESHMAN YEAR.**

A study of the prophecies of Amos, Hosea, Isaiah, and Jeremiah, in connection with contemporaneous history.

### **SOPHOMORE YEAR.**

Life of Christ.

### **JUNIOR YEAR.**

Life of St. Paul, with a detailed study of his more important epistles.

### **SENIOR YEAR.**

An examination of external and internal Christian Evidences.  
Theism.

## **ELOCUTION.**

Theory and practice of the Delsarte system of expression, throughout the course.

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## **DEGREES AND DIPLOMAS.**

Those completing either course will receive the degree of Bachelor of Arts.

Those completing the course in instrumental and vocal music will receive a diploma.

## **RESIDENT GRADUATES.**

All graduates of the College may pursue any study of the course of instruction free of charge as to tuition.

## **PREPARATORY DEPARTMENT.**

The direct object of this department is to prepare students for the College, and work is so arranged as to attain this object in the shortest time possible without the sacrifice of thoroughness. At the same time the fact is not lost sight of that many students are not able to continue their studies beyond the preparatory years, and every effort is made to give such students as much of general culture and true education as possible. A good understanding of the English language and facility in its use, are considered of the greatest importance, and special attention is given to the study of English grammar, rhetoric, and English composition, the work in these directions being made practical. It is the aim of this department to rouse students to an interest in study, to train them in good habits of work, and to ground them thoroughly in the principles of knowledge.



## PREPARATORY COURSE.

### EXTENDING OVER THREE YEARS.

LATIN.—First year: Grammar (Allen & Greenough); First Lessons in Latin (Comstock); Cæsar (Allen & Greenough) begun.

Second Year:—Cæsar, four books; Prose composition (Jones), lessons 1-20.

Third Year:—Vergil, Æneid (Greenough and Kittredge) five books, six Eclogues; Cicero, seven orations. Prose composition (Jones), lessons 20-40.

MATHEMATICS.—Algebra (Wentworth) through geometric progression, 3 terms; plane Geometry (Wentworth including exercises) 2 terms; Arithmetic, 1 term.

\*GREEK, GERMAN OR FRENCH.—2 years.

ENGLISH.—First year: Punctuation, word analysis, letter and note writing.

Second year: Principles of abstract, analysis, sentence and paragraph structure.

Third year: Principles of prose and poetic composition as given in Genung's Practical Rhetoric.

The three years' course in English includes continuous work in essay writing, based upon the requirements in English of the Commission of Colleges in New England.

HISTORY.—History of the United States from the Revolutionary War, 2 terms.

SCIENCE.—Physical Geography, 2 terms; †Elementary Physiology, (Martin) 1 term. Physics (Gage with laboratory work) 2 terms. Drawing.

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\* Either Greek, German or French must be pursued during the second and third year. For amount of work in each, see requirements for admission, page 16.

† Elementary Physiology is not *required* for admission to the course, but an opportunity is offered for those who wish to study it.

## DEPARTMENT OF MUSIC.

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The instrumental Department of Music includes the study of the piano, organ, violin, mandolin and guitar.

In the study of the piano, a systematic course is followed so far as practicable with differently qualified students. In general, this course may be outlined as follows :

I. *Technique*: Scales in all forms, arpeggios, double thirds, and various exercises relating to touch, finger and wrist action, etc. Also those suggested by special needs of individual pupils.

II. *Etudes*: In the study of etudes only those are used which will advance the pupil musically as well as technically. Among those most used may be mentioned Burgmueller, Czerny, Heller, Cramer and Chopin.

III. *Sonatas and Sonatinas*: A thorough study is required of the small sonatas of Clementi, Dussek, Kuhlau, Haydn, Mozart, Beethoven, Reinecke, and other classical and modern composers, leading to the study of the great sonatas both classical and modern.

Especial attention is given to the compositions of Bach. The inventions, preludes and fugues, English Suites and Well-tempered Clavichord are most used.

IV. The study of miscellaneous classical and standard compositions, and lighter works by the best modern composers, for both parlor and concert use.

It is required that every pupil in order to graduate must have satisfactorily studied something of Bach, Beethoven, Mendelssohn, Schumann and Chopin, and at least one concerto.

In addition to the private lessons, two classes are formed, one of beginners and the other of advanced pupils, each meeting once in two weeks to give a program. Pupils in this way become accustomed to playing before an audience and gain that confidence and freedom which comes in no other way.

A feature of the course is also ensemble playing. During the year a series of recitals by advanced pupils is given in the chapel, to which the public are invited. There are also frequent lectures on musical subjects, and piano and vocal recitals by the instructors and other musicians.

**VOCAL MUSIC.**—For the development of the voice and for freeing it from artificial effort, technical exercises and vocalises by Sieber,

Vaccai, Marchesi and Panofka are used. Songs by the best classical and modern composers are studied. Advanced work includes arias from standard operas and oratorios.

ORGAN PLAYING.--Special reference is made to the use of the instrument in church service.

THEORY OF MUSIC.

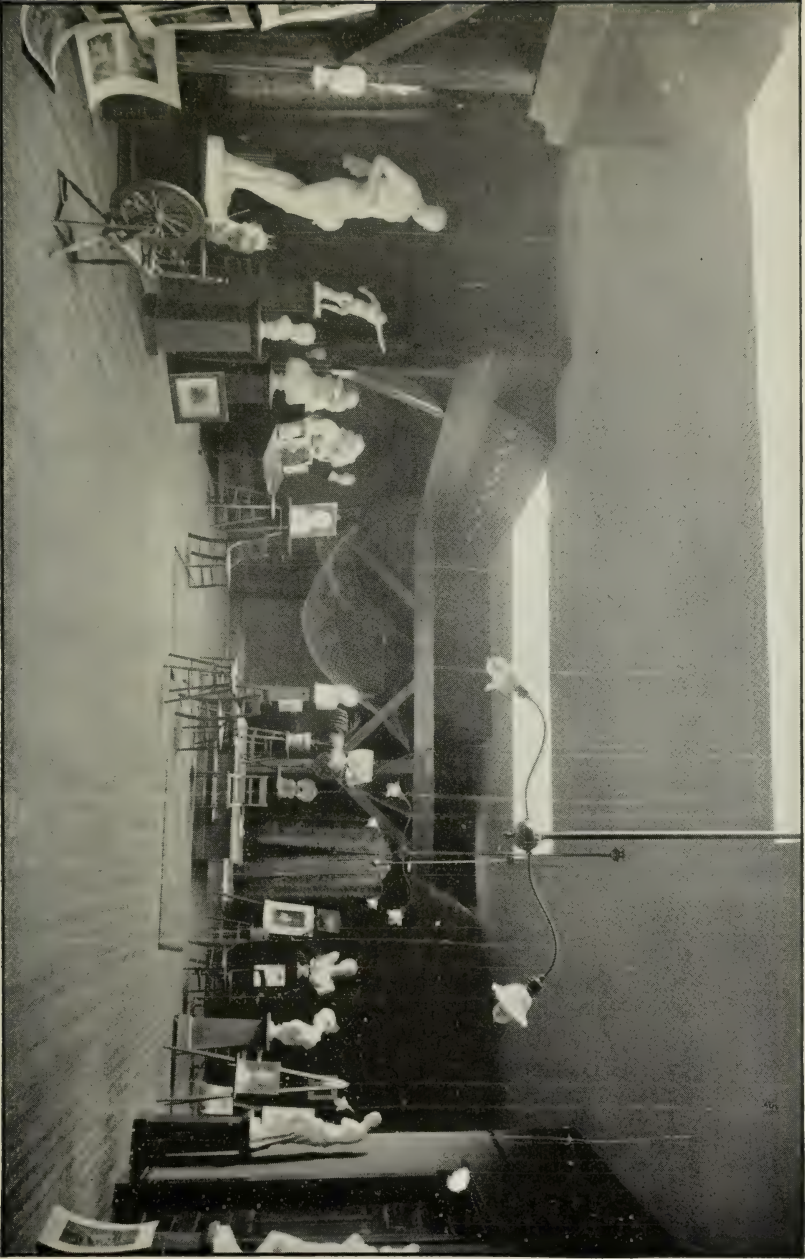
FIRST YEAR.—Elements of harmony, thorough bass and musical composition.

SECOND YEAR.—Advanced harmony.—Counterpoint, analysis. form and free composition.

HISTORY OF MUSIC.

ELOCUTION.—(Required only of vocal pupils.)

Candidates for diplomas in either vocal or instrumental music must have completed the courses in Elements of Harmony and History of Music.



## DEPARTMENT OF ART.

### OUTLINE OF THE COURSE.

#### STUDIO WORK.

FIRST YEAR.—Drawing and modeling in clay from elementary forms; drawing from the flat and still life; outdoor sketching.

SECOND YEAR.—Drawing from the antique,—hands, feet, heads; drawing from life,—head; painting from still life; outdoor sketching.

THIRD YEAR.—Drawing from the antique,—hands, feet, heads; drawing from life,—head; painting from model in costume and from still life; modeling in clay; landscape sketching.

#### CLASS WORK.

##### \*Third Preparatory.

FIRST TERM.—Study of form in outline.

SECOND TERM.—Elementary perspective.

THIRD TERM.—Study of form in light and shade.

A prize of one term of lessons in the studio during the following year is awarded to the student whose class drawing gives evidence of the greatest ability.

Those students who elect the first year of work in the studio are not required to take the drawing of the third preparatory year.

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\*Students entering without Drawing will be given an opportunity to do this work during the freshman year.



## ROCKFORD COLLEGE.

The College is situated in Rockford, ninety miles northwest of Chicago, and is directly accessible by the principal railway systems of the northwest:—the Chicago, Milwaukee & St. Paul; the Chicago & Northwestern; the Chicago, Burlington & Quincy; and the Illinois Central. It is surrounded by large and beautiful grounds.

The school was founded by men whose design was to provide for the collegiate education of young women; to this end they secured a charter that granted full collegiate power, although they took the name of Seminary instead of College, as that was the customary title for such institutions at that time. The charter was obtained in 1847.

Miss Anna P. Sill was in 1849 organizing a preparatory school in Rockford; her school was made the nucleus of the Seminary. A board of trustees was appointed who accepted the charter in 1850; Miss Sill was appointed principal of the Seminary, and held the office for forty years. The first class entered on a regular course of study in 1851. At a meeting of the Board of Trustees in June, 1892, when students had already been graduated from the regular college course since the year 1882, it was decided to change the name of the institution from Rockford Seminary to Rockford College,—that the title might represent the work of the school. This change was accordingly legally made and the legal title of the institution is now Rockford College.

The college is undenominational, but it is distinctly and positively Christian. It aims to educate its students, not only physically and mentally, but morally and spiritually. It is the earnest purpose of the trustees and faculty to have the school pervaded by a strong and healthy religious spirit. The Bible is systematically studied throughout the course, and prayers are held daily in the chapel.

### BUILDINGS.

The main building, consisting of three large halls and their connections, contains single and double rooms for the use of teachers and students, the dining room, some of the recitation rooms, the general library, the reading room and the chapel. The conditions for living are the most comfortable and hygienic possible; the rooms are large and well ventilated, heated by steam and lighted by gas; there are bathrooms and closets, with hot and cold water on each floor; the system of



sewerage is independent of connection with the main system of the city. the buildings are situated on a bluff overlooking the river, and so good drainage and pure air are secured.

Memorial Hall, a smaller dwelling house, has the same equipments as the main buildings, it is for the use of students who wish to economize to the utmost in their expenses.

Sill Hall has the gymnasium on the second floor; the first floor is devoted to the use of the music department.

Adams Hall, recently completed, is for the use of the various departments in science. It was built through the generosity of Mr. J. Q. Adams, of Chicago. It has the scientific library, physical laboratory, apparatus room and lecture room on the first floor: the chemical, biological, and mineralogical laboratories on the second floor, and the studio on the third.

## EQUIPMENT.

The biological laboratory is provided with compound and dissecting microscopes and other apparatus. The cabinet contains a large herbarium of native and foreign plants, zoological specimens, a complete human skeleton and disarticulated bones, a manikin and models of various organs. The department has over one hundred charts, including the Dodel-Port and part of the Kny series of botanical and Leuckart's zoological series. For the work in botany fresh material is supplied during the winter months, and the classes in zoology and physiology are provided with recent material as needed. The reference library for students in biology is well supplied

The physical laboratory and lecture room are supplied with gas, water and electricity. A marble slab cemented into the wall furnishes support for delicate balances, and a masonry pier for apparatus requiring immovable support. The laboratory is furnished with apparatus for illustrating the principles of mechanics, for electrical measurements, and for experimental work in heat, light, and sound.

The chemical laboratory is furnished with a large ventilating chamber, blast lamp, and filter pumps. Each table is supplied with gas, water, a full set of re-agents, and every utensil necessary for work.

The mineralogical laboratory is furnished with cases of specimens for the use of the students, with specific gravity balance, a goniometer, blast lamp, and other apparatus for blow-pipe determination.

The studio has a well selected collection of casts from the antique and modern, and other convenient properties. There is also a collection of several thousand photographs, engravings, and cuts for illustration in the study of sculpture, painting and architecture, and a fine art library.

The library contains about five thousand volumes and is particularly well supplied with documents and reports for original investigation into

questions that have to do with American history. There is in the city a large and well selected public library and reading room to which the College students have access.

The College reading room is supplied with the best daily and weekly newspapers, and also has a large number of the most valuable English and American periodicals and reviews, and German and French publications.

## LECTURES, SOCIETIES.

Once a week a lecture, or a piano or vocal recital is given and also from time to time there is opportunity to hear other lectures or music either in the College or in town.

The Classical Club was organized for the purpose of giving the students a vivid idea of our dependence on the Ancients in thought, literature, art and culture. At the meetings, which are held once in two weeks, lectures alternate with the reading and discussion of some classical writer.

The students have two literary societies, the Castalian, and the Vesperian, which hold their meetings fortnightly.

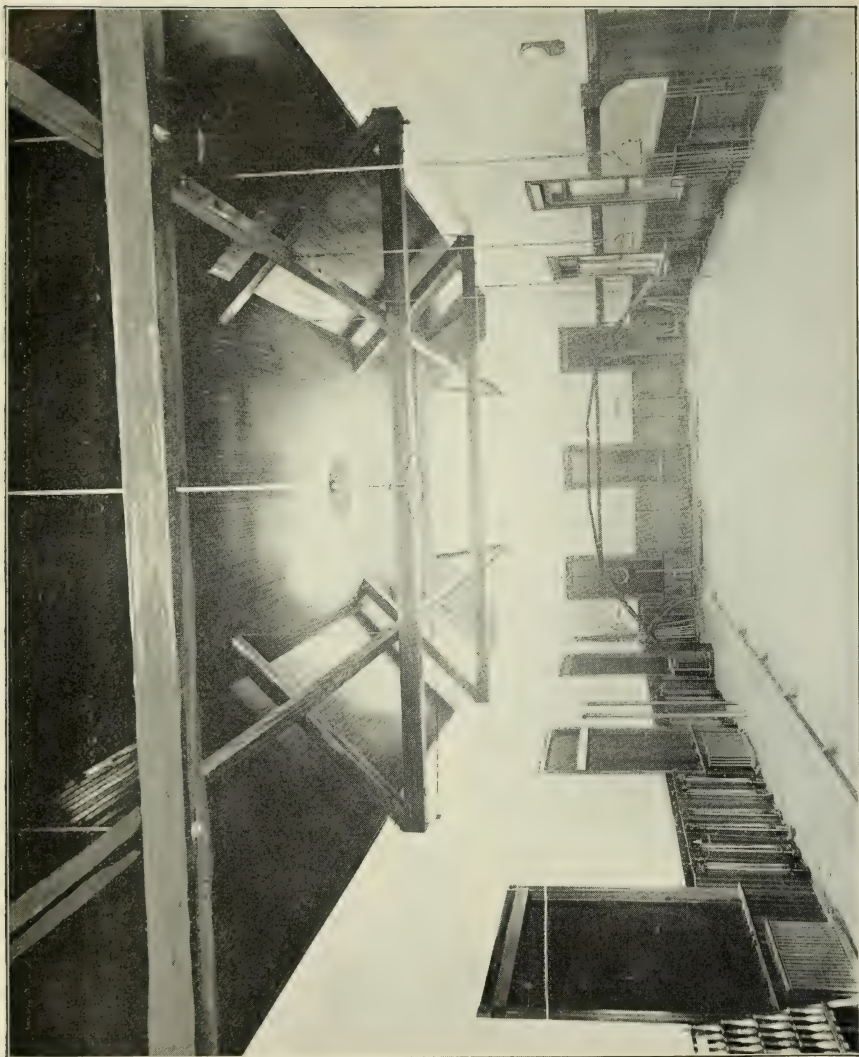
The object of the Christian Association is to promote the religious life of the College, to arouse an intelligent interest in social reforms, and to do general charitable work. It holds a prayer meeting once a week, and is organized under the city Relief and Aid Society to do charitable work in the neighborhood.

The Missionary Society aims to cultivate interest in missionary work, and intelligence concerning it, and to develop in the students habits of systematic giving.

## HEALTH AND PHYSICAL TRAINING.

The health of the students is under the care of a resident physician. It is considered of first importance. The hours for rising and retiring are regulated. Students are required to take active exercise in the open air, and also in the gymnasium, for a certain length of time each day. Frequent lectures upon hygiene are given by the physician.

Special attention is given to physical culture. The gymnasium is large, 40x80 feet, and is complete in all its appointments. It is fitted with all necessary apparatus for developing muscle with the least expenditure of nerve force. The system of work followed is that known as the Sargent system. It is based on the principle of individual development. Each pupil, when she enters, has an examination consisting of measurements and strength tests, by which the weak and undeveloped portions of the body are discovered, and exercises calculated to strengthen those particular organs and muscles are given. Records of these examinations are kept and the improvement from time to time is noted. All the work is under the constant supervision of a teacher trained by Dr. Sargent, and the greatest care is taken that no one shall



GYMNASIUM



overtax her strength. All students, unless excused by proper authority, are expected to exercise in the gymnasium. During the last eight weeks of the year, and through the warm weather of the autumn, students exercise entirely out of doors instead of in the gymnasium. They are organized into clubs for tennis, archery, and other outdoor games.

## HOME LIFE.

All students from abroad are expected to board in the College, except when special arrangements with the faculty have been made. The home life of the school, in whatever relates to the division of time, to the general instruction, and to social interest, resembles the life of a family.

The domestic arrangements of the College are such that students who need to do so may lessen their expenses by doing an hour's work daily in the domestic department. The object in this arrangement is not to provide instruction in household work, but to aid students who find it necessary to economize. Those who do not need the financial aid are not expected to do the domestic work, for it is felt that they can employ their time to better advantage otherwise. Arrangements are also made by which those who wish to lessen their expenses still further may do their own ironing. Those who wish to avail themselves of either of these offers must make the arrangement by correspondence or by personal interview before the term begins. A circular containing full particulars in regard to dress, regulation, and government of the school, will be furnished on application.

## EXPENSES.

The price of board and tuition for the College year is \$300, payable one-half in advance, and one-half at the beginning of the winter term. This sum includes a furnished room, steam heat, gas-lighting, and the washing and ironing of a dozen and a half plain pieces each week.

A reduction of \$30 is made to those who do an hour's work daily in the domestic department; of \$10 to those who do their own ironing; of \$60 to the daughters of ministers and missionaries.

A limited number can be accommodated with single rooms, but they will be charged \$20 a year in addition to the regular price.

One-half of the school bill must be paid at the opening of the school year, and one-half on the first of January.

No deduction will be made for absence except when students are compelled to leave on account of serious personal illness, or for other reasons which may seem to the Executive Committee adequate. Students leaving thus will be charged \$10 per week for the time they have been in school.

During the Christmas holidays and the spring vacation, students will be allowed to board in the College at the rate of \$3.50 per week.

### EXTRAS, CHARGE PER YEAR.

Lessons on Piano or Organ, two a week	-	-	-	-	-	-	-	-	\$72 00
Lessons on Piano or Organ, one a week	-	-	-	-	-	-	-	-	45 00
*Vocal Lessons, two a week	-	-	-	-	-	-	-	-	60 00
Vocal Lessons, one a week	-	-	-	-	-	-	-	-	36 00
Lessons on Violin, two a week	-	-	-	-	-	-	-	-	54 00
Lessons on Guitar	-	-	-	-	-	-	-	-	36 00
Lessons on Mandolin	-	-	-	-	-	-	-	-	36 00
Use of Piano one division (45 minutes) daily	-	-	-	-	-	-	-	-	8 00
Drawing or Painting, two lessons a week	-	-	-	-	-	-	-	-	48 00
Single room	-	-	-	-	-	-	-	-	20 00
Delsarte Lessons, one a week, to non-students	-	-	-	-	-	-	-	-	10 00
Laboratory fee, for each course	-	-	-	-	-	-	-	-	3 00
Gymnasium fee, to day students	-	-	-	-	-	-	-	-	5 00
To Non-Students—									
examination fee	-	-	-	-	-	-	-	-	1 00
use of gymnasium	-	-	-	-	-	-	-	-	9 00

### TUITION FOR DAY STUDENTS, PER YEAR,

Preparatory studies	-	-	-	-	-	-	-	-	-	40 00
College studies	-	-	-	-	-	-	-	-	-	60 00

Day students will not be admitted to class recitations for less than one term, nor any one to a special department, as music or painting, for less than one term. Every student will be considered a member of the school, and her bills will be made out accordingly until she has formally stated to the Principal her intention of leaving. The Treasurer will adopt the usual business practice, and add interest to the bills not promptly met and will feel at liberty, after giving proper notice, to draw for their amounts through the banks.

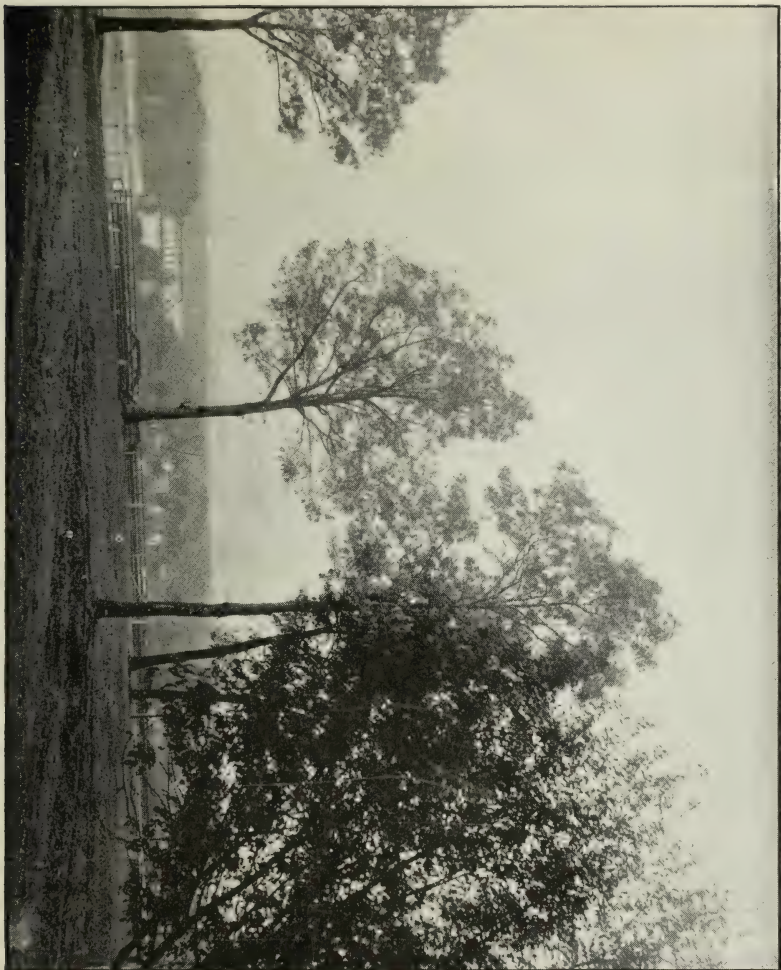
Arrangements for residence in Memorial Hall may be made by correspondence.

### STUDENTS' AID FUND.

Arrangements are made by scholarships, loans and in other ways requiring personal effort, to aid a limited number of students. Further assistance is often secured from the friends of Christian education, and is applied to those of superior scholarship who desire to complete a course of study and who give promise of future usefulness. Many thus aided are richly fulfilling that promise.

There are young women all over our land earnestly seeking such an education, who lack the means to obtain it. while there is a great demand for liberally educated Christian women as teachers, in social life, and in the various benevolent fields of labor. How can wealth be better

\*Vocal Lessons of Prof. Baird, one a week, \$72.00.



VIEW FROM COLLEGE GROUNDS.



applied than in the aid of those whose life-work promises such a reward to the giver?

There is connected with the College an association known as the Students' Aid Association, whose aim is to provide means for the education of worthy students. The sum of \$5 per year constitutes one a member of the Association, and a gift of \$100 makes one a life member. Contributions to this fund are earnestly solicited.

**ENDOWMENT FUND.**

Through the efforts of the Alumnae, the sum of \$18,000 has been raised for the endowment of the Principal's chair. Other departments need the same aid, that liberal provision may be made for the salaries of teachers, and a surplus secured to enable us to build up the institution as a college for women. For the present, \$20,000 will be adequate for the endowment of a department.

A general fund of \$50,000 is in process of being raised by the citizens of Rockford. Subscriptions to this fund are earnestly desired. Such subscriptions may be sent to William A. Talcott, Esq., Rockford, Illinois.

**FORM OF BEQUEST.**

I bequeath to my executors the sum of.....  
dollars in trust, to pay over the same in.....after  
my decease, to the person who, when the same is payable, shall act as  
treasurer of the Rockford College (formerly Seminary), founded in  
Rockford, Illinois, in 1847, to be applied to the use and purposes of said  
College (formerly Seminary), and under the direction of the trustees of  
the College (formerly Seminary).

## CALENDAR.

Entrance examinations,	-	-	-	-	-	Sept. 16, 1896
Fall term begins,	-	-	-	-	-	Sept. 18, 1896
Thanksgiving recess, Wednesday noon to Satur-						
day night,	-	-	-	-	-	Nov. 25, 1896
Fall term ends,	-	-	-	-	-	Dec. 22, 1896
Winter term begins,	-	-	-	-	-	Jan. 6, 1896
Day of Prayer for Colleges,	-	-	-	-	-	Jan. 28, 1897
Washington's Birthday,	-	-	-	-	-	Feb. 22, 1897
Winter term ends,	-	-	-	-	-	Mar. 23, 1897
Spring term begins,	-	-	-	-	-	Mar. 31, 1897
Decoration day,	-	-	-	-	-	May 30, 1897
Founders' day,	-	-	-	-	-	June 11, 1897
Baccalaureate Sermon,	-	-	-	-	-	June 13, 1897
Commencement,	-	-	-	-	-	June 16, 1897
Entrance examination,	-	-	-	-	-	Sept. 15, 1897

# CATALOGUE OF ALUMNÆ.

## COLLEGIATE DEPARTMENT.

### CLASS OF 1854.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
*Anna C. Allen,	*Rev. F. Arthur Douglas,	Middletown, N. J.
Louise L. Farnham,	†L. L. Kent,	Northfield, Minn.
Abbie J. Palmer,	Hon. Frank Buckbee,	Geneva, Wis.
S. Adeline Potter,	Hon. Wm. Lathrop,	Rockford.
Amanda J. Silsby,	†Milton T. Moore,	Oakford.
Marion M. Silsby,	Albert Walker,	Petersburg.
Abby C. Spare,	†D. R. Mead.	Rockford.

### CLASS OF 1855.

†Kate F. Brown,	Prof. Alex Kerr.	
†Helen E. Brown,	†John Carlton, M. D.	
†Mary E. Clark.		
†Marrietta Cleveland,	William Dewson.	
†Lucy A. Danley,	Griffith Beynon.	
Mary P. Green,	†Joseph Blount, M. D.,	Byron.
Caroline A. Potter, M. A.,	†Col. C. M. Brazee,	Rockford.
Mary W. Town,	†Isaac Claflin,	Lombard.

### CLASS OF 1856.

Anna M. Burrell,	Hon. W. M. Buckley,	Marion.
Abby E. Gates,	†John Kendig, Esq.,	207 Hoyne Ave., Chicago.
Sarah A. Grady,	Teacher,	Rockford.
Celestia Johnson,	Rev. D. J. Jones,	Crete, Neb.
Olive M. Johnson,	S. M. Benedict,	Lincoln, Neb.
†Susan M. Johnson,	Alex McIntosh.	
Martha C. Lathrop,	Missionary,	3 South Road, Allahabad, India.
†Josephine Moffatt.		
Mary E. Morrill,	Teacher,	221 Chestnut St., Phila. Pa.
Sarah E. Nichols,	Levi D. Collins,	614 Washington Bvd., Chicago.
†Cornelia C. Paine,	N. H. Thomas.	
Mary E. Preston,		Rockford.
†Rosetta Price,	†Capt. Jas. W. Anthony.	
Lily A. Sabin,	B. T. Buckley, M. D.,	Freeport.
Henrietta Topliff,	C. H. Chadbourne,	126 Oak Grove St., Minneapolis.
Isabella M. Twogood,	James F. Hervey,	2953 Michigan Ave., Chicago.

### CLASS OF 1857.

Marion Y. Chamberlain,	John Loop,	Santa Monica, Cal.
Julia M. Clark,	†David B. Brooks.	16 Huntington St., Hartf'd, Conn.
Lucy Depue,	†J. E. Lyman, M. D.,	Salem, Mass.
Mary L. Ferry,	Galen Eastman,	516 Valencia St. San Fr'n'co, Cal.
Fanny Hooker,	†G. H. Hollister,	Sioux Falls, S. Dakota.
Julia J. Paine,	William Hyde,	Escondido, Cal.
Marion A. Sackett,	Samuel Skemp,	Maywood.
†Cordelia Sherman,		
Elizabeth Strunk,	Mark Ripley.	
†Juliet F. Wheat,	†M. Correll.	

\*Returned missionary from India.

†Deceased.

## CLASS OF 1858.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Sarah Blood,	Rev. H. G. McArthur,	Rockton.
Jennie J. Gorham,	Rev. H. C. Forbes,	Princeton.
Marie S. Montague,	Rev. J. M. Woodman,	Chico, California.
Lavina N. Norton,	+Rev. Wm. W. DeWolf,	Tacoma, Washington.
+Angelina I. Paine,	Rev. Adam Pinkerton,	
Hannah Paine,	Dwight H. Moffatt,	Corning, Iowa.
Margaret Paine,	+John H. Wells,	Fairfield, Iowa.
Hattie E. Parker,	John Doughty,	Fayette, Iowa.
+Sarah Price,	John M. Center,	
Eliza W. Rose,	E. T. Cleveland,	Rockford.
Mary J. Southworth,	A. D. Southworth,	Wabasha, Minn.

## CLASS OF 1859.

Ellen M. Abbe,	J. N. Adams,	156 South Leavitt St., Chicago,
Mary Blodgett,	J. W. Goddard,	Winnebago.
Urania E. Coe,	O. Payne,	Aurora.
Celia C. Culver,	Rev. S. Gilbert,	167 Locust St., Chicago.
+Mary F. Gilbert,		
Belle L. Pettigrew,	Teacher,	Sioux Falls, S. Dakota.
Harriet A. M. Reed, M. A.,	Teacher,	Hebron.
Fannie W. Rowland,	Missionary,	38 Leavitt St., Chicago.
*Alvira L. Stevens,	+Prof. Arthur Everett,	122 Wabash Ave., Chicago.
Clara Winters,		Oshkosh, Wis.

## CLASS OF 1860.

+Julia O. Avery,	+Rev. Warren Taplin,	
Libbie Dupue,	+Chas. D. Sprague,	Galesburg.
Elizabeth W. Earhart,	Robert D. Anderson,	Sedalia, Mo.
Abbie S. Goodrich,	Teacher,	
Sarah P. Hall,	George A. Pratt,	Fort Atkinson, Wis.
Carrie P. Hatch,	A. Barrows,	Villard, Minn.
+Lucy L. Heath,	+Henry Plant,	
Fanny C. Jones, M. A.,	William A. Talcott,	Rockford.
Mary J. Kent,	Edward P. Thomas,	Rockford.
+Hannah E. Parsons,		
Eliza T. Spare,	+Rev. David W. Evans,	Rockford.

## CLASS OF 1861.

Elizabeth W. Ballard,	Col. H. E. Thompson,	Grand Rapids, Mich.
Mary O. Brown,	Moses S. Hinman, M. A.,	Wichita, Kan.
+Mary S. Clark,	I. S. Bartlett,	
Lydia A. Evans,	H. G. Andrews,	Belvidere.
Josephine B. Jordan,	Rev. Francis A. Reed,	Freeport.
+Mary D. May,	+Mark Huling, M. D.	
Arabella T. Parsons,	Wm. Ingram,	Sioux Falls, Dakota.
Jennie M. Parsons,	Abner G. Murphey,	1612 Christian St., Phila., Pa.
Anna B. Sewell,	Teacher,	Stoughton, Wis.

## CLASS OF 1862.

+Julia R. Clark,	Rev. Fred Oxnard,	
Martha P. Dana,	Pres. B. McVickar, D. D.,	Topeka, Kan.
Mary J. Davidson,	Maj. J. M. Thompson,	Joliet.
Maggie E. Day,	H. H. Blair,	Elk Point, Dak.
+Emma S. Hall,		
Josephine A. Miller,	M. L. Hinman,	Dunkirk, N. Y.
Marie M. Miner,	Rev. C. H. Richards,	2033 Green St., Phila., Pa.
Harriet E. Mize,	Rev. Robert McCullough,	Seattle, Wash.
Ann A. Smith,	Marshall Toppin,	Delavan, Wis.
+Siffie D. Strong,	Rev. J. D. Davis,	
Clara H. Strong,	+Rev. Edward T. Doane,	Elgin.
Alice L. Thompson,	+V. S. Varney,	Evans, Col.

\*Returned from Bassien, Burmah.

+Deceased.

## CLASS OF 1863.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Jennie O. Barnes.	Gov. J. A. Cooper,	Denver, Colo., 1500 Grant Ave.
Lizzie W. Barnes.	Stanton Fordyce.	Picketts, Wis.
Jennie C. Blodgett.	John Ramsey.	Belvidere.
Emma M. Brown.	Joseph G. Lyford,	Rockford.
Sarah A. Danforth.	Teacher.	
+Mary M. Gardner.	Teacher.	Rochester, N. Y.
Sarah C. Horne.	W. S. Johnson, M. D.,	5324 Washington Ave., Chicago.
Emma Mason.	Missionary.	Nashville, Tenn., 513 Mulby St.
Joanna P. Moore.	Teacher.	Kirkwood, Mo.
Augusta C. Murtfeldt.	Col. A. J. Cropsey.	Lincoln, Neb.
Emma F. Rockwood.	Prof. E. C. Abbott.	
+Eusebia E. Seymore.	+A. B. Campbell.	
+Augusta R. Scott, M. D.,	Willett Main,	Madison, Wis.
Sophia L. Smith.	A. S. J. Phelps.	Santa Maria, Cal.
Sarah E. P. Stephens.	Hon. Seeley Perry,	Rockford.
Marie Thompson, M. A.,	S. B. Farwell.	Osborne, Kan.
Nannie L. Ware.		

## CLASS OF 1864.

+Emma M. Allen.	— Hohman.	
+Mary Ashman.	+George Phelps.	
+Mary A. Bliss.	Henry Dwight.	
Laura A. Bliss.	+Langdon S. Ward,	Newton Center, Mass.
Sarah A. Bradley.	Teacher.	Richland, Mich.
+Mattie M. Caswell.	James Thompson.	
+Mary Jessup.		
+Fannie E. Moss.	Oscar J. Lincoln.	Springfield.
Eva F. Munson.	George C. Smith.	Kalamazoo, Mich.
Frank S. Peck.	Hon. J. C. Burrows.	Rockford.
Ellen Pettibone.		Rockford.
Libbie C. Watson.	Rev. J. L. Smith,	Ligonier, Penn.
Flora Wheeler.	James Slye,	462 Dayton Ave., St. Paul, Minn.
Frances Wiswell.	Teacher.	Rockford.

## CLASS OF 1865.

Gertrude I. Chamberlin.	W. Edwin Smith,	3256 Rhodes Ave., Chicago.
Alletta H. Dixon.	S. T. Pomeroy.	Edgar, Neb.
Emma A. Edwards.	+H. W. Wooley.	1186 N. Clark St., Chicago.
+Emma F. Fay.	Rev. Stephens Gates.	
Minnie B. Fenwick.		Sedalia, Mo.
Mary A. Finch.	Frank M. Sapp, Ed.,	Ottawa.
Harriet L. Lewis.	+Capt. W. P. Pfaff,	Sedalia, Mo.
Sarah E. Madole.	Teacher.	11 S. 5 E., Salt Lake City, Utah.
Phebe L. Pier.	+M. E. Woods.	Belvidere.
Anna J. Riggs.	Horace E. Warner.	42 Q St., Washington, D. C.
Harriet J. Rosencrans.	Henry Wright.	Denver, Col.
Sarah F. Safford.	Edward P. Safford.	Sycamore.
Laura Shaw.	J. C. Bröcksmith.	Cedar Rapids, Iowa.
Matilda R. Stull.	J. M. Perkins.	
Mary C. Talcott.	Philo F. Pettibone, M. A.,	159 Warren Ave., Chicago.

## CLASS OF 1866.

Sarah F. Fisher.	George Archer.	Hannibal, Mo.
Amelia M. Hollister.	Almon Chapman.	Ridgeland.
Martha C. Howard.	Cyrus W. Wells.	Minneapolis, Minn.,
Mary L. Markham.	Addison Halbert.	[2500 Steven's Ave.
Eliza H. Meade.	L. McDuffy.	
+Mary E. E. Rork.	+F. G. Crary.	
Eliza M. Thomas.	Stephen Caswell, M. D.,	Rockford.
Myra G. Webster.	Edmund W. Burke.	759 Adams St., Chicago.

## CLASS OF 1867.

Mary E. Earle.	Prof. Asa Hardy.	Unionville, Ohio.
Phebe A. Holmes.	Theron E. Clark.	Charlotte, Mich.
Emma A. Horning.	Lowell Damon.	474 Cass Street, Milwaukee.
+Lena M. Hyde.	John W. Sharpley.	

+Deceased.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Agnes S. Lyman,	Herbert S. Lee,	
Elizabeth M. Porter,	Daniel Fish,	2301 3d Ave., South Minneapolis.
Caroline E. Shaw,	W. H. C. Moore, M. D.,	Essex, Page County, Iowa.
Lucy M. Smith, M. A.,	Teacher,	Lake Forest.
†Mary A. Wood,	Rev. Alfred A. Newhall.	

#### CLASS OF 1868.

Martha L. Baker,	†Luther P. Fitch, M. D.,	Grinnell, Iowa.
Elizabeth Chynoweth,	Caleb B. Sylvester,	Ogden, Iowa.
Elizabeth M. Griffin,	Othman A. Abbott,	Grand Island, Neb.
Mary E. Holmes, Ph. D., F.	G. S. A.,	Rockford.
Florence Knapp,	Teacher,	Grand Rapids, Mich.
Ella S. Nicols,	James H. Lightbody,	La Crosse, Wis.
†Laura Knapp,	Henry Robinson,	
Mary Price,	H. W. Jones,	Marshalltown, Iowa.
Ellen R. Shepard,	Daniel H. Dorsett,	Blowing Rock, N. C.
Ellen R. Story,	Robert Johnson,	119 18th Street, Milwaukee, Wis.
Eva E. Townsend,	D. Selwyn Clark, M. D.,	Rockford.

#### CLASS OF 1869.

Frances H. Benson,	Teacher,	Beloit, Wis.
Sarah A. Culver,	Teacher,	Beloit, Wis.
Georgia M. Judd,	George F. Sabin,	977 Selby Ave., St. Paul, Minn.
Stella T. Lilly,	Teacher,	Whitewater, Wis.
†Anna S. Moore,	Rev. Edward Barrett,	
Ellen S. Richardson,	Rev. John W. Baird,	Monastir, Turkey.
Sarah J. Sands,	Rev. J. D. Croissant,	Washington, D. C.,
		821 N. Carolina Avenue.
Carolina T. Warner,	Rev. M. B. Harrison,	Scribner, Neb.

#### CLASS OF 1870.

Mary E. Brown,	Harlan Cook,	3219 Groveland Ave., Chicago.
Emma Farris,	Henry C. Wilson,	Seneca.
†Hattie M. Foote,		
†Nettie C. Foote,	H. H. West,	
†Anna M. Keen,	Rev. O. J. Stephenson.	
†Catherine L. Smith,		

#### CLASS OF 1871.

Carmelite S. Brewer,	Rev. Thomas D. Christie,	Marash, Turkey.
Louise A. Frisbie,	Teacher,	Mendon.
Mary A. Marston,	M. Kew,	San Diego, Cal.
†Mary J. Morrison,	George H. White,	
Mary P. Wright,	Missionary,	Marsovan, Turkey.
Ida A. Youngs,	William Payzant,	Berkeley, Cal.

#### CLASS OF 1872.

S. Alice Addams,	Henry W. Haldeman, M. D.,	Girard, Kansas.
Phœbe Charmichael,	John R. Kerr,	Pecatonica.
Mary Carson,		Eau Claire, Wis.
A. Elizabeth Fitch,		Grinnell, Iowa.
M. Lillie Glasner,	Enos Gage,	Belvidere.
†Alice H. Hollister,	D. R. Brearly,	
Melissa E. Hovey,	Albert S. Kidd,	Llana, California.
Florence L. May,	B. W. Smith,	Jacksonville.
Caroline A. Murray,	Teacher,	Amsterdam, N. Y.
Emma R. Pearson,	Teacher,	Polo.
Ellen G. Rice,	George W. Wilber,	Oak Park, 325 Superior St.
†L. Isabella Rose, B. A.,	Z. W. Cypert,	
Lucy J. Stockwell,	John Chalmers Lewis,	Dwight.
Maria P. Upson,	Teacher,	Beatrice, Nebraska.

#### CLASS OF 1873.

Permelia Anthony,	Teacher,	Sterling.
Mary I. Beattie,		Rockford.
Sarah Anna Dean,	Frank D. Hinkley,	Milwaukee, Wis., 200 Farwell
Maria L. Gardiner,	Charles H. Giffin,	Ridgewood, N. J. [Ave.
Lewis L. Hinkley,	A. W. Thornely,	Tacoma, Wash., 2516 Ash St.
Fannie A. Thompson,	Dr. M. J. Quintero,	Lyons, France.
Marie E. Tichenor,	Thomas Watson,	1443 Champion St., Denver, Colo

†Deceased.



## CLASS OF 1874.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Emilie A. Anderson.	William A. Bickel.	Geneseo.
Carrie Gilman Brown.	George M. Blake, B. L.,	Rockford.
Margaret Edwards.	Frank Duncan, M. D.,	1060 W. 11th St., Des Moines, Ia.
†Carrie D. Horne.	Frank Early.	
Chloe J. Johnson.	A. Swarengen,	Cainsville, Mo.
Margaret L. Watson,	Teacher,	Peoria.

## CLASS OF 1875.

Gertrude E. Chapin.	Albert E. Foster.	Litchfield, Minn.
Mary E. Greenleaf.	James C. Plant.	2653 Portland Ave., Minneapolis
Mary E. Pomeroy.	Henry M. Wright.	Lee Center.
Mary H. Siddle.	Andrew Dunlap.	Philmont, N. Y.
Loretta C. Van Hook.	Missionary.	117 N. Center St., Marshallt'n, Ia.
†Frances E. Windsor,	Bent J. Harris.	
Alice Wood.		Ligonier, Ind.

## CLASS OF 1876.

Addie L. Brewer.	Teacher,	Wheaton.
†Julia Clark.		
Katherine E. Fuller.	T. F. Rhinehart.	Belvidere.
†Jessie F. Hubbard.	George K. Barton.	
†Florence E. Hyde.	Prof. E. G. Popenoe.	
M. Ellen Lord.	Teacher.	7700 Bond Ave., Windsor Park.
Salome A. Pierson,	A. H. Blair,	Wa Keeney, Kan.

## CLASS OF 1877.

Myra Francis Baker.	Teacher.	Rockford.
Sarah Boardman Clapp.	Rev. C. Goodrich.	Tungcho, China.
Mary Orella Earle.	Frank H. Payne, M. D.,	Berkley, California.
Imogene S. Pierce.	Teacher.	
Caroline Smith.	Teacher,	Belvidere.

## CLASS OF 1878.

Lillian Beekman.		Romeo, Mich.
Kate A. Cardifax.	David F. Graham.	Rock City.
†Carrie Carpenter.	Robert E. Jones.	
Cora Carpenter.	Teacher.	Rockford.
A. Lillian Clark.	Charles Kelley.	Forest City, Iowa.
Stella E. Foote.	Edwin W. Warren.	Belvidere.
Lizzie V. Ide.	Lorenzo A. Knox.	Leavenworth, Kan.
Carrie A. Longley.	Teacher.	Belvidere.
Julia E. Officer.	Teacher,	295 E. Chicago Ave., Chicago.
†Laura J. Rezner.		
Cora W. Shepherd.	Teacher.	Chattanooga, Tenn.
Kate L. Smith.	Fred S. Prentiss,	South Bend, Ind.

## CLASS OF 1879.

Susan Wheat Benedict.	Prof. H. E. Gordon.	Trinidad, Colo.
Mary Brewster Downs.	Teacher.	876 Walnut St., Chicago.
Ella Katherine Foote.	Teacher.	Rockford.
Laura L. Keeney.	James McNulty.	Leadville, Colo.
Addie F. Merrill.	Wm. Lee.	De Witt, Iowa.
Ella Cornelia Smith.	Edward L. Abel.	Bridgewater, Dakota.
Victoria H. Wigren.	Rev. J. Jacobson.	Bishop Hill.

## CLASS OF 1880.

Emma Frances Goodale.	James F. Garvin.	Valparaiso, Chili.
†Sarah Ellen Hodge.		
Emma F. Merrill.		De Witt, Iowa.
Martha Gilman Nutting.	Missionary.	Mardin, Turkey.
Nellie Maria Rose.	Assistant Librarian.	Rockford.
Harriet A. M. Smith.	Edward D. Etnyre.	Oregon.
Corrine Williams, L.L. B.,	H. H. Douglass,	456 Jackson St., Atlanta, Ga.

†Deceased.

## CLASS OF 1881.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Jane Addams, B. A.,	Head Worker,	Hull House, Chicago.
Alice Atkinson.	C. W. Sprague,	Port Townsend, Washington.
Emma Leone Briggs,	W. V. A. Dodds,	Beatrice, Nebraska.
Ella May Browning,	Arthur L. Tucker,	Missouri Valley, Iowa.
Mary Patience Ellwood,	John H. Lewis,	DeKalb.
Annie Jerina Ellers.	Rev. D. A. Bunker,	Seoul, Korea.
Laura Elizabeth Ely,	Rev. Edward L. Curtis, Ph. D.,	New Haven, Connecticut.
Eleanor Frothingham.	Rev. C. B. Haworth,	Kanazawa, Japan.
Helen M. Harrington, B. A.,	W. M. Alderson,	Elgin, Neb.
Kate Elizabeth Huey.	J. E. Whitsell.	Corsicana, Texas.
Mary Ellen Huey,	J. A. Hughes,	31st and Clark Sts., Denver, Col.
Phila Diana Pope.	Jas. S. Campbell,	Monta Vista, Colorado.
Anna Wilkinson Sidwell,	Teacher.	Vermont.
Adele M. Smith.	J. H. Strong,	2528 Indiana Ave., Chicago.
Sarah Elizabeth Smith,		De Pere, Wisconsin.
Kate Louise Tanner,	Franklin P. Fisk,	489 W. Monroe Street, Chicago.
Martha Thomas,	J. H. Green, M. D.,	Dubuque, Iowa.

## CLASS OF 1882.

Mary Agnes Baker,		1022 Washington Ave., Denver,
Camilla Walcott Fitch.		Rockford. [Colo.]
†Julia Evangeline Gardner, B. A.		
Minnie May Marks.	Carlos Ward,	Oak Park.
Sarah Goss Sperry.	T. W. Snow,	Batavia.
Carrie Elmira Strong,	Nurse,	40 Whalley Ave., New Haven.
Abbie May Warner.	Teacher.	Roscoe, [Conn.]
Catherine Gougar Waugh	McCullough, M. A., lawyer,	1167 The Rookery, Chicago.
Hattie Elizabeth Wells, B. A.,	E. G. Hobler,	Batavia.

## CLASS OF 1883.

Mary C. Brown,	H. W. Buckbee,	Rockford.
Helen Martha Gregory.	Teacher,	Rockford.
Elizabeth Lamb Stanbridge.	Louis Thiers,	Kenosha, Wisconsin.
Mary Jane Waddell,	F. H. Crombie,	Atlantic, Iowa.

## CLASS OF 1884.

Lillian Ethel Bacon,	Abraham T. Van Scoy,	Milwaukee, Wisconsin.
Mabel Clark.	Perry C. Wadsworth,	Elsinore, Cal.
Carrie Elvira Cleveland,	Herbert W. Gardner,	Rockford.
May Fisher Crane,		230 La Salle Avenue, Chicago.
Carrie A. Hewitt,	Dr. Irvin J. Heckman,	Belvidere.
Mary Bradley Hubbard,	Teacher.	Huron, South Dakota.
May Alice Ives,	Wm. M. Jones.	Byron.
Alice Cornelia Morehouse,	Fred H. Guenther,	Sedalia, Mo.
†Mary Parmelia Warner.		
Mae Margaret West,	C. E. Newman.	Chicago.

## CLASS OF 1886.

Emily Shoemaker Barber,		Packwaukee, Wis.
Florence Eva Helm, B. A.,		Rockford.
Mary Electra Lowry, B. A.,		Rockford.
Annie Eliza Nicholes.		Englewood.
Flora Alice Reed, B. A.,		Fond du Lac, Wis.
Kate Clarentine Rising,	Teacher.	Ainsworth, Nebraska.
Mabel Hurd Walker, M. A.,	Chas. E. Herrick,	Rockford.
May Louise Williams, B. A.,	Chas. R. Smith,	Oak Park.

## CLASS OF 1887.

Helen Stoddard Chamberlain,	Charles Ives, M. D.,	Pecatonica.
Alma Simmons Crouse.	Rev. H. M. Herrick.	Freeport.
Emma Lincoln Warner,	Teacher,	Freeport.

## CLASS OF 1888.

Lizzie Sarah Blake,		468 Kenwood Terrace, Bryn.
Kate Eliza Dickerman, B. A.,		Rockford. [Mawr.]
Emily Brewster Hillard,	Jerry Lincoln Fenn,	Hartford, Conn.
Mary Annetta Hough.	Wm. Trescott,	Rockford.
†Bertha Anna Jackson, B. A.		
Susan Annetta Leonard,		Rockford.
Martha Waldo Nye, B. A.,	Teacher,	Rockford College.
Mary Roxy Wilkins, B. A.,	Teacher,	Rockford College.

†Deceased.

### CLASS OF 1889.

<i>Name</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Maud Alma Bryant.	Harry Nott.	2624 Caldwell St., Omaha, Neb.
Sarah Burton.	O. H. Wright,	Belvidere.
Emma Lyman Bushnell.		Beloit, Wis.
Cordelia Marie Hills.		3942 Ellis Ave., Chicago.
Catherine Margaret McQueen.	Teacher.	McQueen.
Adaline Morehouse.	Eugene D. Holmes.	Winona, Minn.
Adelaide Marie Olmstead.	B. A.,	115 Bellevue St., Hartford, Conn
Stella E. Palmer.	Sidney Sabin,	Belvidere.
Adda Louise Randall.	Teacher.	Durand.
Mary Hopkins Royce, B. A.,	Chas. W. Merriman, M. D.,	Beloit, Wis.
Mary Asenath Sabin, B. A.,	Teacher,	Belvidere.
Lois Ellen Smith.	Teacher,	Gibbon, Neb.
Ama Sears Taylor.		Rockford.
Charlotte Elizabeth Wood, B. A.,	Teacher,	Rockford.
Nellie Fraley Woodruff,		Rockford.

### CLASS OF 1890.

Estella Dillon.	Teacher,	Paxton.
Alice May Dobson, B. A.,		Rockford.
Alice Belle Foltz.		Burlington, Wis.
Mary Ferguson Howie, B. A.,		Rockford.
Lura Sarah Lee.	Edwin L. Waugh,	1479 Roscoe St., Chicago.
Louisa Surre May,	Teacher.	Rochelle.
Edith Alice Sherman.	M. G. Averill,	Cedar Rapids, Iowa.
Allene M. Skinner, B. A.,	Teacher,	Corry, Pa.
Helen May Taylor,	Teacher,	27 Twenty-third St., Chicago.

### CLASS OF 1891.

Ella Eliza Bort.	Teacher,	Beloit, Wis.
Florence Lucinda Holbrook,	Barent G. Poucher,	1323 Lake St., Evanston.
Luella May Lewis,		Honey Creek, Wis.
Alice J. McQueen,	Teacher,	McQueen.
Mabel Thomas, B. A.,	Teacher,	Rockford.
Grace DeWitt Welty, B. A.,	Teacher,	Rockford.
Mary Talcott Westlake,	A. B. Cooper,	Rockton.

### CLASS OF 1892.

Helen Lockwood Carpenter,		Monticello, Iowa.
Katherine Covell.		Maquoketa, Iowa.
Bertha Brown Early.		Rockford.
Gertrude Felker, B. A.,	Teacher.	Rockford College.
Rose Marie Gyles, B. A.,	Resident,	Hull House, Chicago.
Jennie McMillan.		Knoxville, Iowa.
Nellie M. Parker, B. A.,	Teacher,	Newell, Iowa.
Estella May Stevens.	Teacher,	Red Wing Falls, Minn.
Genevieve Leinhart Welty, B. A.,	Teacher,	Rockford.

### CLASS OF 1893.

Myrtle Atkins,	Teacher,	379 Dearborn Ave., Chicago.
Josie Porter,		Monroe.

### CLASS OF 1894.

Susanne Orton, B. A.,		Darlington, Wis.
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### CLASS OF 1895.

Mary Eunice Du Bois,		Belvidere.
Grace Elvira McGaw.	David Willard Lyon,	Tien Tsin, China.
Jessie Schryver,	Teacher,	Polo.
Grace Sherman, B. A.,		Cedar Rapids, Iowa.
Myra Blanche Walker, B. A.,		Rockford.

## NORMAL DEPARTMENT.

### CLASS OF 1864.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Martha D. Anderson, Marcia Dearborn, †Julia LaFramboise, Frances E. Schlosser, Mary V. Stevens,	H. N. Gibson, John Foster,  O. B. Taft, F. Babcock, M. D.,	1717 Webster St., Omaha, Neb. Beloit, Wis.  3014 Michigan Ave., Chicago. Deadwood, South Dakota.

### CLASS OF 1865.

Mary A. Keep, Mary M. Murray, Gertrude A. Perkins, †Annetta Wilson.	†Elijah Hollenbeck, †George S. Baker, Edwin B. Newton,	Madison, Wis. Amsterdam, N. Y. Grand Rapids, Mich.
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### CLASS OF 1866.

†Lizzie M. Briggs, †Mary E. Lyman, Martha S. Scoville, Lizzie J. Sears, Emma G. Spafford,	Duncan H. Ferguson.  Rev. Thomas Leake, F. Byron Winslow, George Mason,	Amboy. Fountain, Minnesota. Eau Claire, Wisconsin.
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### CLASS OF 1867.

Lottie A. Baldwin, Mary E. Beattie, Sarah M. Earle, †Sarah C. Frisbie, Ellen G. Gilbert, Emma L. Ritter.	†George G. Dennick, George A. Lowman, Rev. E. E. Wanless, G. W. Rohr, M. D. Rev. George McLean, Teacher,	Corvalis, Oregon. Toulon. Raymond.  Princeton. Burlington, N. Y.
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### CLASS OF 1868.

Camile Ballou, Carrie G. Burge, Ella L. Edwards, Lucia Johnston, †Lucy S. Reynolds,	O. C. Harrison. Geo. Rutherford, Edm. Cleveland, M. D., Principal Douglas School, Wm. A. Stickney.	Grand Island, Neb. Toulon. Dundee. 3158 Prairie Ave., Chicago.
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### CLASS OF 1869.

Sarah F. Anderson, Alice L. Howell, Loretta A. Ramsey, Carrie S. Woodruff,	Teacher. Nathan Ford, George W. Patch, John P. Landen,	Rockford College. Des Moines, Iowa. Stevens Point, Wis. Polo.
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### CLASS OF 1870.

†Emma T. Godfrey, Fannie G. Huggins, Sarah H. Lawson, Julia D. VanSteenburg,	N. S. Robinson. Teacher. Rev. A. D. Adams, Albert Durham,	Berkley, California. Oshkosh, Wisconsin. South Evanston.
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### CLASS OF 1871.

Jennie Butler, Nannie A. Hosford, †L. Isabella Rose, Mary H. Watkins, Harriet N. Williams,	J. M. Albrecht, Charles F. Curtis, Z. M. Cypert, Francis Whitcomb, W. Williams, M. D.,	Tiskilwa. Clinton, Iowa.  Bloomington, Wisconsin. Sault de Ste. Marie, Mich.
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†Deceased.

## MUSIC DEPARTMENT.

### GRADUATES.

#### CLASS OF 1862.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Clara H. Strong,	†Rev. Edward T. Doane,	Elgin.

#### CLASS OF 1863.

Jennie C. Blodgett,	John Ramsey,	Belvidere.
Helen M. Potter,	F. Ambrose,	Tonica.
Mary C. Talcott,	P. F. Pettibone,	159 Warren Ave., Chicago.

#### CLASS OF 1864.

Fanny Bundy,	†Chas. W. Earle, M. D.,	535 Washington Blvd., Chicago.
Mary E. Daniels,	T. S. White,	9 Wash'ton St., Grand Rapids,
Lizzie C. Tucker,	Guy Stapp,	Monmouth. [Mich.

#### CLASS OF 1865

Gertrude I. Chamberlain,	W. Edwin Smith,	3256 Rhodes Ave., Chicago.
Amelia M. Hollister,	Almon Chapman,	Ridgeland.
Mary H. Hopkins,	Wm. W. Wright,	Toulon.
†Addie F. Norton.		
Gertrude A. Perkins,	Edwin B. Newton,	Grand Rapids, Mich.
Emma F. Rider,	Teacher.	
Fannie A. Thompson,	Manuel J. Quintero,	Lyons, France.

#### CLASS OF 1866.

Hattie R. Butler,	H. C. Price,	Winsted, Conn.
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#### CLASS OF 1867.

Delia Blanchard,	†J. A. Read,	Marengo.
Alice Lowman,	Samuel Burge,	Toulon.
Emma Mason,	W. S. Johnson, M. D.,	5324 Washington Ave., Chicago.
Ella May,	Arthur E. Olney,	Clinton, Iowa.
Alice Stone,	G. Roney,	Carey Hill, Brookline, Mass.
Myra G. Webster,	Edward W. Burke,	759 Adams St., Chicago.

#### CLASS OF 1868.

Martha Barnes,	F. A. Burnham,	Pawtucket, R. I.
Emma J. Blakely,	F. R. Swaringen,	Darlington, Wis.
†Marie C. Dana,	James W. Nickell.	
†Lizzie B. Lyman,	Frank Slosson,	

#### CLASS OF 1869.

Elizabeth T. Corn,	Teacher,	Carlinville.
C. Blanche Ellis,	Chandler Starr,	Rockford.
Nettie G. Hood,	Frank D. Emerson,	Rockford.
Annie Howe,	Missionary,	Kobe, Japan.
Mary E. Leonard,	†George L. Brintnall,	Galesburg.
Mary W. Marston,	M. Kew,	San Diego, California.
Elizabeth Robertson,	Major A. W. Edwards.	
Elizabeth Rowley,		Carthage, N. Y.

†Deceased.



## CLASS OF 1870.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
†Annie C. Gilbert, Lillie M. Glasser, Gertrude M. Herbert, Mary E. Holmes, Lillian Jacoby, Ella M. Jacoby, †Anna S. Moore, Louise May Parker, Ellen G. Rice, Nettie E. Warner, Catherine C. Wheaton, Georgia White,	J. P. Sharpstein, Enos Gage, Joy T. Saxton, Teacher, Teacher, †Prof. Hiram Hall, Rev. Edward Barrett. A. J. Pipkin, Geo. W. Wilbur, J. H. Belcher, Teacher, A. C. Deming,	Belvidere. Belvidere. Rockford. Rockford. 112 Charles St., Boston, Mass.  325 Superior St., Oak Park. Topeka, Kan. Beloit, Wis. Rockford.

## CLASS OF 1871.

Addie M. Bell, †Ella A. Cofield, Alice M. Felch, Elizabeth M. Fitch, Ada Hobert, Clara N. Ives, Carrie A. Murray, Stella Seccomb, Lucy J. Stockwell,	Rev. W. S. Marquis, William D. Todd. John P. Sheaff,  F. J. Whiffin, Willis Bristol,  Charles O. Gavitt, John Chalmers Lewis,	Minonk.  Oregon. Rockford. Pasadena, Cal. 1224 Fifteenth St., Denver, Colo. Amsterdam, N. Y. Rockford. Dwight.
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## CLASS OF 1874.

Ida M. Clapp, Mary Helm, Alice J. Wood,	Ed. Scott. E. J. White,	4612 Woodlawn, Chicago. Ligonier, Ind.
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## CLASS OF 1875.

†Ida Candace Fuller, Mary E. Greenleaf, Maria L. Holman, Marcia A. Marsh,	T. Adelbert Hovey. James C. Plant,  M. J. Harrington,	2653 Portland Ave., Minneapolis Rockford. 241 Forest Ave., Kansas City Mo.
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## CLASS OF 1876.

Ada L. Bartlett, Lillian G. Beekman, †Lida Bronson, Flora M. Conklin, †Jessie F. Hubbard, Nellie Jewett, Alice N. Lawrence, Florence L. Upton, Ella W. Waterman,	Teacher,  J. Edward O'Brien. Alfred Haines, Esq., George K. Barton. Teacher,  †Lyon P. Ross,	Ontarioville. Romeo, Mich.  Vinton, Iowa.  Chicago. Maquoketa, Iowa. Rockford. 5810 Rosalie Court, Chicago.
--	---	---

## CLASS OF 1877.

Grace H. Bingham, Alice K. Hopkins, †May Cometa Miller, M. Jane Folsom Smith, Lucretia Mary Starr,	Charles E. Bradt, James Joslin. Teacher, Teacher,	Grand Rapids, Mich. DeKalb.  Malden. Rockford.
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## CLASS OF 1878.

Belle Clarke, Mary DeGraffe, Julia Emma Officer, Agnes Taylor, Lizzie Weld, Emma Jane Wilkins, Charles Johnson,	H. C. Tear,  J. R. Crocker,  Teacher, Teacher,	Warren. 295 E. Chicago Ave., Chicago. 244 Forty-Seventh St., Chicago. Rockford. 410 LaSalle Ave., Chicago. Boston.
---	---	---

†Deceased.



### CLASS OF 1879.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Mary Eva Blakeslee,	John L. Holmes,	1126 Benson Ave., Evanston.
†Mary E. Burnes,	Frank Burnes,	
Ida E. Edson,		Council Bluffs, Iowa.
Emma Goodlander,	†J. V. Eustace,	Chicago, 344 Dearborn Ave.
Jennie Hetzel,		Chicago.
Addie F. Merrill,	Wm. Lee,	DeWitt, Iowa.
Addie Belle Smith,	A. G. Wells,	DePere, Wis.
Ella Cornelia Smith,	Edward L. Abel,	Bridgewater, Dakota.
Bertha Eugenia Spafford,	Chas. H. Godfrey,	Rockford.

### CLASS OF 1880.

†Annette Burton,	Edward Garst.	
Hattie May Ellwood,		DeKalb.
Mary Emerson,	Edward P. Lathrop,	Rockford.
†Sarah Ella Hodge,		
Harriet A. M. Smith,	Edward D. Etnyre,	Oregon.
Laura Starr,	M. A. Beale,	Rockford.
Addie L. St. John,	B. Farnum,	13 Chestnut St., Buffalo, N. Y.
Corrinne Williams,	H. H. Douglass,	Atlanta, Ga.
Lizzie Anna White,	Edward Brown,	Rockford.

### CLASS OF 1881.

Lillie Depuy Cumming,	C. U. Fitts,	Northampton, Mass., 21 Kenshaw Ave.
Edith Hood Evans,	E. Ralph Graves,	Waltham, Mass.
Eleanor Frothingham,	Rev. B. C. Haworth,	Kanazawa, Japan.
Carrie Wood Hazeltine,	D. D. Hostetter,	
Mary Ella Huey,	J. D. Hughes,	Denver, Col., 31 and Clark St.
Henry Krause,		Caledonia.
Lola A. Manatt,		Brooklyn, Iowa.
Deda Mealey,	Lester Elwood,	202 Ridgewood Ave., Minneapo-
Eleanor Louise Nichol,		Winterset, Iowa. [lis, Minn.
Ida Sherratt,	B. J. Chaney,	Rockford.
Adele M. Smith,	J. H. Strong,	2528 Indiana St., Chicago.
Martha Thomas,	J. H. Green, M. D.,	Dubuque, Iowa.

### CLASS OF 1882.

†Julia Carney,	J. B. Antes,	Rockford.
Olive Hannah Chick,	Wm. Corey,	St. Paul, Neb.
Lena Hewitt Gumar,	Charles P. Reynolds,	614 N. 21st St., Omaha, Neb.
Laura Derby Hemenway,	Howard Hall,	Rockford.
Ruth LaForge,		Chicago
Minnie Melissa Lyman,	A. E. Fisher,	Rockford,
Jessie Raymond,		Hinsdale.
Martha Irena Wells,		

### CLASS OF 1883.

Lizzie Baker.		
Lillian Clark,	Charles Kelley,	Forest City, Iowa.
†Martha G. Cooper.		
Lucie B. Lewis,	J. L. Keep,	Rockford.
Alice Neumeister,		Rockford.
Minnie Owen,	Frank J. Kyle,	
†Frank A. Quigley.		
Lillian Utter,	Olin R. Brouse,	Rockford.
Fred A. White,		Belvidere.

### CLASS OF 1884.

Anna Antoinette Baume,	Henry D. Andrew,	Rockford.
May Fisher Crane,		230 La Salle St., Chicago.
Ella Katherine Foote,	Teacher,	Rockford.
Eva Campbell Goodrich,	Lewis Goodrich,	Pecatonica.
Alice Cornelia Morehouse,	Fred H. Guenther,	Sedalia, Missouri,
Kittie Wagner,	A. B. Wright,	Kenwood.
Bryant E. Wade,		Rockford.

†Deceased.

# CLASS OF 1885.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Lizzie Sarah Blake,		Bryn Mawr.
Helen French Cochran.		225 28th St., Chicago.
Nellie Davis,		525 Warren Ave., Chicago.
Kate L. Dickerman,		Rockford.
Clara Fosgate,		Cherry Valley.
Nicholine Gjildseth,		Durand.
Helen Edith Hull,		Rockford.
†Lida Robertson,		
Georgiana Sisson,	James Campbell,	Grand Rapids, Mich.
Kate Walker,	Teacher,	Durand.

# CLASS OF 1886.

Minnie Andrews,		Rockford.
Nellie E. Gerberich,	F. A. Gillispie,	Denver, Colo.
Elizabeth Gregory,	Teacher,	Rockford.
Myrtle Livingston,	Alec McLaren,	Rockford.
Lucy Luella Loomis,	W. Sapp.	Council Bluffs, Iowa.
Kate Clarentine Rising,		Ainsworth, Neb.
Helen Louise Sabin,	Charles Brown,	Belvidere.
Mary Potter Willis,	F. T. Powers,	St. Charles.

# CLASS OF 1887.

Emma Lincoln Warner,	Teacher,	Freeport.
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# CLASS OF 1888.

Mary Breese,		Portage, Wis.
Ida Countryman,	A. B. Craft,	Rochelle.
Lizzie Earle,		Ashton.
Carrie Forbes,	Teacher,	Portage, Wis.
Adelia Holmes,		Lindenwood.
Eva Francis Nash,	F. Behrendt,	4519 Lake Ave., Chicago.
Ada Sauber,		Rockford.
Nellie Thompson,		Worthington, Minn.
Mary Roxy Wilkins,	Teacher,	Rockford College.

# CLASS OF 1889.

Sarah Burton,	O. H. Wright,	Belvidere.
Stella E. Palmer,	Sidney Sabin,	Belvidere.
Jessie Roberts,	Charles E. Morse,	Indianapolis.

# CLASS OF 1890.

Minnie Harris,		Rockford.
Edith Alice Sherman,	M. G. Averill,	Cedar Rapids, Iowa.
Helen May Taylor,	Teacher	Alden, Iowa.
Nellie Webster,	Dr. C. E. Woodbury,	504 4th St., Council Bluffs.

# CLASS OF 1891.

Dora E. Bateman,	W. B. Cairns,	Madison, Wis.
Mattie Brown,		Rockford.
Daisy Copeland,		Rockford.
Nettie Durno,		Chicago.
Belle Farrington,		Rockford.
Nellie Knapp,		Cuyahoga Falls, Ohio.
Josie Phinney,		Rockford.
Laura B. Walch,		Monroe.
Susie M. Walch,		Monroe.

# CLASS OF 1892.

Bertha Matson Andrews,		Lombard.
Alta Cooley,		Kyte River.
Helen Elmore,		Rockford.
Fannie Belle Fay,		1224 W. Adams St., Chicago.
Mary I. Foote,		Belvidere.
Harriet May Fuller,	Carleton W. Holbrook,	Madison, Wis.
Grace Gove,		Rockford.
Mabel G. Hemenway,		Colorado Springs, Colo.
Laura L. Miller,		1322 Hinman Ave., Evanston.
Mary J. Miller,		Newell, Iowa.
Louie Schryver,	Frank G. Redfield,	6127 Drexel Ave., Chicago.
Mabel Stevens,	Rev. Stephen B. Dexter,	Kansas City, Mo.
Jessie Tritle,	H. C. Himoe,	Winnebago.
Howard Wells,	Teacher,	Rockford College.

†Deceased.

# CLASS OF 1893.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
M. Belle Atwood, Mabel Walker, Florence Easton Jenkins, Helen Jenkins, Marcia Louise Jenkins, Winnifred Johnson, Leta M. Newcomb, Chesta Oakes, Minnie Riley, Edith Saluda Watson,	Charles Herrick	Harlem. Rockford. Keokuk, Iowa. 3989 Drexel Blvd., Chicago. Keokuk, Iowa. Stillman Valley. West Union, Iowa. Holcomb. Winnebago. Eau Claire, Wis.

# CLASS OF 1894.

Agnes Elizabeth Conde, Emma Ekern, Kate Lyford, Rachel McGregor, LaVern Packard Salma Rundquist, Clara Belle Schellinger, Jennie Walton Shaw, Mary Sherratt,	Charles Gleasman, H. L. Cole,	Rockford. Pigeon Falls, Wisconsin. Rockton. Rockford. 168 N. Ave, Milwaukee, Wis. Rockford. Rockford. Paxton. Rockford.
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# CLASS OF 1895.

Elizabeth Allen, June Allen, Helen Armstrong. Margaret Bull, Ella B. Chaney, Nellie Funnell, Ida Hyde. Minnie I. Hutchins,		Rockford. Rockford. Rockford. Byron. Paynes Point. Durand. Alderly, Wisconsin. Roscoe.
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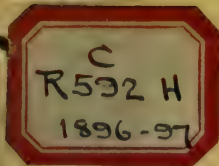












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ANNUAL CATALOGUE

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ROCKFORD, ILLINOIS.

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1896-1897.

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ROCKFORD, ILL.  
HORNER PRINTING COMPANY  
1897.



## BOARD OF TRUSTEES.

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HON. WILLIAM LATHROP,	Rockford.
MR. HENRY H. ROBINSON,	Rockford.
DR. WILLIAM HENRY FITCH,	Rockford.
MRS. SEELEY PERRY,	Rockford.
MR. JOHN BARNES,	Rockford.
MRS. BYRON GRAHAM,	Rockford.
MR. HENRY FREEMAN,	Rockford.
MRS. MARTHA HILLARD MACLEISH,	Glencoe.
MISS JANE ADDAMS,	Chicago.
REV. WILLIAM W. LEETE,	Rockford.
MR. A. D. FORBES,	Rockford.
MR. J. Q. ADAMS,	Chicago.
MRS. SARAH ANDERSON AINSWORTH,	Moline.
MR. GEORGE W. HALE,	Chicago.
JUDGE CHRISTIAN C. KOHLSAAT,	Chicago.
MR. EDWARD B. BUTLER,	Chicago.
MRS. ADELE SMITH STRONG,	Chicago.
MISS PHEBE T. SUTLIFF,	Rockford.

### Honorary Members.

MRS. WILLIAM A. TALCOTT.	MRS. N. C. THOMPSON.
MRS. DAVID KEYT.	

### Executive Committee.

HON. WILLIAM LATHROP,	Chairman.
MISS PHEBE T. SUTLIFF,	Secretary.
MR. WILLIAM A. TALCOTT.	MRS. SEELEY PERRY.
MR. JOHN BARNES.	MR. HENRY H. ROBINSON.



## OFFICERS OF INSTRUCTION AND GOVERNMENT.

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PHEBE T. SUTLIFF, A. M., PRESIDENT.

*Modern European and United States History.*

A. B., Vassar College, 1880; taught at Hiram College, 1885-6; Chair of History and English Literature, Rockford Seminary, 1887-89; A. M., Cornell University, 1890; studied at the University of Zurich and the Swiss Polytechnic, 1890-1; studied under Professor Von Holst, University of Chicago, 1895; Chair of History and Economics, Rockford College, 1892-6; Chair of Modern European and United States History, 1896.

M. ANSTICE HARRIS, PH. D., DEAN.

*English Literature.*

A. M., Lincoln University, 1894; Ph. D., Yale University, 1896; Chair of History and English, Waynesburg College, 1885-94; Chair of English Literature, Rockford College, 1896.

JESSIE I. SPAFFORD, A. B.

*Mathematics and Physics.*

A. B., Vassar College, 1884; Chair of Mathematics and Physics, Rockford Seminary, 1885-92; studied at the Swiss Polytechnic, Zurich, 1892-3; studied under Professor Michelson, University of Chicago, 1896; Chair of Mathematics and Physics, Rockford College, 1893-.

LENA C. LELAND, M. D., RESIDENT PHYSICIAN.

*Physiology.*

M. D., Department of Medicine and Surgery, University of Michigan, 1881; Assistant Demonstrator of Anatomy at the University of Michigan, 1881-4; Physician in charge of the Woman's Hospital in Detroit, summer of 1882; House Physician at the Dansville Sanatorium, 1884-5; Chair of Physiology, Rockford Seminary, 1885-92; Rockford College, 1892-.

ELIZABETH EASTMAN, A. B.

*Rhetoric and English Language.*

A. B., Smith College, 1886; Instructor in Mathematics, Rockford Seminary, 1886-87; Chair of Rhetoric, Rockford Seminary, 1887-92; studied at Yale University, 1893-94; Chair of Rhetoric, Rockford College, 1892-3, and 1894-.

ELIZABETH LINSLEY HERRICK.

*French Language and Literature.*

Studied in Berlin, 1884-5; in Paris, 1885-6; taught at Ferry Hall (Lake Forest), 1890-7; Chair of French Language and Literature, Rockford Seminary, 1887-92; studied at the University of Geneva, 1892; Chair of French Language and Literature, Rockford College, 1892-.

EFFIE LANAGAN KNUTSSON, A. B.

*Latin and Greek.*

Graduate of the Harvard Annex, 1889; A. B., Radcliffe College, 1895; Instructor in Latin and Greek, Rockford Seminary, 1889-92; Chair of Latin and Greek, Rockford College, 1892.

JULIA H. GULLIVER, PH. D.

*Philosophy and Biblical Literature.*

A. B., Smith College, 1879; Ph. D., Smith College, 1888; Chair of Philosophy and Biblical Literature, Rockford Seminary, 1890-2; studied under Professor Wundt, University of Leipzig, 1892-3; Chair of Philosophy and Biblical Literature, Rockford College, 1893.

ANNA C. BEHRENS.

*German Language and Literature.*

Hannover, Hanover: taught at St. Catherine's Hall (Davenport, Ia.), 1884-90; Chair of German Language and Literature, Rockford Seminary, 1890-2; Rockford College, 1892.

FANCES T. SHELDON, B. S.

*Biology and Chemistry.*

Studied at Wellesley College, 1886-8; taught Biology at Western Female Seminary (Oxford, Ohio), 1888-90; B. S., Cornell University, 1892; studied at Cornell University, 1892-3; at the University of Chicago, 1895 and 1896; Chair of Biology and Chemistry, Rockford College, 1893-.

HELEN PAGE BATES, PH. D.

*Economics and Ancient and Medieval History.*

A. B., Wellesley College, 1883; studied at the University of Wisconsin, 1893-96; Fellow and Instructor in Economics, 1895-96; Ph. D., University of Wisconsin, 1896; Chair of Economics and Ancient and Mediæval History, Rockford College, 1896.

OLIVE RUMSEY, A. M.

*Instructor in Rhetoric*

Taught English, Rockford Seminary, 1887-92; B. L., Smith College, 1893; studied at Yale University, 1895-96; A. M., Smith College, 1896; Instructor in Rhetoric, Rockford College, 1893-5, and 1896-.

MARTHA W. NYE, A. B.

*Instructor in Preparatory Mathematics.*

Graduate of Rockford Seminary, 1888; taught at Hull Academy (Hull, Ia.), 1888-90; studied at the University of Michigan, 1890-1; A. B., Rockford College, 1894; Instructor in Preparatory Mathematics, Rockford Seminary, 1891-2; Rockford College, 1892-.

IDA PRESCOTT CLOUGH, A. B.

*Instructor in Preparatory Latin and Greek.*

A. B., Radcliffe College, 1896.

GERTRUDE FELKER, A. B.

*Director of the Gymnasium.*

Graduate of Rockford Seminary, 1892; studied under Dr. Sargent, Hemenway Gymnasium, Harvard University, summer of 1892; A. B., Rockford College, 1895; Director of Rockford College Gymnasium, 1892-.

SARA LACEY.

*Elocution.*

Graduate of Chicago Conservatory, 1895; Instructor in Rockford College, 1895-.

SARAH E. GREGORY.

*Matron.*

## DEPARTMENT OF MUSIC.

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MARY ROXY WILKINS, A. B., DIRECTOR.

*Piano, Organ, Theory and History of Music.*

A. B. and graduate of Department of Music, Rockford Seminary, 1888; studied with August Hyllested, 1887; studied Piano and Organ with Harrison M. Wild, and Harmony and Composition with Frederick Grant Gleason, 1888-91; studied Piano with Oscar Raif, Berlin, 1891-3; studied Organ with Alexander Guilmant, Paris, 1893; taught Music, Rockford College, 1893-95; Director of the Department of Music, Rockford College, 1895-.

FRANK T. BAIRD.

*Vocal Music.*

Studied under William Shakespeare, London, eight summers between 1883 and 1896; studied with Sbriglia, Paris, in 1883 and 1889; with Lamperti, Dresden, 1886; with Henschel, London, 1896; taught Vocal Music, Chicago, 1884-; Rockford College, 1893-.

CAROLINE A. RADECKE.

*Vocal Music.*

Studied with Frank T. Baird, 1891-6; with William Shakespeare, London, in 1896; taught Vocal Music, Rockford College, 1893-.

HOWARD WELLS.

*Piano, Organ.*

Studied Music, Rockford Seminary, 1887-92; studied Piano and Organ with Harrison M. Wild, 1892-; studied Theory of Music with Adolf Weidig, 1896; taught in Rockford College, 1895-.

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## DEPARTMENT OF DRAWING AND PAINTING.

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LOUISE CONANT.

Studied at Cooper Union, New York, 1883-5; studied under Douglas Volk, Minneapolis Art School, 1888; with Carl Marr, in Munich, 1888-9; taught in Rockford College, 1892-4 and 1895-.

# Students in the College.

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## GRADUATE STUDENTS.

*Fellow at the University of Wisconsin:*

Mary Asenath Sabin, A. B., 1896, *Economics and History*.

*Resident Graduates:*

Martha L. Fitch, 1868, (Rockford Seminary).

Charlotte Elizabeth Wood, A. B., 1889, *History and English*.

## SENIOR CLASS.

Blakeslee, Lella Josephine

Foltz, Alice Belle

Newcomer, Jennie Maria

Snider, Jennie Elizabeth

Milwaukee, Wisconsin.

Burlington, Wisconsin.

Petersburg.

Davenport, Iowa.

## JUNIOR CLASS.

Ayres, Henrietta P.

Gantz, J. Florence

Murray, Ruth

Teague, Edna Catherine

Keokuk, Iowa.

Dixon.

Naperville.

Rockford.

## SOPHOMORE CLASS.

Baker, Carolyne Elizabeth

Biller, Pearl

Francis, Claude Marie

Moorhouse, Julia B.

Wheeler, Sarah Emily

Wilkins, Ruth

Youngs, Georgia

Evansville, Wisconsin.

Rockford.

Corry, Pennsylvania.

Glidden, Iowa.

Beloit, Wisconsin.

Rockford.

Rockford.

## FRESHMAN CLASS.

Burkett, Bessie

Cummings, Nellie Merrill

Dobson, Mabel Eliza

Duffey, Isabelle

Dunkle, Faye Cleopatra

Fitch, Lucy

Frisbie, Fannie Cornelia

Kinner, Mary Bodella

Long, Virginia

Hailey, Idaho.

Ridgeland.

Rockford.

Rockford.

Glidden, Iowa.

Grinnell, Iowa.

Rockford.

Westfield, New York.

Virden.

Mason, Grace Susan  
Schryver, Annette Cornelia  
Tobey, Alice Henderson  
Vincent, Harriet

Chicago.  
Polo.  
Washington, Kansas  
Rockford.

#### IN SPECIAL COURSES.

Bertles, Anne Caroline  
Peake, Grace  
Robertson, Edith Mary  
Roos, Norma Leonora  
Starr, Norma  
Styles, Bertha  
Vanston, Clara  
Wagner, Fanny Thompson

Green Bay, Wisconsin.  
Rockford.  
Rockford.  
Pekin.  
Rockford.  
Atchison, Kansas.  
Rockford.  
Chicago.

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### STUDENTS IN THE PREPARATORY DEPARTMENT.

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#### THIRD CLASS.

Andrews, Faith  
Appleton, Mary Elizabeth  
Appleton, Vivian Belle  
Beatson, Rachel Margaret  
Bracken, Rachel Alice  
Brown, Francis Agnes  
Collins, Helen E.  
Connor, Agnes Rabina  
Dick, Helen Kerr  
Dick, Laura  
Dolbear, Laura  
Hicks, Ada Irene  
Keith, Kitty Mabel  
Matthews, Lucile  
Miller, Bessie  
Moore, Louise Jane  
PenDell, Harriet Sophia  
Pond, Florence Rebecca  
Pound, Anna Hibben  
Stewart, Adeline Muriel  
Turner, Bessie Katherine  
Voigt, Nellie Elizabeth  
Miller, Carol Lucretia

Washington, Kansas.  
Tama, Iowa.  
Tama, Iowa.  
Rockford.  
Tama, Iowa.  
Rockford.  
Quincy.  
Marshfield, Wisconsin.  
Crab Orchard, Kentucky.  
Sycamore.  
Rockford.  
Chicago.  
Irene.  
Hebron.  
Winnnebago.  
Washington, Kansas.  
Cleburne, Texas.  
Rockford.  
Blair, Nebraska.  
Rockford.  
Poplar Grove.  
Rockford.  
Rockford.

## SECOND CLASS.

Alloway, Sarah Aimee  
 Bayne, Lilian Florence  
 Borden, Florence Belle  
 Clark, Florence  
 Craven, Jennie W.  
 Dalzell, Bessie King  
 Earhart, Anna Mabel  
 Gibbs, Gertrude Louise  
 Hills, Ina Faye  
 Hinkley, Vesta Marie  
 Hopkins, Mary Alice  
 Hunter, Sophia Anna  
 Koch, Helen Elizabeth,  
 Korty, Augusta Louise  
 Linn, Esther Margaret  
 Lundstrom, Nellie Emelia  
 Manny, Edith May  
 Manny, Florida Starr  
 Miller, Clara Pathenia  
 Moore, Martha Stella  
 Powers, Leona Gail  
 Salsich, Isabel Pearl  
 Schryver, Pauline Paris  
 Steinmetz, Emma  
 Styles, Jeannette  
 Swartwout, Nellie A.  
 Tasker, Myrtle Alice

Kansas City, Kansas.  
 LaSalle.  
 Chicago.  
 Winnebago.  
 Belvidere.  
 Spring Valley.  
 Ackley, Iowa.  
 Chicago.  
 Huron, South Dakota.  
 Emmetsburg, Iowa.  
 Yorkville.  
 Rockford.  
 Fort Dodge, Iowa.  
 Omaha, Neb.  
 Chicago.  
 Rockford.  
 Freeport.  
 Rockford.  
 Winnebago.  
 Carnegie, Pennsylvania.  
 Chicago.  
 Hartland, Wisconsin.  
 Polo.  
 Pekin.  
 Atchison, Kansas.  
 Morgan Park.  
 Beloit, Wisconsin.

## FIRST CLASS.

Armour, Pearl A.  
 Barbour, Rubye Louise  
 Boynton, Florence Eliza  
 Carpenter, Florence Lorene  
 Clarke, Irma D  
 Clark, Marion Case  
 Clark, Mina Augusta  
 Cooley, Alta May  
 Covey, Lottie Irene  
 Craig, Susan Antoinette  
 Dalrymple, Mary Hettie  
 Dalzell, Ada May  
 Dawson, Lois Lizzie  
 Detling, Ida Theresa  
 Dodd, Alice  
 Euos, Georgia Belle

Chicago.  
 Rockford.  
 Whitney's Point, N. Y.  
 Rockford.  
 Algona, Iowa.  
 Freeport.  
 Rockford.  
 Kyte River.  
 Belvidere.  
 Sherman, Texas.  
 Menomonee, Wisconsin.  
 Spring Valley.  
 Rockford.  
 Sheboygan, Wisconsin.  
 Chicago.  
 Baraboo, Wisconsin.



Frost, Fannie Belle  
 Graves, J. Marie  
 Helmer, Eva  
 Holbrook, Hortense  
 Holland, Kate  
 Howes, Helen  
 Hunter, Mabel Ella  
 Hunter, Mary Sarah  
 Joannes, Gertrude Alleen  
 Judson, Katherine B.  
 Kelley, Helen Marie  
 Levering, Nina Ellen  
 McLain, Lettie Pearl  
 Maguire, Irene Anne  
 Manny, Virginia  
 Mayer, Emelie  
 Moore, Francis Phoebe  
 Musser, Mabel Elinor  
 Patterson, Henrietta Cook  
 Pieronnet, Charlotte Jeanette  
 Puffer, Bessie Maye  
 Ross, Jane  
 Sovereign, Alice Maud  
 Sykes, Annie  
 Sykes, Helen  
 Wheeler, Fannie Maria

Omaha, Nebraska.  
 Milwaukee, Wisconsin.  
 Monroe Center.  
 Milwaukee, Wisconsin.  
 Rockford,  
 Blair, Neb.  
 Benton, Mo.  
 Rockford.  
 Green Bay, Wisconsin.  
 Kansas City, Mo.  
 Rockford.  
 Petersburg.  
 Winnebago.  
 Irene.  
 Rockford.  
 Rockford.  
 Oran, Mo.  
 Orangeville.  
 Hampton, Iowa.  
 Cape Girardeau, Mo.  
 Rockford.  
 Evanston.  
 Rockford  
 Beverley.  
 Beverley.  
 Kendall.

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## DEPARTMENT OF MUSIC.

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### Instrumental Music—Piano.

#### GRADUATE STUDENTS.

Cooley, Alta	Kyte River.
Fisher, Jessie R.	Rockford.
McLaren, Myrtle L.	Rockford.
Weyburn, Jennie	Rockford.

#### GRADUATING CLASS.

Dalrymple, Mary Hettie	Menomonee, Wisconsin.
Griffith, Jeanet	Ashton.
Miller, Clara Pathenia	Winnebago.
Musser, Mabel E.	Orangeville.
Tobey, Alice Henderson	Washington, Kansas.

# UNCLASSIFIED STUDENTS.

Andrews, Faith	Washington, Kansas.
Atwood, Bell	Rockford.
Baker, Edith	Rockford.
Barbour, Ruby Louise	Rockford.
Bayfield, William	Rockford.
Beatson, Rachel Margaret	Rockford.
Bokhof, Saidee	Davis.
Clark, Florence	Winnebago.
Collin, Ida	Rockford.
Covey, Lottie Irene	Belvidere.
Dailey, Mabel	Chana.
Dalzell, Ada	Spring Valley.
Dunkle, Faye Cleopatra	Glidden, Iowa.
Early, Carolyn	Rockford.
Gibbs, Gertrude Louise	Chicago.
Hobert, Wallace	Rockford.
Hicks, Ida Irene	Chicago.
Holbrook, Hortense	Milwaukee, Wisconsin.
Hopkins, Mary Alice	Yorkville.
Howes, Helen	Blair, Nebraska.
Hunter, Mabel Ella	Benton, Missouri.
Jackson, Rose	Rockford.
Jacobson, Alga	Rockford.
Joannes, Gertrude Alleen	Green Bay, Wisconsin.
Lander, Rena	Rockford.
Levering, Nina E	Petersburg.
Manny, Florida	Rockford.
Maguire, Irene	Irene.
Moffat, Elpha S.	Rockford.
Moore, Louise Jane	Washington, Kansas.
Moorhouse, Julia B.	Glidden, Iowa.
Morrill, Rhea	Rockford.
Morrissey, Marguerite	Rockford.
Painter, Annie	Rockford.
Patton, Julia	Winnebago.
Pepper, Carrie	Rockford.
PenDell, Harriet Sophia	Cleburne, Texas.
Philbrook, Mrs. C. F.	Rochelle.
Preston, Maud	Stillman Valley.
Schorn, Louis C.	Rockford.
Starr, Mary	Rockford.
Stemm, Nora	Dakota.
Strickland, Fannie	Rockford.
Swartwout, Nellie	Morgan Park.
Tasker, Myrtle Alice	Beloit, Wisconsin.
Tracy, Alice	Rockford.
Walton, Annie	Rockford.
Worthington, Grace	Rockford.

## Vocal Music.

Bayfield, William	Rockford.
Borden, Florence Belle	Chicago.
Brainard, ———	Harvard.
Dalzell, Bessie King	Spring Valley.
Evans, Ruth C.	Rockford.
Hinkley, Vesta Marie	Emmetsburg, Iowa.
Joannes, Gertrude Alleen	Green Bay, Wisconsin.
Keith, Kittie Mabel	Irene.
McLain, Lettie Pearl	Winnebago
Manny, Florida Starr	Rockford.
Morris, Clara	Kirkland.
Porter, J. L.	Rockford.
Pieronnet, Charlotte Jeannette	Cape Girardeau, Missouri.
Robertson, Edith Mary	Rockford.
Roos, Norma Leonora	Pekin.
Sindlinger, Charles	Rockford.
Staplin, Lawrence	Rockford.
Starr, Norma	Rockford.
Tasker, Myrtle Alice	Beloit, Wisconsin.
Van Akin, H. C.	Beloit, Wisconsin.
Welty, Genevieve	Rockford.
Weldon, Sarah	Rockford.
Watts, Alice	Rockford.
Woolsey, Marie K.	Rockford.

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## DEPARTMENT OF DRAWING AND PAINTING.

Andrews, Mary	Rockford.
Budlong, Nina	Rockford.
Collins, Helen E.	Quincy.
Dick, Helen Kerr	Crab Orchard, Kentucky.
Earlander, Mary	Rockford.
Evans, Lois	Rockford.
Fitch, Lucy	Grinnell, Iowa.
Gantz, J. Florence	Dixon.
Korty, Augusta Louise	Omaha, Nebraska.
Pieronnet, Charlotte Jeannette	Cape Girardeau, Mo.
Schneider, George	Rockford.
Tasker, Myrtle Alice	Beloit, Wisconsin.
VanAlstine, Belle	Rockford.

# CLASS DRAWING.

Beatson, Rachel Margaret	Rockford.
Dobson, Mabel Eliza	Rockford.
Dolbear, Laura	Rockford.
Hicks, Ada Irene	Chicago.
Hunter, Sophia Anna	Rockford.
Keith, Kitty Mabel	Irene.
Lundstrom, Nellie Emelia	Rockford.
Manny, Florida Starr	Rockford.
PenDell, Harriet Sophia	Cleburne, Texas.
Pond, Florence Rebecca	Rockford.
Roos, Norma Leonora	Pekin.

## ADMISSION OF STUDENTS.

No one will be admitted to the College as a boarder for less than the school year, or under the age of fifteen, unless by special arrangement with the faculty. Every applicant must be of good health, and must present with the application credentials from her last instructor, or from some other trustworthy person.

Candidates for the freshman class who do not enter on certificate will be examined in the following studies:

Arithmetic.  
English Grammar.  
Political Geography.  
United States History.  
Ancient History.

Mathematics: \*Algebra, Wentworth's Higher, through geometrical progression: Geometry, Wentworth's Plane completed, with exercises.

Science: Physical Geography, or Zoology with laboratory work, or Physics with laboratory work, Gage's or an equivalent.

English: The examination (in place of which no certificate is accepted) will consist of an essay on a subject assigned at the time from the following lists. The essay must be correct in spelling, punctuation, and paragraphing, and must be expressed in simple and well-connected English. Candidates for this class must have read all the books specified in the list for 1897. Candidates for the third preparatory class will write on some subject assigned from the list for 1898. Candidates for the second preparatory class will write on some subject assigned from the first three of the list for 1899.

For 1897—Irving's *Tales of a Traveler*.

Hawthorne's *Twice Told Tales*.  
Longfellow's *Evangeline*.  
Scott's *Marmion*.  
DeFoe's *History of the Plague in London*.  
Macaulay's *Life of Samuel Johnson*.  
Burke's *Speech on The Conciliation with America*.  
George Eliot's *Silas Marner*.  
Shakspeare's *The Merchant of Venice*.  
Milton's *L'Allegro, Il Penseroso, Comus, Lycidas*.  
Coleridge's *The Ancient Mariner*.  
Shakspeare's *As You Like It*.

For 1898—The *Sir Roger de Coverly Papers* in the *Spectator*.

Lowell's *Vision of Sir Launfal*.  
Hawthorne's *The House of Seven Gables*.  
Carlyle's *Essay on Burns*.  
Southey's *Life of Nelson*.  
Burke's *Speech on The Conciliation with America*.  
De Quincey's *The Flight of a Tartar Tribe*.

\*Neither Robinson's Elementary, Milne's Elementary, nor text-books of similar grade will be accepted as equivalents for Wentworth's Algebra.

- Goldsmith's *The Vicar of Wakefield*.  
 Tennyson's *The Princess*.  
 Shakspeare's *Macbeth*.  
 Coleridge's *The Ancient Mariner*.  
 Milton's *Paradise Lost*, Books I and II.  
 Pope's *Iliad*, Books I and XXII.  
 For 1899—The Sir Roger de Coverly Papers in the *Spectator*.  
 Lowell's *The Vision of Sir Launfal*.  
 Hawthorne's *The House of Seven Gables*.  
 Cooper's *The Last of the Mohicans*.  
 Carlyle's *Essay on Burns*.  
 Burke's *Speech on the Conciliation with America*.  
 DeQuincey's *The Flight of a Tartar Tribe*.  
 Goldsmith's *The Vicar of Wakefield*.  
 Coleridge's *The Ancient Mariner*.  
 Shakspeare's *Macbeth*.  
 Milton's *Paradise Lost* Books I and II.  
 Dryden's *Palamon and Arcite*.  
 Pope's *Iliad*, Books I, VI, XXII, XXIV.  
 For 1900—Dryden's *Palamon and Arcite*.  
 Pope's *Iliad*, Books I, VI, XXII, XXIV.  
 The Sir Roger de Coverly Papers in the *Spectator*.  
 Goldsmith's *The Vicar of Wakefield*.  
 Scott's *Ivanhoe*.  
 DeQuincey's *The Flight of a Tartar Tribe*.  
 Cooper's *The Last of the Mohicans*.  
 Tennyson's *The Princess*.  
 Lowell's *The Vision of Sir Launfal*.  
 Shakspeare's *Macbeth*.  
 Milton's *Paradise Lost*, Books I and II.  
 Burke's *Speech on The Conciliation with America*.  
 Macaulay's *Essays on Milton and Addison*.

Latin: Grammar, Allen and Greenough; Comstock's *First Latin Book*; Cæsar, four books; Vergil, six books of the *Æneid*, or five books with six eclogues; Cicero, seven orations; Jones' *Exercises in Latin Prose Composition* entire or equivalent; translation at sight of average passages from Cæsar, Cicero's *Orations*, and Vergil's *Æneid*. The Roman method of pronunciation is used.

In addition to Latin one other language is required: it may be Greek, German, or French, for the Classical Course; and German or French for the Course in Science.

Greek: Grammar, Goodwin; White's *First Lessons in Greek*; Xenophon's *Anabasis*, three books; Jones' *Exercises in Greek Prose Composition*, twenty lessons; Homer's *Iliad*, three books; translation at sight of average passages from the *Anabasis* and the *Iliad*.

German: Joynes-Meissner, *Grammar*; Spanhooff's *Deutsche Grammatik*; Dr. Wilhelm Bernhardt's *Sprach und Lesebuch*; *Exercises in Composition*; Andersen, *Bilderbuch ohne Bilder*; Storm, *Immensee*; M. Meissner, *Aus Meiner Welt*: two German comedies; Dr. Wilhelm Bernhardt's *Novelletten Bibliothek*, Vol. I: Heimbürg's *Ihr Einziger Bruder* (in part); Schiller's *Wilhelm Tell* or *Maria Stuart*: poems committed to memory.

French: Sauveur's *Causeries avec mes Eleves*; Whitney's *French Grammar*; George Sand's *La Petite Fadette*; Bocher's *College Plays* (five); Halevey's *L'Abbe Constantin*; Alfred de Vigny's *Le Cachet Rouge*.

Equivalents will be accepted for the text-books and authors named.

Every applicant for admission to the preparatory department will be examined in:

- Arithmetic.
- English Grammar.
- Political Geography.
- United States History.



## ADMISSION ON CERTIFICATE.

Certificates from properly qualified schools and instructors will be received in place of entrance examinations in the case of students who are prepared to enter the freshman or the third preparatory class: but no certificate will be accepted unless it covers an amount of work equivalent to the first two years of the preparatory course. The College reserves the right to examine certified students whose work during the first ten weeks at College does not prove to be satisfactory. Teachers who desire to send students upon certificate are requested to apply as early in the year as possible for blank forms of the certificate, which, when filled out, will show the amount of work done in the different branches, the text book used, and the degree of proficiency attained by the certified pupil.

The first application for such blanks should be accompanied by an outline of the course of study and by specimen examination papers indicating the grade of work done by the school.

The privilege of sending students upon certificate will be withdrawn from any school whenever those sent show insufficient preparation.

## ADMISSION TO ADVANCED STANDING.

Candidates for advanced standing, unless coming from other colleges, must pass a satisfactory examination in all *prescribed* studies antecedent to the desired grade, including the requirements for admission to the freshman class, and in such *elective* studies as shall be chosen by the candidate and approved by the faculty.

Candidates coming from other colleges must submit their courses of study and their certificates for the approval of the faculty.

## SPECIAL STUDENTS.

Students of sufficient maturity are allowed to elect special or irregular courses of study, subject to the approval of the faculty. Special students may enter upon certificate, subject to the same conditions that govern regular students.

## ADMISSION OF TEACHERS.

Teachers may enter as special students without examination, subject to the same probation allowed certified students.

It is desired that teachers who are prepared to do advanced work may avail themselves of the opportunity offered by the College. Arrangements for special courses may be made by correspondence.

## EXAMINATION,

The regular examination for the admission of students will begin on Wednesday, September 15, 1897. Candidates are expected to present themselves punctually at 9 a. m. on that day. They are advised to review the studies in which they wish to be examined, as many fail to pass satisfactory examinations through a neglect to review studies that have been for some time discontinued.

## COURSE OF STUDY.

The course of study is prescribed for the freshman year, and after that is so arranged as to allow for elective work. It is expected that Sophomores and Juniors will elect an amount of work in addition to that which is required sufficient to give them fifteen or sixteen hours of class work each week; more than sixteen hours a week will not be allowed except by vote of the faculty; more than fifteen hours will not be allowed Seniors except by vote of the faculty.

Throughout the course electives of preceding years are open to students, but no student is allowed to choose an elective of a year in advance of her own except by special permission.

The College reserves the right to withdraw the offer of any elective not chosen by at least three students.

Evidence of satisfactory scholarship in the daily recitations and in the examinations is insisted upon in all work, required and elective, as the essential condition of advancement.

# Classical Course.

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## FRESHMAN YEAR.

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### FIRST TERM.

LATIN.—Livy; reading at sight (3)\*; prose composition with collateral reading from Cicero (1).

†GREEK.—Lysias (selections); reading at sight (3); prose composition (1).

GERMAN.—Scheffel, Ekkehard; Schiller, *Lied von der Glocke*; Ballads; Goethe, Hermann und Dorothea; Spanhoof's Grammar; essays (4).

FRENCH.—Voltaire, *Siècle de Louis XIV*; Taine, *L'Ancien Régime* (4).

RHETORIC.—Rhetorical Analysis (1).

MATHEMATICS.—Solid Geometry (4).

||BOTANY.—General (2).

BIBLE.—A study of the prophecies of Amos, Hosea, and Isaiah in connection with contemporaneous history (1).

ELOCUTION.

### SECOND TERM.

LATIN.—Livy continued; Terence; reading at sight (3); prose composition (1).

GREEK.—Plato, *Apology* and *Crito*; *Elegiac and Lyric Poetry*; reading at sight (3); prose composition (1).

GERMAN.—Schiller, *Wallenstein's Tod*; Heyse's Grammar; essays (4).

FRENCH.—Corneille, *Le Cid*; Racine, *Athalie*, *Iphigénie*; English into French (4).

RHETORIC.—Exposition and Argumentation (1).

MATHEMATICS.—Advanced Algebra (4).

BOTANY (2).

BIBLE.—First term's work continued (1).

ELOCUTION.

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\*The figures within the marks of parenthesis denote the number of recitations each week.

†During the Freshman and Sophomore years either Greek, German, or French is required.

||Some knowledge of drawing is required for this work.

### THIRD TERM.

- LATIN.—Horace, Odes, Epodes, Carmen Saeculare; reading at sight (3);  
prose composition (1).  
GREEK.—Euripides, Iphigenia among the Tauri; reading at sight (3);  
prose composition (1).  
GERMAN.—Lessing, Nathan der Weise; Heyse continued; essays (4).  
FRENCH.—Molière, L'Avare, Le Misanthrope; English into French (4).  
MATHEMATICS.—Plane Trigonometry (Chauvenet) (4).  
BOTANY (2).  
BIBLE.—First term's work continued (1).  
ELOCUTION.

### SOPHOMORE YEAR.

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#### FIRST TERM.

- GREEK.—Thucydides, Book I (4).  
GERMAN.—History of German literature; essays (4).  
FRENCH.—Petit de Julleville's Histoire de la Littérature Française,  
Vols. I and II (Middle Ages); La Chanson de Roland read in modern  
French.  
ENGLISH LITERATURE.—From Beowulf to Spenser; historical course (3).  
HISTORY.—Rome (3).  
BIBLE.—Life of Christ (1).

#### Electives.

- LATIN.—Tacitus, Histories, or Dialogus; Agricola, Germania, (alternate  
years) (4).  
OLD ENGLISH.—Grammar and reader (2).  
RHETORIC.—The modern essay,—Arnold, Emerson (2).  
MATHEMATICS.—Analytic Geometry (4).  
SCIENCE.—Botany, Cryptogams and Phaenogams.  
ELOCUTION.

#### SECOND TERM.

- GREEK.—Æschylus, Prometheus Bound; Sophocles, Œdipus Tyrannus (4).  
GERMAN.—First term's work continued (4).  
FRENCH.—A study of the literature of the sixteenth century, especially  
of the works of Rabelais and Montaigne; Lanson, Histoire de la  
Littérature Française.  
ENGLISH LITERATURE.—Elizabethan period; historical course con-  
tinued (3).  
RHETORIC.—The principles of description and narration, with a study of  
their development in the novel (1).

HISTORY.—Mediaeval (3).

BIBLE.—First term's work continued (1).

#### Electives.

LATIN.—Horace, Satires and Epistles (3).

OLD ENGLISH.—Judith; Andreas (2).

MATHEMATICS.—Differential Calculus (4).

SCIENCE.—Botany, first term's work continued (3).

ELOCUTION.

#### THIRD TERM.

GREEK.—Aristophanes, Birds and Plutus (4).

GERMAN.—First term's work continued (4).

FRENCH.—A study of representative works and authors of the seventeenth century, with special reference to the classic drama; Lanson, *Histoire de la Littérature Française* (4).

ENGLISH LITERATURE.—Historical course continued (3).

HISTORY.—Mediaeval, continued (3).

SCIENCE.—Practical Physiology (5).

BIBLE.—First term's work continued (1).

#### Electives.

LATIN.—Pliny, selected letters (3).

OLD ENGLISH.—Beowulf (2).

RHETORIC.—Modern poetic form as illustrated by Browning and Tennyson (2).

MATHEMATICS.—Integral Calculus (4).

SCIENCE.—Botany, first term's work continued (3).

ELOCUTION.

### JUNIOR YEAR.

#### FIRST TERM.

LOGIC (3).

SCIENCE.—\*Chemistry, theoretical and experimental (4).

Physics, mechanics (4).

Structure of the nervous system (3).

#### Electives.

LATIN.—Tacitus, Annals (4).

GREEK.—Æschines, Against Ctesiphon, selections; Demosthenes, On the Crown, with parts of the Embassy (4).

Short Course:—Goodwin, Grammar; White, First Lessons in Greek (4).

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\*Either chemistry or physics is required during the first two terms of the Junior year.

‡Chemistry and Zoology are offered alternate years.



GERMAN.—History of German literature; Faust, Part I, selections from Part II (2).

Short Course:—Joynes-Meissner's Grammar; Worman, First Book; Wilhelm Bernhardt, Sprach und Lesebuch; Andersen, Bilderbuch ohne Bilder; composition (4).

FRENCH.—Study of the literature of the seventeenth century, continued; letters and mémoires (2).

Short Course:—Whitney, French Grammar; Sauveur. Causeries avec mes Elèves; English into French (4).

ENGLISH LITERATURE.—Shakespeare's Plays, a critical study (2).

RHETORIC.—Prose of the eighteenth century,—the essay (1).

MATHEMATICS.—Advanced Analytic Geometry (3); Advanced Calculus (3), (alternate years).

SCIENCE.—Zoology (2).

HISTORY.—Modern (3).

ECONOMICS.—History of Trade and Industry (2).

PHILOSOPHY.—Comparative Religion (1).

ELOCUTION.

## SECOND TERM.

RHETORIC.—The Romantic movement in nineteenth century poetry (1).

SCIENCE.—Chemistry, theoretical and experimental (4); Physics, electricity and magnetism (4).

PSYCHOLOGY (3).

### Electives.

LATIN.—Tacitus, Annals, continued (4).

GREEK.—Lycurgus, Against Leocrates; Æschylus, Seven against Thebes (4).

Short Course:—First term's work continued (4).

GERMAN.—First term's work continued (2).

Short Course:—Baumbach, Im Zwielficht; Storm, Immensee; grammar and composition continued (4).

FRENCH.—Literature of the eighteenth century; Montesquieu, Lettres Persanes; the Encyclopédie and the Encyclopédistes (2).

Short Course:—Whitney, French Grammar; English into French; Theuriet, Bigarreau.

ENGLISH LITERATURE.—From Dryden to Coleridge (2).

RHETORIC.—Prose of the eighteenth century,—the novel (2).

MATHEMATICS.—Advanced Calculus (3); Advanced Analytic Geometry (3).

SCIENCE.—Zoology (3).

HISTORY.—Modern (3).

ECONOMICS.—History of Trade and Industry (2).

PHILOSOPHY.—Comparative Religion (1).

BIBLE.—Life of St. Paul with a detailed study of his more important epistles (1).

ELOCUTION.



### THIRD TERM.

PSYCHOLOGY (3).

#### Electives.

LATIN.—Juvenal (4).

GREEK.—Sophocles, Antigone; Aristophanes, Frogs (4).

Short Course:—Xenophon, Anabasis (4).

GERMAN.—First term's work continued (2).

Short Course:—Wilhelm Tell; grammar continued; essays (4).

FRENCH.—Literature of the eighteenth century continued; selections from Voltaire, Rousseau, and Beaumarchais (2).

ENGLISH LITERATURE.—From Dryden to Coleridge (2).

RHETORIC (2).

MATHEMATICS.—Advanced Calculus (3); Advanced Analytic Geometry (3).

SCIENCE.—Physics, light and sound, or heat (3).

Zoology (3).

HISTORY.—Modern (3).

ECONOMICS.—History of Trade and Industry (2).

PHILOSOPHY.—Comparative Religion (1).

BIBLE.—Second term's work continued (1).

ELOCUTION.

### SENIOR YEAR.

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#### FIRST TERM.

ETHICS (4).

#### Electives.

LATIN.—Plautus (4).

GREEK.—Plato, Republic (2).

Short Course:—Same as first term of freshman year (4).

GERMAN.—Modern prose and lyrics (2).

FRENCH.—Victor Hugo and the Romantic movement; poetry and drama (2).

ENGLISH LITERATURE.—Comparative study of the drama, with lectures (2).

RHETORIC.—Modern drama (2).

MATHEMATICS.—Theory of Equations (1).

SCIENCE.—Animal Histology (2).

Human Anatomy (3).

Physical Seminar (electrical measurements) (2).

HISTORY.—History of the United States (3).

Historical Exercises (1).

ECONOMICS.—Principles of Economics (3).

PHILOSOPHY.—History of Philosophy, with lectures (1).

Applied Ethics (1).

EVIDENCES OF CHRISTIANITY.—Lectures (1).

ELOCUTION.

ART.—History of Art.

## SECOND TERM.

### Electives.

LATIN.—Plautus, continued (4).

GREEK.—Plato, Republic, continued; Aristotle, Ethics (2).

Short Course:—Same as second term of freshman year (4).

GERMAN.—First term's work continued (2).

Short Course:—Same as second term of freshman year (4).

FRENCH.—Literature of the nineteenth century; the critics, Sainte-Beuve, Taine, Brunetière, Lemaître (2).

Short Course:—Same as second term of freshman year (4).

ENGLISH LITERATURE.—Comparative study of the drama, with lectures (2).

MATHEMATICS.—Theory of Equations (1).

SCIENCE.—Animal Histology (2).

Human Anatomy (3).

Physical Seminar (electrical measurements) (2).

HISTORY.—History of the United States (3).

Historical Exercises (1).

ECONOMICS.—Principles of Economics (3).

PHILOSOPHY.—History of Philosophy (1).

Applied Ethics (1).

EVIDENCES OF CHRISTIANITY (1).

ELOCUTION.

ART.—History of Art (2).

MUSIC.—History of Music (1).

Harmony (2).

## THIRD TERM.

RHETORIC.—History of Æsthetics (2).

### Electives.

LATIN.—Lucretius; Cicero, De Deorum Natura (4).

GREEK.—Aristotle, Ethics continued (2).

Short Course:—Same as third term of freshman year (4).

GERMAN.—First term's work continued (2).

Short Course:—Same as third term of freshman year (4).

FRENCH.—Literature of the nineteenth century;—the writers of short stories, Daudet, Coppée, Maupassant.

Short Course:—Same as third term of freshman year (4).

ENGLISH LITERATURE.—Comparative study of the drama, with lectures (2).

MATHEMATICS.—Theory of Equations (1).

SCIENCE.—Animal Histology (2).

Physical Seminar (electrical measurements) (2).

HISTORY.—History of the United States (3).

Historical Exercises (1).

ECONOMICS.—Practical Economic Problems (3).

PHILOSOPHY.—History of Philosophy, with lectures (1).

Applied Ethics (1).

EVIDENCES OF CHRISTIANITY (1).

ELOCUTION.

ART.—History of Art (2).

MUSIC.—History of Music (1).

Harmony (1).

# Course in Science.

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## FRESHMAN YEAR.

### FIRST TERM.

MATHEMATICS.—Solid Geometry(4). †SCIENCE.—Botany (2).  
GERMAN (4). ENGLISH (1).  
FRENCH (4). BIBLE (1).

### SECOND TERM.

MATHEMATICS.—Advanced Algebra †SCIENCE.—Botany (2).  
bra (4). ENGLISH (1).  
GERMAN (4). BIBLE (1).  
FRENCH (4).

### THIRD TERM.

MATHEMATICS.—Trigonometry (4). †SCIENCE.—Botany (2).  
GERMAN (4). BIBLE (1).  
FRENCH (4).

## SOPHOMORE YEAR.

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### FIRST TERM.

\*GERMAN (4). SCIENCE.—Chemistry (4); ||Botany (3).  
\*FRENCH (4). ||MATHEMATICS.—Analytic Geometry (4).  
HISTORY (3).

### Electives.

1st.—The studies required in the Classical Course and not in the Course in Science.

2nd.—The electives of the Classical Course.

### SECOND TERM.

\*GERMAN (4). ||MATHEMATICS.—Differential Calculus (4).  
\*FRENCH (4). ENGLISH (1).  
HISTORY (3). SCIENCE.—Chemistry (4); ||Botany (3).

### Electives.

See first term.

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†Some knowledge of drawing is required for this work.

||One of these is required.

\*One of these is required.

### THIRD TERM.

\*GERMAN (4).

|| MATHEMATICS.—Integral Calculus(4).

\*FRENCH (4).

SCIENCE.—Physiology (5); || Botany (3).

HISTORY (3).

Electives.

See first term.

### JUNIOR YEAR.

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#### FIRST TERM.

LOGIC (3).

SCIENCE.—Physics (4); † Zoology (2).

STRUCTURE OF THE NERVOUS SYSTEM (3).

Electives.

1st.—The studies required in the Classical Course and not required in the Course in Science.

2d.—The electives of the Classical Course.

#### SECOND TERM.

PSYCHOLOGY (3).

SCIENCE.—Physics (4); † Zoology (3).

Electives.

See first term.

#### THIRD TERM.

PSYCHOLOGY (3).

SCIENCE.—† Zoology (3).

ENGLISH (2).

Electives.

See first term.

### SENIOR YEAR.

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#### FIRST TERM.

SCIENCE.—† Physical Seminar (2).

Electives.

1st.—The studies required in the Classical Course and not required in the Course in Science.

2nd.—The electives of the Classical Course.

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† One of these is required

‡ One of these is required.

SECOND TERM,

SCIENCE.—†Physical Seminar (2).

Electives.

See first term.

THIRD TERM.

SCIENCE.—†Physical Seminar (2).

Electives.

See first term.

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†One of these is required.



# Course of Study.

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ARRANGED BY DEPARTMENTS.

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## LANGUAGE.

### LATIN.

In this course students are trained to grasp the thought in its Latin form and to discard translation. Translation, however, is sometimes used to test the correctness of the students' work, but it is considered a means to an end, not an end in itself. Attention is given to reading the Latin aloud, and to reading at sight. The practice in reading is supplemented by Latin composition.

\*I. The students are introduced to a great historian and to a great poet of the Golden Age of Roman Literature. Lectures are delivered on various subjects, including the following:—Roman Literature; Livy, and Roman Historical Writing; Terence; Horace and Lyric Poetry. Four hours.

II. Tacitus, Horace's Satires, and Pliny's Letters are studied both for their own literary value, and as illustrating the history and civilization of their times. Four and three hours.

III. In the Annals, the students devote themselves to the history of Tiberius, and compare the ancient standpoint of historical writing with the modern. Portions of Suetonius and Velleius Paterculus are read at sight. The principal Satires of Juvenal are read.

IV.—The first half of the senior year is given to Roman comedy; the second, to ancient philosophy as set forth by Lucretius and Cicero. Four hours.

### GREEK.

I. In this course the students are introduced to Athenian oratory and drama, and to the works of Plato. Selections from elegiac, iambic, and lyric poetry are also read, for their own sake and for the clearer understanding of the transition from epic poetry to the drama. Attention is given in this, as in all courses, to reading at sight. Lectures are delivered on various subjects, including the following:—Lysias and his Times; Socrates and Plato; Lyric and Elegiac Poetry; The Greek Theatre and the Drama. Four hours.

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\*The Roman numerals I, II, III, IV, refer to successive courses.

II. Representative plays of three great dramatists are studied, and an important period of Greek history as described by Thucydides. Four hours.

III. The students devote themselves, in this course, to Demosthenes, and to the period of Athenian history, in which his activity fell. They also read three important plays. Four hours.

IV. The last year is given to the study of two of the principal works of Greek philosophy. Two hours.

### GERMAN.

The aim of this course is to give the student as thorough a knowledge as possible of the German language and literature. German is the language of the class room.

I. A year is given to an analysis and criticism of representative works of Lessing, Goethe, and Schiller, with frequent abstracts. Four hours.

II and III. Two years are given to the history of German literature, and the reading of representative works, or selections from such works, with lectures. A study is made of Norse mythology and heroic tales; of such epic poems as the *Nibelungen Lied*; of the *Minnesinger* and the *Meistersinger*; of the literature of the Reformation; and of the Classical and Romantic Schools. A critical study is also made of the first part of *Faust*, with selections from the second part. Four hours and three hours.

IV. The last year is given to a study of modern prose and lyrics. Two hours.

### FRENCH.

The aim of this department is to give a thorough knowledge of the structure of the language, a large vocabulary, and an acquaintance with the history of the development of the literature and with representative works of the great writers.

Where French is elected as a third language, a close and careful study of the grammar is made and much drill in application of its principles is given. Ability to read with ease ordinary prose is acquired. French is the language of the class-room. Where French is chosen as the second language, such preparation is required for admission to the freshman class.

The work of the freshman year consists in prose composition and in readings from the classics, as means of enlarging the vocabulary and of forming a standard of taste.

The work of the remaining years consists of a systematic study of the development of the literature from its earliest beginning to the nineteenth century, through representative works of each successive period. In each case the literature is studied as an expression of the life and thought of the period. Attention is also given to the evolution of literary form.

## ENGLISH.

### RHETORIC.

The work in rhetoric develops theory from a study of different specimens of literature, keeping prominent the idea of method and form as the point of view from which literature is to be judged. As far as is possible the literature studied is that by contemporary writers. The work in composition is intended to give students facility and naturalness in expression, and extends through the entire course.

### ENGLISH LITERATURE.

While the student becomes acquainted with the greatest literary works in our language and notes the development of English literature as a whole, every effort is made to foster independence of judgment and an intelligent and critical literary taste.

I. Historical Course in English Literature, based upon typical works of representative authors, with occasional reference to literary histories and to works of criticism. Three hours throughout the sophomore year.

II. Shakespere; a critical study of his plays in their relation to the life of his time. The following aids will be used: Moulton, Shakespere as a Dramatic Artist; Warner, English History in Shakespere's Plays; Freytag, Technique of the Drama. Two hours, first term.

III. From Dryden to Coleridge;--studies in the history of literary criticism. Lectures. Two hours, second and third terms.

IV. Comparative Study of the Drama; lectures upon the evolution of dramatic feeling and form in ancient, mediæval, and modern civilization. Two hours, one year.

## MATHEMATICS.

The aim of all courses is to cultivate habits of clear and exact reasoning and of precision of statement. The student is taught to rely on insight and judgment rather than upon memory.

I. Solid and spherical Geometry. First term, four times a week.

Recitations from a text book, together with demonstrations of original propositions.

II. Advanced Algebra. Second term, four times a week. The theory of limits, undetermined co-efficients, the binomial theorem, and the exponential and logarithmic series, etc.

III. Plane Trigonometry. Third term, four times a week. The rate system is used. The work is based on Chauvenet's Trigonometry, but the text is supplemented by numerous problems in trigonometric transformations, the use of inverse functions, and practical applications in the solution of triangles.

IV. Plane Analytic Geometry. (Elementary Course.) First term, four times a week.

V. Differential Calculus. (Elementary Course.) Second term, four times a week.

VI. Integral Calculus. (Elementary Course.) Third Term, four times a week.

VII. Advanced Analytic Geometry. (C. Smith Conic Sections.) Three times a week throughout the year. (Alternates with IV.)

VIII. Differential and Integral Advanced Calculus. (Williamson.) Three times a week throughout the year.

IX. Theory of Equations.—Burnside and Pantón's Theory of Equations. Once a week through the senior year.

## SCIENCE.

### PHYSICS.

The courses in Physics comprise lectures, library reading, and laboratory work.

I. Mechanics.—Three lectures and six periods of laboratory work each week, with discussions of results. First term. This course is devoted to the study of properties of matter and the phenomena of solids, liquids and gases. In the laboratory, elementary quantitative experiments are made.

II. Electricity and Magnetism.—Three lectures and six laboratory periods each week. Second term.

III. Theory of Heat.—Three lectures and six laboratory periods each week. Third term. Discussion of the theories of matter, theory of gases, thermometry, calorimetry, change of state, radiation, absorption, conduction, thermo-dynamics, etc.

IV. Theory of Sound.—Three lectures and six laboratory periods each week.

V. Light.—Three lectures and six laboratory periods each week. Discussion of the principal theories of light. In the laboratory the students perform experiments in refraction, interference, diffraction and polarization. Only one of these courses is given each year.

VI. Electrical Measurements.—A laboratory course in the exact determination of electrical quantities. Six periods of laboratory work throughout the year with collateral reading.

VII. Physical Seminar.—The work varies from year to year. The work of 1896-1897 is an experimental study of electro-magnetic waves and Roentgen rays, together with the critical reading and discussion of current periodical literature. Two hours a week throughout the year.

## CHEMISTRY.

General Chemistry.—(1) Experiments by the students in the laboratory; manual, Remsen and Randall; (2) Class work; Remsen's Introduction to the Study of Chemistry.



## PHYSIOLOGY AND ANATOMY.

In the third term of the sophomore year a course of five recitations a week in Martin's Advanced Course in the Human Body is required. This work is illustrated by dissection and experiment.

The study of the Nervous System is required in the first term of the junior year. This work is conducted by lectures, recitations, and dissections, and consists of a detailed study of the anatomy of the brain, spinal cord, fibre tracts, and the organs of special sense. Each student is also required to make dissections. Laboratory work, according to Sanford's Course in Experimental Psychology, is done in connection with this course.

## BIOLOGY.

In this department are offered two courses in botany, one in zoology, and one in animal histology. Typical forms are studied in the laboratory. Each student is assigned her own table, which is provided with a compound and a dissecting microscope, and with dissecting instruments. Each student is required to present the results of her work in the form of drawings and notes. The laboratory study is followed by lectures and discussions, which are greatly facilitated by the use of charts.

I. Botany.—This course is intended to give a comprehensive view of the subject. It aims:—First, to give a knowledge of the vegetable kingdom as a whole and to show the relation of lower forms, such as the mould, the moss, and the fern, to the higher so-called flowering plants; Secondly, to consider such topics as spontaneous generation, pathogenic bacteria, cross-pollination, transpiration and assimilation, and evolution.

II. Botany.—The study of typical forms of the great groups of Cryptogams and Spermatophytes, introduced by a short course in vegetable histology. This course is more detailed and technical than course I, which it follows. Text-book, Vines.

III. General Zoology.—The study of vertebrates and invertebrates.

IV. Animal Histology.—The microscopic study of vertebrate tissues and the preparation of permanent mounts. Reference to Quain and others.

## HISTORY.

The different periods of history are studied as parts of one development. The industrial, intellectual, moral, and political elements of each great epoch are reviewed in their relations to one another and to those of the preceding epoch. Contemporary sources of information are used as far as practicable, and the student is trained in the scientific method of historic investigation. The following courses must be taken consecutively, except that II and III may be pursued at the same time, and IV and V.

I. Roman and Mediaeval History. Three hours throughout the year. This course treats of the political history of Rome, with introductory lectures on the contributions of Oriental and Grecian civilizations to Roman development. Especial attention will be given to the growth of political institutions from the period of the civil wars to the establishment of the later empire. The second term is devoted to a comparative study of the Roman and Teutonic civilizations; the gradual fusion of these two peoples, and the Teutonic kingdoms established throughout Europe; the introduction of Christianity; the growth and influence of the Church; the codification of Roman law and its incorporation into the Germanic systems of jurisprudence; and the rise and extension of Mohammedanism. The work of the third term traces the growth of Frankish power; the empire of Charlemagne; the rise of new nationalities; the origin of feudalism; the theory and establishment of the Holy Roman Empire, and the resulting conflict between the Papacy and the Holy Roman Empire; the Crusades and the rise of the Free Cities. Lectures, collateral reading and discussion.

II. Modern European History. Three hours during the year. This course is a continuation of that in mediæval history. During the first term are studied the Renaissance movement, the era of exploration and colonization, and the Reformation and Counter-Reformation movements. The second term is given to the study of the religious wars, and of the old Régime. The work of the third term consists of a study of the French Revolution in the light of the old Régime, and a comparison of it with the English and American Revolutions; and such a study of the nineteenth century as will give the student an insight into the workings and various manifestations of the democratic, national, and other forces of her own time.

III. English Constitutional History. Three hours during the third term. An outline course in the English Constitution, through a careful study of official sources. A knowledge of the political and social history of England is obtained through the courses in mediæval and modern history.

IV. United States History. Three hours a week through the year. History of the American Colonies till the recognition of their political independence by Great Britain, in 1783. History of the United States from 1783 to 1815:--failure under the Articles of Confederation; adoption of the new Constitution; organization of the Government; efforts to maintain political and commercial independence. Rise and solution of national problems since 1815. This course consists of lectures based on a study of state papers and other contemporary sources; of supplementary reading on the part of the students; and a rigid questioning of the members of the class once a week over the subject-matter of the lectures and their own reading.

V. Historical Exercises. Once a week, two hours. A study from the sources of some question in international law or in political science. The question selected varies each year. The subject for 1895-1896 was



the diplomatic history of the Civil War; for 1896-1897, a comparative study of the political literature of the English Revolution. This course aims to give the student some experience in the critical use of the sources from which history is written. All the material used is read and discussed in the weekly meetings.

## ECONOMICS.

I. History of Trade and Industry. Two hours, one year. This course treats of the origin and development of commerce from the earliest beginning of the industrial organization with its primitive barter and transportation to the specialized commerce of the nineteenth century. The history of special industries is studied during the second term, together with the sources of the economic staples, the various world markets, and the highways of commerce. The third term is devoted to the study of manufactures with practical investigation of the working of neighboring factories. Lectures, assigned readings and discussion. No previous economic study is required. Course open to Sophomores, Juniors and Seniors.

II. Outline Course in the Principles of Economics. Three hours, first and second terms. Text book work with supplementary lectures and collateral reading. Designed to follow I.

III. Practical Economic Problems. Three hours, third term. A discussion of the wage system, profit-sharing, co-operation, trade-unionism, socialism, labor legislation, and allied topics. Designed to follow II.

IV. Problems of Poverty and Crime. Three hours, third term. A study of the causes of pauperism and crime, the best methods of correction and reformation, and the administration of private and public charities. Text book work with assigned readings and practical field work.

III and IV are offered alternate years.

## PHILOSOPHY.

I. Physiological and Experimental Psychology.—Before beginning the study of the Principles of Psychology, students are required to take the course in the Structure of the Nervous System. Other aspects of Experimental Psychology are brought out in the course on the Principles of Psychology by the use of Munsterberg's valuable charts.

II. The Principles of Psychology. Text-books—James' Psychology, Briefer Course, and Dewey's Psychology. The object of this course is to teach the student the laws of psychology, as learned through experiment, introspection, comparison, etc., in order that she may have a practical understanding of the nature and capacities of her own self and of other selves. Recitations and lectures.

III. Logic.—This course, in common with Course I, is required for Course II. Text-book—Jevons-Hill's *Elementary Lessons in Logic*. Grammatical inquiries are omitted. Special stress is laid on the meaning of the primary laws of thought, and the application of these laws in the processes of sound reasoning. Open to students who have had Course I.

IV. Ethics.—Lectures and discussions. First division: The possibility of character. This division consists of a careful study of the volitional activities and of the question of responsibility. Students are referred to John Stuart Mill, Fiske, Martineau, Green, etc. Second division: The evolution of character. This division, taking the moral nature of man as given, treats of the historical evolution of character in the human race. A sketch of this process is given to the students by translations from the first division of Wundt's *Ethik*, with references to Morgan's *Ancient Society*, etc. This historical study is used to throw light on the more theoretical study of the first and third divisions of the course. Third division: The ideal of character. Under this, the various theories as to the ultimate good and the ground of moral obligation are discussed. Students are referred to Bentham, Mill, Spencer, Kant, Martineau, Green, Dewey, etc. The special aim of this course in ethics is to give a scientific knowledge of what character is, the possibilities and conditions of its growth or declension, and its ultimate ideal as embodied in concrete, every-day life. Open to students who have had I, II, and III.

V. Applied Ethics.—Recitations, reports, and discussions. First division: The family. Second division: Treatment of the criminal. Open to students who have had IV.

VI. History of Philosophy.—Text-book—Weber's *History of Philosophy* translated by Prof. Thilly. This course is mainly confined to the study of Greek philosophy, with special reference to its connection with the problems of modern philosophy. An extended course of lectures on the Platonic philosophy is given in this connection. Open to Seniors.

VII. Comparative Religion.—Different lines of work are offered in different years. These are always open to Seniors and, in some cases, are also offered to Juniors. The subjects so far treated are: Moham-medanism and Zoroastrianism; Brahmanism and Buddhism; A comparative study of the evolution of religious and ethical ideas in the history of the Hebrews and of the Greeks. The students read the sacred scriptures of the different religions as given in the *Sacred Books of the East*, and in the revised version of the English Bible.

## BIBLICAL LITERATURE.

I. The prophecies of Amos, Hosea, First and Second Isaiah, and Jeremiah. Notes and queries founded on such writers as Robertson Smith, Cheyne, Driver, G. A. Smith, Wellhausen, and Smend are given to the students for the sake of stimulating them to the study of the Old

Testament in the light of the ripest and most authoritative Biblical criticism. This work is preparatory for, and essential to, the optional in Comparative Religion given in the senior year.

II. The Life and Personality of Jesus Christ. First division: Preparatory lectures on (a) the historical conditions prevailing at the birth of Christ; the preparation for Christianity made by the Roman Empire, by the spread of the Greek language, by the dispersion of the Jews; the Maccabean Revolt; the reign of the Herods; (b) the common purpose of the four gospels and the peculiarities of each; different classes of society among the Jews—the Pharisees, Sadducees, etc. Second division: An outline study of the history of Jesus' life in chronological sequence. Third division: The meaning of Christ's personality; the character of his mission; his method in dealing with people. This is accompanied by a special exegetical study of the conversations with Nicodemus, and with the woman of Samaria; of the Sermon on the Mount, etc. (Godet's Commentary on St. John's Gospel).

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## ELOCUTION.

Theory and practice of the Delsarte system of expression, throughout the course.

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## DEGREES AND DIPLOMAS.

Those completing the College course will receive the degree of Bachelor of Arts.

Those completing the course in instrumental or vocal music will receive a diploma.

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## RESIDENT GRADUATES.

Graduates of the College may pursue any study of the course of instruction free of charge as to tuition.

# Preparatory Department.

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The direct object of this department is to prepare students for the College, and work is so arranged as to attain this object in the shortest time possible without the sacrifice of thoroughness. It is the aim of this department to arouse students to an interest in study, to train them in good habits of work, and to ground them thoroughly in the principles of knowledge. In addition to the work offered for admission to the freshman class, elementary courses are offered in Physiology, Bible, and Elocution for those who wish to take them.

## PREPARATORY COURSE.

### FIRST YEAR.

**LATIN.**—Grammar (Allen & Greenough); First Latin (Comstock). Five hours.

**MATHEMATICS.**—Algebra (Wentworth). Five hours.

**HISTORY.**—Ancient History. Two hours.

**\*ENGLISH.**—Diction; sentence structure; and the simple principles of the novel form. Three hours.

\*The work in English is based upon the requirements in English of the Commission of Colleges in New England.

### SECOND YEAR.

**LATIN.**—Cæsar, four books; Prose Composition (Jones), lessons 1-20. Five hours.

**MATHEMATICS.**—Algebra (Wentworth) through geometric progression. First term, four hours. Plane geometry (Wentworth, including exercises). Two terms, five hours.

**ENGLISH.**—Paragraph structure; analysis of subject matter, and the simple principles of the essay; oration and drama forms. Two hours.

**\*GREEK, GERMAN, OR FRENCH** begun. Four hours.

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\*Either Greek, German, or French must be pursued during the second and third years. For amount of work in each, see requirements for admission, page 16.

### THIRD YEAR.

LATIN.—Vergil, *Æneid* (Greenough and Kittredge), six books, or five books and six *Eclogues*, four hours; Cicero, seven orations; Prose Composition (Jones), lessons 20–40, second and third terms, five hours.

\*GREEK, GERMAN, OR FRENCH.—Four hours.

†SCIENCE.—Physical Geography. First term, five hours; Physics (Gage, with laboratory work.) First term, five hours.

ENGLISH —Principles of poetic composition; Gummere's "Hand-book of Poetics." Two hours.

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\*Either Greek, German or French must be pursued during the second and third years. For amount of work in each, see requirements for admission, page 16.

†Either Physical Geography or Physics may be taken. Only one is required.



## Department of Music.

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INSTRUMENTAL MUSIC—Piano, organ, violin, mandolin and guitar.

In the study of the piano, a systematic course is followed so far as practicable with differently qualified students. In general, this course may be outlined as follows:

I. *Techinque*: Scales in all forms, arpeggios, double thirds, and various exercises relating to touch, finger and wrist action, etc.: also those suggested by special needs of individual pupils.

II. *Etudes*: In the study of etudes only those are used which will advance the pupil musically as well as technically. Among those most used may be mentioned Burgmueller, Czerny, Heller, Cramer and Chopin.

III. *Sonatas and Sonatinas*: A thorough study is required of the small sonatas of Clementi, Dussek, Kuhlau, Haydn, Mozart, Beethoven, Reinecke, and other classical and modern composers, leading to the study of the great sonatas both classical and modern.

Especial attention is given to the compositions of Bach. The inventions, preludes and fugues, English Suites and Well-tempered Clavichord are most used.

IV. The study of miscellaneous classical and standard compositions, and lighter works by the best modern composers, for both parlor and concert use.

It is required that every pupil in order to graduate must have studied something of Bach, Beethoven, Mendelssohn, Schumann and Chopin, and at least one concerto.

In addition to the private lessons, two classes are formed, one of beginners and the other of advanced pupils, each meeting once in two weeks to give a program. Pupils in this way become accustomed to playing before an audience and gain confidence and freedom.

A feature of the course is also ensemble playing. During the year a series of recitals by advanced pupils is given in the chapel, to which the public are invited. There are also frequent lectures on musical subjects, and piano and vocal recitals by the instructors and other musicians.

VOCAL MUSIC.—For the development of the voice and for freeing it from artificial effort, technical exercises and vocalises by Sieber,



Vaccai, Marchesi and Panofka are used. Songs by the best classical and modern composers are studied. Advanced work includes arias from standard operas and oratorios.

ORGAN PLAYING.—Special reference is made to the use of the instrument in church service.

THEORY OF MUSIC.—Elements of harmony, thorough bass and musical composition. First year.

HISTORY OF MUSIC.—Advanced harmony. Counterpoint, analysis, form, and free composition. Second year.

ELOCUTION.—(Required only of vocal pupils.)

Candidates for diplomas in either vocal or instrumental music must have completed the courses in Elements of Harmony and History of Music.

# Department of Art.

## OUTLINE OF THE COURSE.

### STUDIO WORK.

Drawing and modeling in clay from elementary forms; drawing from the flat and from still life; outdoor sketching. First year.

Drawing from the antique,—hands, feet, heads; drawing from life; painting from still life; outdoor sketching. Second year.

Drawing from the antique,—hands, feet, heads; drawing from life; painting from model in costume and from still life; modeling in clay; landscape sketching. Third year.



### CLASS WORK.

Study of form in outline.

Elementary perspective.

Study of form in light and shade.

A prize of one term of lessons in the studio during the following year is awarded to the student whose class drawing gives evidence of the greatest ability.

Those students who elect the first year of work in the studio are not required to take the drawing of the freshman year.

History of Art (2).



# Rockford College.

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The College is situated in Rockford, ninety miles northwest of Chicago, and is directly accessible by the principal railway systems of the northwest:—the Chicago, Milwaukee, and St. Paul; the Chicago and Northwestern; the Chicago, Burlington, and Quincy; and the Illinois Central.

The school was founded by men whose design was to provide for the collegiate education of young women; to this end they secured a charter in 1847 that granted full collegiate power.

In 1849, Miss Anna P. Sill was organizing a preparatory school in Rockford: her school was made the nucleus of Rockford Seminary, and Miss Sill was appointed its principal. She held the office until 1884, when she resigned; but as Principal *Emerita*, she retained her connection with the school until her death in 1889. With time a College course of study was added to the Seminary curriculum; and beginning with 1882, all students who have accomplished the requisite amount of work have received the degree A. B. In June, 1891, the Board of Trustees decided to discontinue the Seminary course; and retaining the College course to develop the institution into a college for women, which should have the best modern equipments and methods, and which should thus be able to meet what was believed to be the demand of the West for a strong college for women. In June, 1892, it was decided to change the name of the institution from Rockford Seminary to Rockford College, in order that the title might represent the work of the school. Accordingly this change was legally made, and the legal title of the institution is now Rockford College.

The last Seminary graduates belong to the class of 1895. Beginning with the class of 1896, all graduates of the institution are College graduates, and receive the degree A. B. The academic departments now consist only of students in the College, and students in preparation for the College. It has not yet seemed wise to discontinue the preparatory department. Connected with the College are also departments of music and art.

The College is Christian, but not sectarian. It aims to educate its students not only physically and mentally but also morally and spiritually. It is the earnest purpose of the trustees and faculty to have the school pervaded by a strong and healthy religious spirit. The Bible is systematically studied throughout the course, and devotional exercises are held daily in the chapel.

# Buildings.

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Three large halls known as Middle, Chapel, and Linden, with their connections, form the group of main buildings, which contain single and double rooms for the use of teachers and students; the dining room, some of the recitation rooms, the general library, the reading room and the chapel. The conditions for living are comfortable and hygienic; the rooms are large and well ventilated, heated by steam, and lighted by gas; there are bath-rooms and closets, with hot and cold water on each floor; the system of sewerage is independent of connection with the main system of the city; the buildings are situated on a bluff overlooking the river, and so good drainage and pure air are secured.

Memorial Hall, a smaller dwelling house, has the same equipments as the main buildings; it is for the use of students who wish to economize in their expenses.

Sill Hall has the gymnasium on the second floor; the first floor is devoted to the use of the music department.



Adams Hall, recently completed, is for the use of the various departments in science. It was built through the generosity of Mr. J. Q. Adams, of Chicago. It has the scientific library, physical laboratory, apparatus room, and

lecture room on the first floor; the chemical, biological, and mineralogical laboratories on the second floor, and the studio on the third.

The buildings and grounds are well represented in the half-tone views that are given in the catalogue.



## Equipment.

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The physical laboratory and lecture room are supplied with gas, water and electricity. A marble slab cemented into the wall furnishes support for delicate balances; and, for apparatus requiring such, a masonry pier furnishes immovable support. The laboratory is furnished

with apparatus from the best makers of Europe and America. The amount of apparatus is sufficient to enable each student to do individual experimental work in every course offered by the department

The chemical laboratory is furnished with a large ventilating chamber, blast lamp, and filter pumps. Each table is supplied with gas, water, a full set of reagents, and every utensil necessary for work.

The mineralogical laboratory is furnished with cases of specimens for the use of the students, with specific gravity balance, a goniometer, blast lamp, and other apparatus for blow-pipe determination.

The biological laboratory is provided with a dozen small tables (intended for the individual use of the student) each having its equipment of dissecting instruments, a simple, and a compound microscope. Fresh and preserved material is supplied to the classes in botany and zoology. There are one hundred botanical charts in-



cluding the Dodel-Port and part of the Kny series. The herbarium consists of a large collection of both native and foreign plants. The museum contains a collection of birds of the locality, and of vertebrate and invertebrate specimens. The department of physiology is provided with a complete human skeleton and disarticulated bones, a manikin, and models of various organs. The biological library, selected to meet the needs of the courses offered, is well supplied.

The studio has a well selected collection of casts from the antique and modern. There is also a collection of several thousand photographs, engravings, and cuts for illustration in the study of sculpture, painting and architecture, and a fine art library.

The library contains about seven thousand books, carefully chosen to form a solid working foundation for each department. It places the best works of reference in the hands of the student, and offers special facilities for original investigation in the subject of American history. The city library of Rockford numbers about twenty-eight thousand

volumes, is easily accessible, and supplements the resources of the College. The two libraries thus give the students access to thirty-five thousand volumes.

The College reading room is supplied with daily and weekly newspapers, also has valuable English and American periodicals and reviews

together with German and French publications.





## Lectures, Societies.

Every Wednesday morning immediately after the regular Chapel services, a lecture is delivered by some member of the faculty or by some non-resident lecturer; or an instrumental or vocal recital is given by some one of the faculty of the department of music.

There are several College clubs and societies.

The Classical Club was organized to study our dependence on the Ancients in literature, art and philosophy. At the meetings, which are held once in two weeks, lectures alternate with the reading and discussion of some classical writer.

The Castalian and the Vesperian literary societies hold their meetings fortnightly.

The Glee Club meets once a week under the direction of Miss Radecke.



The Young Woman's Christian Association endeavors to promote the religious life of the College, to arouse an intelligent interest in social reforms, and to do general charitable work. It holds a prayer meeting once a week, and is organized under the City Relief and Aid Society to do charitable work in the neighborhood.

The Missionary Society seeks to cultivate interest in missionary work and intelligence concerning it, and to develop in the students habits of systematic giving.

# Health and Physical Training.

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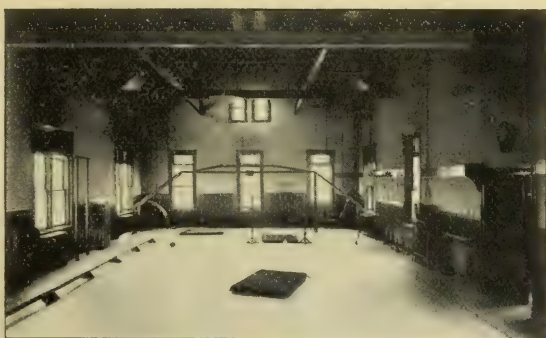
The health of the students is under the care of a resident physician. It is considered of first importance. The hours for rising and retiring are regulated. Students are required to take daily exercise in the open air, and also in the gymnasium. Lectures upon hygiene are given by the physician.

Special attention is paid to physical culture. The gymnasium is

large, 40x80 feet, and is complete in all its appointments. It is fitted with all necessary apparatus for developing muscle with the least expenditure of nerve force. The Sargent system of work is followed. It is based on the principle of individual development. Each student, when she enters, is examined by means of measurements



and strength tests. The weak and undeveloped portions of the body are thus discovered, and exercises calculated to strengthen those particular organs and muscles are given. Records of these examinations are kept, and the improvement from time to time is noted. All the work is under the constant supervision of a teacher trained by Dr. Sargent, and the greatest care is taken that no one shall overtax her strength. All students, unless excused by proper authority, are expected to exercise in the gymnasium. During the last eight weeks of the year, and through the warm



weather of the autumn, students exercise out of doors instead of in the gymnasium. Clubs are formed for tennis, archery, and other outdoor games.

# Home Life.

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All students from abroad are expected to board in the College, except when special arrangements with the faculty have been made.

The domestic arrangements of the College are such that students may lessen their expenses by doing an hour's work daily in the

domestic department. The object of this arrangement is to aid students who find it necessary to economize. Those who do not need the financial aid are not expected to do the domestic work, for it is felt that they can employ their time to better advantage otherwise. Those who wish to lessen their expenses still further may arrange for residence in Memorial Hall. Those who wish to avail themselves of either of these offers must make the arrangement by correspondence or by personal interview before the term begins.

## EXPENSES.

The price of board and tuition for the College year is \$300, payable one-half in advance, and one-half at the beginning of the winter term. This sum pays for a furnished room, steam heat, gas-lighting, and the washing and ironing of a dozen and a half plain pieces each week.

A reduction of \$30 is made to those who do an hour's work daily in the domestic department; of \$10 to those who do their own ironing; of \$60 to the daughters of ministers and missionaries.

A limited number can be accommodated with single rooms, but they will be charged \$20 a year in addition to the regular price.

One-half of the school bill must





be paid at the opening of the school year, and one-half on the first of January.

No deduction will be made for absence except when students are compelled to leave on account of illness, or for other adequate reasons. Students leaving thus will be charged \$10 per week for the time they have been in school.

During the Christmas holidays and the spring vacation, students will be allowed to board in the College at the rate of \$3.50 per week.

#### EXTRAS, CHARGE PER YEAR,

Lessons on Piano or Organ, two a week	- - - - -	\$72 00
Lessons on Piano or Organ, one a week	- - - - -	45 00
*Vocal Lessons, two a week	- - - - -	60 00
Vocal Lessons, one a week	- - - - -	36 00
Lessons on Violin, two a week	- - - - -	54 00
Lessons on Guitar	- - - - -	36 00
Lessons on Mandolin	- - - - -	36 00
Use of Piano one division (45 minutes) daily	- - - - -	8 00
Drawing or Painting, two lessons a week	- - - - -	48 00
Single room	- - - - -	20 00
Delsarte Lessons, one a week, to non-students	- - - - -	10 00
Laboratory fee, for each course	- - - - -	3 00
Gymnasium fee, to day students	- - - - -	5 00
To Non-Students—		
examination fee	- - - - -	1 00
use of gymnasium	- - - - -	9 00

#### TUITION FOR DAY STUDENTS, PER YEAR.

Preparatory studies	- - - - -	40 00
College studies	- - - - -	60 00

Day students will not be admitted to class recitations for less than one term; and no student will be admitted to a special department, as music or painting, for less than one term. Every student will be considered a member of the school, and her bills will be made out accordingly, until she has formally stated to the President her intention of leaving. The Treasurer will adopt the usual business practice, and add interest to the bills not promptly met, and will feel at liberty, after giving proper notice, to draw for their amounts through the banks.



\*Vocal Lessons of Prof. Baird, one a week, \$72.00

## Students' Aid Fund.

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Arrangements are made by scholarships, loans, and in ways requiring personal effort, to aid a limited number of students. Further assistance is often secured from the friends of Christian education for those of superior scholarship who desire to complete a course of study and who give promise of future usefulness. Many thus aided are richly fulfilling that promise.

There are young women all over our land earnestly seeking such an education, who lack the means to obtain it, while there is a great demand for liberally educated Christian women as teachers, in social life, and in philanthropic fields of labor. How can wealth be better applied than in the aid of those whose life-work promises such a reward to the giver?

There is connected with the College an association known as the Students' Aid Association, whose aim is to provide means for the education of worthy students. The sum of \$5 per year constitutes one a member of the Association, and a gift of \$100 makes one a life member. Contributions to this fund are earnestly solicited.



## CALENDAR.

Entrance examinations,	-	-	-	-	-	Sept. 15, 1897
Fall term begins,	-	-	-	-	-	Sept. 17, 1897
Thanksgiving recess, Wednesday noon to Satur-						
day night,	-	-	-	-	-	Nov. 24, 1897
Fall term ends,	-	-	-	-	-	Dec. 21, 1897
Winter term begins,	-	-	-	-	-	Jan. 5, 1897
Day of Prayer for Colleges,	-	-	-	-	-	Jan. 27, 1898
Washington's Birthday,	-	-	-	-	-	Feb. 22, 1898
Winter term ends,	-	-	-	-	-	Mar. 22, 1898
Spring term begins,	-	-	-	-	-	Mar. 30, 1898
Decoration day,	-	-	-	-	-	May 30, 1898
Founders' day,	-	-	-	-	-	June 10, 1898
Baccalaureate Sermon,	-	-	-	-	-	June 12, 1898
Commencement,	-	-	-	-	-	June 15, 1898
Entrance examinations,	-	-	-	-	-	Sept. 14, 1898



# ALUMNAE

OF

## ROCKFORD SEMINARY AND OF ROCKFORD COLLEGE.

### CLASS OF 1854.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
*Anna C. Allen, Louise L. Farnham, Abbie J. Palmer, S. Adeline Potter, Amanda J. Silsby, Marion M. Silsby, Abby C. Spare,	*Rev. F. Arthur Douglas, †L. L. Kent, Hon. Frank Buckbee, Hon. Wm. Lathrop, †Milton T. Moore, Albert Walker, †D. R. Mead,	Middletown, N. J. Northfield, Minn. Geneva, Wis. Rockford. Oakford. Petersburg. Rockford.

### CLASS OF 1855.

†Kate F. Brown, †Helen E. Brown, †Mary E. Clark, †Marrietta Cleveland, †Lucy A. Danley, Mary P. Green, Caroline A. Potter, M. A., Mary W. Town,	Prof. Alex Kerr. †John Carlton, M. D.  William Dewson. Griffith Beynon. †Joseph Blount, M.D., †Col. M. M. Brazee, †Isaac Claflin,	Byron. Rockford. Lombard.
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### CLASS OF 1856.

Anna M. Burrell, Abby E. Gates, Sarah A. Grady, Celestia Johnson, Olive M. Johnson, †Susan M. Johnson, Martha C. Lathrop, †Josephine Moffatt, Mary E. Morrill, Sarah E. Nichols, †Cornelia C. Paine, Mary E. Preston, †Rosetta Price, Lily A. Sabin, Henrietta Topliff, Isabella M. Twogood,	Hon. W. M. Buckley, †John Kendig, Esq., Teacher, Rev. D. J. Jones, S. M. Benedict, Alex McIntosh. Missionary,  Teacher, Levi D. Collins, N. H. Thomas.  †Capt. Jas. W. Anthony. B. T. Buckley, M. D., C. H. Chadbourne, James F. Hervey,	Marion. 207 Hoyne Ave., Chicago. Rockford. Crete, Neb. Lincoln, Neb.  3 South Road, Allahabad, India.  221 Chestnut St., Phila., Pa. 614 Washington Bvd., Chicago.  Rockford.  Freeport. 126 Oak Grove St., Minneapolis. 2953 Michigan Ave., Chicago.
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### CLASS OF 1857.

Marion Y. Chamberlain, Julia M. Clark, Lucy Depue, Mary L. Ferry, Fanny Hooker, Julia J. Paine, Marion A. Sackett, †Cordelia Sherman. Elizabeth Strunk, †Juliet F. Wheat,	John Loop, †David B. Brooks, †J. E. Lyman, M. D., Galen Eastman, †G. H. Hollister, William Hyde, Samuel Skemp,  Mark Ripley. †M. Correll.	Santa Monica, Cal. 16 Huntington St., Hartf'd, Conn. Salem, Mass. 515 Valencia St., San Fr'n'co, Cal. Sioux Falls, S. Dakota. Escondido, Cal. Maywood.
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\*Returned missionary from India.

†Deceased.

## CLASS OF 1858.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Sarah Blood,	†Rev. H. G. McArthur,	Fort Atkinson, Wis.
Jennie J. Gorham,	Rev. H. C. Forbes,	Princeton.
Marie S. Montague,	Rev. J. M. Woodman,	Chico, California.
Lavina N. Norton,	†Rev. Wm. W. DeWolf,	Tacoma, Washington.
†Angelina I. Paine,	Rev. Adam Pinkerton.	
Hannah Paine,	Dwight H. Moffatt,	Corning, Iowa.
Margaret Paine,	†John H. Wells,	Fairfield, Iowa.
Hattie E. Parker,	John Doughty,	Fayette, Iowa.
†Sarah Price,	John M. Center.	
Eliza W. Rose,	E. T. Cleveland,	Rockford.
Mary J. Southworth,	A. D. Southworth,	Wabasha, Minn.

## CLASS OF 1859.

Ellen M. Abbe,	J. N. Adams,	156 South Leavitt St., Chicago.
Mary Blodgett,	J. W. Goddard,	Winnebago.
Urania E. Coe,	O. Payne,	Aurora.
Celia C. Culver,	Rev. S. Gilbert,	167 Locust St., Chicago.
†Mary F. Gilbert.		
Belle L. Pettigrew,		Sioux Falls, S. Dakota.
Harriet A. M. Reed, M. A.,	Teacher,	Hebron.
Fannie W. Rowland,	Teacher,	38 Leavitt St., Chicago.
*Alvira L. Stevens,	Missionary,	122 Wabash Ave., Chicago.
Clara Winters,	†Prof. Arthur Everett,	Oshkosh, Wis.

## CLASS OF 1860.

†Julia O. Avery,	†Rev. Warren Taplin.	
Libbie Dupue,	†Chas. D. Sprague,	Galesburg.
Elizabeth W. Earhart,	Robert D. Anderson,	Sedalia, Mo.
Abbie S. Goodrich,	Teacher.	
Sarah P. Hall,	George A. Pratt,	Fort Atkinson, Wis.
Carrie P. Hatch,	A. Barrows.	Villard, Minn.
†Lucy L. Heath,	†Henry Plant.	
Fanny C. Jones, M. A.,	William A. Talcott,	Rockford.
Mary J. Kent,	Edward P. Thomas,	Rockford.
†Hannah E. Parsons.		
Eliza T. Spare,	†Rev. David W. Evans,	Rockford.

## CLASS OF 1861.

Elizabeth W. Ballard,	Col. H. E. Thompson,	Grand Rapids, Mich.
Mary O. Brown,	Moses S. Hinman, M. A.,	Wichita, Kan.
†Mary S. Clark,	I. S. Bartlett.	
Lydia A. Evans,	H. G. Andrews,	Belvidere.
Josephine B. Jordan,	Rev. Francis A. Reed,	Freeport.
†Mary D. May,	†Mark Huling, M. D.	
Arabella T. Parsons,	Wm. Ingram,	Sioux Falls, Dakota.
Jennie M. Parsons,	Abner G. Murphey,	1612 Christian St., Phila., Pa.
Anna B. Sewell,	Teacher,	Stoughton, Wis.

## CLASS OF 1862.

†Julia R. Clark,	Rev. Fred. Oxnard,	
Martha P. Dana,	Pres. B. McVickar, D. D.,	Topeka, Kan.
Mary J. Davidson,	Maj. J. M. Thompson,	Joliet.
Maggie E. Day,	H. H. Blair,	Elk Point, Dak.
†Emma S. Hall.		
Josephine A. Miller,	M. L. Hinman,	Dunkirk, N. Y.
Marie M. Miner,	Rev. C. H. Richards,	2033 Green St., Phila., Pa.
Harriet E. Mize,	Rev. Robert McCullough,	Seattle, Wash.
Ann A. Smith,	Marshall Toppin,	Delavan, Wis.
†Siffie D. Strong,	Rev. J. D. Davis.	
Clara H. Strong,	†Rev. Edward T. Doane,	Elgin.
Alice L. Thompson.	†V. S. Varney,	Evans, Colo.

\*Returned from Bassien, Burmah.

†Deceased.

## CLASS OF 1863.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Jennie O. Barnes.	Hon. J. A. Cooper,	Denver, Colo., 1500 Grant Ave.
Liizze W. Barnes.	Stanton Fordyce,	Picketts, Wis.
Jennie C. Blodgett,	John Ramsey	Belvidere.
Emma M. Brown.	Joseph G. Lyford,	Rockford.
Sarah A. Danford,	Teacher.	
†Mary M. Gardner,		
Sarah C. Horne,	Teacher,	Rochester, N. Y.
Emma Mason.	W. S. Johnson, M. D.,	5324 Washington Ave., Chicago.
Joanna P. Moore.	Missionary,	Nashville, Tenn., 513 Mulb'y St.
Augusta C. Murtfeldt,	Teacher,	Kirkwood, Mo.
Emma F. Rockwood,	Col. A. J. Cropsey,	Lincoln, Neb.
†Eusebia E. Seymore.	Prof. E. C. Abbott.	
†Augusta R. Scott, M. D.,	†A. B. Campbell.	
Sophia L. Smith.	Willett Main,	Madison, Wis.
Sarah E. P. Stephens.	A. S. J. Phelps,	Santa Maria, Cal.
Marie Thompson, M. A.,	Hon. Seeley Perry,	Rockford.
Nannie L. Ware,	S. B. Farwell,	Osborne, Kas.

## CLASS OF 1864.

†Emma M. Allen,	— Hohman.	
†Mary Ashman,	†George Phelps.	
†Mary A. Bliss,	Henry Dwight.	
Laura A. Bliss,	†Langdon S. Ward,	Newton Center, Mass.
Sarah A. Bradley.	Teacher.	Richland, Mich.
†Mattie M. Caswell,	James Thompson.	
†Mary Jessup.		
†Fannie E. Moss,	Oscar J. Lincoln.	Springfield.
Eva F. Munson,	George C. Smith,	Kalamazoo, Mich.
Frank S. Peck,	Hon. J. C. Burrows,	Rockford.
Ellen Pettibone.		Ligonier, Penn.
Libbie C. Watson,	Rev. J. L. Smith.	462 Dayton Ave., St. Paul, Minn.
Flora Wheeler,	James Slye,	Rockford.
Frances Wiswell,	Teacher,	

## CLASS OF 1865.

Gertrude I. Chamberlin,	W. Edwin Smith,	3256 Rhodes Ave., Chicago.
Alletta H. Dixon,	S. T. Pomeroy,	Edgar, Neb.
Emma A. Edwards,	†H. W. Wooley,	1186 N. Clark St., Chicago.
†Emma F. Fay,	Rev. Stephens Gates.	
Minnie B. Fenwick,		Sedalia, Mo.
Mary A. Finch,	Frank Sapp, Ed.,	Ottawa.
Harriet L. Lewis,	†Capt. W. P. Pfaff,	Sedalia, Mo.
Sarah E. Madole,	Teacher,	11 S. 5 E., Salt Lake City, Utah.
Phebe L. Pier,	†M. E. Woods,	Belvidere.
Anna J. Riggs.	Horce E. Warner,	42 Q St., Washington, D. C.
Harriet J. Rosencrans,	Henry Wright,	Denver, Col.
Sarah F. Safford,	Edward P. Safford,	Sycamore.
Laura Shaw,	J. C. Broecksmith,	Cedar Rapids, Iowa.
Matilda R. Stull,	J. M. Perkins,	
Mary C. Talcott,	Philo F. Pettibone, M. A.,	159 Warren Ave., Chicago.

## CLASS OF 1866.

Sarah F. Fisher,	George Archer,	Spokane, Wash.
Amelia M. Hollister,	Almon Chapman,	Ridgeland.
Martha C. Howard,	Cyrus W. Wells,	Minneapolis, Minn.,
Mary L. Markham,	Addison Halbert.	[2500 Steven's Ave.
Eliza H. Meade,	L. McDuffy.	
†Mary E. E. Rork,	†F. G. Crary.	
Eliza M. Thomas.	Stephen Caswell, M. D.,	Rockford.
Myra G. Webster,	Edmund W. Burke,	759 Adam St., Chicago.

## CLASS OF 1867.

Mary E. Earle,	Prof. Asa Hardy,	Unionville, Ohio.
Phebe A. Holmes,	Theron E. Clark,	Charlotte Mich.
Emma A. Horning,	Lowell Damon,	474 Cass Street, Milwaukee e.
†Lena M. Hyde,	John W. Sharpley.	

†Deceased.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Agnes S. Lyman.	Herbert S. Lee,	2301 3d Ave., South Minneapolis. Essex, Page County, Iowa. Lake Forest.
Elizabeth M. Porter.	Daniel Fish,	
Caroline E. Shaw,	W. H. C. Moore, M. D.,	
Lucy M. Smith, M. A.,	Teacher,	
†Mary A. Wood,	Rev Alfred A. Newhall.	

#### CLASS OF 1868.

Martha L. Baker.	†Luther P. Fitch, M. D.,	Grinnell, Iowa.
Elizabeth Chynoweth,	Caleb B. Sylvester,	Ogden, Iowa.
Elizabeth M. Griffin,	Othman A. Abbott,	Grand Island, Neb.
Mary E. Holmes, Ph. D., F.	G. S. A.,	Rockford.
Florence Knapp.	Teacher,	Grand Rapids, Mich.
Ella S. Nicols.	James H. Lightbody.	La Crosse, Wis.
†Laura Penfield,	Henry Robinson.	
Mary Price,	H. W. Jones.	Marshalltown, Iowa.
Ellen R. Shepard,	Daniel H. Dorsett,	Blowing Rock, N. C.
Ellen R. Story,	Robert Johnson,	119 18th Street, Milwaukee, Wis.
Eva E. Townsend,	D. Selwyn Clark, M. D.,	Rockford.

#### CLASS OF 1869.

Frances H. Benson,	Teacher,	Beloit, Wis.
Sarah A. Culver,	Teacher,	Beloit, Wis.
Georgia M. Judd,	George F. Sabin,	977 Selby Ave., St. Paul, Minn.
Stella T. Lilly,	Teacher,	Whitewater, Wis.
†Anna S. Moore.	Rev. Edward Barrett.	
Ellen S. Richardson,	Rev. John W. Baird.	Monastir, Turkey.
Sarah J. Sands,	Rev. J. D. Croissant,	Washington, D. C.
		821 N. Carolina Avenue.
Carolina T. Warner,	Rev. M. B. Harrison,	Scribner, Neb.

#### CLASS OF 1870.

Mary E. Brown,	Harlan Cook,	3219 Groveland Ave., Chicago.
Emma Farris,	Henry C. Wilson,	Seneca.
†Hattie M. Foote.		
†Nettie C. Foote,	H. H. West.	
†Anna M. Keen,	Rev. O. J. Stephenson.	
†Catherine L. Smith.		

#### CLASS OF 1871.

Carmelite S. Brewer,	Rev. Thomas D. Christie,	Marash, Turkey.
Louise A. Frisbie,	Teacher,	Mendon.
Mary A. Marston,	M. Kew,	San Diego, Cal.
†Mary J. Morrison,	George H. White.	
Mary P. Wright,	Missionary,	Marsovan, Turkey.
Ida A. Youngs,	William Payzant,	Berkeley, Cal.

#### CLASS OF 1872.

S. Alice Addams,	Henry W. Haldeman, M.D.,	Girard, Kansas.
Phœbe Charmichael,	John R. Kerr,	Pecatonica.
Mary Carson,		Eau Claire, Wis.
A. Elizabeth Fitch,		Grinnell, Iowa.
M. Lillie Glasner,	Enos Gage,	Belvidere.
†Alice H. Hollister,	D. R. Brearly.	
Melissa E. Hovey,	Albert S. Kidd,	Llana, California.
Florence L. May,	B. W. Smith,	Jacksonville.
Caroline A. Murray,	Teacher,	Amsterdam, N. Y.
Emma R. Pearson,	Teacher.	Polo.
Ellen G. Rice,	George W. Wilber,	Oak Park, 325 Superior St.
†L. Isabella Rose, B. A.,	Z. W. Cypert.	
Lucy J. Stockwell,	John Chalmers Lewis,	Dwight.
Maria P. Upson,	Teacher,	Beatrice, Nebraska.

#### CLASS OF 1873.

Permelia Anthony,	Teacher,	Sterling.
Mary I. Beattie,		Rockford.
Sarah Anna Dean,	Frank D. Hinkley,	Milwaukee, Wis., 200 Farwell
Marie L. Gardiner,	Charles H. Giffin,	Ridgewood, N. J. [Ave.
Lewis L. Hinkley,	A. W. Thornely,	Tacoma, Wash., 2516 Ash St.
Fannie A. Thompson,	Dr. M. J. Quintero,	Lyons, France.
Marie E. Tichenor,	Thomas Watson,	1443 Champion St., Denver, Colo.

†Deceased.

## CLASS OF 1874.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Emilie A. Anderson.	William A. Bickel,	Geneseo.
Carrie Gilman Brown,	George M. Blake, B. L.,	Rockford.
Margaret Edwards,	Frank Duncan, M. D.,	1060 W. 11th St., Des Moines, Ia.
†Carrie D. Horne,	Frank Early.	
Chloe J. Johnson,	A. Swarengen,	Cainsville, Mo.
Margaret L. Watson,	Teacher,	Peoria.

## CLASS OF 1875.

Gertrude E. Chapin,	Albert E. Foster,	Litchfield, Minn.
Mary E. Greenleaf,	James C. Plant,	2653 Portland Av., Minneapolis.
Mary E. Pomeroy,	Henry M. Wright,	Lee Center.
Mary H. Siddle,	Andrew Dunlap,	Philmont, N. Y.
Loretta C. Van Hook,	Missionary,	117 N. Center St., Marshallt'n, Ia.
†Frances E. Windsor,	Bent J. Harris.	
Alice Wood,		Ligonier, Ind.

## CLASS OF 1876.

Addie L. Brewer,	Teacher,	Wheaton.
†Julia Clark,		
Katherine E. Fuller,	T. F. Rhinehart,	Belvidere.
†Jessie F. Hubbard,	George K. Barton.	
†Florence E. Hyde,	Prof. E. G. Popenoe.	
M. Ellen Lord,	Teacher,	7700 Bond Ave., Windsor Park.
Salome A. Pierson,	A. H. Blair,	Wa Keeney, Kan.

## CLASS OF 1877.

Myra Francis Baker.	Teacher,	Rockford.
Sarah Boardman Clapp,	Rev. C. Goodrich,	Tungcho, China.
Mary Orella Earle,	Frank H. Payne, M. D.,	Berkeley, California.
Imogene S. Pierce,	Teacher.	
Caroline Smith,	Teacher,	Belvidere.

## CLASS OF 1878.

Lillian Beekman,		Romeo, Mich.
Kate A. Cardifax,	David F. Graham,	Rock City.
†Carrie Carpenter,	Robert E. Jones.	
Cora Carpenter,	Teacher,	Rockford.
A. Lillian Clark,	Charles Kelley,	Forest City, Iowa.
Stella E. Foote,	Edwin W. Warren,	Belvidere.
Lizzie V. Ide,	Lorenzo A. Knox,	Leavenworth, Kan.
Carrie A. Longley,	Teacher,	Belvidere.
Julia E. Officer.	Teacher,	295 E. Chicago Ave., Chicago.
†Laura J. Rezner.		
Cora W. Shepherd,	Teacher,	Chattanooga, Tenn.
Kate L. Smith,	Fred S. Prentiss,	South Bend, Ind.

## CLASS OF 1879.

Susan Wheat Benedict,	Prof. H. E. Gordon,	Trinidad, Colo.
Mary Brewster Downs,	Teacher,	876 Walnut St., Chicago.
Ella Katherine Foote,	Teacher,	Rockford.
Laura L. Keeney,	James McNulty,	Leadville, Colo.
Addie F. Merrill,	Wm. Lee,	De Witt, Iowa.
Ella Cornelia Smith,	Edward L. Abel,	Bridgewater, Dakota.
Victoria H. Wigren,	Rev. J. Jacobson,	Bishop Hill.

## CLASS OF 1880.

Emma Frances Goodale,	James F. Garvin,	Valparaiso, Chili.
†Sarah Ellen Hodge.		
Emma F. Merrill.		De Witt, Iowa.
Martha Gilman Nutting,	Missionary,	Mardin, Turkey.
Nellie Maria Rose,	Assistant Librarian,	Rockford.
Harriet A. M. Smith,	Edward D. Etnyre,	Oregon.
Corrine Williams, L.L.B.,	H. H. Douglass,	456 Jackson St., Atlanta, Ga.

†Deceased.



## CLASS OF 1881.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Jane Addams, B. A.	Head Worker,	Hull House, Chicago.
Alice Atkinson,	C. W. Sprague.	Port Townsend, Washington.
Emma Leone Briggs.	W. V. A. Dodds.	Beatrice, Nebraska.
Ella Mary Browning.	Arthur L. Tucker.	Missouri Valley, Iowa.
Mary Patience Ellwood,	John H. Lewis,	DeKalb.
Annie Jerina Ellers.	Rev. D. A. Bunker.	Seoul, Korea.
Laura Elizabeth Ely.	Rev. Edward L. Curtis, Ph. D.	New Haven, Connecticut.
Eleanor Frothingham.	Rev. C. B. Haworth.	Kanazawa, Japan.
Helen M. Harrington, B.A.,	W. M. Alderson.	Elgin, Neb.
Kate Elizabeth Huey.	J. E. Whitsell.	Corsicana, Texas.
Mary Ellen Huey,	J. A. Hughes,	31st and Clark Sts., Denver, Colo.
Phila Diana Pope,	Jas. S. Campbell.	Monta Vista, Colorado.
Anna Wilkinson Sidwell,	Teacher.	Vermont.
Adele M. Smith.	J. H. Strong,	2528 Indiana Ave., Chicago.
Sarah Elizabeth Smith,		De Pere, Wisconsin.
Kate Louise Tanner.	Franklin P. Fisk,	489 W. Monroe Street, Chicago.
Martha Thomas.	J. H. Green, M. D.,	Dubuque, Iowa.

## CLASS OF 1882.

Mary Agnes Baker.		1022 Washington Ave., Denver,
Camilla Walcott Fitch,		Rockford. Colo.
†Julia Evangeline Gardner, B. A.		
Minnie May Marks,	Carlos Ward,	Oak Park.
Sarah Goss Sperry,	T. W. Snow,	Batavia.
Carrie Elmira Strong.	Nurse,	40 Whalley Ave., New Haven,
Abbie May Warner,	Teacher,	Roscoe. [Conn.]
Catherine Gougar Waugh	McCullough, M. A., lawyer,	1167 The Rookery, Chicago.
Hattie Elizabeth Wells, B. A.,	E. G. Hobler,	Batavia.

## CLASS OF 1883.

Mary C. Brown,	H. W. Buckbee,	Rockford.
Helen Martha Gregory,	Teacher,	Rockford.
Elizabeth Lamb Stanbridge,	Louis Thiers,	Kenosha, Wisconsin.
Mary Jane Waddell,	F. H. Crombie,	Atlantic.

## CLASS OF 1884.

Lillian Ethel Bacon,	Abraham T. Van Scoy.	Milwaukee, Wisconsin.
Mabel Clark,	Perry C. Wadsworth,	Elsinore, Cal.
Carrie Elvira Cleveland,	Herbert W. Gardner,	Rockford.
May Fisher Crane,		230 La Salle Avenue, Chicago.
Carrie A. Hewitt,	Dr. Irvin J. Heckman.	Belvidere.
Mary Bradley Hubbard,	Teacher.	Huron, South Dakota.
May Alice Ives,	Wm. M. Jones.	Byron.
Alice Cornelia Morehouse.	Fred H. Guenther.	Sedalia, Mo.
†Mary Parmelia Warner.		
Mae Margaret West,	C. E. Newman,	Chicago.

## CLASS OF 1886.

Emily Shoemaker Barber,		Packwaukee, Wis.
Florence Eva Helm, B. A.,		Rockford.
Mary Electra Lowry, B. A.,		Rockford.
Annie Eliza Nicholes,		Englewood.
Flora Alice Reed, B. A.,		Fond du Lac, Wis.
Kate Clarentine Rising,	Teacher.	Ainsworth, Nebraska.
Mable Hurd Walker, M. A.,	Chas. E. Herrick.	Rockford.
May Louise Williams, B. A.,	Chas. R. Smith,	Oak Park.

## CLASS OF 1887.

Helen Stoddard Chamberlain.	Charles Ives, M. D.,	Pecatonica.
Alma Simmons Crouse,	Rev. H. M. Herrick,	Freeport.
Emma Lincoln Warner,	Teacher,	Freeport.

## CLASS OF 1888.

Lizzie Sarah Blake.		468 Kenwood Terrace, Bryn
Kate Eliza Dickerman, B. A.,		Rockford. [Mawr.]
Emily Brewster Hillard,	Jerry Lincoln Fenn,	Hartford, Conn.
Mary Annetta Hough,	Wm. Trescott,	Rockford.
†Bertha Anna Jackson, B. A.		
Susan Annetta Leonard.		Rockford.
Martha Waldo Nye, B. A.,	Teacher.	Rockford College.
Mary Roxy Wilkins, B. A.,	Teacher,	Rockford College.

†Deceased.



## CLASS OF 1889.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Maud Alma Bryant.	Harry Nott.	2624 Caldwell St., Omaha, Neb.
Sara Burton.	O. H. Wright.	Belvidere.
Emma Lyman Bushnell.		Beloit, Wis.
Cordelia Marie Hills.		3942 Ellis Ave., Chicago.
Catherine Margaret McQueen.	Teacher.	McQueen.
Adaline Morehouse.	Eugene D. Holmes.	Winona, Minn.
Adelaide Marie Olmstead, B. A.,		115 Bellevue St., Hartford, Conn.
Stella E. Palmer.	Sidney Sabin.	Belvidere.
Adda Louise Randall.	Teacher.	Durand.
Mary Hopins Royce, B. A.,	Chas. W. Merriman, M. D.,	Beloit, Wis.
Mary Asenath Sabin, B. A.,		Belvidere.
Lois Ellen Smith.	Teacher.	Gibbon, Neb.
Ama Sears Taylor.		Rockford.
Charlotte Elizabeth Wood, B. A.,	Teacher.	Rockford.
Nellie Fraley Woodruff.		Rockford.

## CLASS OF 1890.

Estella Dillon.	Teacher.	Paxton.
Alice May Dobson, B. A.,		Rockford.
Alice Belle Foltz.		Burlington, Wis.
Mary Ferguson Howie, B. A.,		Rockford.
Lura Sarah Lee.	Edwin L. Waugh.	1179 Roscoe St., Chicago.
Louisa Surre May.	Teacher.	Rochelle.
Edith Alice Sherman.	M. G. Averill.	Cedar Rapids, Iowa.
†Allene M. Skinner, B. A.		
Helen May Taylor.	Teacher.	12 Twenty-third St., Chicago.

## CLASS OF 1891.

Ella Eliza Bort.	Teacher.	Beloit, Wis.
Florence Lucinda Holbrook.	Barent G. Poucher.	1323 Lake St., Evanston.
Luella May Lewis.		Honey Creek, Wis.
Alice J. McQueen.	Teacher.	McQueen.
Mabel Thomas, B. A.,	Teacher.	Rockford.
Grace DeWitt Welty, B. A.,	Teacher.	Rockford.
Mary Talcott Westlake.	A. B. Cooper.	Rockton.

## CLASS OF 1892.

Helen Lockwood Carpenter.		Monticello, Iowa.
Katherine Covell.		Maquoketa, Iowa.
Bertha Brown Early.		Rockford.
Gertrude Felker, B. A.,	Teacher.	Rockford College.
Rose Marie Gyles, B. A.,	Resident.	Hull House, Chicago.
Jennie McMillan.		Knoxville, Iowa.
Nellie M. Parker, B. A.,	Teacher.	Newell, Iowa.
Estella May Stevens.	Teacher.	Red Wing Falls, Minn.
Genevieve Leinhart Welty, B. A.,	Teacher.	Rockford.

## CLASS OF 1893.

Myrtle Atkins.	Teacher.	379 Dearborn Ave., Chicago.
Josie Porter.		Monroe.

## CLASS OF 1894.

Susanne Orton, B. A.,		Darlington, Wis.
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## CLASS OF 1895.

Mary Eunice Du Bois.	Frank M. Davis.	Cherry Valley.
Grace Elvira McGaw.	David Willard Lyon.	Tien Tsin, China.
Jessie Schryver.	Teacher.	Polo.
Grace Sherman.		Cedar Rapids, Iowa.
Myra Blanche Walker, B. A.,		Rockford.

## CLASS OF 1896.

Fanny Rebecca Jackson, B. A.,		Janesville, Wis.
Lydia Gillingham Robinson, B. A.,		Chicago.
*Mary Asenath Sabin, B. A.,		Belvidere.
Grace Sherman, B. A.,		Cedar Rapids, Iowa.

\*Graduate of Rockford Seminary, 1889.

†Deceased.

## NORMAL DEPARTMENT; 1864-71.

### CLASS OF 1864.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Martha D. Anderson, Marcia Dearborn, †Julia LaFramboise, Frances E. Schlosser, Mary V. Stevens.	H. N. Gibson, John Foster,  O. B. Taft, F. Babcock, M. D.,	1717 Webster St., Omaha, Neb. Beloit, Wis.  3014 Michigan Ave., Chicago. Deadwood, South Dakota.

### CLASS OF 1865.

Mary A. Keep, Mary M. Murray, Gertrude A. Perkins, †Annetta Wilson.	†Elijah Hollenbeck, †George S. Baker, Edwin B. Newton,	Madison, Wis. Amsterdam, N. Y. Grand Rapids, Mich.
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### CLASS OF 1866.

†Lizzie M. Briggs, †Mary E. Lyman, Martha S. Scoville, Lizzie J. Sears, Emma G. Spafford.	Duncan H. Ferguson,  Rev. Thomas Leake, F. Byron Winslow, George Mason,	Amboy, Fountain, Minnesota. Eau Claire, Wisconsin.
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### CLASS OF 1867.

Lottie A. Baldwin, Mary E. Beattie, Sarah M. Earle, †Sarah C. Frisbie, Ellen G. Gilbert, Emma L. Ritter.	†George G. Dennick, George A. Lowman, Rev. E. E. Wanless, G. W. Rohr, M. D., Rev. George McLean, Teacher.	Corvallis, Oregon. Toulon. Raymond.  Princeton. Burlington, N. Y.
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### CLASS OF 1868.

Camile Ballou, Carrie G. Burge, Ella L. Edwards, Lucia Johnston, †Lucy S. Reynolds.	O. C. Harrison, Geo. Rutherford, Edm. Cleveland, M. D., Principal Douglas School, Wm. A. Stickney.	Grand Island, Neb. Toulon, Dundee, 3158 Prairie Ave., Chicago.
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### CLASS OF 1869.

Sarah F. Anderson, M. A., (Beloit.)	H. A. Ainsworth,  Nathan Ford, George W. Patch, John P. Landen,	Moline, Ill.  Des Moines, Iowa. Stevens Point, Wis. Polo.
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### CLASS OF 1870.

†Emma T. Godfrey, Fannie G. Huggins, Sarah H. Lawson, Julia D. VanSteenburg.	N. S. Robinson, Teacher, Rev. A. D. Adams, Albert Durham.	Berkeley, California. Oshkosh, Wisconsin. South Evanston.
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### CLASS OF 1871.

Jennie Butler, Nannie A. Hosford, †L. Isabella Rose, Mary H. Watkins, Harriet N. Williams.	J. M. Albrecht, Charles F. Curtis, Z. M. Cypert, Francis Whitcomb, W. Williams, M. D.,	Tiskilwa, Clinton, Iowa.  Bloomington, Wisconsin. Sault de Ste. Marie, Mich.
--	--	--

†Deceased.

## MUSIC DEPARTMENT.

### GRADUATES.

#### CLASS OF 1862.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Clara H. Strong,	†Rev. Edward T. Doane.	Elgin.

#### CLASS OF 1863.

Jennie C. Blodgett.	John Ramsey,	Belvidere.
Helen M. Potter,	F. Ambrose.	Tonica.
Mary C. Talcott,	P. F. Pettibone.	159 Warren Ave., Chicago.

#### CLASS OF 1864.

Fanny Bundy,	†Chas. W. Earle, M. D.,	535 Washington Blvd., Chicago.
Mary E. Daniels,	T. S. White.	9 Wash'ton St., Grand Rapids,
Lizzie C. Tucker.	Guy Stapp.	Monmouth. [Mich.

#### CLASS OF 1865.

Gertrude I. Chamberlin.	W. Edwin Smith.	3256 Rhodes Ave., Chicago.
Amelia M. Hollister,	Almon Chapman,	Ridgeland.
Mary H. Hopkins,	Wm. W. Wright,	Toulon.
†Addie F. Norton.		
Gertrude A. Perkins.	Edwin B. Newton.	Grand Rapids, Mich.
Emma F. Rider.	Teacher.	
Fannie A. Thompson,	Manuel J. Quintero.	Lyons, France.

#### CLASS OF 1866.

Hattie R. Butler.	H. C. Price,	Winsted, Conn.
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#### CLASS OF 1867.

Delia Blanchard,	†J. A. Read,	Marengo.
Alice Lowman.	Samuel Burge,	Toulon.
Emma Mason.	W. S. Johnson, M. D.,	5324 Washington Ave., Chicago.
Ella May,	Arthur R. Olney,	Clinton, Iowa.
Alice Stone,	G. Roney,	Carey Hill, Brookline, Mass.
Myra G. Webster.	Edward W. Burke.	759 Adams St., Chicago.

#### CLASS OF 1868.

Martha Barnes.	F. A. Burnham,	Pawtucket, R. I.
Emma J. Blakely,	F. R. Swaringen,	Darlington, Wis.
†Marie C. Dana,	James W. Nickell.	
†Lizzie B. Lyman,	Frank Slosson.	

#### CLASS OF 1869.

Elizabeth T. Corn.	Teacher,	Carlinville.
C. Blanche Ellis.	Chandler Starr.	Rockford.
Nettie G. Hood,	Frank D. Emerson.	Rockford.
Annie Howe,	Missionary,	Kobe, Japan.
Mary E. Leonard.	†George L. Brintnall.	Galesburg.
Mary W. Marston.	M. Kew,	San Diego, California.
Elizabeth Robertson.	Major A. W. Edwards.	
Elizabeth Rowley.		Carthage, N. Y.

†Deceased.

# CLASS OF 1870.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
†Annie C. Gilbert.	J. P. Sharpstein.	Belvidere.
Lillie M. Glasser.	Enos Gage.	Belvidere.
Gertrude M. Herbert.	Joy T. Saxton.	Rockford.
Mary E. Holmes.	Teacher.	Rockford.
Lillian Jacoby.	Teacher.	Rockford.
Ella M. Jacoby.	†Prof. Hiram Hall.	112 Charles St., Boston, Mass.
†Anna S. Moore.	Rev. Edward Barrett.	
Louise May Parker.	A. J. Pipkin.	
Ellen G. Rice.	Geo. W. Wilbur.	325 Superior St., Oak Park.
Nettie E. Warner.	J. H. Belcher.	Topeka, Kan.
Catherine C. Wheaton.	Teacher.	Beloit, Wis.
Georgia White.	A. C. Deming.	Rockford.

# CLASS OF 1871.

Addie M. Bell.	Rev. W. S. Marquis.	Minonk.
†Ella A. Cofield.	William D. Todd.	
Alice M. Felch.	John P. Sheaff.	Oregon.
Elizabeth M. Fitch.		Rockford.
Ada Hobert.	F. J. Whiffin.	Pasadena, Cal.
Clara N. Ives.	Willis Bristol.	1224 Fifteenth St., Denver, Colo.
Carrie A. Murray.		Amsterdam, N. Y.
Stella Seccomb.	Charles O. Gavitt.	Rockford.
Lucy J. Stockwell.	John Chalmers Lewis.	Dwight.

# CLASS OF 1874.

Ida M. Clapp.	Ed. Scott.	
Mary Helm.	E. J. White.	4612 Woodlawn, Chicago.
Alice J. Wood.		Ligonier, Ind.

# CLASS OF 1875.

†Ida Candace Fuller.	T. Adelbert Hovey.	
Mary E. Greenleaf.	James C. Plant.	2653 Portland Av., Minneapolis.
Maria L. Holman.		Rockford.
Marcia A. Marsh.	M. J. Harrington.	241 Forest Av., Kansas City, Mo.

# CLASS OF 1876.

Ada Bartlett.	Teacher.	Ontarioville.
Lillian G. Beekman.		Romeo, Mich.
†Lida Bronson.	J. Edward O'Brien.	
Flora M. Conklin.	Alfred Haines.	Vinton, Iowa.
†Jessie F. Hubbard.	George K. Barton.	
Nelle Jewett.	Teacher.	Chicago.
Alice N. Lawrence.		Maquoketa, Iowa.
Florence L. Upton.	†Lyon P. Ross.	Rockford.
Ella W. Waterman.		5810 Rosalie Court, Chicago.

# CLASS OF 1877.

Grace H. Bingham.		Grand Rapids, Mich.
Alice K. Hopkins.	Charles E. Bradt.	DeKalb.
†May Cometa Miller.	James Joslin.	
M. Jane Folsom Smith.	Teacher.	Malden.
Lucretia Mary Starr.	Teacher.	Rockford.

# CLASS OF 1878.

Belle Clarke.		Warren.
Mary DeGraffe.	H. C. Tear.	295 E. Chicago Ave., Chicago.
Julia Emma Officer.		244 Forty-seventh St., Chicago.
Agnes Taylor.	J. R. Crocker.	Rockford.
Lizzie Weld.		410 LaSalle Ave., Chicago.
Emma Jane Wilkins.	Teacher.	Boston.
Charles Johnson.	Teacher.	

†Deceased.

### CLASS OF 1879.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Mary Eva Blakeslee.	John L. Holmes,	1126 Benson Ave., Evanston.
*Mary E. Burnes.	Frank Burnes.	
Ida E. Edson.		Council Bluffs, Iowa.
Emma Goodlander.	*J. V. Eustace.	Chicago, 344 Dearborn Ave.
Jennie Hetzel.		Chicago.
Addie F. Merrill.	Wm. Lee.	DeWitt, Iowa.
Addie Belle Smith.	A. G. Wells.	DePere, Wis.
Ella Cornelia Smith.	Edward L. Abel.	Bridgewater, Dakota.
Bertha Eugenia Spafford.	Chas. H. Godfrey.	Rockford.

### CLASS OF 1880.

*Annette Burton.	Edward Garst.	
Hattie May Ellwood.		DeKalb.
Mary Emerson.	Edward P. Lathrop.	Rockford.
*Sarah Ella Hodge.		
Harriet A. M. Smith.	Edward D. Etnyre.	Oregon.
Laura Starr.	M. A. Beale.	Rockford.
Addie L. St. John.	B. Farnum.	13 Chestnut St., Buffalo, N. Y.
Corrinne Williams.	H. H. Douglass.	Atlanta, Ga.
Lizzie Anna White.	Edward Brown.	Rockford.

### CLASS OF 1881.

Lillie Depuy Cumming.	C. U. Fitts,	Northampton, Mass., 21 Kenshaw Ave.
Edith Hood Evans.	E. Ralph Graves.	Waltham, Mass.
Eleanor Frothingham.	Rev. B. C. Haworth.	Kanazawa, Japan.
Carrie Wood Hazeltime.	D. D. Hostetter.	
Mary Ella Huey.	J. D. Hughes.	Denver, Col., 31st and Clark Sts.
Henry Krause.		Caledonia.
Lola A. Manatt.		Brooklyn, Iowa.
Deda Mealey.	Lester Elwood.	202 Ridgewood Ave., Minneapo-
Eleanor Louise Nichol.		Winterset, Iowa. [Iis, Minn.
Ida Sherratt.	B. J. Chaney.	Rockford.
Adele M. Smith.	J. H. Strong.	2528 Indiana Ave., Chicago.
Martha Thomas.	J. H. Green, M. D.,	Dubuque, Iowa.

### CLASS OF 1882.

*Julia Carney.	J. B. Antes.	Rockford.
Olive Hannah Chick.	Wm. Corey.	St. Paul, Neb.
Lena Hewitt Gumar.	Charles P. Reynolds.	614 N. 21st St., Omaha, Neb.
Laura Derby Hemenway.	Howard Hall.	Rockford.
Ruth LaForge.		Chicago.
Minnie Melissa Lyman.		Rockford.
Jessie Raymond.	A. E. Fisher.	Hinsdale.
Martha Irena Wells.		

### CLASS OF 1883.

Lizzie Baker.		
Lillian Clark.	Charles Kelley.	Forest City, Iowa.
*Martha G. Cooper.		
Lucie B. Lewis.	J. L. Keep.	Rockford.
Alice Neumeister.		Rockford.
Minnie Owen.	Frank J. Kyle.	
*Frank A. Quigley.		
Lillian Utter.	Olin R. Brouse.	Rockford.
Fred A. White.		Belvidere.

### CLASS OF 1884.

Anna Antoinnette Baume.	Henry D. Andrew.	Rockford.
May Fisher Crane.		230 La Salle St., Chicago.
Ella Katherine Foote.	Teacher.	Rockford.
Eva Campbell Goodrich.	Lewis Goodrich.	Pecatonica.
Alice Cornelia Morehouse.	Fred H. Guenther.	Sedalia, Missouri.
Kittie Wagner.	A. B. Wright.	Kenwood.
Bryant E. Wade.		Rockford.

†Deceased.



## CLASS OF 1885.

<i>Name.</i>	<i>Occupation or Husband's Name.</i>	<i>Address.</i>
Lizzie Sarah Blake.		Bryn Mawr.
Helen French Cochrane.		225 28th St., Chicago.
Nellie Davis.		325 Warren Ave., Chicago.
Kate L. Dickerman.		Rockford.
Clara Fosgate.		Cherry Valley.
Nicholine Gjildseth.		Durand.
Helen Edith Hull.		Rockford.
Lida Robertson.		
Georgiana Sisson.	James Campbell.	Grand Rapids, Mich.
Kate Walker.	Teacher.	Durand.

## CLASS OF 1886.

Minnie Andrews.		Rockford.
Nellie E. Gerberich.	F. A. Gillispie.	Denver, Colo.
Elizabeth Gregory.	Teacher.	Rockford.
Myrtle Livingston.	Alec McLaren.	Rockford.
Lucy Luella Loomis.	W. Sapp.	Council Bluffs, Iowa.
Kate Clarentine Rising.		Ainsworth, Neb.
Helen Louise Sabin.	Charles Brown.	Belvidere.
Mary Potter Willis.	F. T. Powers.	St. Charles.

## CLASS OF 1887.

Emma Lincoln Warner.	Teacher.	Freeport.
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## CLASS OF 1888.

Mary Breese.		Portage, Wis.
Ida Countryman.	A. B. Craft.	Rochelle.
Lizzie Earle.		Ashton.
Carrie Forbes.	Teacher.	Portage, Wis.
Adelia Holmes.		Lindenwood.
Eva Francis Nash.	F. Behrendt.	4519 Lake Ave., Chicago.
Ada Sauber.		Rockford.
Nellie Thompson.		Worthington, Minn.
Mary Roxy Wilkins.	Teacher.	Rockford College.

## CLASS OF 1889.

Sarah Burton.	O. H. Wright.	Belvidere.
Stella E. Palmer.	Sidney Sabin.	Belvidere.
Jessie Roberts.	Charles E. Morse.	Indianapolis.

## CLASS OF 1890.

Minnie Harris.		Rockford.
Edith Alice Sherman.	M. G. Averill.	Cedar Rapids, Iowa.
Helen May Taylor.	Teacher.	Alden, Iowa.
Nellie Webster.	Dr. C. E. Woodbury.	504 4th St., Council Bluffs, Iowa.

## CLASS OF 1891.

Dora E. Bateman.	W. B. Cairns.	Madison, Wis.
Mattie Brown.		Rockford.
Daisy Copeland.		Rockford.
Nettie Durno.		Chicago.
Belle Farrington.		Rockford.
Nellie Knapp.		Cuyahoga Falls, Ohio.
Josie Phinney.		Rockford.
Laura B. Walch.		Monroe.
Susie M. Walch.		Monroe.

## CLASS OF 1892.

Bertha Matson Andrews.		Lombard.
Alta Cooley.		Kyte River.
Helen Elmore.		Rockford.
Fanny Belle Fay.		1224 W. Adams St., Chicago.
Mary I. Foote.		Belvidere.
Harriet May Fuller.	Carleton W. Holbrook.	Madison, Wis.
Grace Grove.		Rockford.
Mabel G. Hemenway.		Colorado Springs, Colo.
Laura L. Miller.		1322 Hinman Ave., Evanston.
Mary J. Miller.	Frank G. Redfield.	Newell, Iowa.
Louie Schryver.	Rev. Stephen B. Dexter.	6127 Drexel Ave., Chicago.
Mabel Stevens.	H. C. Himoe.	Kansas City, Mo.
Jessie Tittle.		Winnebago.
Howard Wells.	Teacher.	Rockford College.

†Deceased.



# CLASS OF 1893.

Name.	Occupation or Husband's Name.	Address.
M. Belle Atwood.		Harlem.
Mabel Walker.	Charles Herrick.	Rockford.
Florence Easton Jenkins.		Keokuk, Iowa.
Helen Jenkins.		3989 Drexel Blvd., Chicago.
Marcia Louise Jenkins.		Keokuk, Iowa.
Winnifred Johnson.		Stillman Valley.
Leta M. Newcomb.		West Union, Iowa.
Chesta Oakes.		Holcomb.
Minnie Riley.		Winnebago.
Edith Saluda Watson.		Eau Claire, Wis.

# CLASS OF 1894.

Agnes Elizabeth Conde.		Rockford.
Emma Ekern.		Pigeon Falls, Wisconsin.
Kate Lyford.	Charles Gleasman.	Rockton.
Rachel McGregor.	H. L. Cole.	Rockford.
LaVern Packard.		168 N. Ave., Milwaukee, Wis.
Salma Rundquist.		Rockford.
Clara Belle Schellinger.		Rockford.
Jennie Walton Shaw.		Paxton.
Mary Sherratt.		Rockford.

# CLASS OF 1895.

Elizabeth Allen.		Rockford.
June Allen.		Rockford.
Helen Armstrong.		Rockford.
Margaret Bull.		Byron.
Ella B. Chaney.		Paynes Point.
Nellie Funnell.		Durand.
Ida Hyde.		Alderly, Wisconsin.
Minnie I. Hutchins.		Roscoe.

# CLASS OF 1896.

Allen, June.		Rockford.
Keep, Lucy Lewis.		Rockford.
McLaren, Myrtle L.		Rockford.
Phinney, Josephine.		Rockford.
Shaw, Jeannette Walton		Paxton.

*[Handwritten notes and signatures in cursive script, including names like "Allen", "Keep", "McLaren", "Phinney", "Shaw", and various dates and addresses.]*

Mrs. Ellen Rice 7-  
 " Sarah Bennett Harkness 1874  
 " Lizzie Ed. Harkness 75 20c  
 Mrs. Gertrude Fisher 72 10c  
 " Martha A. Hays 80 10c  
 Mrs. Harriet Melle Harker 82 Rec. 10c  
 Mrs. Nellie Rose Dingle 78 10c  
 Mrs. Sarah Eady 56 10c

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Executive Com.

Mrs. George Beake 74 - Chairman  
 Mrs. Rose Carpenter 78  
 " Emma Fitch 72  
 " Mary Dobson 75  
 " Alice Fidelity Knapp 81













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